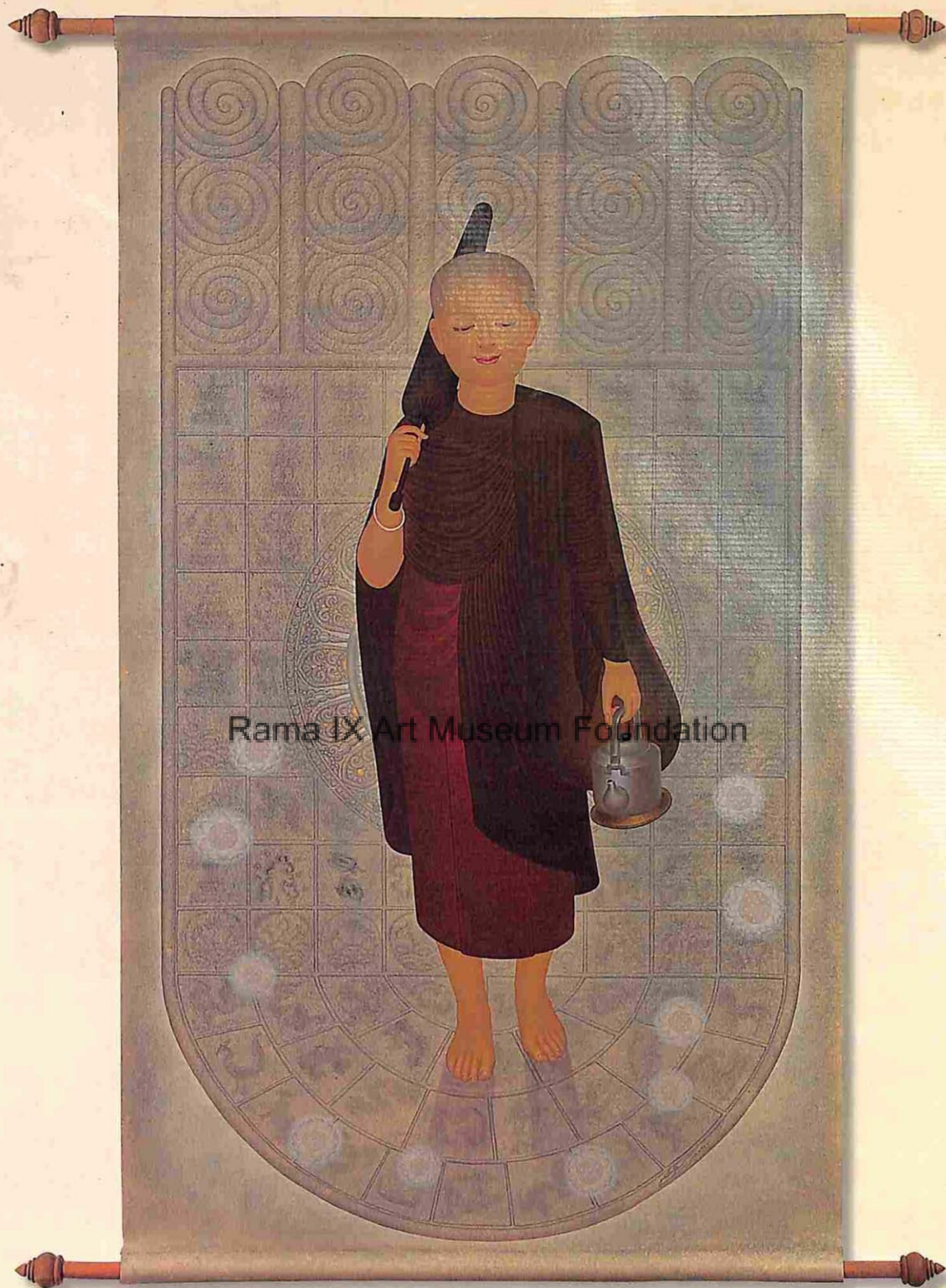




Rama IX Art Museum Foundation

วิทัศน์ไทยในภาพพระพุทธรูป
New Visions of Thai Phra Bot

จิตใต้สำนึกในภาพพระพุทธรูป
New Visions of Thai Phra Bot

The 5th Thai Contemporary Art 2004-2005

Rama IX Art Museum Foundation

ปกหน้า
คำขวัญ
โดยอาจารย์ วราวุธ ชื่นนาค

Front cover
Pursue
by Aznan Ratchawang-inn



Exhibitions Venues

at The Art Gallery, Silpakorn University, Wang Tha Phra, Bangkok.
11 October - 10 November 2004

at The Art Gallery, the Faculty of Fine Arts, Khonkaen University.
15 November - 3 December 2004

at The Southern Thai Art Centre, Thak-Sin University.
7 - 28 January 2005



New Visions of Thai Phra Bot
The 5th Thai Contemporary Art 2004-2005

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Rama IX Art Museum Foundation

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คำนำ

งานศิลปกรรมไทยนั้นมีรากฐานจากทัศนคติความเชื่อที่เกี่ยวข้องกับพระศาสนา ต่อมาเมื่อสภาพบ้านเมืองเปลี่ยนแปลงไป การรับเอาอิทธิพลและวิทยาการใหม่ๆ มีผลให้การเสนอภาพสะท้อนสิ่งแวดล้อม และภาพความเป็นไปของสังคมเกิดขึ้นหลากหลายขึ้น

ดังนั้นการนำแนวคิดจากวิธีเสนอภาพศิลปกรรมในภาพพระบรมรูป ซึ่งแต่เดิมมีความเชื่อว่าภาพพระบรมรูปเป็นภาพที่แสดงออกทางด้านเรื่องราวความรัก ความศรัทธา ที่มีต่อพระศาสนา แต่สำหรับโครงการนี้มีเจตนามุ่งหวังที่จะนำการสร้างงานศิลปกรรมของศิลปินไทยที่มีแนวการนำเสนอแบบไทยๆ แต่โดยวิธีใหม่ที่จะสะท้อนสภาพความเป็นอยู่ ทัศนะ ความศรัทธา และความเชื่อที่มีต่อวิถีความเป็นไทยจากสภาพสังคมร่วมสมัยของผู้คนในปัจจุบัน

ภาพพระบรมรูปจากทัศนคติศิลปิน 72 คนจะได้นำเสนอต่อสาธารณชนในไม่ช้า ทั่วประเทศ ทั้งภาคกลางเหนือ อีสาน และภาคใต้ จากนั้นจะได้นำไปแสดงต่อสายตาประชาคมโลก เพื่อให้ทุกๆ คนได้ชื่นชมต่อคุณค่า ความงาม และความเป็นไปของสังคมที่เกิดขึ้นในยุคนี้ พ.ศ. นี้

การจัดแสดงที่ควบคู่ไปกับโครงการภาพพระบรมรูปก็คือ การเชิญศิลปินไทยให้ได้มีการพบปะแลกเปลี่ยนกับศิลปินในเอเชีย ยุโรป และอเมริกา โดยการจัดให้มีการประชุมเชิงปฏิบัติการทางด้านศิลปะร่วมกันของศิลปิน อันจะนำมาซึ่งประโยชน์ในการค้นคว้าสร้างสรรค์ทางด้านศิลปกรรมร่วมสมัยและทำให้มีพัฒนาการในวงการศิลปะต่อไป

หอศิลป์ มหาวิทยาลัยศิลปากร ขอขอบคุณศิลปินทุกท่าน ที่ได้ให้ความร่วมมือกันสร้างสรรค์ผลงานในโครงการ “วิถีไทยในภาพพระบรมรูป” เพื่อนำเสนอต่อสาธารณชนทั้งในประเทศและต่างประเทศและขอขอบคุณหอศิลป์ พิพิธภัณฑ์ ทั้งในส่วนกลาง ส่วนภูมิภาค รวมทั้งสถานทางศิลปะในต่างประเทศ ที่ให้การสนับสนุนโครงการจนสำเร็จลุล่วงตามจุดหมายในทุกประการ

รองศาสตราจารย์วิไล มุกดาเมณี
ผู้อำนวยการหอศิลป์ มหาวิทยาลัยศิลปากร

Preface

Thai art has its roots in religious beliefs. As new influences and technology continuously affect society we see new ways to represent the reflection of the environment and the ever-changing image of society.

Taking the idea from the process of painting phrabot where the traditional belief holds that the phrabot is a painting representing love and faith in religion, this project brings the creativity of Thai artists, working in a uniquely Thai style but in a modern way, to reflect daily life, social views, faith and belief in Thai values of their contemporary society.

The perspectives of 72 artists is presented for public viewing in Thailand and abroad so that the public may appreciate the value, the aesthetics and the ingenuity of this era.

This project invites Thai artists to an exchange of ideas with artists in Europe and America and we hope this benefits research and development in contemporary art and help enrich the art world.

The Art Centre of Silpakorn University thanks the artists for their cooperation in creating these artworks for the project “New Visions of Thai Phra Bot” to be shown to the public in Thailand and abroad.

We are grateful to all the galleries, museums and art institutes here and abroad for supporting this project and making it successful.

Assoc. Prof. Vichoke Mukdamanee
Director, Silpakorn University Art Centre

โครงการศิลปกรรมไทย ครั้งที่ 5 ปี พ.ศ. 2547 - 2548

วิถีไทยในภาพพระบฏ

หลักการและเหตุผล

มหาวิทยาลัยศิลปากร เป็นสถานสอนศิลปะแห่งแรกของประเทศไทย โดยก่อตั้งขึ้นในปี พ.ศ. 2486 เปิดการเรียนการสอนทางด้านศิลปะไทย และศิลปะร่วมสมัยในสาขาวิชาต่างๆ อาทิเช่น จิตรกรรม ประติมากรรม ภาพพิมพ์ และงานศิลปะเพื่อประโยชน์นันทนาการ มหาวิทยาลัยศิลปากรได้ผลิตบัณฑิตในสาขาศิลปะออกไปรับใช้ประเทศ ทั้งการสร้างสรรค์ผลงานด้านหน้าที่ความชำนาญ และเป็นศิลปินสร้างสรรค์ศิลปกรรม ส่งปรากฏให้เห็นจากกิจกรรมการแสดงผลงานที่มีคุณภาพโดยทั่วไป

ในปี พ.ศ. 2540 มหาวิทยาลัยศิลปากรได้กำหนดแผนงานเปิดการศึกษาในระดับนานาชาติขึ้น เพื่อขยายฐานการศึกษาให้กว้างขวาง และได้จัดทำหลักสูตรนานาชาติร่วมกับสถาบันสอนศิลปะในประเทศออสเตรเลีย และประเทศจีน ทั้งนี้เพื่อเป็นการพัฒนาการศึกษาศิลปะในระดับสากลและการทลายได้เข้าประเทศตามนโยบายของรัฐบาล

เพื่อเป็นการเผยแพร่ศิลปกรรมไทยให้เป็นที่ยอมรับในระดับนานาชาติ และสร้างศักยภาพในคุณภาพของศิลปินไทยและคณาจารย์ผู้ร่วมสอนในสถาบันศิลปะของประเทศไทย ดังนั้น หอศิลป์ มหาวิทยาลัยศิลปากร จึงได้จัดทำโครงการศิลปกรรมไทย ปี 2000 ขึ้นเป็นครั้งแรก ในปี พ.ศ. 2543 โดยนำผลงานศิลปกรรมของศิลปินไทยที่มีความสามารถออกไปเผยแพร่ ณ ประเทศจีนและประเทศออสเตรเลีย อันเป็นการขยายศักยภาพในงานศิลปกรรมไทยให้นักศึกษาและผู้สนใจจากต่างประเทศเข้ามาศึกษาและเรียนรู้ศิลปะในต่างประเทศ โดยในปี พ.ศ. 2544 หอศิลป์ได้เห็นผลของการดำเนินงานดังกล่าว จึงได้จัดทำโครงการศิลปกรรมไทย ครั้งที่ 2 ปี 2001 โดยมีเนื้อหาในการสร้างสรรค์เกี่ยวกับพระพุทธศาสนา และนำผลงานศิลปกรรมชิ้นมาของศิลปินและคณาจารย์ของสถาบันออกเผยแพร่อีกเป็นครั้งที่ 2 เพื่อเป็นโอกาสเผยแพร่เชิงวิชาการจากพื้นที่ที่เดิม คือ ไนอเอเซีย อเมริกา และยุโรป ต่อมาในปี 2002 ได้จัดทำโครงการศิลปกรรมไทยในหัวข้อเรื่อง "โลกใบเล็ก" เพื่อชักนำศิลปินไทยกับศิลปินในระดับนานาชาติมาร่วมกันสร้างสรรค์ผลงานศิลปกรรมร่วมกัน สำหรับโครงการศิลปกรรมไทย ครั้งที่ 5 ปี 2004 นี้เป็นโครงการต่อเนื่องจากครั้งที่ 1-4 ได้นำผลงานศิลปกรรมออกเผยแพร่สถาบันสอนศิลปะ และหอศิลป์ ณ ประเทศออสเตรเลีย อเมริกา และประเทศจีนตามปกติ

1. ศิลปินไทยที่เข้าร่วมโครงการส่งผลงานจำนวน 1 ชิ้น
2. ศิลปินที่เข้าร่วมโครงการจะได้ค่าจำนวน 1 มิน จากหอศิลป์ จำนวน 188 x 108 ซม. เพื่อสร้างสรรค์ผลงานในลักษณะ 2 มิติ หรือมีมิติที่ไม่ชัดเจนเกินไป
3. หอศิลป์จะเผยแพร่ผลงานของศิลปินในเอกสารตาม โดยนำเสนอมายังในประเทศและต่างประเทศ

4. หอศิลป์จะเป็นผู้ดำเนินการและรับผิดชอบค่าใช้จ่ายในการจัดพิมพ์โปสเตอร์ การ์ดเชิญ คู่มือ และสิ่งพิมพ์ประกอบนิทรรศการ รวมทั้งข้อมูลสารสนเทศและการเผยแพร่ประชาสัมพันธ์
5. หอศิลป์ขออนุญาตศิลปินทุกท่านเพื่อถ่ายภาพ จัดพิมพ์ และเผยแพร่ผลงานในสื่อสิ่งพิมพ์และสารสนเทศสมัยใหม่ทุกรูปแบบ

วัตถุประสงค์

1. เพื่อเผยแพร่ผลงานศิลปกรรมร่วมสมัยของศิลปินไทย
2. เพื่ออุทิศทุนความเป็นผู้นำทางวิชาการด้านศิลปะของสถาบันอุดมศึกษา
3. เพื่อแลกเปลี่ยนทางวิชาการด้านศิลปะกับสถาบันต่างประเทศ
4. เพื่อขยายโอกาสให้แก่วัฒนศิลป์ในวงศิลปะทั้งในประเทศและต่างประเทศ

หน่วยงานรับผิดชอบ

หอศิลป์ มหาวิทยาลัยศิลปากร

ผู้ร่วมโครงการ

ศิลปินจากสถาบันอุดมศึกษาที่มีการสอนด้านศิลปะและศิลปินอิสระ จำนวน 72 คน

Curators และ ผู้รับผิดชอบโครงการ

รองศาสตราจารย์โรด มุกดาณี ผู้สนับสนุนโครงการ
นายธีรารักษ์ พัดจูเงิน นักวิชาการศิลปะ

แผนการดำเนินงาน

มกราคม 2547 เสนอโครงการและแผนงาน
3 กุมภาพันธ์ 2547 ศิลปินเข้าร่วมโครงการและสร้างสรรค์ผลงาน
30 กรกฎาคม 2547 ถ่ายภาพผลงาน ประชาสัมพันธ์ และการจัดทำเอกสารสิ่งพิมพ์
11 ตุลาคม 2547 พิธีเปิดนิทรรศการ
(เวลา 18.30 น.) ณ หอศิลป์มหาวิทยาลัยศิลปากร
11 ตุลาคม 2547 บรรยายเรื่อง "วิถีไทยปัจจุบันในภาพพระบฏ"

The 5th Thai Contemporary Art 2004 - 2005

New Visions of Thai Phra Bot

Rationale

Silpakorn University, the first art university in Thailand, established in 1943, teaches Thai and contemporary art in several majors such as painting, sculpture and filmmaking using many modern media. Silpakorn University has successively produced art graduates, scholars and renowned artists for the nation. And, as one sees at any art activity like exhibitions, the quality of work is exceptional.

In 1997 Silpakorn University planned to enlarge its foundation of art education by creating international programmes with Australian and Chinese art institutes to develop universal art education and resources. This programme is expected to disseminate Thai artists' works to make it acceptable nationally and raise the quality of artists and art-teachers.

Silpakorn University Art Centre initiated The 1st Thai Contemporary Art project 2000-2001 by presenting Thai artists who exhibited in Thailand, China and Australia thereby improving the dissemination of Thai artist's work to students, scholars and teachers who have interest in study and research of art in Thailand. Exhibiting their works overseas helps expose Thai artists' potential to countries in Asia, America and Europe.

Following this success we initiated the 2nd Thai Contemporary Art project 2001-2002, where the subject was "Images Of Dharma". Later in 2002, we initiated "Small World", a project to encourage collaboration between Thai and international artists.

In continuing Silpakorn University Art Centre's mission to disseminate Thai artists' work to the public by means of exhibitions, we present The 5th Thai Contemporary Art Project 2004-2005 with the theme, "New Visions of Thai Phra Bot". Below are the conceptual details of the project:

1. Each Thai artist submits one painting;
2. Each artist will get 1 piece of cloth from the Art Centre, 188cms x 108cms to create a two-dimensional work;
3. The Silpakorn University Art Centre will exhibit the submitted works for public viewing, locally and overseas;
4. The Silpakorn University Art Centre will bear the printing costs of publications related to the exhibitions, including brochures, invitation cards, exhibition-related documents, information for distribution to the public, and public relation documents;

5. The Silpakorn University Art Centre requests for permission from each participating artist to reproduce (photograph) their artworks in preparation for use in necessary publications. This right includes dissemination of the works through all kinds of media.

Objectives:

1. To promote and exhibit the contemporary works of Thai artists.
2. To promote Silpakorn University Art Centre's role as Thailand's leading art institute.
3. To exchange academic knowledge with other art institutes, who are our counterparts in foreign countries.
4. To expand the opportunity to people interested in Thai contemporary art, both locally and overseas.

Office-in-Charge:

Silpakorn University Art Centre

Participants:

72 artists from art institutes and independent artists

Curators and Persons in Charge:

Assoc. Prof. Vichoke Mukdamonee
Director of Silpakorn University Art Centre
Phatcharavut Patoongnern
Researcher, Silpakorn University Art Centre

Operation Plan:

Jan 2004 propose project prospectus and operation plan
Feb 3 2004 artists start work
Jul 30 2004 take photographs of finished work
Oct 11 2004 opening at Art Centre at 6.30 pm
lecture discussion "New Visions of Thai Phra Bot"



Silpakorn University



Rama IX Art Museum Foundation

Silpakorn University was among the first institutions of higher learning to be set up in Thailand. First established as an art academy, it became one of the country's "original five" universities. These "original five" were the mainstay of higher learning in this country for many years before newer universities gradually came into being from the 1960's onwards. As one of the state universities under the jurisdiction of the Ministry of University Affairs, Silpakorn now pursues its academic interests and activities at two campuses, plus a new campus to be opened in 2000 :

- Wang Tha Phra Campus is located in the inner city of Bangkok, just opposite the Grand Palace.
- Sanam Chandra Palace Campus is located in the former residential complex of King Rama VI in Nakhon Pathom Province.
- Phetchaburi Campus, which is being developed as the University's new provincial campus, is located in Cha-Am District, Phetchaburi Province.

To indicate its origin as an art academy, the University has adopted the Ganesha figure, an Indian mythological being symbolising art and craft, as its official insignia. The University's colour is veridian.

History and Location

Silpakorn University was originally established as the School of Fine Arts under the Fine Arts Department, Ministry of Palace Affairs. Its inception and development owed much to an almost life-time devotion by an Italian artist called Corrado Feroci, who was commissioned during the reign of King Rama VI to work as a sculptor in the Fine Arts Department. Initially assigned to teach Thai craftsmen the western techniques and craft of sculpture, the artist, who later adopted Thai nationality with a Thai name Silpa Bhirasi, subsequently enlarged his class to include members of the interested public, before taking the initiative in setting up the school.

The school gradually developed and was formally accorded a new status and name, Silpakorn University, on 12 October 1943. In the early phase of its development only programmes in painting and sculpture were offered by its inaugural faculty - the Faculty of Painting and Sculpture. Three more faculties were later established to accommodate the University's growing academic interests, namely, architecture, archaeology, and decorative arts. These four areas of specialisation formed the academic bases of the four faculties of its Wang Tha Phra Campus in Bangkok.

Located in the inner city of Bangkok, the University could during the first twenty-five years of its existence undertake only limited expansion. The development of its academic interests and activities during this period consisted largely in diversifying the main areas of the four faculties into sub-specialisations. Spatial expansion was virtually impossible.

Hence, a new campus, Sanam Chandra Palace Campus, was opened in Nakhon Pathom Province in the former residential complex of King Rama VI. The first two faculties to be founded on this campus were the Faculty of Arts and the Faculty of Education in 1968 and 1969, respectively. During the following two decades three more faculties were set up, namely, the Faculty of Science in 1972, the Faculty of Pharmacy in 1985, and the Faculty of Industrial Technology in 1991.

Now Silpakorn has become a full-grown university offering degree programmes at both undergraduate and graduate levels in all major fields of art and design, science and technology, health science, and the social sciences and humanities. In addition, it also maintains a Graduate School, art galleries, an Art & Culture Centre, a Computer Centre, a Research and Development Institute, and other facilities and functional services.

In 1999, a new faculty, the Faculty of Music, was established for formal degree training in both theory and practice of western music, both classical and popular, jazz and commercial music (in addition to Thai music, which is already available). The new degree course in western music will be offered as a full-time programme; that is, the course will be delivered in English by an international teaching staff.

The University's Wang Tha Phra Campus occupies a small part of the inner city of Bangkok - the so-called Rattanakosin insular area. It lies just opposite the Grand Palace, at a former residential complex known as "Wang Tha Phra". On its western side flows the famous Chao Phraya River whose deltaic expanse covers most of central Thailand.

Sanam Chandra Palace Campus in Nakhon Pathom Province is about an hour's drive from Bangkok. The province is in what is known as the western region of Thailand, and it is in this regional community that the university is currently assuming a growing role.

The University is now setting up a new campus in Huay Sai Neu in the famous seaside resort of Cha-Am District, Phetchaburi Province. During the first phase of the plan, four new faculties are being established at this site, namely:

- * Faculty of Management Science
- * Faculty of Animal Science and Agricultural Industry

Mission Statement

Silpakorn University provides quality education at all degree levels in the fields most relevant to national development goals. In carrying out this task, the University deems it crucial to match its resources and experiences, especially in the areas in which it is academically strongest, with the country's social needs and economic position. It aims to promote intellectual progress, enhance aesthetic awareness and creativity, and develop academic and professional competence, together with a sense of ethical virtues and social responsibility. It strives for educational quality through ongoing strengthening of teaching and research, and through integration of its currently wide range of disciplines in the arts and sciences and professional specialisations. It is committed to public service with a view to contributing to the conservation and development of art, culture and the environment for the sake of the country, community, and humanity.



Blooming by Sawang Sawangmanee



Professor Silpa Bhairasi

Policy Goals

1) Silpakorn University is committed to ongoing development of all its functions and activities, aspiring, in particular, to academic excellence and recognition both at home and abroad. With a strong foundation in all major fields of study, namely, art and design, science and technology, health science, and the social sciences and humanities, the University aims to develop study programmes grounded more in the integration of its areas of specialisation.

2) The University will maintain unity within diversity. Sharing a pride in their institution, the staffs and students pursue their unique academic and other interests with communal solidarity, affection, and happiness.

3) The University is committed to a leadership role in society: it must be able to provide ideas and suggestions for the public good and national development efforts.

4) The University will continue to strengthen its scholarly interests, especially in areas such as art and culture in which it is traditionally strong. It particularly aims to achieve excellence in art at the national, regional and international levels.

5) Further academic expansion will be undertaken in order for the University's syllabus to cover all branches of art and design and certain other sub-specialisations in the areas of science and technology. Of special importance are the areas most directly related to the country's social and economic development. All new projects will be considered with due regard to the University's resources and potentials, financial or otherwise.

6) The University is committed to the development of all its three campuses, namely, the Sanam Chandra Palace and Wang Tha Phra Campuses and a new campus in Petchaburi, as a unified academic community with all its three component parts supporting one another academically and in other respects.

7) Special importance is attached to the development of teaching and research, quality of graduates, and the physical environment of campus life.

8) Preparatory arrangements will be made for the future corporatisation of the University, especially in matters relating to the strengthening of its personnel for this purpose.

9) Steps will be taken to update the University's database, particularly that of its academic staff, and modernise its overall database system.

10) The University will maintain a strong commitment to educational quality assurance on a permanent basis.

11) In committing itself to public service, Silpakorn University encourages its staff and students to engage in all possible activities for social and community development, including those with a strong potential for job creation and economic recovery.

Administration and Finance

Like all other state universities, Silpakorn is under the supervision and control of the Ministry of University Affairs. Its governing body is the University Council whose members include both the university administrators and distinguished persons in the public as well as private sector. The president is the chief academic and administrative officer of the University, who maintains a central office on Boromachachonnari Road in Taling Chan District, Bangkok. In executing his/her functions, the president is assisted by a number of vice-presidents for specific areas of university affairs.

All state universities are now undergoing reform whose main thrust is for the government to loosen its bureaucratic control over university administration. A new management scheme - "corporatisation" - will be adopted, whereby Silpakorn and other state universities will no longer be part of the state bureaucracy. Though the state budget will remain its principal financial source, the University will rely more on its own revenues, especially from tuition fees and other incomes, and will adopt a new system of personnel management.

Admission

Admission to Silpakorn University is divided into two major types:

(1) Admission through national university entrance examination administered by the Ministry of University Affairs; and

(2) Admission through the University's own selection schemes. Now nearly half of its annual intake of more than 1,500 students comes from the second type of admission which takes various forms, including:

- a "special quota" system whereby an annual "quota" of places at the University is earmarked for certain designated groups of students. Currently students eligible for admission through this selection

scheme are those whose domiciles are in the following eight provinces of Thailand's western region: Phrae, Phichit, Phetchaburi, Kanchanaburi, Samut Songkhram, Samut Sakhon, Suphanburi, and Nakhon Pathom.

* special programmes to which students are admitted by specific selection methods introduced by the responsible faculties. Now three faculties maintain such special programmes:

- Faculty of Education (for students with outstanding performance in the Thai language only)
- Faculty of Pharmacy
- Faculty of Engineering and Industrial Technology.

Except those admitted through the Faculty of Education's Thai programme, the students enrolling in these programmes pay higher tuition fees than the University's standard fees.

* programme for specially talented students: At present students with special sport talents and those gifted in science and mathematics are eligible for this program me.

Graduate Admission

At the post-graduate level admission to the University's numerous study programmes are administered by the Graduate School. Selection procedures normally involve competitive examinations and/or other specially prepared tests.

International Programmes and International Students

The University's international programmes are offered through its Silpakorn University International College (SUIIC). To be available early in 2000 is an MA in Hotel and Tourism Management, which will be delivered in collaboration with Southern Cross University in Australia.

International students are welcome to join such programmes which will in the near future grow in number. They may also be considered for admission to the University's normal degree courses at both undergraduate and graduate levels if they satisfactorily meet Thai-language and other requirements. International students can at any time apply for admission as occasional or "special" [i.e. non-degree] students to any specific courses in the University's syllabus with approval of the departments and/or faculties responsible for such courses.

Undergraduate Admission Procedures and Requirements

All applicants for the University's regular undergraduate programmes must have successfully completed upper-secondary education or its equivalent. They must also satisfy the entrance examination requirements imposed by the University and/or the Ministry of University Affairs. Other procedures and requirements may have to be met depending on the types of programmes/admission schemes administered by the University or the Ministry.

Registration and Enrolment

Applicants finally selected for admission to degree programmes at Silpakorn University must report for registration as regular students on designated dates at the Academic Service Division of the campus where their respective faculties are located. Failure to do so without notification for 14 days effectively disqualifies them for admission as the University students.

For certain categories of students other formalities, such as the signing of post-graduation state employment contracts for students in certain fields of study, must also be satisfied at this stage.

Registration for classes for students in specific degree programmes must also be undertaken on specified dates at the Academic Service Division of each campus. Registration will be formally undertaken only with prior approval of the students' academic advisors. Normal numbers of credits to be carried by students for each regular semester range between 12 and 22. Placement testing, advising conferences, medical check-ups, and general orientation to the University system and environment may be organised before as well as after class registration.

Academic Sessions and Educational System

Silpakorn University divides the regular session of its academic year into two semesters. All degree students are required to enrol in both semesters, whereas a summer session, which may be organised by individual faculties, is non-compulsory. Each semester lasts about 16 weeks, usually from the beginning of June to the end of September for the first semester, and from the beginning of November to the end of February, for the second semester. The summer session is normally about eight weeks long, from mid March to mid May.



Land of Smile by Arjan Vongvor



Ramana by Chir Rienpracha



Requirements for Graduation

To receive a Bachelor degree from Silpakorn University, a student must complete the following requirements:

- 1) Curricular requirements: The student must satisfactorily complete all requirements of the curriculum for which he or she is enrolled, as specified in the section on academic programmes of this Undergraduate Bulletin.
- 2) Grade point average: A grade point average of at least 2.00 must be achieved within a required period, that is, not more than twice the time required for a normal completion of a specific degree programme.
- 3) Practicum: Students enrolled for certain degree programmes are required to successfully undertake a practicum of specified type for a designated period of time.
- 4) Procedural requirement: Students must fill up applications for a degree with the Academic Service Division before the end of their final semester. The applications will be jointly considered by the Academic Service Division and the Committee of the students' faculty before being submitted henceforth for final approval by the University Council.

Honours and Awards

A public announcement is made of students who achieve a semester's work with Distinction (cumulative grade points of 3.20 or above). To be eligible for such a distinction list, a student must have completed a 12- or more credit work, not counting work taken for pass-fail assessment.

There are two categories of Honours graduation: "First-class honours" and "Second-class honours".

* To qualify for a first-class honours degree a student must have completed his or her degree programme within the normal time required for its successful completion and achieved, without F or U or a record of serious misconduct, a cumulative grade point average at the end of the programme of 3.6 or above.

* To be eligible for a second-class honours degree a student must have completed his or her degree programme within the normal time required for its successful completion and achieved, without F or U or a record of serious misconduct, a cumulative grade point average at the end of the programme of 3.20 through 3.59.

Each faculty maintains its own award schemes for distinguished performance and honours graduation. Awards are also available for outstanding performance in certain particular courses in a degree programme.

Loss of Regular Student Status

A student loses his or her regular-student status in the following cases:

- * scoring a cumulative grade point average of less than 1.5 at the end of his or her second semester at Silpakorn University
- * obtaining, from his or her third semester onward, a cumulative grade point average of less than 1.8 for two consecutive semesters
- * achieving, in his or her third semester onward, a cumulative grade point of less than 2.00 for four consecutive semesters
- * failure to complete the requirements of the curriculum for which he or she is enrolled, or to achieve a cumulative grade point average of 2.00, within the time permissible for its completion
- * being ineligible for a major and/or minor programme (if any) in the curriculum for which he or she is registered
- * being suspended from class and other curricular activities for two regular semesters
- * serious misconduct resulting in expulsion by the University
- * extended discontinuation of contact with the University leading to a decision by the faculty with which he or she is formally affiliated to terminate his or her regular student status
- * formally approved resignation by the student
- * death



Nude by Jira Harnpitak

Fees and Expenses

There are two main types of fees: tuition fees and extra per-head fees instituted by the individual faculties. Tuition fees in the form of payment for class registration are of two rates: 120 baht per credit for lecture classes and 150 baht per credit for laboratory and other similar class activities; and per-head fees range from 1,000-5,000 baht. By the current (1998) exchange rate, one US dollar is approximately 40 baht. All types of fees are subject to revision without prior announcement.

Student Welfare Services

Many types of service and welfare schemes are now available for students, including:

- * Support for students' extra-curricular activities
- * Sport and amenities facilities
- * Counseling and guidance including career and job placement services
- * health services at both campuses
- * accommodation at the University dormitories at Sanam Chandra Palace

Scholarships and Financial Assistance

Now a wide range of scholarship and financial aid schemes are available. These include tuition-fee exemption for students from disadvantaged families; grants and financial support for students who meet the qualifications of academic achievement and proven financial need; long-term personal loans to meet the students' educational expenses; and scholarships for students with outstanding academic performance. These scholarships and financial aid come from sources in both the public and private sectors. Most scholarship and financial assistance schemes are administered by the University whereas the individual faculties maintain some of their own financial aid programmes.

Academic Development and Services

The University provides a wide range of services which assist the students in their academic pursuit, including:

The University Library is maintained at both Wang Tha Phra and Sanam Chandra Palace Campuses. It is fully equipped with both print- and non-print materials, and its operation is already partially computerised. The Sanam Chandra Palace Library has source materials mostly in the fields of science and technology, health science, the social sciences and humanities. The Wang Tha Phra Library holds source materials mainly in the areas of art and design, and the social sciences and humanities.

The Computer Centre, located at Sanam Chandra Palace Campus, provides computing facilities and services for research, instructional, and administrative purposes. A university-wide online system is being installed which will in the near future enable students and staff members to access both the university and outside networks.

The University Art Galleries organise almost all year round exhibitions and other related activities. Offering free access to both the students/staff and members of the interested public, the Galleries, which are now maintained at both campuses, perform a crucial function of inculcating in the students and the public alike a greater sense of aesthetic awareness. Together they are also functioning as an incipient art centre providing resources for research in art and design.

A Science and Technology Instrumentation Centre is now being developed, together with a new study centre to be fully equipped with modern self-access and other computer-aided facilities, to provide further research and instructional services students and faculty members.

The University Printing Unit was established to promote the production of textbooks, course manuals and other academic publications by the University's faculty members for sale to students and staff at low cost. The Printing Unit will in the near future provide crucial support for a Silpakorn University Press.

Silpakorn University Bookstore maintains a branch at each campus of the University. It serves students, faculty members, as well as the general public by providing books, research publications, academic journals, magazines, and other print materials at a reasonable price.



Professor Silpa Bhinsari and his students: in field work



Three Sisters by Manee Rattavech

Art Centre, Silpakorn University



Tha Phra Palace : Art Gallery of Silpakorn University

Tha Phra Palace is a building erected since King Rama I founded Bangkok in 1782. He built 3 palaces : the one along Nah Phra lam road to Wiset Chaisri Gate is Palace of the West (Tha Phra Palace), Middle Palace and Palace of the East (Fine Arts Department). The reason behind the name of Tha Phra Palace is that in 1808 King Rama I ordered the big Image of Buddha (Phra Srisakayamunee) to be transferred from Wat Mahathat, Sukothai by raft to Bangkok. But it was not possible for people to pull the Image of Buddha from the raft through Tha Chong Gate, hence it was necessary to tear that Gate down. From then on derived the name Tha Phra Gate and since the Palace of the West was located near Tha Phra Gate, it was then named Tha Phra Palace.

Silpakorn University has used Tha Phra Palace as an Art Gallery which Princess Maha Chakri Sirindhorn graciously presided over its opening ceremony on December 15th, 1979. Tha Phra Palace was once renovated in 1986 and the latest renovation in 1997 was done to prevent the humidity to seep into the building and to improve the efficiency of the electric, ventilation and lighting system. In April 1999, Art Gallery will be reopened with its separate groups of building for an appropriate art exhibition activity as follows :

Opening Hours : Monday - Friday, 9.00 am. - 7.00 pm. Saturday 9.00 am. - 4.30 pm.
Closed on Sunday and Public Holiday

Tong Phra Rong Building : Main Hall

A building with a roof in an early Rattanakosin style. It has only one floor and is one metre above the ground. Its size is 11.20 x 18.90 x 11.00 metres (width x length x height) The floor of the building and its joist are made of wood. The internal column and the roof structure are also made of wood. The building is used as an area for the opening ceremony of an exhibition, art show and as an area for Art Forum, talk, lecture and discussion related to the discipline of arts.

Tannak Klang Building : Gallery I

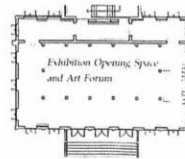
A building in a mixed style of East and West in the period of King Rama IV. It has 2 floors. Its size is 25.55 x 17.85 x 13.10 metres (width x length x height) It is used as a Changing Exhibition room and an Art Workshop and Training Room.

Phannara Building : Gallery II

A building in a mixed style of East and West in the period of King Rama IV. It has 2 floors. Its size is 23.90 x 14.23 x 10.76 metres (width x length x height) The upper floor is used as a Permanent Exhibition room. The Art Gallery has displayed works from The National Art Contest since 1949 to show the root and origin of Modern Art and its influence over Contemporary Art in the present. The first floor is a gift shop and an office of Art Gallery.

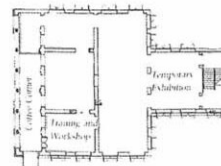


Phannara Building



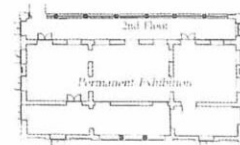
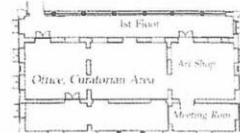
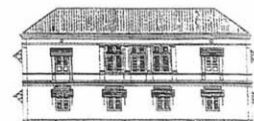
Tong Phra Rong Building : Main Hall

- Space for opening ceremony, activities and exhibition
- Space for art forum, seminars and lecture



Tannak Klang Building : Gallery I

- Space for Temporary Exhibition
- Space for Training and workshop in art and culture for Art Centre, Silpakorn University



Phannara Building : Gallery II

- Office, curator area and meeting room
- Art Shop of Silpakorn University, Art Gallery
- Temporary Exhibition



Exhibition space, Tamnak Klang Building

Permanent Exhibition

Exhibition organized by Silpakorn University were initially staged off campus due to the lack of permanent exhibition space. In 1979, The University set up an Art Gallery for use in official as well as private functions by modifying a group of buildings in an old Tha Phra Palace for an exhibition area. In 1994, the Art Gallery was officially established as a part of Government bureaucracy with the same status as a faculty in a university. The Director of the Art Gallery is responsible for its management. In 1997-1998, Tha Phra Palace and various groups of buildings were renovated and certain areas of Tamnak Phanarai on the second floor were designated as a Permanent Exhibition area to display art works since 1949. Art works from many contests that won important awards from the National Art Contest are on exhibit to demonstrate the origins of modern art and its influence over Thai Contemporary Art at present. Permanent Exhibition will move to exhibit at Art Gallery of Silpakorn University, at the Art and Culture Center commemorating the 6th Cycle Birthday Anniversary of H.M. King Bhumibol Adulyadej, Sanam Chandra Palace Campus, Nakhon Pathom

Opening Hours : Monday - Friday 9.00 am. - 7.00 pm.

Closed on Sunday and Public Holidays

Admission is free for students, monks and Art Gallery members.

Temporary Exhibitions

Besides Permanent Exhibition, the Art Gallery is responsible for organising temporary exhibitions by individuals or groups of artists mostly in collaboration with the public and private sectors. The University is itself a principal organiser responsible for the following annual events : The National Exhibition of Art and Contemporary Art Exhibition of Young Artists. The National Exhibition of Ceramic Art is held every two years.

In performing its academic functions, the Art Gallery holds various exhibitions by students and staff, including Art Thesis Exhibition.

The Art Gallery also collaborates with the private sector to arrange art contests both at the youth and professional levels, as well as exhibitions by guest artists from abroad in collaboration with private organizations, academic institutions, embassies and various cultural institutes around the world.

Furthermore, freelance artists both in and out of the country may propose to hold their exhibition with the approval of the Art Gallery Board.

Art Centre, Silpakorn University

The Art Gallery has set as one of its goals the development of a database in art and culture by gathering data on the development of art in Thailand from traditional style to modern art forms. The data also includes information on the development of Thai contemporary art, Rattanakosin art from the reign of King Rama I to IX, 50 years of National Exhibition of Art (1949-1999), National Exhibition of Ceramic Art, development of contemporary art of young artists, and important art exhibitions by Thai artists in various periods.

And in order to broaden the scope of data collection analysed or stored in the Art Gallery's Computer Network, personal profiles of artists both living in the urban area and rural area will be compiled, together with information on their attitudes toward creativity and data concerning the development in the artists' works. All data will be in the Art Gallery's Computer Network for use by the general public in the future.

Wang Tha Phra Art Forum

Wang Tha Phra Art Forum Project is a new form in which the Art Gallery plan to promote art among members of the public. An open platform is available for artists and personnel in the art circle to present their ideas and artistic creativity to the public in a friendly atmosphere of Friday evening at the Art Gallery and Suan Kaew Sculpture Garden. The programme comes in the form of art lectures given by both Thai and foreign artists, art commentaries, information on exhibitions in and out of the country, presentation of creative works and demonstration of artistic techniques by artists, interviews of artists, artists' voicing their opinions, musical performance, and film shows. These activities will be alternately provided to create diversity each week. Participants consist of Thai and foreign artists, freelance artists, academics, curators, local and foreign award-winning artists and art students. The programmes will be announced in Wang Tha Phra's art journal. Members of The Art Gallery can see a check on programmes in the Art Gallery's website: <http://www.art-centre.su.ac.th>



Website of Art Centre



Tamnak Klang Building



Tamnak Klang Building



Art Shop

Rama X Art Museum Foundation

Art Forum's hours, Tha Phra Palace, Friday from 5-7 pm.

Programmes can be checked at the Art Gallery

Admission to the programme is free of charge

Art Shop, Silpakorn University

Besides various art exhibitions and activities, the Art Gallery now maintains an Art Shop on the ground floor of Phanarai Building to sell art works, souvenirs, materials and instruments used in creating art works and many forms of dissemination of knowledgements about art such as printed matters, brochures, posters, VDO, CD-ROM and other related audio-visual media. And the Art Gallery will act as a broker in selling works of art, renting works for various purposes the rules and regulations of business dealing in art works.

Opening Hours : 9 am. - 4.30 pm. and on the Art Gallery's exhibition day

Members of The Art Gallery are entitled to a discount.

Tamnak Klang, Wang Tha Phra will be used as a training place. The course can admit 15-20 participants.

Expenses for those attending the course will depend on the content and the material of the training.

Art Gallery Coffee Corner

The Art Gallery designates additional service space (from the exhibition area and from the Gift Shop area) as an Art Gallery Coffee Corner to serve food and drinks to the Art Gallery's patrons so that they can have a rest and refreshments during their visits to the Gallery and exhibitions. This Coffee Corner will also serve as a meeting place and a venue where artists and those interested in art can exchange their views.

Opening Hours : Monday - Friday 9.00 am. - 7.00 pm. and on the Art Gallery's exhibition day

Members of The Art Gallery are entitled to a discount.



Art Gallery Coffee Corner