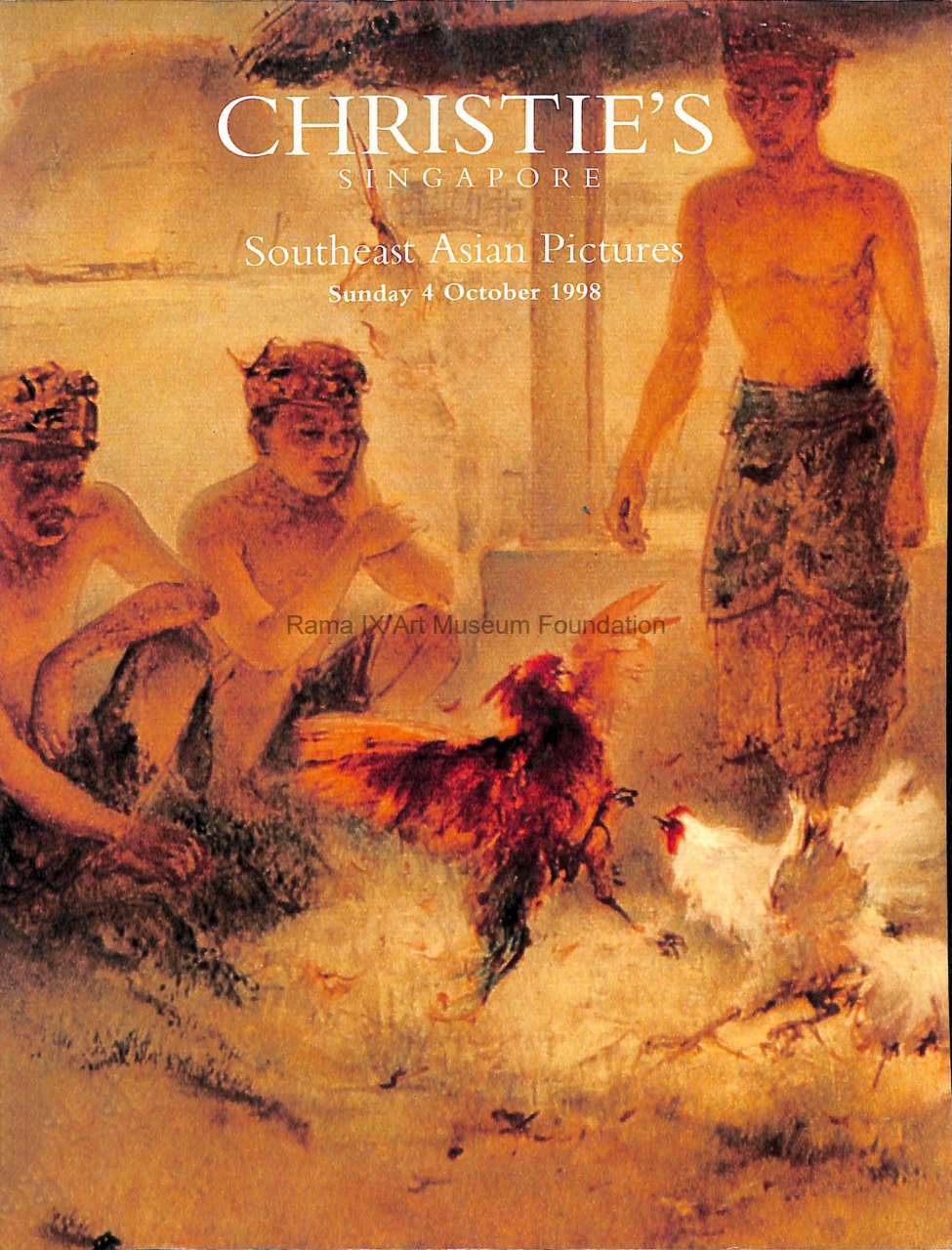


An oil painting depicting three Southeast Asian individuals and two chickens. On the left, a man with a beard and a traditional headpiece sits on the ground. In the center, a woman with a similar headpiece sits, her hand near her face. On the right, a young person stands, wearing a patterned sarong and a headpiece. In the foreground, a large, dark, reddish-brown rooster stands prominently, with a smaller white chicken nearby. The background is a simple, light-colored wall. The overall style is expressive and textured, with warm, earthy tones.

CHRISTIE'S

SINGAPORE

Southeast Asian Pictures

Sunday 4 October 1998

Rama IX Art Museum Foundation

CHRISTIE'S

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Southeast Asian Pictures

Auction

Sunday, 4 October 1998 at 10:30 a.m.

at

Sir Stamford Room, Grand Hyatt Singapore, 10-12 Scotts Road, Singapore 228211

Sale Code

In sending written bids or making enquiries, this sale should be referred as RAJA-9887

Viewing

Singapore, at the Grand Hyatt Singapore

Friday, 2 October
Saturday, 3 October

10:00 a.m. - 6:00 p.m.
10:00 a.m. - 6:00 p.m.

All sales are subject to the conditions printed in the catalogue and the buyer's attention is drawn to this information.

For general client assistance and overseas client services, please telephone (65) 235 3828

For more information about Christie's Services and Forthcoming Sales, you can use the Internet at Address
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CHRISTIE'S

Christie's International Singapore Pte Ltd

Unit 3 Parklane Goodwood Park Hotel 22 Scotts Road Singapore 228221

Tel: (65) 235 3828 Fax: (65) 235 8128

[50] Registered at the above address No. 199205134H

SERVICES AT CHRISTIE'S

Christie's network of offices will assist clients wishing to participate in any of our auctions around the world. Our staff can advise on any aspect of buying and selling at auction, help with obtaining catalogues and other publications, give free auction valuations and provide a wide range of related professional services including:

Client Advisory Services

Advice and assistance can be provided on buying and selling at Christie's worldwide.

Packing and Shipping

Christie's can arrange the packing and shipping of your purchases overseas.

Christie's Fine Art Security Storage (CFASS)

Christie's can arrange for environmentally controlled security storage facilities in London to accommodate individual works of art or entire collections.

Insurance Valuations

Written valuations for probate, insurance and other purposes can be carried out at our offices or at your home.

Taxation Advice

This service is available to assist clients and their advisers in resolving taxation issues relating to works of art, antiques and collectibles.

Financial Services

Christie's is able to offer clients a range of financial services, including advances secured against works of art.

Christie's Education

Christie's runs educational courses in New York, London, Glasgow, Melbourne, Paris and Los Angeles covering all aspects of the fine and decorative arts.

Christie's Auction Search Service: Lotfinder

Looking for something specific? Lotfinder, our unique auction search service, will match your requirements with our forthcoming sales worldwide and give you early notification of any items of interest. To receive a brochure or register for this service, please call Alix Silk (44171) 389 2963 or contact Client Advisory Services on (65) 235 3828.

Christie's Catalogues Subscriptions

Christie's produces more than 800 auction catalogues every year. Each catalogue is researched, compiled and produced by our specialists. A catalogue subscription is your passport to buying, selling and viewing at Christie's. A subscription guarantees you every catalogue in your chosen categories for a year, delivered to your home or office address. To receive a free subscription booklet, please contact Christie's Subscriptions at Tel: (44171) 389 2820 or Fax: (44171) 389 2869. Alternatively, you may call Tel: (65) 235 3828 or Fax: (65) 235 8128.

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Back Cover illustration : lot 264	

The sale is subject to the Conditions of Business on page 176 and to reserves.

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SPECIALIST DEPARTMENTS

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Tel: (65) 235 3828
Fax: (65) 235 8128

Southeast Asian Pictures

Cecilia Ong
Keong Ruoh Ling
Yong Wai Kwan, *Administrator*
Jean-François Hubert, *Consultant*
(Vietnamese Paintings)

Chinese Ceramics &

Straits Chinese Works of Art
Pola Antebi
Audrey Wang

Jewellery

Edmond Chin
Rose Wong
Shane Ng, *Administrator*

Other Departments

Client Relations

Lily Phua

Admin/Operations

Billie Soh

Payment/Settlement

Janice Koo

Accounts

Gertrude Tan

Front Counter/Catalogues

Veronica Yong

Amsterdam

Tel: (3120) 575 2275
Fax: (3120) 664 0899

19th Century & Southeast Asian Pictures

Jop Ubbens
Martin van der Felz

Chinese Ceramics & Works of Art

Hetti Jongmsa

Indian, Himalayan, SEA & Indonesian Works of Art

Hugo Kreijger

New York

Tel: (1212) 546 1000
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Chinese Paintings

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Laura Whitman

Chinese Ceramics & Works of Art

Theow-Huang Tow
Michael Hughes
Athena Zonars

Indian, Himalayan, SEA Works of Art

Hugo Weihe

Hong Kong

Tel: (852) 2521 5396
Fax: (852) 2845 2646

Chinese Paintings

Ben Kong

Chinese Ceramics & Works of Art

Anthony Lin
Pola Antebi

Western & Jadeite Jewellery

Edmond Chin
Vickie Sek
Rose Wong

Tokyo

Tel: (813) 3571 0668
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Chinese Ceramics & Works of Art

Roddy Ropner

London

Tel: (44171) 839 9060
Fax: (44171) 839 1611

Chinese Ceramics & Works of Art

Colin Sheaf

Chinese Paintings

Maria Kaldenhoven

Wine

Christopher Burr

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For assistance and further information about sales in Singapore, please contact the following

Singapore	
Irene Lee	Tel: (65) 235 3828
Cecilia Ong	Fax: (65) 235 8128
Jakarta	
Deborah Iskandar	Tel: (6221) 527 2606
	Fax: (6221) 527 2607
Kuala Lumpur	
Lim Meng Hong	Tel: (603) 252 5001
Tunku Zahiah	Fax: (603) 252 2001
Bangkok	
Yaovane Nirandara	Tel: (662) 652 1097
	Fax: (662) 652 1098
Hong Kong	
Anthony Lin	Tel: (852) 2521 5396
	Fax: (852) 2845 2646
Taipei	
Nancy Chen	Tel: (8862) 2736 3356
Carol Huang	Fax: (8862) 2736 4856
Tokyo	
Roddy Ropner	Tel: (813) 3571 0668
	Fax: (813) 3571 5855
Amsterdam	
Jop Ubbens	Tel: (3210) 575 5275
Martin v d Felz	Fax: (3210) 575 5999

Client Advisory Services

For advice on any aspect of buying at this sale or assistance in foreign languages, please contact:

Lily Phua Tel: (65) 235 3828
Billie Soh Fax: (65) 235 8128

Catalogue Subscriptions

This catalogue is available on subscription. Please see the form in this catalogue or contact:

Veronica Yong Tel: (65) 235 3828
Fax: (65) 235 8128

Written Bids

Buyers who cannot attend a sale can bid using the form in this catalogue. For further information:

Lily Phua Tel: (65) 235 3828
Ian McGinlay Fax: (65) 235 8128

Telephone Bids

If you cannot attend the auction you are welcome to bid on the telephone on lots with a minimum estimate of S\$4000. As the number of telephone lines is limited, please make arrangements for this service at least 24 hours before the sale, especially if you wish to bid in a language other than English.

Lily Phua Tel: (65) 235 3828
Ian McGinlay Fax: (65) 235 8128

Payment

Details of charges are given at the back of this catalogue. For further information about methods and terms of payment for buyers please contact:

Janice Koo Tel: (65) 235 3828
Gertrude Tan Fax: (65) 235 8128

Collection of Purchases

Purchased lots which are paid for by Cash or Cashier's Order will be available for collection on Monday, 5 October at the Grand Hyatt Singapore, Sir Henry Keppel Room III from 10.30 am to 5.00 pm. Lots paid for by cheques will be available for collection only after the cheques are cleared. **Credit cards will not be accepted.** Lots not collected at the Grand Hyatt Singapore after 5 October will be moved to the Christie's warehouse. Storage charges will be incurred after seven days from the date of auction.

Arrangement for collection must be made through the Christie's Singapore office.

Please make the arrangements at least two days in advance.

Keong Ruoh Ling (SEA Pictures)
Audrey Wang (Chinese Ceramics)
Shane Ng (Jewellery)
Tel: (65) 235 3828
Fax: (65) 235 8128

Large items from Chinese & Straits Chinese Works of Art sale must be collected by 20 October, otherwise they will be moved to a commercial warehouse. Buyer will bear all the costs of local transportation involved in the move and warehouse storage charges.

Shipping

Estimates for the shipping of any property and advice on the most secure and economic means of dispatch can be obtained from our office.

Keong Ruoh Ling (SEA Pictures)
Audrey Wang (Chinese Ceramics)
Shane Ng (Jewellery)
Tel: (65) 235 3828
Fax: (65) 235 8128

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Upcoming sales by category
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Buying and Selling at Christie's
Estates and Appraisals services
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BUYING AND SELLING AT CHRISTIE'S

Christie's welcome you to our viewing galleries and salerooms. Our specialists and client services staff will be pleased to help you with any aspect of buying or selling at auction. We can provide assistance in a wide range of languages.

BUYING AT AUCTION

USING THIS CATALOGUE

Auction Estimates

Each entry in this catalogue includes an estimated price range which reflects the opinion of our specialists. These are based upon prices recently paid at auction for comparable property and take into account such things as condition, rarity, quality and history of previous ownership (provenance). Estimates are subject to revision; they do not include the buyer's premium or GST. Where "Estimate on Request" appears, please contact Christie's Departmental specialists for further information.

Reserves

The reserve is the minimum price the seller is willing to accept and below which the lot will not be sold.

Buyer's Premium and GST

Buyers are reminded that the actual purchase price will be the sum of the final bid plus the buyer's premium, in general 15% of the first \$875,000 and 10% of the excess of the final bid price above that amount (there are exceptions for wine, explained at the back of this catalogue). GST at the appropriate rate is payable on the premium. These charges are explained in detail under Christie's Charges and GST at the back of this catalogue.

BEFORE THE AUCTION

You can attend pre-sale viewings for all our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly and to request condition reports (see below). Christie's specialists and client services staff are available to give advice at all viewings or by appointment.

Condition Reports

If you would like additional information about a particular lot, or cannot come to the viewing, Christie's can usually provide a condition report. Please contact the specialist department in charge of the sale. We remind prospective buyers that descriptions given are not warranties but opinions only and are given subject to our Conditions of Business.

Registration

If you are planning to buy at auction, you will need to register at our Registration and Information Desks. Please arrive 30 minutes before the sale to complete bidder registration and to receive a numbered "paddle" to identify yourself. Alternatively, you can register a day or two in advance, and on the day of sale go straight to the Registration Desk to obtain your paddle. If you are a new client, or if you have not made a recent purchase at Christie's, you will be asked to supply a bank reference when you register. To avoid any delay in the release of your purchases, you may wish to pre-arrange cheque or credit approval. If so, please contact Christie's at (65) 235 3828. Before you bid, we ask you to read our Conditions of Business which appear at the back of the catalogue. The acceptance of your bid will be subject to these conditions.

THE AUCTION

All auctions are open to the public, whether intending purchasers or not. Some evening sales require an admission ticket (these are free, but limited in number) which must be requested in advance from the administrator of the appropriate department.

Bidding

Property is auctioned in numerical lot order, as it appears in the catalogue. The lot being offered is usually shown at the front of the saleroom or illustrated on a screen. The auctioneer will accept bids from those present in the room or absentee bidders participating by telephone or by written bid. Auctions usually proceed at about 40-50 lots per hour, though it may vary depending on the category of items being sold.

Bidding Increments

Bidding generally opens below the low estimate and advances in the following increments:

\$8500 to \$11000	by \$550
\$11000 to \$22000	by \$1100
\$22000 to \$33000	by \$2200
\$33000 to \$55000	by \$2200
or \$5200-500-800	
\$55000 to \$110000	by \$5500
\$110000 to \$220000	by \$11000
\$220000 to \$330000	by \$22000
\$330000 to \$550000	by \$22000
or \$52000-5000-8000	
\$550000 to \$1100000	by \$55000
\$1100000 to \$2200000	by \$110000
\$2200000 up	Auctioneer's discretion

However, the auctioneer may change the increments during the course of the auction at his or her discretion.

Currency Conversion

Bidding is carried out in Singapore Dollars, but Christie's usually provides a currency conversion board at the saleroom for the convenience of bidders. Please note that figures shown in foreign currencies are only approximates and do not represent exact exchange rates. Payment will be requested in Singapore Dollars.

Written Bids

If you cannot come to an auction in person, Christie's can bid for you. There is no charge for this service, known as commission bidding. If successful, you simply pay the final bid (hammer price) plus the premium and any GST due in the usual way, as explained on the written bids form at the back of this catalogue. Written bids are subject to our Conditions of Business.

Telephone Bids

If you cannot attend the auction, you are welcome to bid on the telephone on lots with a minimum estimate of \$84,000. (We also recommend that you leave a covering bid which we can execute on your behalf just in case we are unable to reach you by telephone). As the number of telephone lines is limited, please make arrangements for this service at least 24 hours before the

sale, especially if you wish to bid in a language other than English. Telephone bids are carried out subject to our Conditions of Business.

Successful Bids

The fall of the auctioneer's hammer indicates the final bid. The auctioneer will call out and record the name or "paddle" number of the buyer. If your written bid is successful, you will be notified immediately after the sale by post. Bidding may be reopened at the auctioneer's discretion.

Unsold Lots

If a lot does not reach the reserve, it is bought-in. In other words, it remains unsold and is returned to the consignors.

AFTER THE AUCTION

Payment and Collection of Goods

Payment must be made within seven calendar days of the sale and the property you have bought can then be collected. Goods can be collected only when payment is made. Payment can usually be by cash or cheque, made payable to Christie's International Singapore Pte Ltd or bank transfer to the Hongkong & Shanghai Bank Corporation of Singapore for account of Christie's International Singapore Pte Ltd. Account No.: 143-054625-001. Please indicate invoice number, sale number and sale code for easy reference. To avoid any delay in releasing goods, prospective buyers should supply bank references before the auction.

Storage and Insurance

All purchases will initially be held for collection at the saleroom at no charge. Christie's provides insurance cover for a maximum of seven days after the sale. If purchases are not collected within the time stated in the catalogue, they will be deposited in the warehouse and charges will be incurred. Details are given towards the back of this catalogue (see 'Christie's Charges and Sales Tax' at the back of this catalogue).

Shipping

Shipping can also be arranged on your behalf. You can also instruct the shipper of your choice, either immediately after the sale, if you are attending, or in writing on the instruction form sent with our invoice.

Auction results by post

Lists of prices realized at Christie's auctions are sent automatically to catalogue subscribers shortly after each sale. These price lists are available to others and can be requested from Christie's Publications at (44171) 389 2820 or Christie's Singapore at Tel: (65) 235 3828 or Fax: 235 8128.

SELLING AT AUCTION

Auction Estimates

If you are considering selling, Christie's is happy to provide a free verbal estimate of the auction value of your property and you can bring items into our salerooms at any time during normal business hours. To ensure prompt attention, it is advisable to make an appointment in advance with the specialists department. If a visit is not practical, please send a clear photograph and a written description.

Consignment Agreement

If you decide to sell your property at auction, the procedures are simple and Christie's specialists and administrative staff will do all they can to help you throughout the process. After discussions with our specialists, you will receive a contract which sets out the terms and fees for services we can provide, such as insurance, shipping and catalogue illustration.

For most categories, Christie's standard seller's commission rate is 10% of the final bid price on items selling for \$84,000 and above, and 15% on property selling for \$84,000 or less. GST is charged on this commission where appropriate. Christie's generally charges a minimum commission of \$8120 for each lot sold. For wine and stamps these rates may vary. For details please see 'Christie's charges and GST' at the back of this

catalogue. Christie's will suggest a reserve price and discuss our recommendations for pre-sale estimates of each property you consign for sale.

Delivery of Property to Christie's

After you have consigned property to us for sale, you can bring your property to Christie's yourself, or arrange with your own shipper to deliver it to us, or Christie's specialist department can organize for it to be shipped through Christie's Shipping Department. Property should arrive at Christie's at least three months before the sale in order that it can be researched, catalogued and photographed. Your property is generally stored without charge at one of Christie's Secure warehouses, although an insurance charge will be made.

Pre-Auction Notification

Before the auction you will receive a copy of the catalogue featuring your property and a separate confirmation of the reserve price(s) below which it will not be sold. The catalogue is sent to subscribers worldwide and offered for sale through our offices.

AFTER THE AUCTION

Post-Auction Notification

Within a few days after the sale, you will receive a notification of the final bid price (hammer price), or, in the event that the property failed to sell, notification that it was bought-in to be returned to you.

Unsold Lots

If a Lot does not reach the reserve, it is 'bought in'. The seller should collect such property following the instructions given at the back of the catalogue under 'Collection and Storage'.

Payment

Approximately 35 days after the auction, you will be sent net sale proceeds and a settlement itemizing commission and any other charges. Payment can only be made when Christie's has been paid by the buyer.

EXPLANATION OF CATALOGUING PRACTICE

For paintings, prints and works of art

A work catalogued with the name(s) or recognized designation of an artist, without any qualifications, is, in our opinion, a work by the artist. In other cases, the following expressions, with the following meaning are used:

"Attributed to..."	In our qualified opinion probably a work by the artist in whole or in part.
"Studio of..."	In our qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.
"Workshop of..."	In our qualified opinion a work of the period of the artist and showing his influence.
"Circle of..."	In our qualified opinion a work executed in the artist's style but not necessarily of a pupil.
"Follower of..."	In our qualified opinion a work executed in the artist's style but of a later date.
"Manner of..."	In our qualified opinion a copy (of any date) of a work of the artist.
"After..."	
"Signed..."	
"Dated..."	In our qualified opinion the signature/date/inscription of the artist.
"Inscribed..."	
"Bears signature..."	
"Bears date..."	In our qualified opinion the signature/date/inscription might be that of the artist.
"Bears inscription..."	
"With date..."	is so dated but was not in our opinion executed at that date.

For porcelain and ceramics

1. A piece catalogued with the name of a period, reign or dynasty without further qualification was, in our qualified opinion, made during or shortly after that period, reign or dynasty (e.g. "a Ming vase").
2. A piece catalogued "in the style of" a period, reign or dynasty is, in our qualified opinion, quite possibly a copy or imitation of pieces made during the named period, reign or dynasty (e.g. "a vase in Ming style").
3. A reference to a "mark and of the period" means that, in our qualified opinion, the piece is of the period of the mark (e.g. "Kangxi six-character mark and of the period").
4. A reference to a "mark without reference to and of the period" means that in our qualified opinion, although bearing the mark, the pieces were possibly not made in the period of the mark (e.g. "Kangxi six-character mark").
5. Where no date, period, reign or mark is mentioned, the lot is, in our qualified opinion, of uncertain date or 19th or 20th century manufacture.

NOTICE IN RELATION TO PAINTINGS AND JEWELLERY

All property is sold "AS IS" in accordance with the statement in Condition C17 to that effect neither Christie's nor the seller makes any warranty or representation with respect to the property, and they shall not be responsible for the correctness of the catalogue or other descriptions of the property.

The descriptions of the condition of articles in this catalogue, including all references to damages or repairs, are provided as a service to interested persons, but are not warranted to be correct. Accordingly, all Lots should be viewed personally by prospective buyers to evaluate the condition of the articles offered for sale.

While all attribution in this catalogue to authors, artists, dates and periods are based on careful study and represent the qualified opinion of specialists, such attributions are not to be relied upon as unqualified statements which are warranted to be correct. Current scholarship does not permit such unqualified statements with regard to paintings and jewellery and accordingly the Guarantee set out in paragraph C17 of the Conditions of Business shall not apply to sales of paintings and jewellery.

Although Christie's makes no warranty of authenticity with regard to any Lot offered for sale in this catalogue, Christie's is authorized to and will rescind the sale of any Lot which is a Forgery (i.e. created with intent to deceive) and will refund the purchase price of such Lot if the Buyer (1) gives written notice, which is received by Christie's within such time as may be specified in Condition C17, that it is a Forgery, (2) returns the Lot to Christie's premises, in the same condition it was at the time of the sale, within 35 days of the sale of the Lot, and (3) demonstrates that the Lot is in fact a Forgery.

Paddle Number : _____ Sale Number : _____
Client Number : _____ Sale Date : _____



CHRISTIE'S
International Singapore Pte Ltd

BIDDER REGISTRATION FORM

(The auction and all bidding will be subject to the contractual terms and conditions printed in the Auction Catalogue)

[INVOICES CANNOT BE CHANGED ONCE THEY HAVE BEEN PRINTED]

Invoice Name : _____
(please print SURNAME clearly) (please print GIVEN name clearly)
Address : _____
(please print clearly) Postcode : _____
IC/Passport # : _____ Mobile/Pager # : _____
Office Phone # : _____ Home phone # : _____ Fax # : _____

BANK REFERENCES:

Bank Name & Branch : _____ Bank Account # : _____

If acting as Agent for the above, please complete the following:

Agent Name : _____
(please print SURNAME clearly) (please print GIVEN name clearly)
Address : _____
(please print clearly)
IC/Passport # : _____ Mobile/Pager # : _____
Office Phone # : _____ Home phone # : _____ Fax # : _____
Signature : _____ Date : _____

Bidders are reminded that the purchase price payable by the successful bidder shall be the aggregate of the final bid and a premium of 15% of the S\$750,000 of the Hammer Price of each lot and 10% on the excess of the Hammer Price above S\$750,000 together with any Goods and Services Tax chargeable thereon. Please note that a late charge is specified in the Condition of Sale in each catalogue and is subject to change without separate notice.

PAYMENT FOR PURCHASES CAN BE MADE IN CASH, BANK TRANSFER OR CHEQUE IN FAVOUR OF "CHRISTIE'S INTERNATIONAL SINGAPORE PTE LTD". GOODS CAN BE COLLECTED ONLY WHEN PAYMENT HAS CLEARED. CHRISTIE'S DOES NOT ACCEPT CREDIT CARDS AS PAYMENT FOR PURCHASES.

For our mailing list, can you please tick the areas you would be interested in receiving information about.

- | | | |
|---|---|--|
| ☐ Southeast Asian Pictures | ☐ Ceramics & Works of Art | ☐ Australian Paintings |
| ☐ Contemporary Art | ☐ Chinese Paintings & Calligraphy | ☐ European Furniture |
| ☐ Jewellery | ☐ Impressionist & Modern Paintings | ☐ Rugs & Carpets |
| ☐ Clocks & Watches | ☐ Decorative Arts including Silver | ☐ Wine |
| ☐ Indian, Himalayan & SEA Works of Art | ☐ Teddy Bears, Dolls & Toys | ☐ Christie's Education Course |

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BUYING AT AUCTION USING THIS CATALOGUE

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Reserves

The reserve is the minimum price the seller is willing to accept and below which the lot will not be sold.

Buyer's Premium and GST

Buyers are reminded that the actual purchase price will be the sum of the final bid price plus the buyer's premium, in general 15% of the first \$575,000 and 10% of the excess of the final bid price above that amount (there are exceptions at the back of this catalogue). GST at the appropriate rate is payable on the premium. These charges are explained in detail under Christie's Charges and GST at the back of this catalogue.

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Bidding Increments

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\$8500 to \$81000	by \$850
\$81000 to \$82000	by \$8100
\$82000 to \$83000	by \$8200
~~\$83000 to \$85000~~	~~by \$8200 or \$82000-500-800~~
\$85000 to \$810000	by \$8500
\$810000 to \$820000	by \$81000
\$820000 to \$830000	by \$82000
\$830000 to \$850000	by \$82000 or \$82000-5000-8000
\$850000 to \$8100000	by \$85000
\$8100000 to \$8200000	by \$810000
\$8200000 up	Auctioneer's discretion

However, the auctioneer may change the increments during the course of the auction at his or her discretion.

Currency Conversion

Bidding is carried out in Singapore Dollars, but Christie's usually provides a currency conversion board in the saleroom for the convenience of bidders. Please note that figures shown in foreign currencies are only approximates and do not represent exact exchange rates. Payment will be requested in Singapore Dollars.

Written Bids

If you cannot come to an auction in person, Christie's can bid for you. There is no charge for this service, known as commission bidding. If successful, you simply pay the final bid (hammer price) plus the premium and any GST due in the usual way, as explained on the written bids form at the back of this catalogue. Written bids are subject to our Conditions of Business.

Telephone Bids

If you cannot attend the auction, you are welcome to bid on the telephone on lots with a minimum estimate of \$84000. (We also recommend that you leave a covering bid which we can execute on your behalf just in case we are unable to reach you by telephone.) As the number of telephone lines is limited, please make arrangements for this service at least 4 hours before the sale, especially if you wish to bid in a language other than English. Telephone bids are carried out subject to our Conditions of Business.

Successful Bids

The fall of the auctioneer's hammer indicates the final bid. The auctioneer will call out and record the name or "paddle" number of the buyer. If your written bid is successful, you will be notified immediately after the sale by post. Bidding may be repeated at the auctioneer's discretion.

Unsold Lots

If a lot does not reach the reserve, it is bought-in. In other words, it remains unsold and is returned to the consignee.

AFTER THE AUCTION

Payment and Collection of Goods

Payment must be made within seven calendar days of the sale and the property you have bought can then be collected. Goods can be collected only when payment has cleared.

Payment can be made by cash or cheque, made payable to Christie's International Singapore Pte Ltd or bank transfer to the Hongkong & Shanghai Bank Corporation of Singapore for account of Christie's International Singapore Pte Ltd, Account No.: 143-054625-001. Please indicate invoice number, sale number and sale code for any reference. To avoid any delay in releasing goods, prospective buyers should supply bank references before the auction.

Storage and Insurance

All purchases will initially be held for collection at the saleroom at no charge. Christie's provides insurance cover for a maximum of seven days after the sale. If purchases are not collected within the time stated in the catalogue, they will be deposited in the warehouse and charges will be incurred. Details are given towards the back of this catalogue (see 'Christie's Charges and Sales Tax' at the back of this catalogue).

Shipping

Shipping can also be arranged on your behalf. You can also instruct the shipper of your choice, either immediately after the sale, if you are attending, or in writing on the instruction form sent with our invoice.

SOUTHEAST ASIAN PICTURES SALE

RAJA 9887

4th Oct - 10:30 a.m.

Rama X Art Museum Foundation

1. Indo-European Pictures

Lots 201 - 238

2. The Collection Of A Private Indonesian Collector

Lots 239 - 263

3. Southeast Asian Pictures

Lots 264 - 324

4. Contemporary Southeast Asian Pictures

Lots 325 - 343

5. Vietnamese Pictures

Lots 344 - 386



Rama IX Art Museum Foundation

Indo-European Pictures
(Lots 201-238)

Rama IX Art Museum Foundation



201

201

THEO MEIER
(Switzerland 1908-1982)

A volcano landscape

oil on canvas
24 x 28 in. (61 x 71 cm)

\$515,000-20,000
US\$8,500-12,000

preceding page

Lot 238
ADRIEN-JEAN LE MAYEUR DE MERPRÈS (Brunsch 1880-1958)
Wuyang



202

202

DONALD FRIEND
(Australia 1915-1989)

Birds and insects in a landscape

signed, titled and inscribed
"Donald Friend, Bedulu, Bali" (upper left)
gouache and body colour on paper
43 x 39 in. (110 x 150 cm)

SS\$8,000-12,000
US\$4,500-7,000

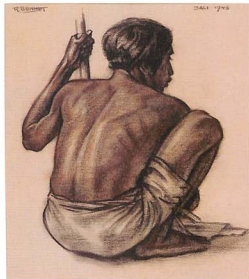
203

RUDOLF BONNET
(The Netherlands 1895-1978)

A Balinese man

signed, dated and inscribed
"R. BONNET, BALI, 1948"
(upper left and upper right)
charcoal and colour chalks on paper
18 x 15 in. (46 x 38 cm)

SS\$18,000-20,000
US\$10,000-12,000



203

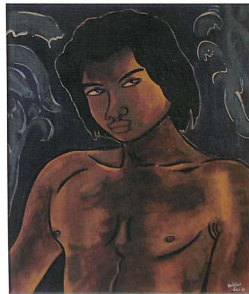
204

ARIE SMIT
(b. The Netherlands 1916)

Portrait of a boy

signed, dated and inscribed
"arie smit, BALI, 80" (lower right)
oil on canvas
24 x 19 in. (61 x 49 cm)

SS\$10,000-15,000
US\$5,800-8,500



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