

Spirit of Thai and Japanese Cultural Exchange 2002.

1st ART EXHIBITION

Rama IX Art Museum Foundation



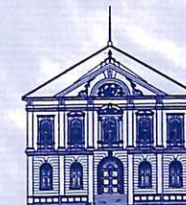
国際交流基金

The Japan Foundation

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Rama IX Art Museum Foundation



The National Gallery, Bangkok

THE NATIONAL GALLERY, CHAO-FAH ROAD, BANGKOK, THAILAND

October 24th - November 20th, 2002

SPIRIT OF THAI AND JAPANESE CULTURAL EXCHANGE 2002

1st ART EXHIBITION

มูลนิธิ
หอศิลป์แห่งชาติ
RAMA IX ART MUSEUM FOUNDATION



Message from the President

Dear Colleagues, members, friends, and distinguished guests:

On behalf of the Organizing Committee members, members of Thailand Society for Laser Medicine and Surgery, Asian-Pacific Association for Laser Medicine and Surgery, International YAG Laser Society, I would like to extend my warm welcome to all of you who come to visit this exhibition, and Congratulate all the Thai and Japanese Artists who Contribute their works for this special occasion.

There are many things that I love, and some that are so important to my life, and among them are the LASER, my love for Thailand-my home country, my memory with Japan-the country that gives me opportunity to learn, work and with many good friends. On the occasion of hosting the 9th Congress, Asian-Pacific Association for Laser Medicine & Surgery, and the 13th Congress, International YAG Laser Society, I am very happy and honour to combine the Scientific meeting, together with Art Exhibition bridging the friendship between Thailand and Japan.

Thanks to Ajarn Sermasuk Thiensoonthorn who organizes the Thai side, and Dr. Negishi Shigehiro who organizes the Japanese side, and to many organizations and friends who help make this occasion possible.

Thanks to all the Artists for their lovely works and beautiful hearts, and to all of you who spend your time with us at this exhibition.

With love to all of you

(Prof. Narong Nimsakul, M.D., F.I.C.S.)
Chairman, Organizing Committee
President, Asian-Pacific Association for Laser Medicine & Surgery
President, International YAG Laser Society

Message From 1st Spirit Group Leader



Dear, Thai and Japanese Artists:

This art exhibition is another auspicious occasion for me to express my sincere gratitude to Japan, where I was giving a great opportunity to broaden my knowledge in arts and design by Japanese scholarship. This special exhibition comprises a number of works by outstanding Japanese and Thai artists, some of whom are currently art instructors in government universities. In this regards, the exhibition helps in promoting and exchange cultures of Japan and Thailand through various types of unique arts. Moreover, it certainly strengthens long living relationship and friendly ties between the peoples, the artists and art lovers of both countries.

On behalf of "1st SPIRIT" group, I would like to take this opportunity to express my heartfelt appreciation to Prof. Dr. Narong Nimsakul and Dr. Negishi Shigehiro who have been kindly in giving encouragement and financial support for making possibility of this exhibition "THE SPIRIT OF THAI AND JAPANESE CULTURAL EXCHANGE 2002"

Lastly, I, myself, highly hope to receive further and closer cooperation from Thai and Japanese artists in order to have similar, to continue the exhibitions for "1st SPIRIT" group in the future.

Sincerely Yours,

Sermasuk Thiensoonthorn
1st SPIRIT, Group Leader
sermsukthailand@hotmail.com
sermsukthailand@yahoo.com



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SERMSUK THIENSOONTHORN, I AM THAI 2002. DOT SILK SCREEN, Japanese and Sa paper, Acrylic on canvas
Image size 20 x 20 cm. Each, Set 6 Pcs.

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根岸 重浩 “他拔”

NEGISHI Shigehiro “TANUKI”



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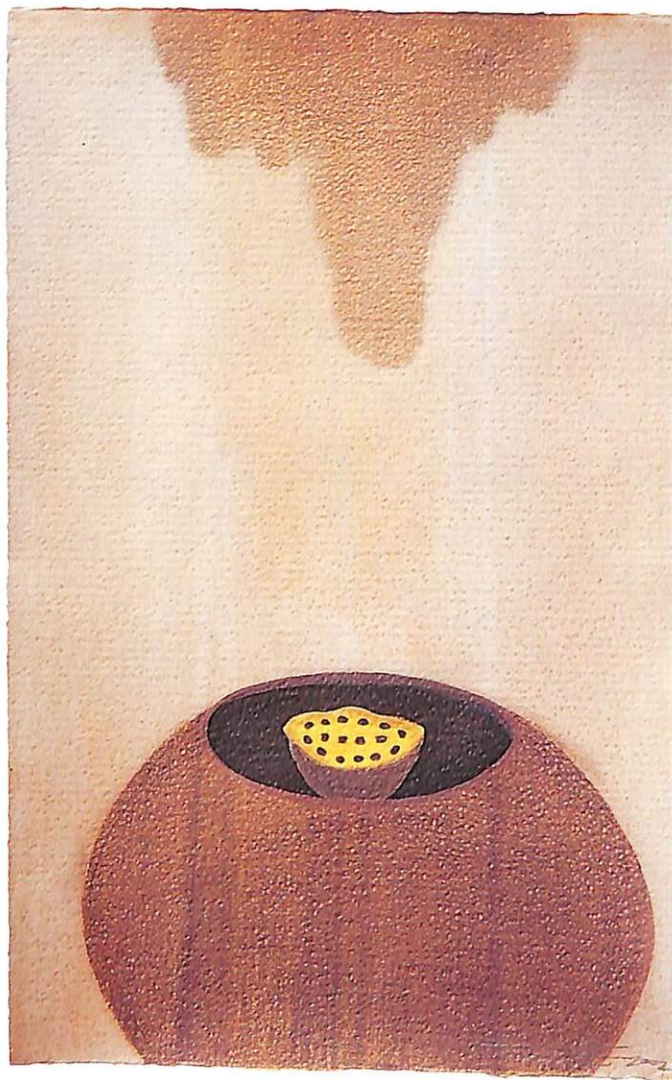
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LUXMI HONGNAKORN, REVERBERATING SOUNDS OF COLOURS, 1996 from THE BLOCK PAINTINGS series.
Oil on canvas, 182 x 243 cm.



鶴岡 義詮 “ 翔 ”

TSURUOKA Yoshiakira “ SHO ”



THAVORN KO-UDOMVIT, BUCHA 2545/A, Acrylic on paper, 50 x 70 cm.

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鬼頭 恭子

“ パリの街角 ”

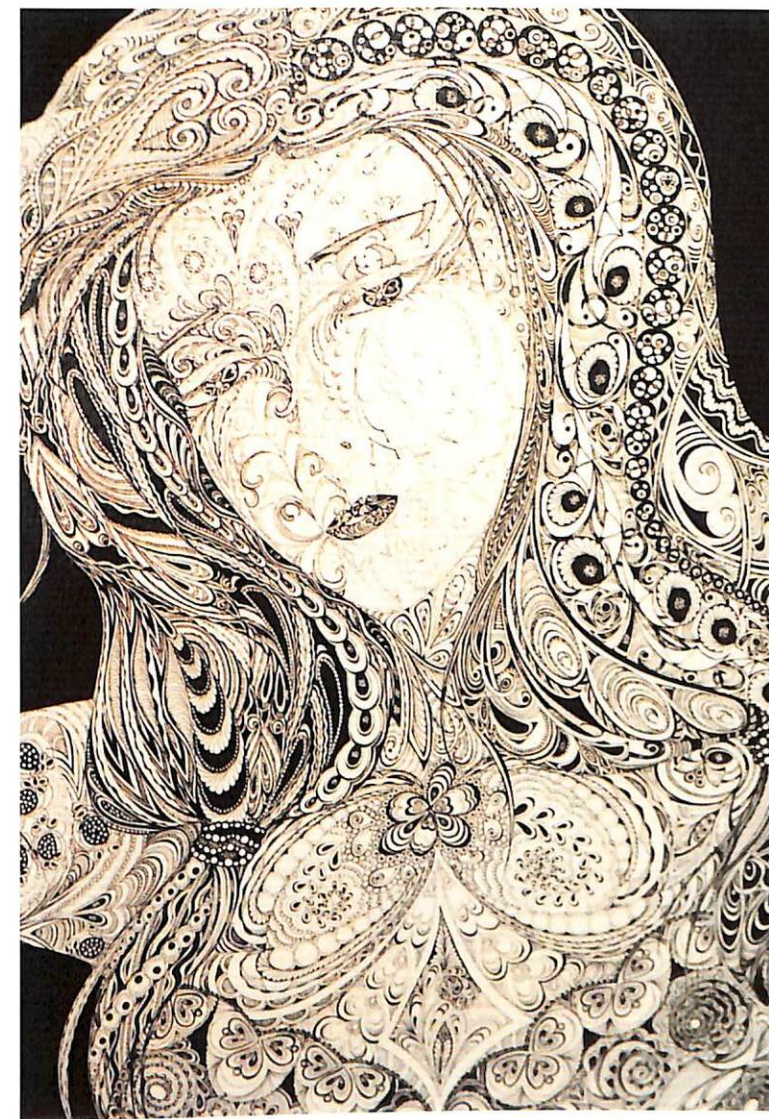
KITO Kyoko

“ PARIS NO MACHIKADO ”

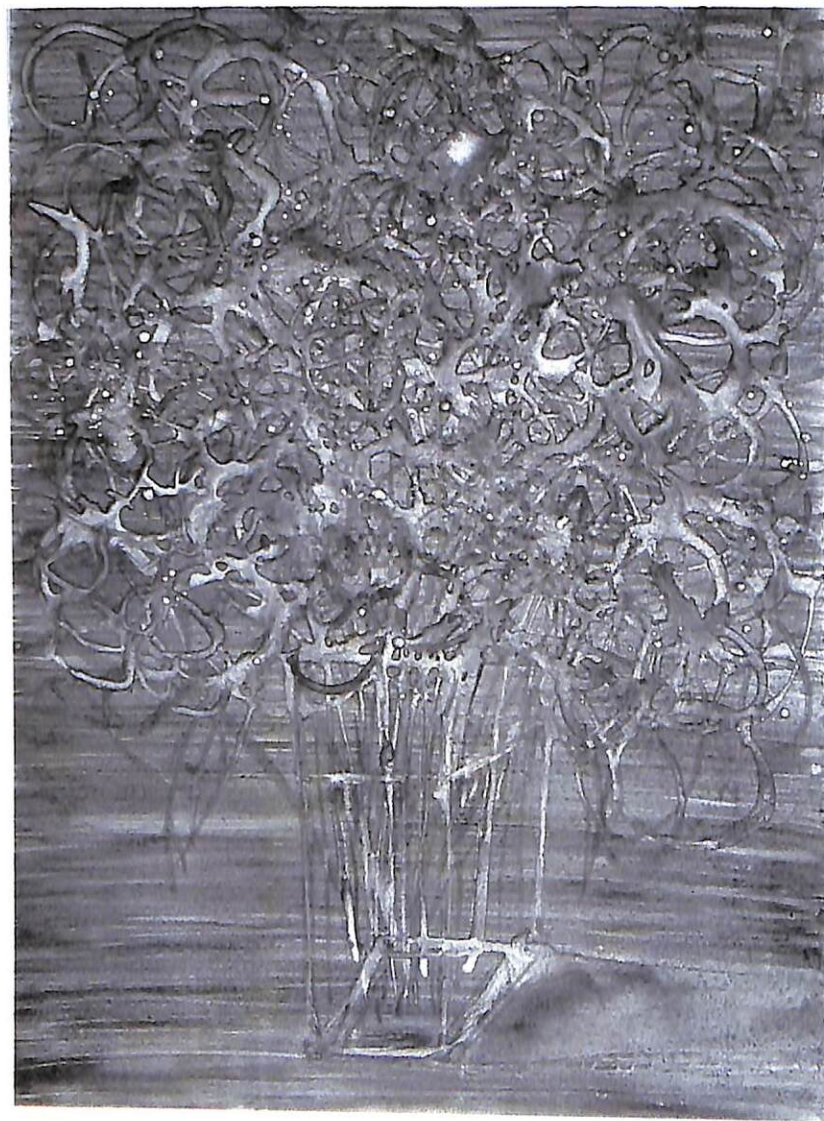


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SUWAN METHAPISIT, GENOME KID SERIES GIFT FROM BANGKOK TO KHAO-KHOR 4, Computer Inkjet, Variation size.

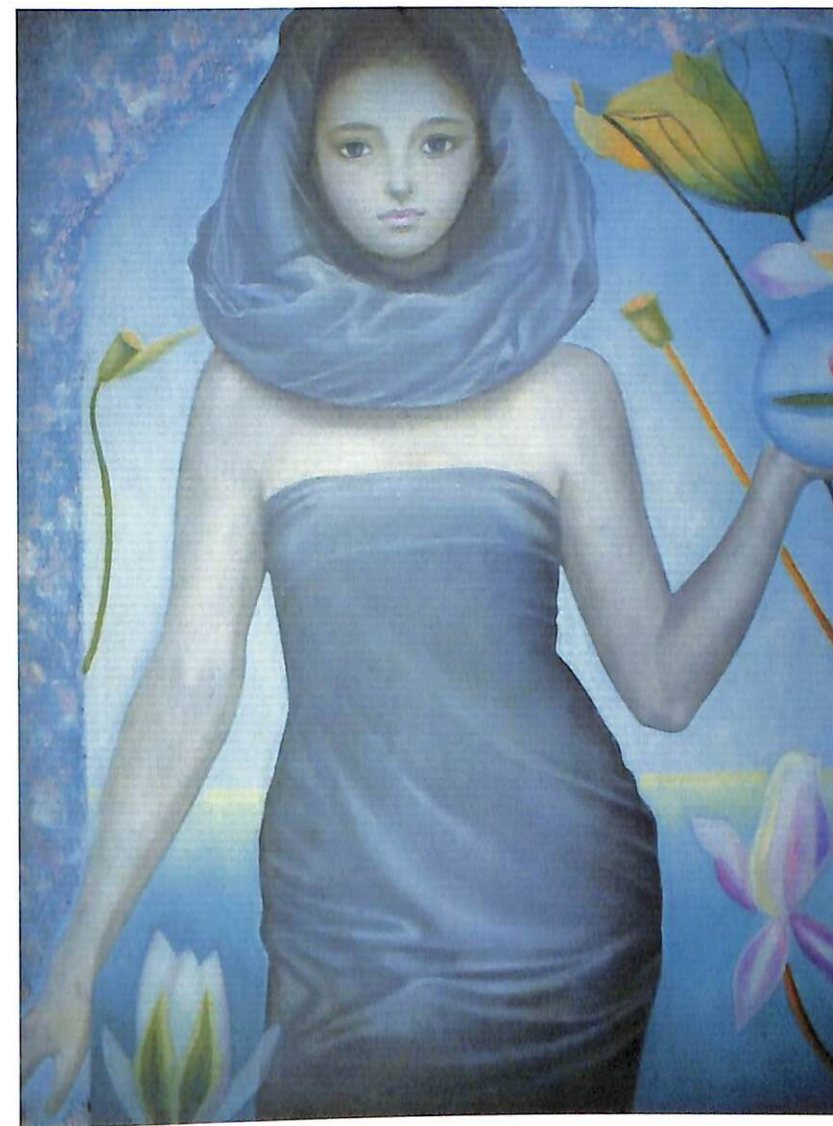


五十嵐 美智子 “想作”
IGARASHI Michiko “SOSAKU”

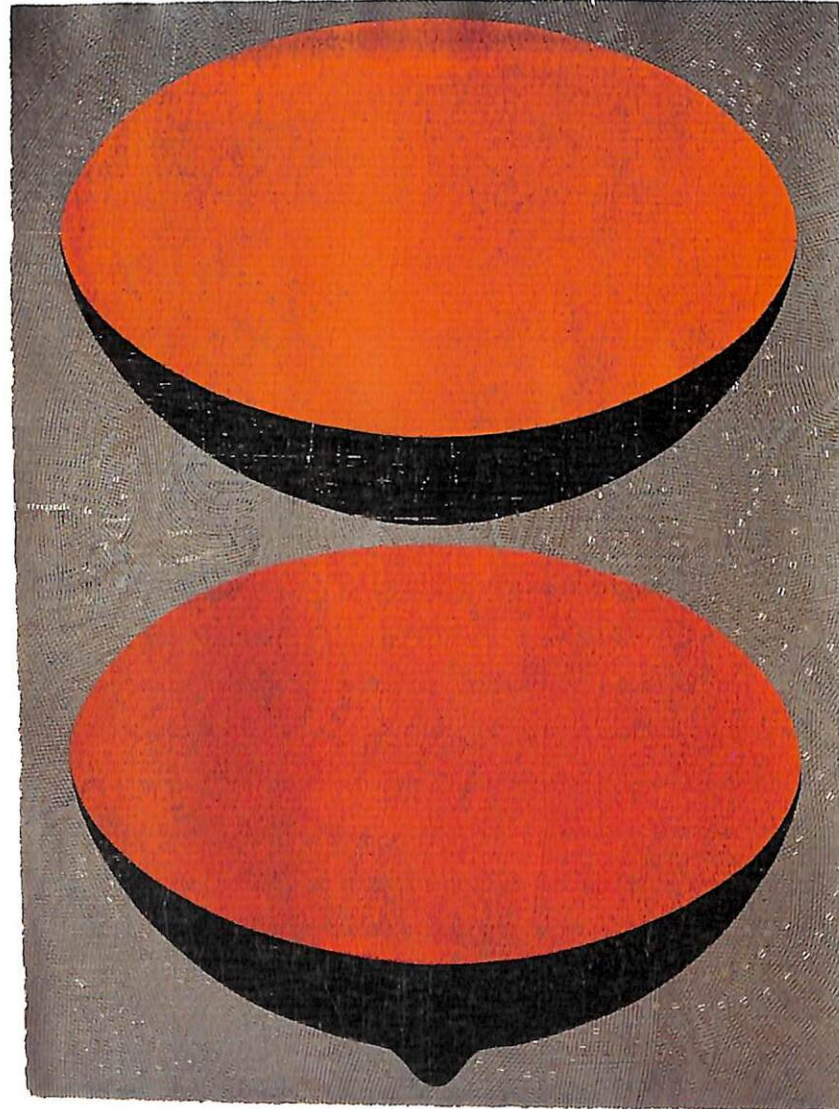


YANAWIT KUNCHAETHONG, **FLOWERED**, 2002, Monoprint by water colour, 76 x 57 cm.

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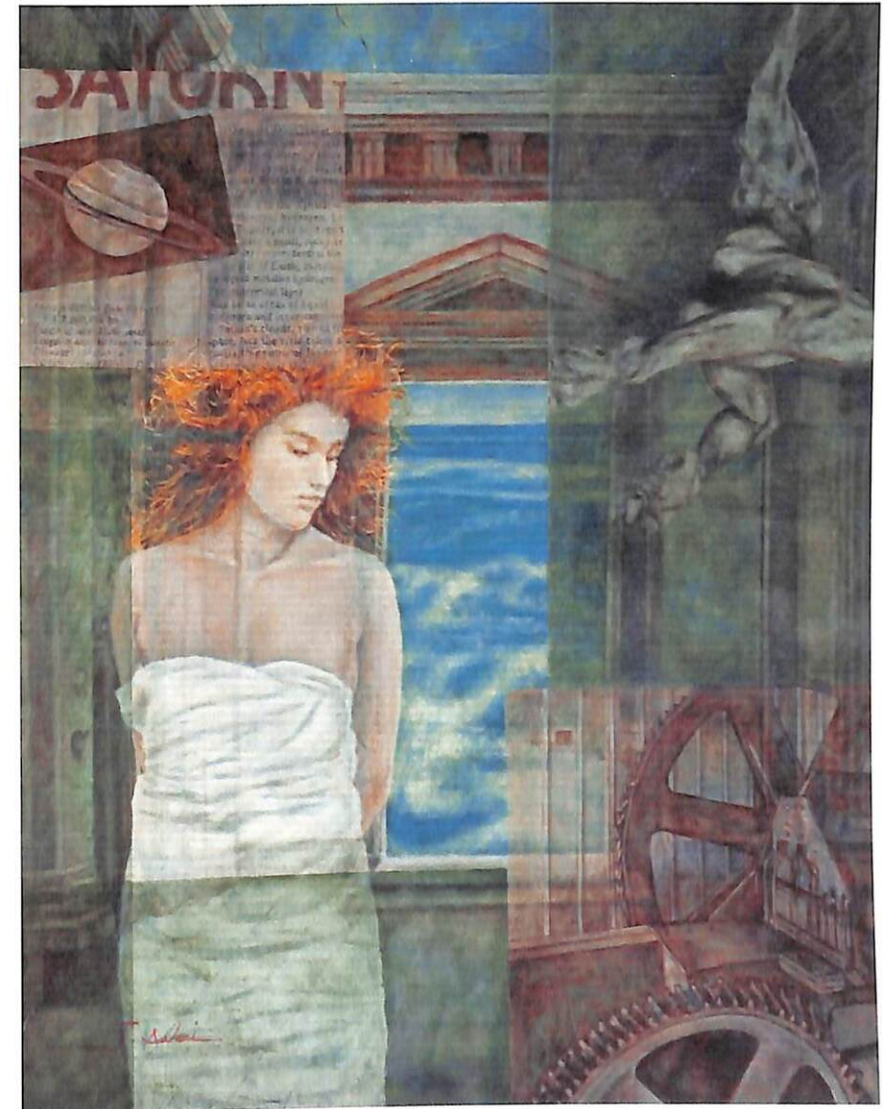


山本悦子 “フローラー 10号”
YAMAMOTO Etsuko “FLORA”

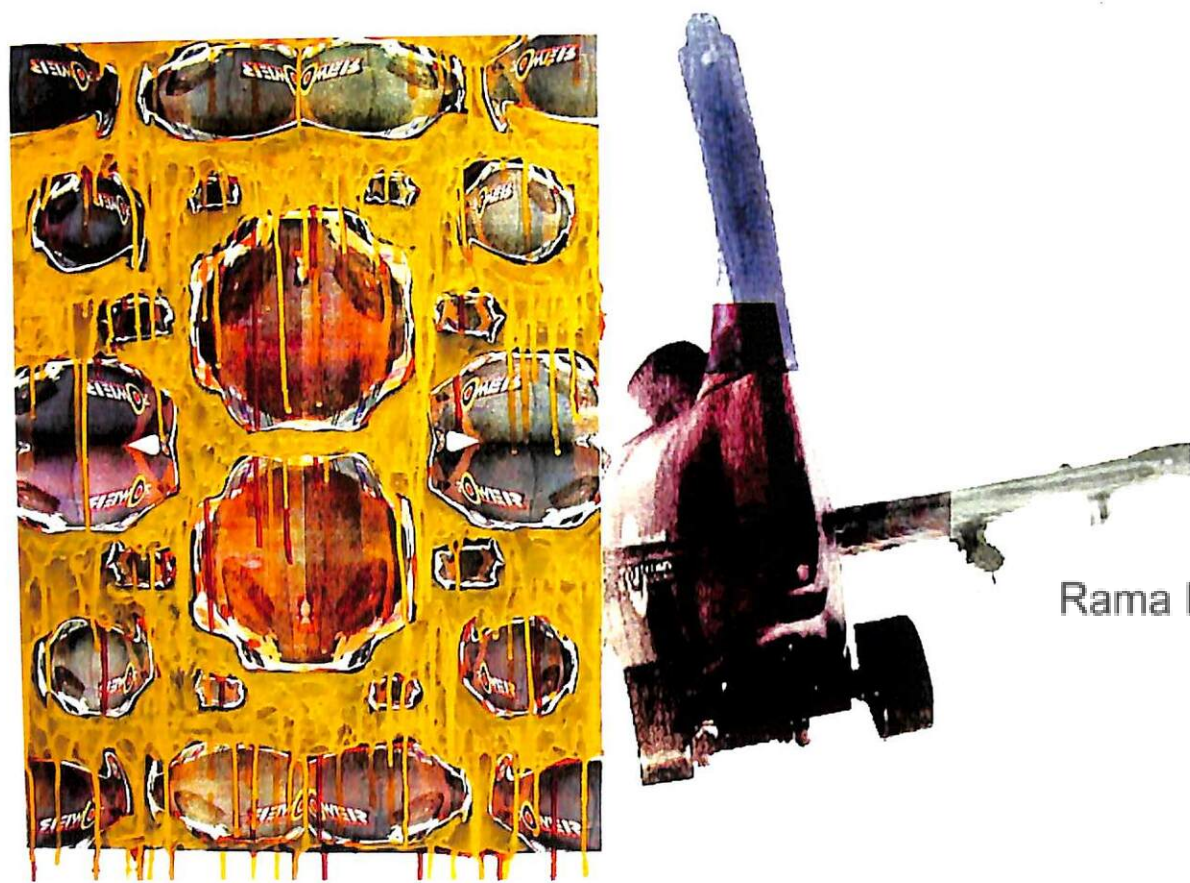


SITTICHAÏ PRATCHAYARATIKUL, "BASIN OF SPIRITUAL" 2002, Woodblock, 80 x 60 cm.

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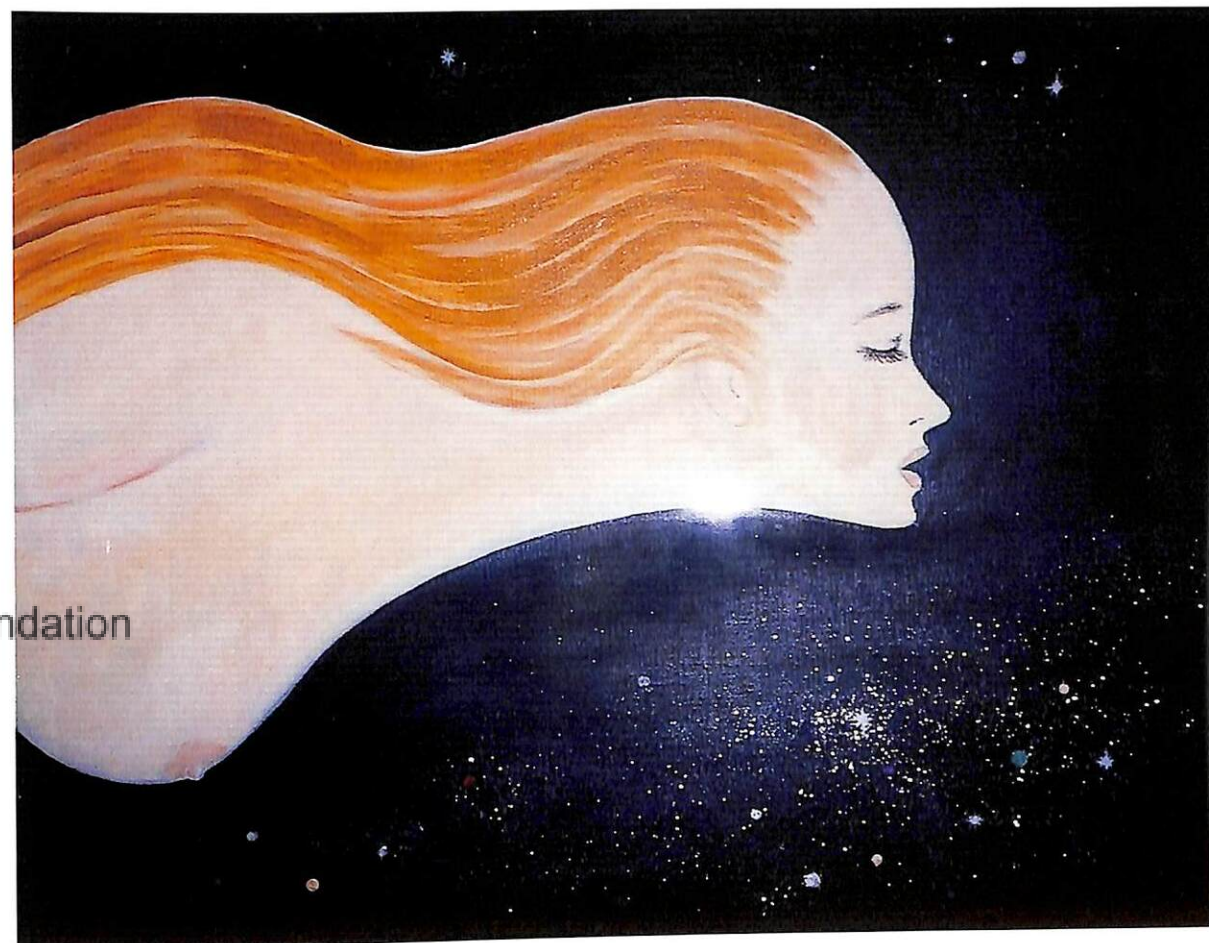


酒井 とし子 “回想”
SAKAI Toshiko “KAISO”



TITAPOL SUWANKUSOLSONG, "IT'S NOT A SIMPLE TOY" 1, 2002, Serigraph, Acrylic, 70 x 100 cm.

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根岸 瑞理子 “夢”
NEGISHI Eriko “YUME”