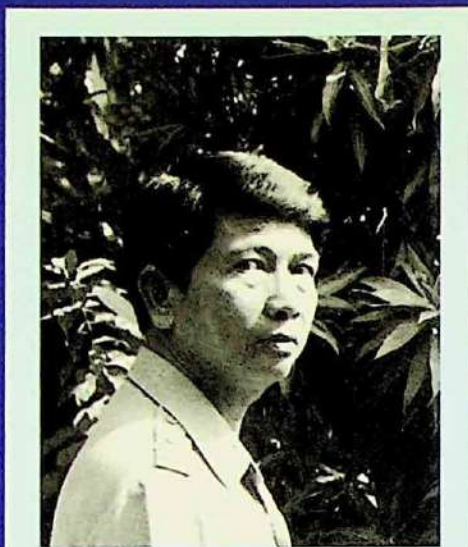


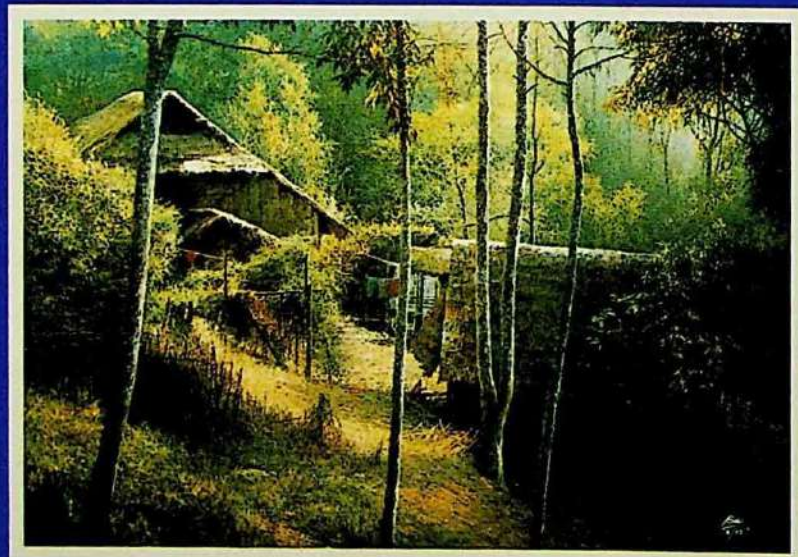


Mr. Chawana Boonchoo

Born : 1941 Samutsongkhram Province, Thailand

Exhibitions :

- October 1988 - Works shown at River City Antique Plaza
- January 1990 - 'Rotary Club' at Dusit Resort, Pattaya
- January 1991 - 'The Thai Group' at River City Antique Plaza
- March 1991 - Bangkok Gallery Art Center
- April 1992 - 'Beautiful Animals and Green Forest' at Bangkok Gallery
- March 1994 - Participation in an exhibition with international artists at the Thailand Cultural Center
- November 2000 - 'Breathing Green' at River City Antique Plaza
- April 2003 - 'Nature and Emotion' at Akko Gallery



Hilltribe Home 61 x 81cm (Oil on canvas)



Rama IX Memorial Foundation

AKKO GALLERY

The House of Exquisite Art
& Custom Framing

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OPEN

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10:00 ~ 19:00
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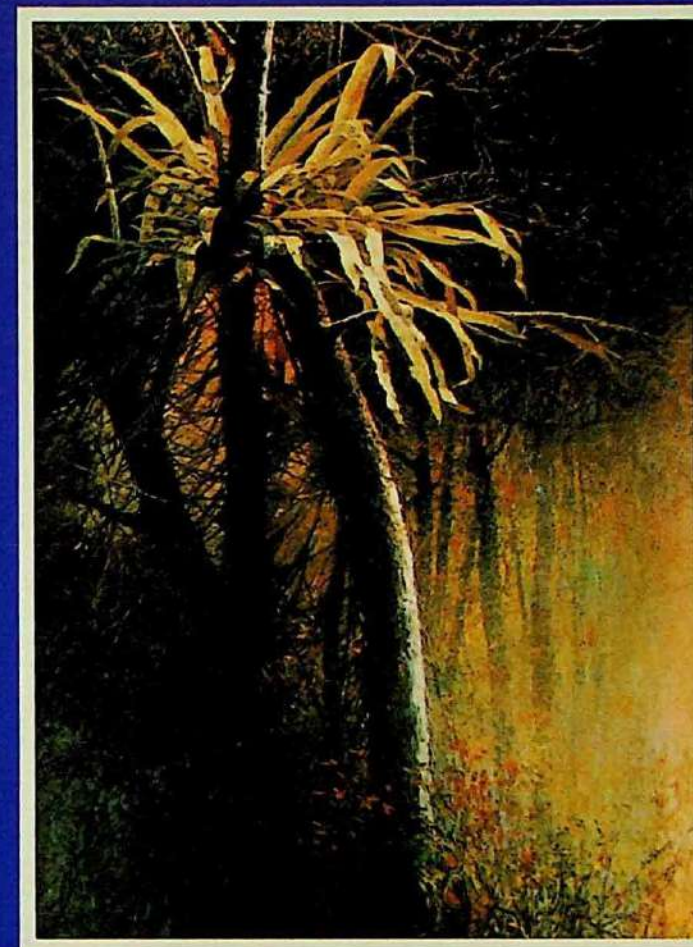
AKKO TRADING CO., LTD.
919/1 Sukhumvit Road,
Klongtan -Nua, Wattana,
Bangkok 10110, Thailand

Tel : (662)259-1436

Fax: (662)662-4209

E-mail : akkoart@mail.cscoms.com
<http://akkoartgallery.tripod.com/Bangkok>

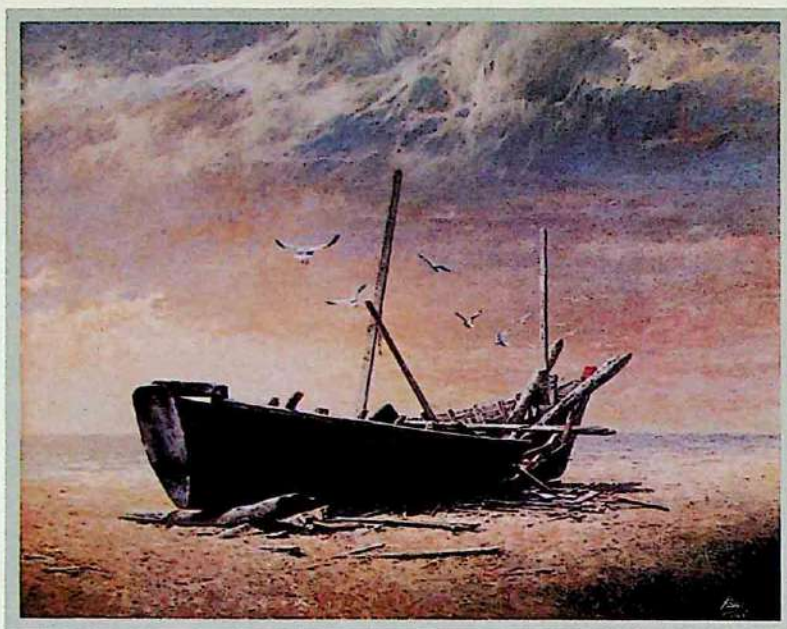
NATURE & EMOTION



Fern 71 x 48cm (Oil on canvas)

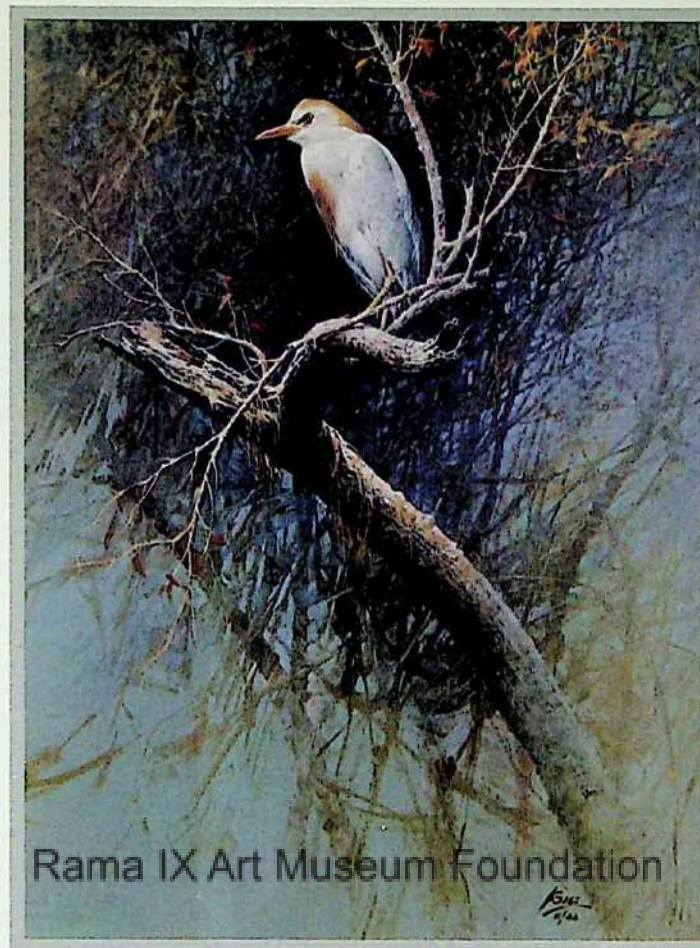
Nature & Emotion
Oil Paintings + Watercolour + Pastel
by Mr. Chawana Boonchoo

Saturday, 5th~30th April 2003
at AKKO GALLERY



Seashore 59 x 68cm (Oil on canvas)

001



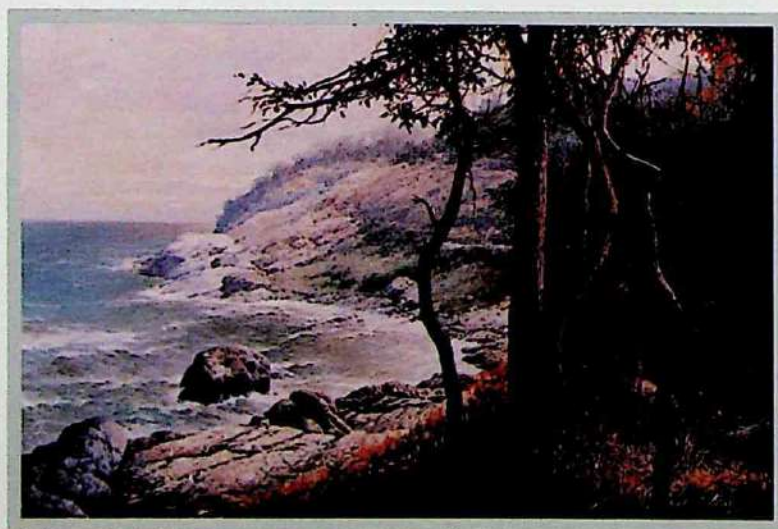
Watching 71 x 51cm (Oil on canvas)

Rama IX Art Museum Foundation

Chawana Boonchoo

Chawana loved drawing since childhood and spent most of his free time sketching. But unlike his contemporaries, he was unable to pursue art academically due to commitments to the family business of painting movie poster billboards. The pictures were taken from photographs and copied by hand onto a board, often as large as 20 x 20m. What seemed like a disadvantage however, turned out to be a great benefit, for he learnt to be unconstrained by canvas size or shape, developing his own technique and being independent of surface or material.

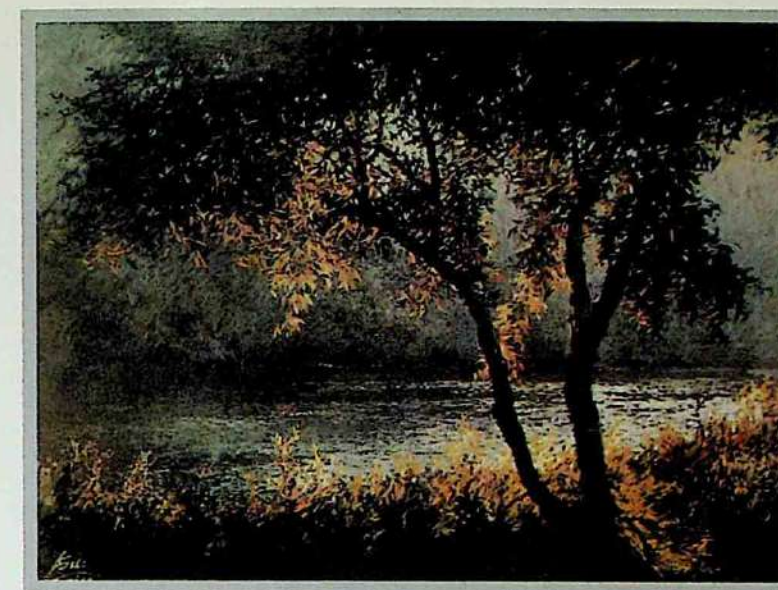
We can see this to be more than true in this collection, for each image continues outside the picture plane - the trees carry on growing upwards, the rock face gradually disappears outside the reach of our vision. The artist can be seen as a great master of light, often preferring the subtle golden glow of dusk when the setting sun envelops the leaves and water with warmth. his portrayal of flora and fauna is meticulously executed, every blade of grass and bend in the leaf carefully detailed and constructed to fit in with the whole. This attention to detail transcends all mediums, be it oil, pastels or watercolours.



Takiab Point 51 x 71cm (Oil on canvas)

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P-E 10-0-0146



Behind the Sun 36 x 51cm (Pastel)



Bougainvillea 38 x 51cm (Pastel)