

International Visual Art Exhibition 3

นิทรรศการศิลปกรรมระหว่างชาติ ครั้งที่ 3

7-22 September 2000

7-22 กันยายน 2543

Rama IX Art Museum Foundation



Rama IX Art Museum Foundation

Design : Danai Reabsakul
Wichadarom Rongsriyeam
Watcharin Tassaneesriwong

Rama IX Art Museum Foundation

Message from the President

As a society grows and prospers, so do the fine arts, leaving a legacy of insight into its thoughts, values, hopes, dreams and fears to the world.

Today, the arts community is presented with a new challenge of understanding the changes imposed by an accelerating trend in globalization. The fine arts must reflect these changes, embracing these thoughts, values, hopes, dreams and fears in the third millenium where there will be continued exponential progress in the field of information and communications technology.

Srinakharinwirot University has the distinct honor of hosting The Third International Visual Art Exhibition. In the interest of fostering international relations, this exhibition brings together fifty of the foremost works of art from five different countries to provide both food for thought and viewing pleasure.

I would like to thank the artists and staff of the Faculty of Fine Arts for their contributions to this international art exhibition that has been organized in the finest artistic tradition.

With Best Wishes



Assoc. Prof. Dr. Sumonta Promboon
President
Srinakharinwirot University

Rama IX Art Museum Foundation

Dean of Faculty of Fine Arts
Srinakharinwirot University

Art is an universal language that we can openly communicate to each other around the world without any translation. Art is an important part of culture that has been reflected life and society. The language of art is an abstract and powerful language that we can feel and touch by our individual mind. There is no right or wrong for translating art in our mind. We all are friends when we stand in front of this universal language.

I do appreciate everyone who have created the 3rd International Visual Art Exhibition Project. I hope this valuable exhibition will be an aesthetic object for understanding each other.



(Prof. Dr. Wiroon Tungcharoen)
Dean of Faculty of Fine Arts

Myanmar
Myanmar
Myanmar



FIRE FESTIVAL
90x120 cm.
OIL ON CANVAS

Rama IX Art Museum Foundation

Myint Swe

Education

Completed Fine Arts Education at the Yangon School of Fine Arts
Obtained his degree from the Rangoon University in 1981

Exhibitions

During 1975-98 participated in more than 40 art exhibitions in Myanmar
1998 Modern City Art exhibition, Lokanat Gallery in Yangon



COCK FIGHT
90x120 cm.
OIL ON CANVAS

Rama IX Art Museum Foundation

U Hla Han

Born: 1941, Sagain

Education:

Studied under masters U Than, Sayo Sound and U Ba Zaw

Exhibitions:

Participated in more than 50 art exhibitions in Burma, Malaysia and Singapore



THE BEACH
75x90 cm.
OIL ON CANVAS

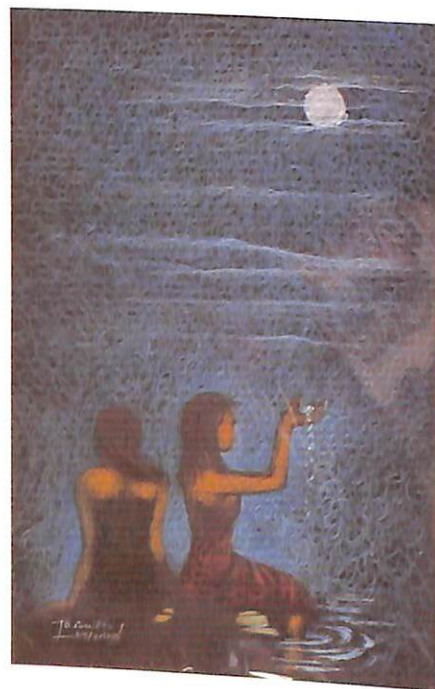
Rama IX Art Museum Foundation

Thu Sophannarith

Born: 1960

Education:

Studied at the Fine Art School, Phnom Penh



BATHING UNDER THE MOON LIGHT
52x77 cm.
PASTEL ON PAPER

Rama IX Art Museum Foundation

Douangdy Khanthavilay

Born: 24 June 1959 in Xiengkhouang province (Lao PDR)

Education: Highschool

Qualification: B.A. Foreign Affairs

Marital status: Married with 3 children

Exhibitions:

1985: National Art Exhibition in Vientiane

1993: National Art Exhibition in Vientiane

1996: Group Art Exhibition at Novotel Hotel

1997: Group Art Exhibition at Novotel Hotel

March 1999 National Art Exhibition in Vientiane

1999: Art Exhibition at Fukuka Art Museum

May 2000 Join in Lao - Thai Art Exhibition in Vientiane

Awards:

Five paintings with consolation and high distinction awards in 1999

Art Exhibition

Second award in 1999 Art Exhibition

Designer of Beer Lao Label



UNTITLE
49x66 cm.
MIX MEDIA ON PAPER

Rama IX Art Museum Foundation

Luangrath Kongphat

Born: 1950 in Vientiane

Education:

Graduated from School of Fine Arts, Vientiane in 1976.

Studied Graphic Art at the Ecole des Beaux - Arts in Bulgaria from 1982-1988

Exhibitions:

1965: The Exhibition of Wood carving and Painting, Vientiane

1970: The Exhibition of Painting, Vientiane

1971: The Arts and Crafts show, Vientiane

1988: The Exhibition of Graphic art in Tolboukil Bulgaria

1992: Art Exhibition, Vientiane

1993: The 6th Asian Art Biennale Bangladesh, Dhaka, Bangladesh

1994: The 4th Asian Art Show in Fukuoka in Japan. Participated in workshop

1995: The Weather Report Gate Foundation in Holland

1995: French-Asian Print Making Exhibition, Vientiane

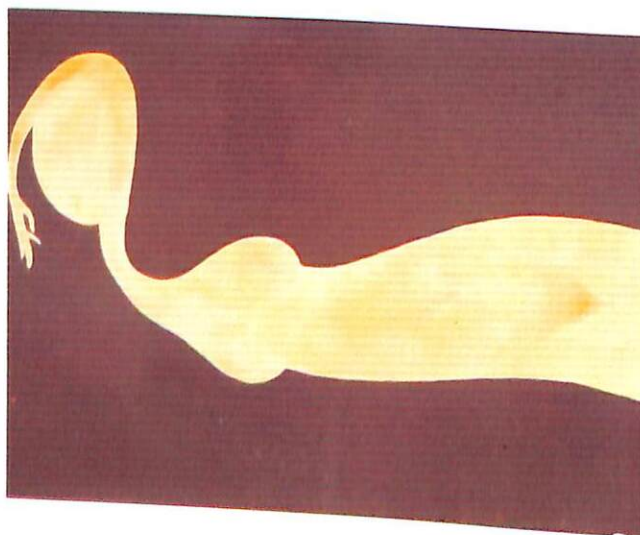
1996: Novotel Exhibition, Vientiane

1996: The 7th Biennale Asian Art, Bangladesh

1997: Asian Master work Exhibition in Kuala Lumpur Malaysia

1999: One Man Show in Lao Week, Shoneberg Berlin

2000: Lao-Esarn Artists Exhibitions, Vientiane



NUDE VI
 50x65 cm.
 LACQUER ON BOARD

Rama IX Art Museum Foundation

Dinh Quan

Born: 1964 in Hai Phong

Education:

Graduated from Hanoi Fine Arts College in 1990

Exhibitions:

- 1987 - 1995: Participated in Vietnam National Fine Arts Exhibitions
- 1993: Joint Exhibition at Hang Bai Exhibition House, Hanoi
- 1994: Joint Exhibition at Ho Chi Minh City Fine Arts Association, HCMC
- 1995: Joint Exhibition at Song Hong Gallery, Hanoi
- 1996: Joint Exhibition at Dijong and Nice, France
- 1996: Joint Exhibition in Singapore
- 1996: Joint Exhibition "The Year of the Dragon" at Trang An Gallery, Hanoi
- 1996: Vietnam Contemporary Art at Fujita Vente Museum, Tokyo, Japan
- 1997: Fine Art of Vietnam, Norway
- 1997: "A Winding River", The journey of contemporary art from Vietnam, Washington DC, USA
- 1997: Joint Exhibition in the Philippines
- 1997: Joint Exhibition in Japan
- 1997: Contemporary art of Vietnam "All the Rivers are Running" at Trang An Gallery, Hanoi
- 1997: Solo Exhibition at Trang An Gallery, Hanoi
- 1997: Portrait Exhibition at Trang An Gallery, Hanoi
- 1998: Two artists exhibition in Singapore
- 1998: "Spellbound", solo exhibition at Thavibu Gallery, Bangkok
- 1999: Solo Exhibition at Studio in Hanoi
- 1999: Three artists exhibition in the Philippines
- 1999: Group artists exhibition in England
- 1999: "Nudes", exhibition jointly with Nguyen Xuan Tiep at Thavibu Gallery, Bangkok