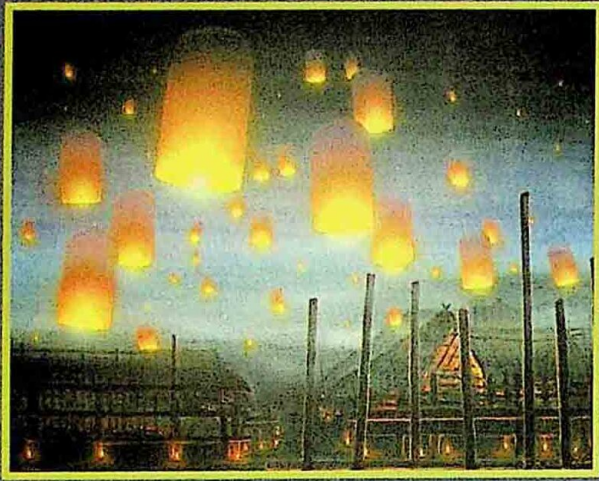
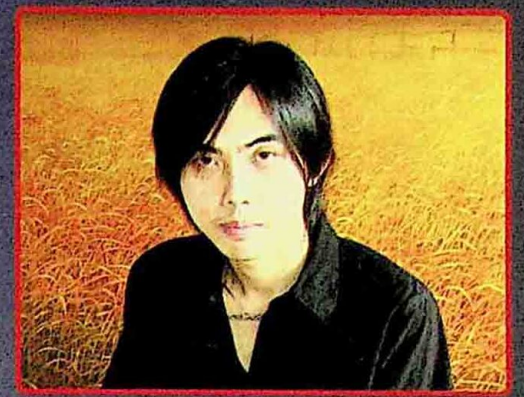


Rama IX Art Museum

Chatchawan Rodklongtan

STUDY IN LIGHT
at carpediem galleries

Chatchawan Rodklongtan



Light Of Faith II

80 cm. X 100 cm.

is one of Thailand's leading artists of light and shadow paintings. His detailed gold work on black is widely sought after. Resembling at first sight - Neillaware which is an ancient craft of applied lacquer of gold on black paintwork. The artist has pushed this skill further, taking the form from mere tableware and cupboard doors to boldly worked screens on canvasses. These have progressed to portals which play with light and space.

On a another, more rural direction, Chatchawan uses light literally. Dozens of candles burn brightly set in village backdrops or against a country sky. These two subjects are diametrically opposed in aesthetics - the gold design work bringing tradition into ultra modern work and the other being kept rustically down to earth - except when he allows his candle kites to fly into a night sky.

Education :

Rajamangala Institute of Technology University, Poh Chang Campus (Painting) (1992)

Rajamangala Institute of Technology Thanyaburi University, Master of Arts (Painting) (1994)



Light Of Faith III

90 cm. X 100 cm.

Exhibitions : 1992-2005 (over 50 exhibitions)

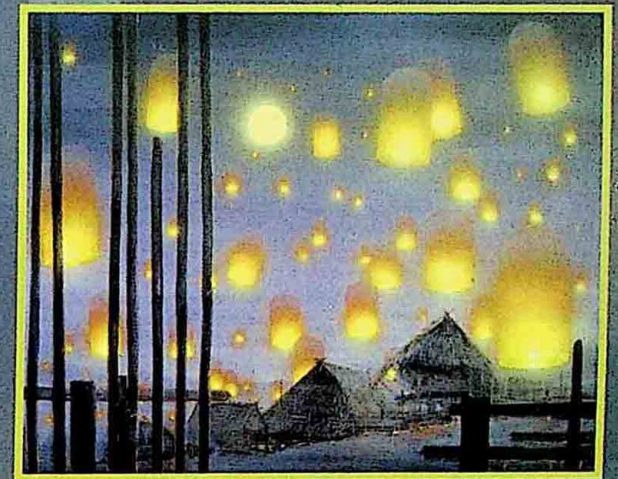
Exhibition Group : (over 10 exhibitions)

Recent Exhibitions :

2005 - "Thaksinavud" Art Exhibition at Gallery 11

Solo Exhibition :

2003 - "The Light In The Atmosphere of the Faith" at The River City



Light Of Faith IV

80 cm. X 100 cm.

Awards :

1993 - Honorary Mention, "Children&Youth Exhibition - Queen Mothers work for the Thai"

1995 - Honorary Award, second Best "Arts of Thailand" organized by Philip Morris

- First Prize, contemporary art by young artists "Thailand, Heaven for Visitors"

1997 - First Prize, exhibition in honour of H.M. the King "Good Health under His Royal Patronage"

organized by the Ministry of Public Health

1998 - Special Awards, paintings in honour of H.M. the Kings 72nd year, organized

by Thai Farmers Bank

1999 - Honorary Award, 6th "Best Arts of Thailand" organized by Philip Morris

- Judge for Childrens Competition on Mothers Day, Nakhorn Pathom

- Monastery design "Wat Chai Chimplee".

2000 - First Prize, "Models and Sketches" in honour of H.M. the Kings 6th Cycle Anniversary

2001 - Third Prize, semi-traditional 25th Bualuang Exhibition of Paintings,

- "Heaven at the Dusit Thani Spa"



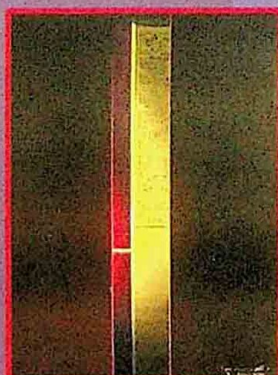
Light Of Faith I

70 cm. X 100 cm.

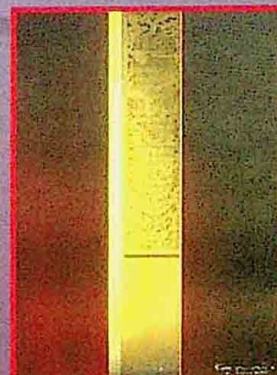


Fertile II

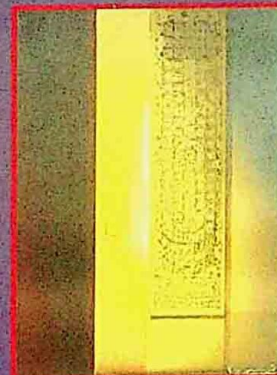
100 cm. X 150 cm.



Follow Up The Noble Diciple



(45 cm. X 60 cm.) X 3



Demoninside One's Thought

150 cm. X 200 cm.



Fertile I

90 cm. X 190 cm.

