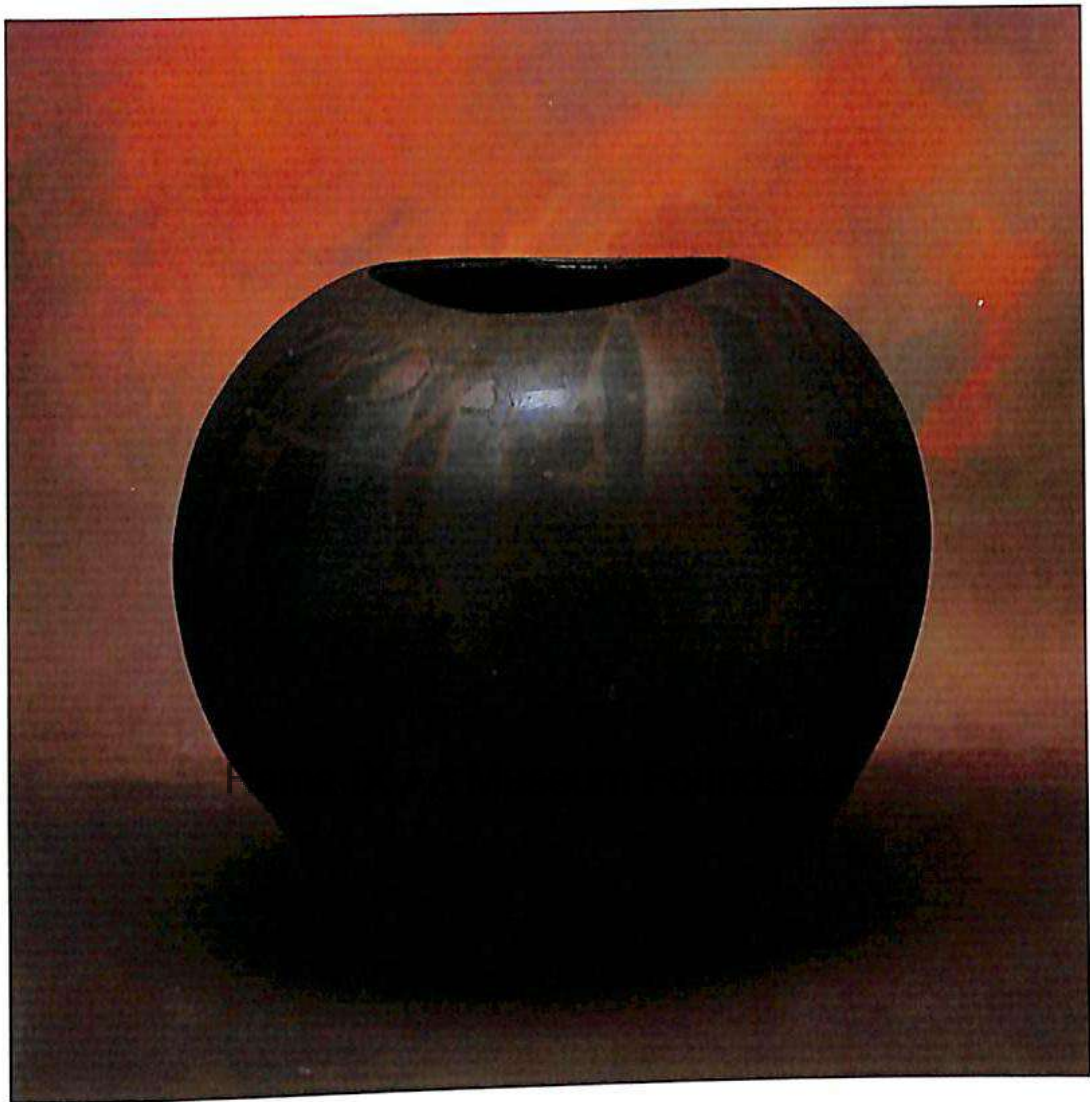




SOMLUK PANTIBOON
THE
POTTER

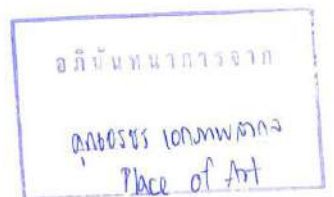
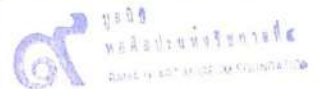
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SOMLUK
PANTIBOON
THE
POTTER

FROM EARTH TO ART
November 25 - December 25, 1994

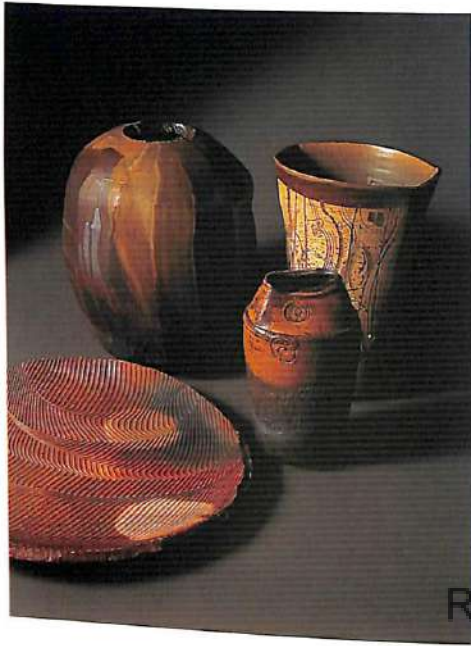


อนันต์



SOMLUK PANTIBOON

- 1957** Born in Chiangrai Province.
- 1974** Entered Northeastern Institute of Technology in Chiangmai and studied ceramics as main subject in the Faculty of Industrial Design.
- 1977** While studying at the Institute, worked at the Piyadon Ceramic Studio in Chiangmai for five years, specializing the design of Sawankalok wares. Received some awards for those designs.
- 1981** Graduated from the Institute.
- 1982** Joined Sotoshu Volunteer Association, a Japanese non-governmental organization, as an instructor of pottery as well as of printing projects at the refugee camps in Thailand.
- 1987** Went to Japan for further training in pottery. Studied first with a potter, Iwao Onuma, for one year in the northern part of Japan, Iwate.
- 1988** Moved to Karatsu city, Saga Prefecture in the southern part of Japan and studied with a master of Karatsu-yaki ceramics, Tarouemon Nakazato the 13th, for three years.
- 1989** The black ceramic work was accepted for Nitten Exhibition, the prestigious annual exhibition of art in Japan, held at the Tokyo Metropolitan Art Museum in Tokyo.
- 1990** Received a special award at Arts & Crafts Exhibition, Fukuoka.
- 1991** Returned to Thailand and set up own studio, Doy Din Dang Pottery, outside Chiangrai city.
- 1992** Received two outstanding award prizes from the 6th National Ceramics Exhibition, Bangkok.
- 1993** Held joint exhibition with four northern artists at the River City Complex, Bangkok.
Won the second prize at Arts & Crafts Exhibition held in Fukuoka under the auspices of the Japan Arts & Crafts Association.
- 1994** Held one-man show at an Art Gallery in Shiizuoka near Tokyo.
Participated in Arts & Crafts Exhibition at the Fukuoka Museum, Japan.

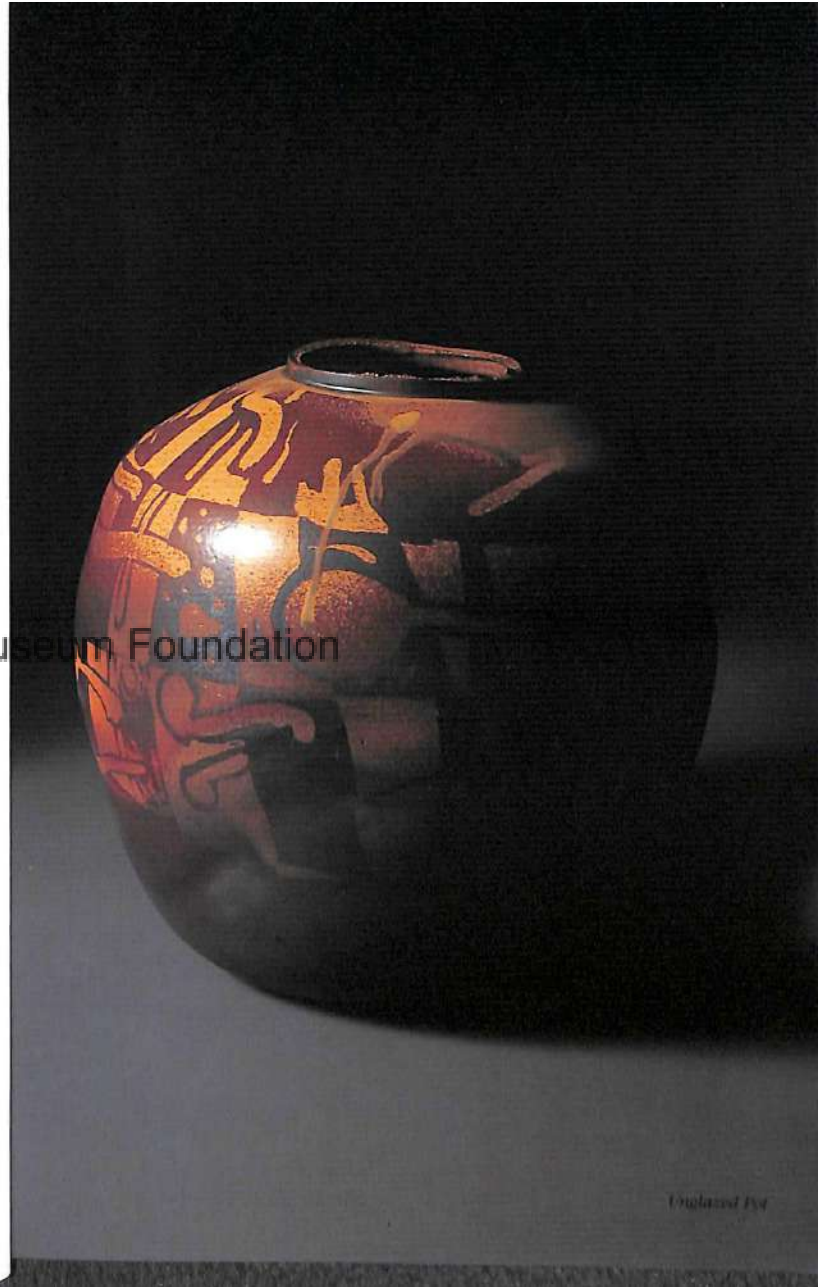


Rama IX Art Museum Foundation

Pottery is a way of life, a way of living and working in harmony with nature.

At my studio in Chiangrai, nature around me is the source of almost everything I need for pottery - making : clay from the nearby mountains ; wooden and rice straw ashes for glazing ; leaves and creatures for motifs from my surroundings.

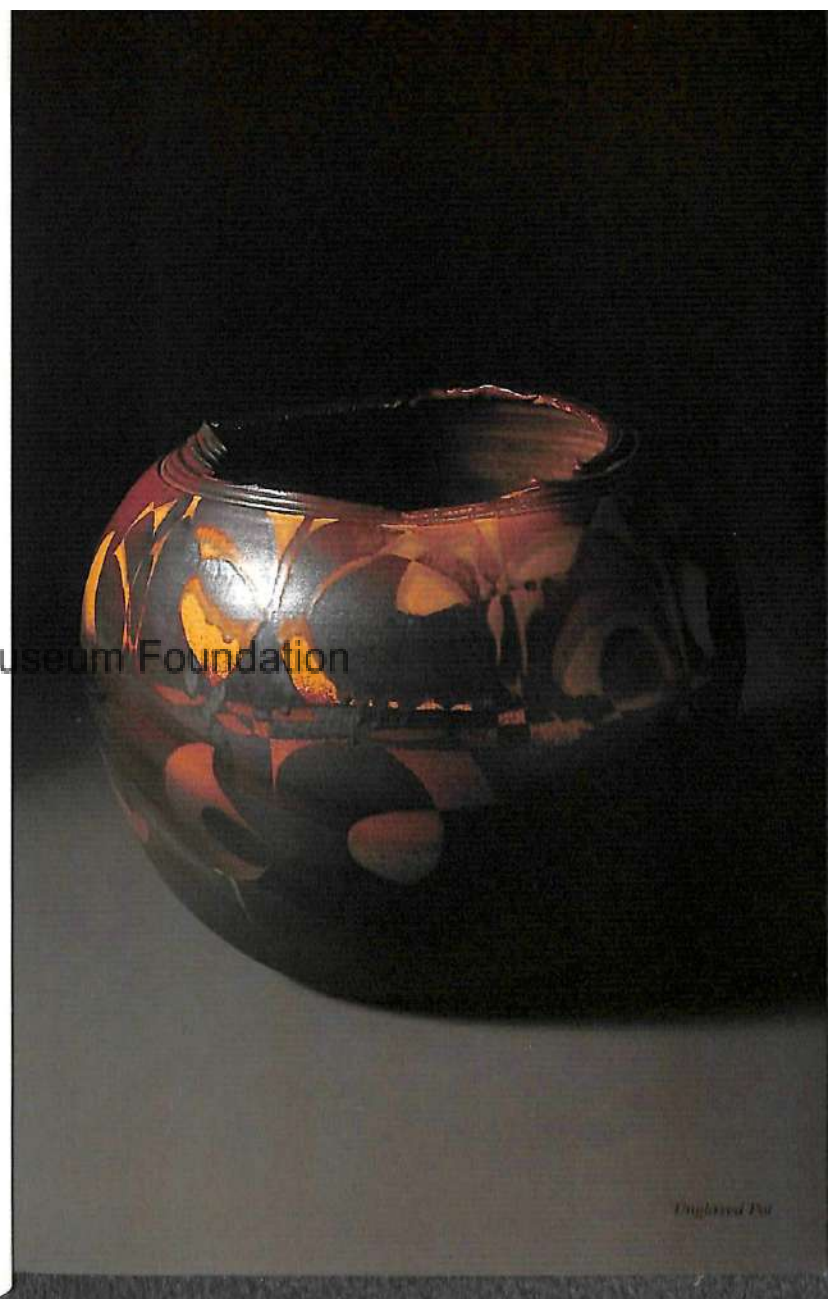
Working with clay and natural materials brings me constant inspirations and energy. Clay possesses its own character, texture and color. Other materials have distinct elements within. When they all fit perfectly, it's a work of fine art.



Engelard P. 1/1

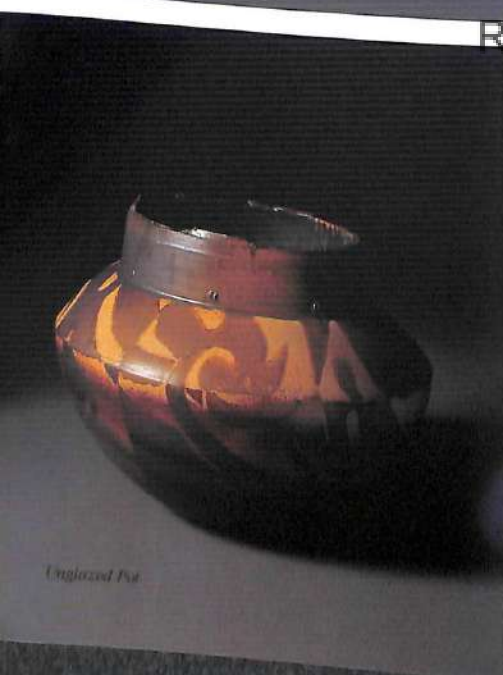


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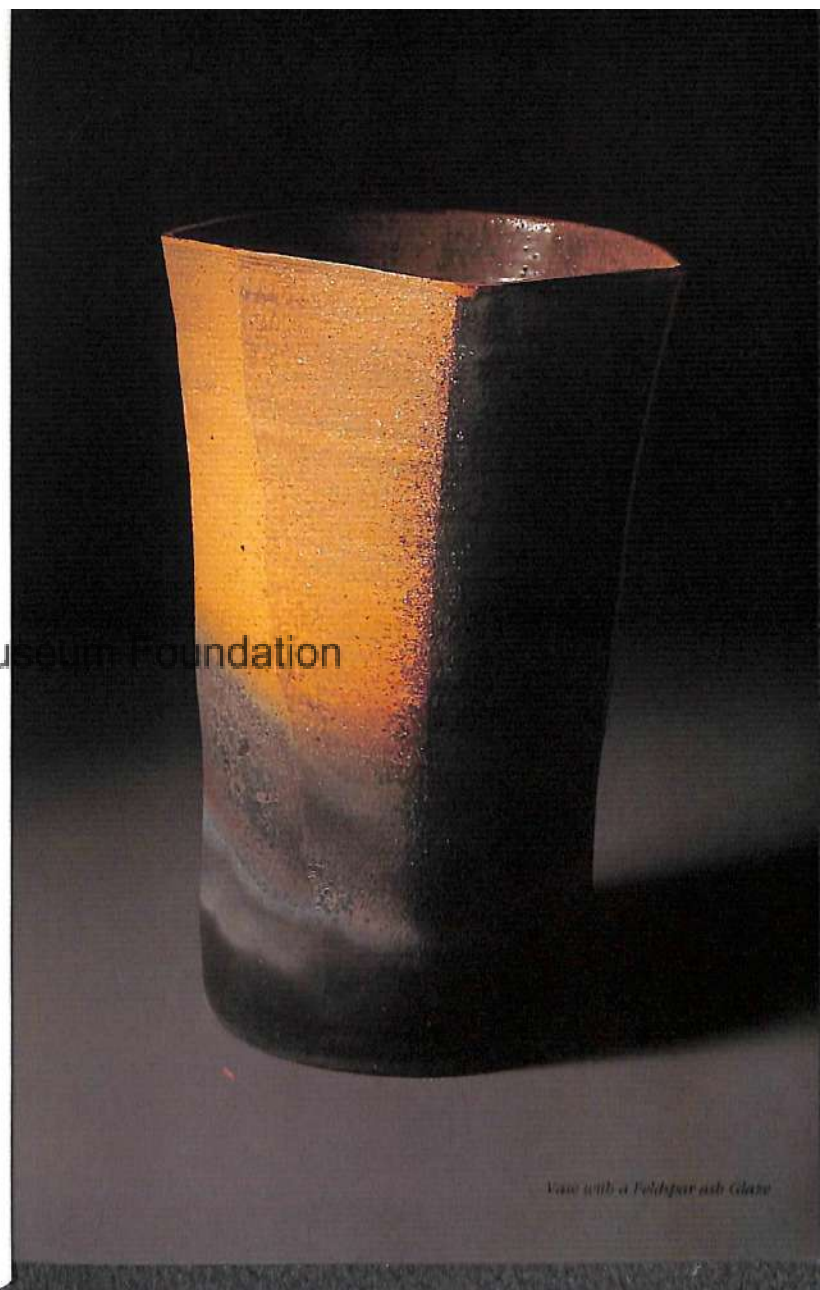


Vase with a Wooden ash Glaze



Englazed Pot

Rama IX Art Museum Foundation



Vase with a Polychrome ash Glaze



Rama IX Art Museum Foundation

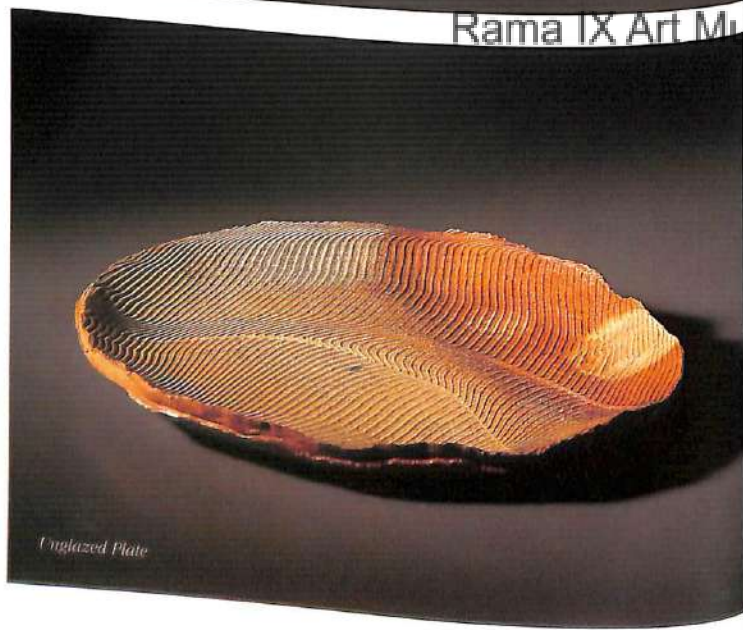
Unglazed Plate



Unglazed Plate



Unglazed Plate

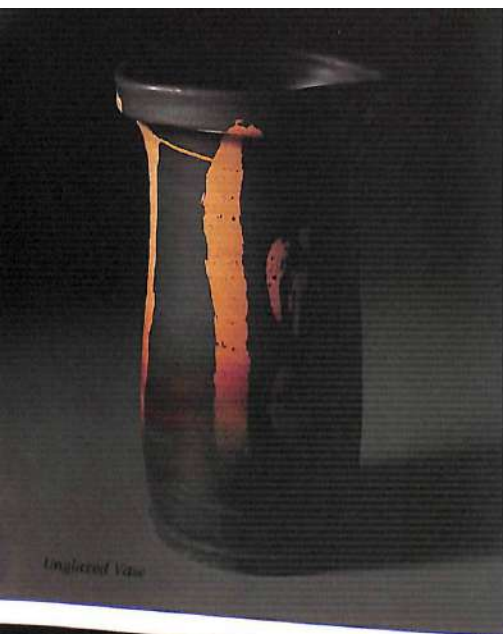


Unglazed Plate

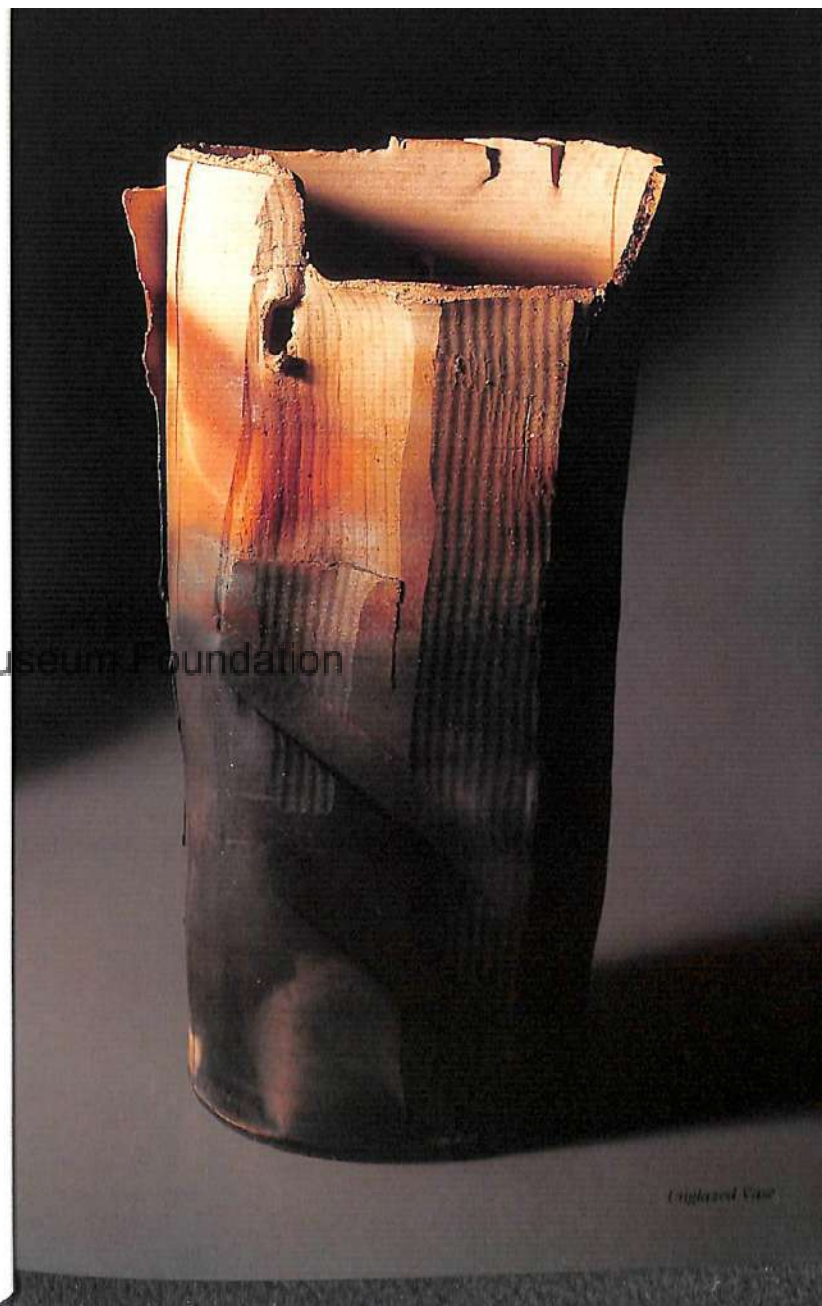


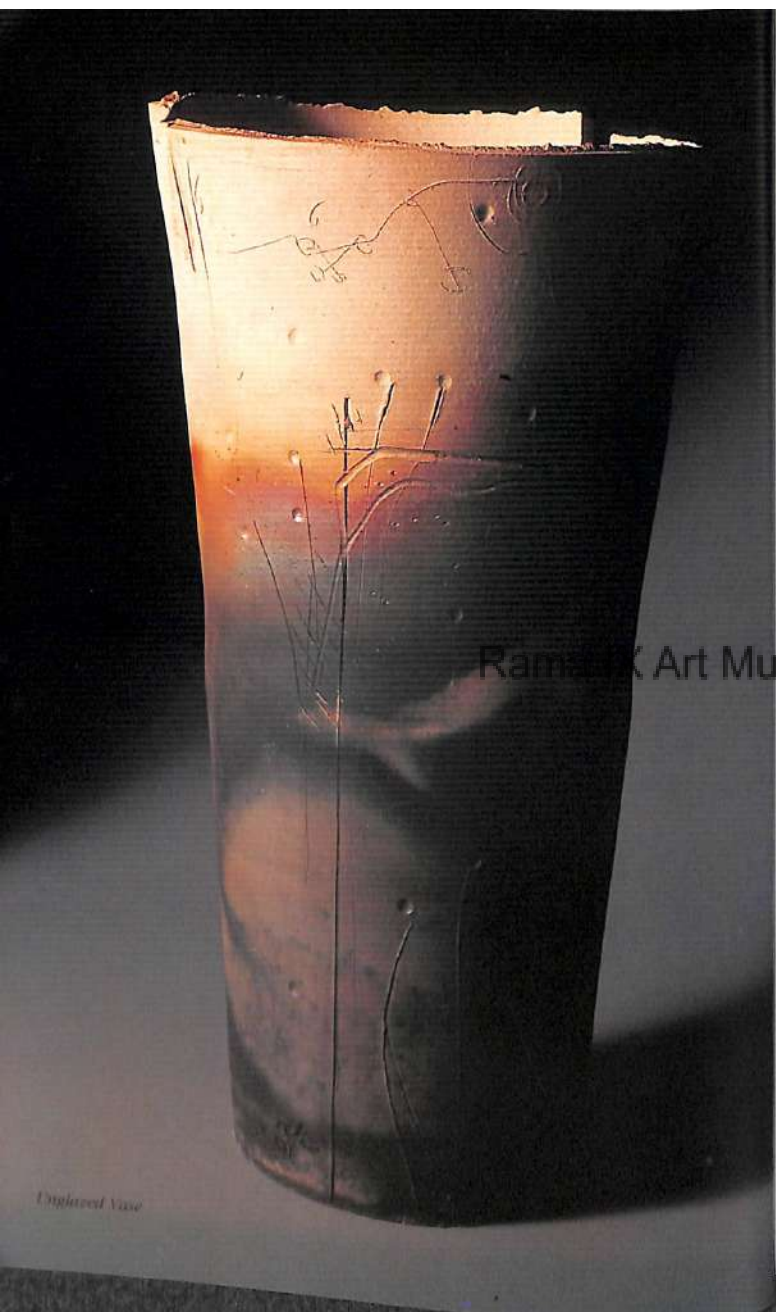
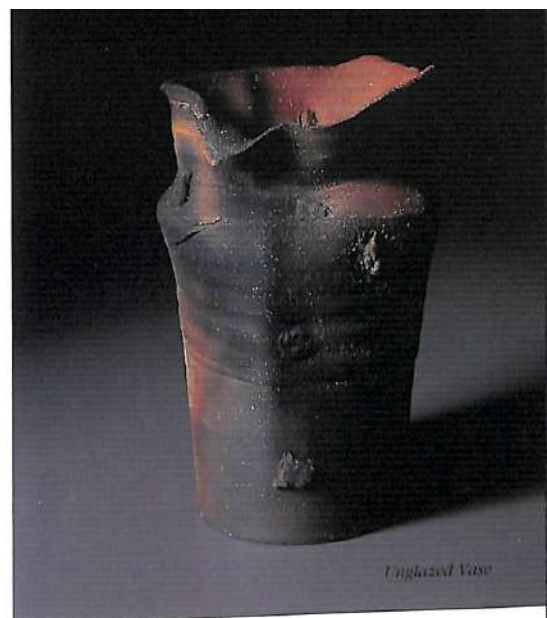
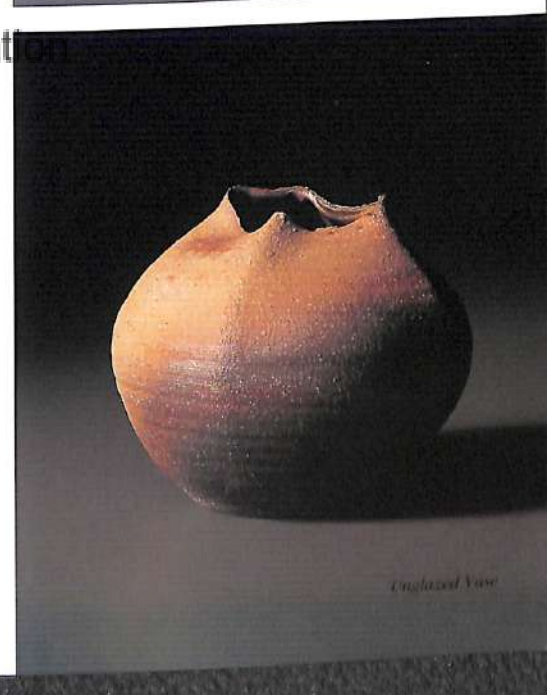
Unglazed Plate

Rama IX Art Museum Foundation



Rama IX Art Museum Foundation





Ramank Art Museum Foundation