

SOMBOON HORMTIENTONG

Rama IX Art Museum Foundation

Somboon Hormtientong

1949	Born in Bangkok
1968 - 70	Studied at Poh Chang College, Bangkok
1968 - 73	Studied and worked with Tang Chang, Bangkok
1973 - 79	Studied at the Academy of Fine Arts, Munich as a Masters student of Prof. Robert Jakobsen
1979	M.A. The Academy of Fine Arts, Munich
1981	Scholarship from the City of Munich
1984	"Förderpreis" from the City of Munich
1989	Invitation and support from Goethe-Institut in Bangkok for exhibition in Thailand

April 25th - May 26th, 2002

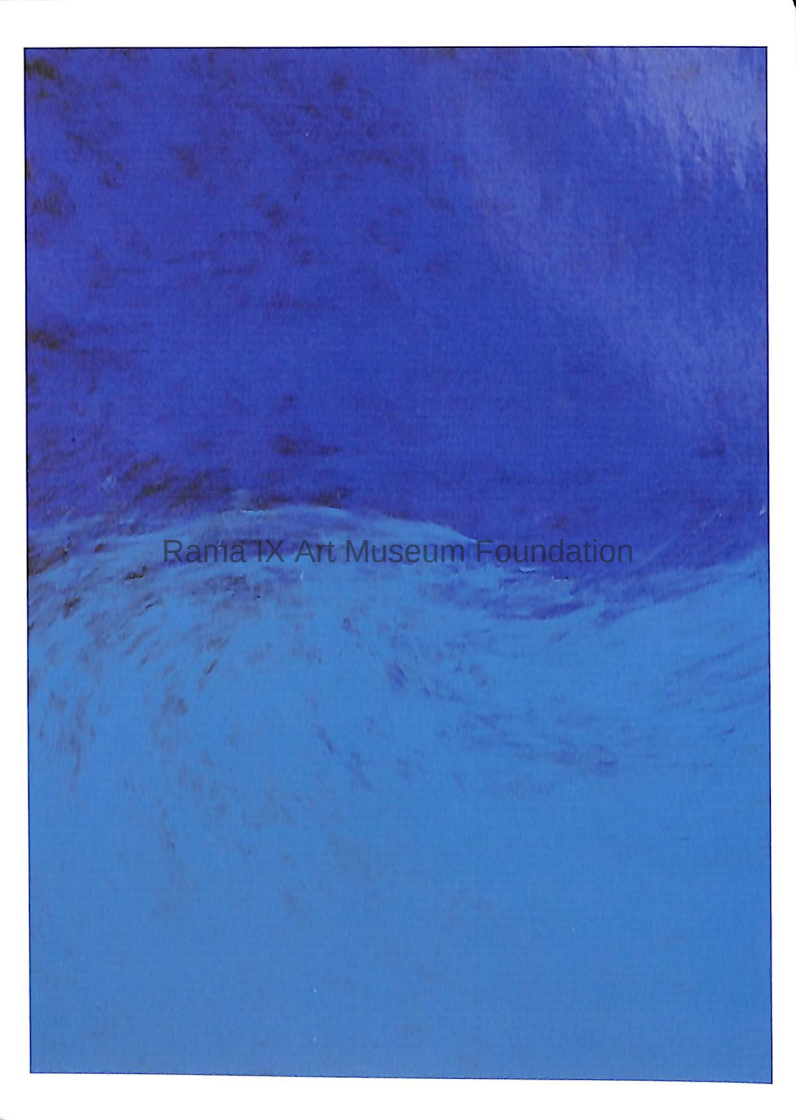
มอบให้ห้องสมุด
มูลนิธิหอศิลป์แห่งรัชกาลที่ ๙
โดย พิพิธภัณฑ์ วชิรธรรม

CHOUINARD GALLERY

No.1 Prince's Terrace, G/F, Mid-Levels, Hong Kong
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Selected Exhibitions (S = Solo Exhibition)

1974 - 88	Kunstsalon, Munich
1976	Gallery Boa, Munich (S)
1979	Alternative Gallery, Munich (S) "Junge Akademie", Kunstverein, Munich
1980	Autoren Gallery, Munich (S)
1982	Städtische Galerie im Lenbachhaus, Munich (S)
1983	3. Ausstellung der Jurgens Ponto Stiftung, Kunstverein, Frankfurt
1984	"So zu sehen", Künstlerwerkstatt, Munich "Art Landscape Federale Republic of Germany", Brühl "Art Scene Munich", Villa Stuck, Munich
1986	"Das andere Land", Moving Exhibition
1987	Gallery Anais, Munich (S)
1988	Gallery Helmut Leger, Munich (S)
1989	Gallery Helmut Leger, Munich (S) "Die Arroganz des schnellen Schrittes", Kunstlergalerie, Munich The National Gallery, Bangkok (S)
1990	Künstlerische Gestaltung der Eingangshalle des Landeshauses München, Munich (S)
1991	Gallery Helmut Leger, Munich (S) "The Nameless Time", (Outdoor sculpture), Chiang Mai (S)
1992	Gallery Bereiteranger, Munich (S) Works on paper by artists from Munich, The Machine Shop Gallery, Cincinnati
1993	Gallery Anais, Munich (S) Gallery Matthias Kampl, Munich (S)
1995	"The Unheard Voice", The National Gallery, Bangkok (S) "The Unheard Voice", Chiang Mai University, Chiang Mai (S) "The Mekong River", CON - tempus Exhibition Hall, Bangkok (S)
1996	Gallery Anais, Munich (S)
1997	"Das Lied", The National Gallery, Bangkok (S)
1998	Gallery Anais, Munich (S)
1999	Numthong Gallery, Bangkok (S) "Der Mekong", Heidelberger Kunstverein, Heidelberg (S)
2001	"Abstract Color", Surapon Gallery, Bangkok (S) "Sculpture in White" The Art Center, Chulalongkorn University, Bangkok (S)
2002	"Abstract Color II", Chouinard Gallery, Hong Kong (S)



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Somboon Hormtientong
Untitled, 2002
Acrylic on paper, 36 x 50 cm.

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An abstract painting featuring thick, expressive brushstrokes. The dominant color is a dark, muted green, which serves as the background. Interspersed throughout are vibrant, saturated orange and yellow strokes, some of which are more prominent and appear to be layered over the green. The brushwork is dynamic and textured, with visible ridges and valleys in the paint. The overall composition is non-representational and evokes a sense of movement and energy.

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Somboon Hormentientong
Untitled, 2002
Acrylic on paper, 36 x 50 cm.

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15.8.2009

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Somboon Hormtientong
Untitled, 2000
Acrylic on paper, 36 x 50 cm.

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Pamela Art Museum Foundation

Somboon Hormtientong
Untitled, 1994
Oil on canvas, 200 x 300 cm

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