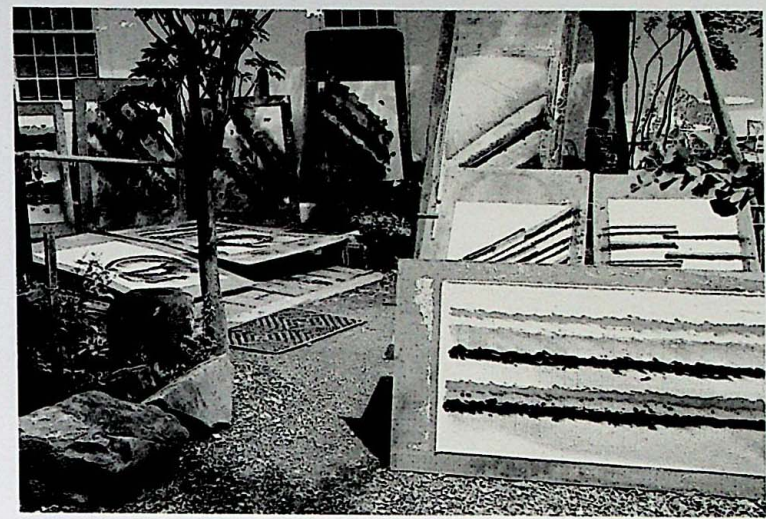




STUDIO IN YAMANASHI - KEN (α - HILLS ARTISTS AREA)

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SUWAN METHAPISIT
1985 - 1991

THE NATIONAL GALLERY, BANGKOK, THAILAND.
8-31 MAY 1991.

"CONTEMPORARY • ASIA • ART ROAD"
THE FURUI BIRU ART SPACE, GINZA, TOKYO, JAPAN.
3-8 JUNE 1991.

THE MURAZUMI GALLERY, OKAZAKI, AICHI-KEN, JAPAN.
15-30 JUNE 1991.

ARTIST'S COMMENT

ARTIST have always been inspired by Aesthetic quality of fine paper, either in its simple quadrilateral sheet form or in its reformable property to be the form of Sculpture by interlacing filaments.

Paper cannot be estimated by its own value alone. As a sheet of paper, it has since long become important not only in an artistic creation process, but also in giving life to ARTISTS' MARK.

Since I came to Japan, I have been attracted by the secret power of a richness of TEXTURE, IMAGE upon and within SURFACE OF SURFACE of filaments, including DECKLE-EDGE of each sheet of Washi (Japanese paper). Washi has reminded me to the "KITE" which is made from one kind of Thai paper called "KRADAAD SA". A kite-playing game is very popular among Thai people during February to April of the "KITE SEASONING FESTIVAL" in my home country "THAILAND". Kradaad Sa, however, has not so much in kind, sort, and variety as much as Washi. Hence, I have been gradually interested in studying about Washi-making and Washi has become to be an outstanding part of my work.

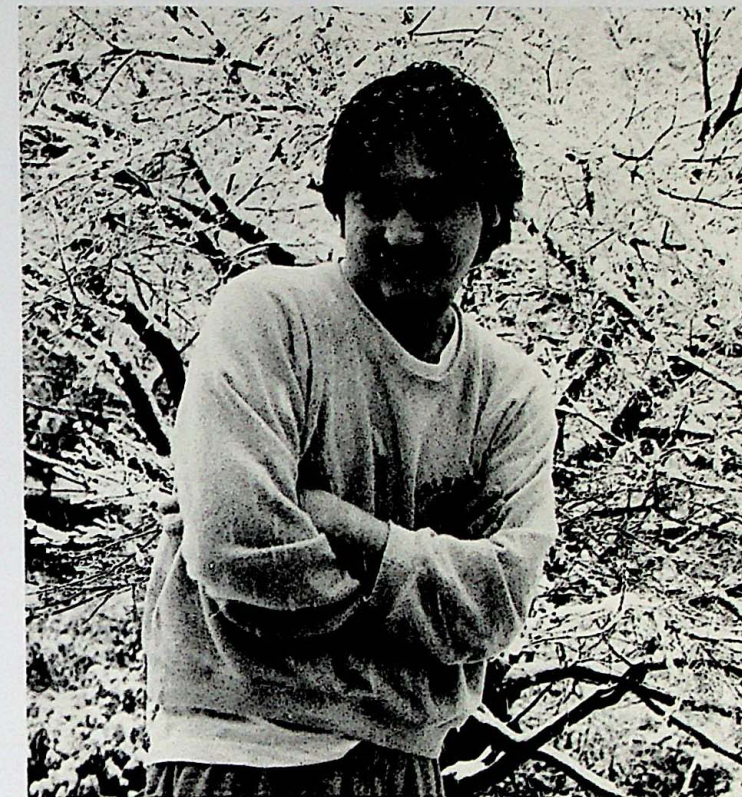
At a studio of α -Hills which is located in Ichikawa Daimon-Machi, Yamanashi Prefecture, Mr. Kobayashi Takashi, who is the owner of this studio, has provided me a space for studying Washi and myriad filament pulps. So I could study about Washi-making and then created my own works.

Washi, Thai paper and kite have become the most important partaker which is connected with my creative paper works in Japan.

The way of Washi-making which I have been studying from the studio would be my idea for Thai paper development together with creating my works using Thai paper in the near future.

Knowledges about mankind in an ancient time was recorded and transmitted to us by paper. In a similar way, knowledges of our generation could also be recorded on paper. Thus, memorandum of man actions, speaking as well as ideas of a present time will be continued from now by paper.

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SUWAN METHAPISIT IN TOKYO 1989
PHOTO BY : CHAIYOSH ISAVORAPANT

Bibliography

- Name :** Mr. Suwan Methapisit
Studio : P. Phasuk Village 59/230 Soi 12/1
Pinklao - Nakhon Chaisri Rd. Talingchan,
Bangkok 10170 Thailand
- Born :** July 8, 1957. Bangkok, Thailand.
- Education :**
1976 – 1978 - Art and Crafts College, Bangkok, Thailand.
1978 – 1983 - Faculty of Painting, Sculpture and Graphic Arts,
Silpakorn University, Bangkok, Thailand.
(B.F.A. Painting, 1st Class Hons.)
1985 – 1986 - Research at Tokyo National University of Fine Arts
and Music, Tokyo, Japan.
1986 – 1988 - Faculty of Fine Arts, Tokyo National University of Fine Arts
and Music, Tokyo, Japan.
(M.F.A. Painting)
1988 – - Studying painting in the doctor's course at Tokyo National
University of Fine Arts and Music, Tokyo, Japan.
- Teaching and Lecturing :**
1983 – 1985 - Painting Department Faculty of Painting,
Sculpture and Graphic Arts, Silpakorn University, Bangkok,
Thailand.
- Selected Group Exhibition :**
1976 – 1978 - Art and Crafts College Exhibition, Bangkok, Thailand.
1978 – 1983 - Art Exhibition by the student of Painting, Sculpture
and Graphic Arts, Bangkok, Thailand.
1980 - 2nd Art Exhibition of Thailand, Bangkok, Thailand.
1981 - 5th Bualuang Art Exhibition, Bangkok, Thailand.
- Art Content on New and Renewable Source of Energy,
Bangkok, Thailand.
- Art Content on New and Renewable Source of Energy,
Nairobi, Kenya.
1982 - 28th National Exhibition of Art, Bangkok, Thailand.
- Contemporary Art Exhibition, Bangkok, Thailand.
- 6th Bualuang Art Exhibition, Bangkok, Thailand.
- Contemporary Art Exhibition, National Bank,
Bangkok, Thailand.
- Contemporary Art Exhibition, by the members of the
International Association of Art, Bangkok, Thailand.
- Art Exhibition at Chulalongkorn University, Bangkok,
Thailand.
- "Art Since 1932" at Thammasat University, Bangkok,
Thailand.
- 16th Art Exhibition of Christian Center Student,
Bangkok, Thailand.
1983 - Contemporary Art Exhibition, Bangkok, Thailand.
- 7th Bualuang Art Exhibition, Bangkok, Thailand.
- 29th National Exhibition of Art, Bangkok, Thailand.
1984 - "Paper Work" by 20 Artists at the Silpakorn University
Art Gallery, Bangkok, Thailand.
- Silpa Bhirasri Arts Festival, Bangkok, Thailand.
- 8th Bualuang Art Exhibition, Bangkok, Thailand.
- 9th International Exhibition of Original Drawings,
Musuem of Modern Art, Rijeka, Yugoslavia.
- Contemporary Art Exhibition 1984, Bangkok, Thailand.
- 30th National Exhibition of Art, Bangkok, Thailand.
- Original Drawing in the United Kingdom, exhibited
at least three public galleries on the initiative of
the Cheltenham Centre for the Arts.

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- 1985 - 9th Bualuang Exhibition of Art, Bangkok, Thailand.
- Contemporary Art Exhibition, Bangkok, Thailand.
- 1986 - 10th International Exhibition of Original Drawing,
Museum of Modern Art, Rijeka, Yugoslavia.
- Contemporary Drawing by 22 Artists, Bangkok,
Thailand.
- 6th Imadate Contemporary Paper Work Exhibition '86,
Fukui-ken, Japan.
- 3th Foreign Students Exhibition of Art, Tokyo
National University of Fine Arts & Music, Tokyo, Japan.
1987 - 7th Imadate Contemporary Paper Work Exhibition '87,
Fukui-ken, Japan.
- Asean Students Exhibition of Art, Yoshii Gallery,
Ginza, Tokyo, Japan.
- 4th Foreign Students Exhibition of Art, Tokyo National
University of Fine Arts & Music, Tokyo, Japan.
- 36th Art Thesis Exhibition, Tokyo National University
of Fine Arts & Music, Tokyo Metropolitan Museum,
Tokyo, Japan.
1988 - Group Exhibition At Miyuki Gallery, Ginza, Tokyo, Japan.
- 8th Imadate Contemporary Paper Work Exhibition '88,
Fukui-ken, Japan.
- 18th Jiga Fine Art Festival (Paper Work).
Yokaichi Culture and Fine Art Hall, Jiga-ken, Japan.
- 5th Foreign Students Exhibition of Art, Tokyo National
University of Fine Arts and Music, Tokyo, Japan.
- "Ecstasy Exhibition", Shiba Musuem of Fine Art,
Shiba-ken, Japan.
1989 - "Tokyo Transmission", Recent Works by The Tokyo International
Art Community, Yurakucho-Seibu, Tokyo, Japan.
- 9th Imadate Contemporary Paper Work Exhibition '89,
Fukui-ken, Japan.
- "The Crystal of Mine", Nagoya Nichido Gallery, Nagoya, Japan.
- 6th Foreign Students Exhibition of Art, Tokyo National
University of Fine Arts and Music, Tokyo, Japan.
- "Mimicry and Symbol", Shiba Musuem of Fine Art,
Shiba-ken, Japan.
1990 - Contemporary Art Exhibition, Bangkok, Thailand.
- 10th Imadate Contemporary Paper Work Exhibition '90,
Fukui-ken, Japan.
- One Man Exhibition :**
1986 - The Paper Work Exhibition of Suwan Methapisit,
Atelier Gallery, Hekinan-shi, Aichi-ken, Japan.
1987 - The Paper Work Exhibition of Suwan Methapisit,
Akiyama Gallery, Kanda, Tokyo, Japan.
1988 - The Paper Work Exhibition of Suwan Methapisit,
Box Gallery, Shinjuku, Tokyo, Japan.
1989 - Portrait of Paper, Alpha Hills Gallery, Yamanashi-Ken, Japan.
- Portrait of Paper, Yamanashi Chuuo Bank, Ichikawa Branch,
Art Space, Yamanashi-Ken, Japan.
1990 - The Paper and I, Seven Seas Gallery, Bangkok, Thailand.
1991 - Doctor of Fine Arts Final Exhibition
Tokyo National University of Fine Arts and Music Tokyo Japa
- Paper Works by Suwan Methapisit
Fukuyama Gallery Ginza Tokyo, Japan.
- Six Years in Japan, National Gallery Bangkok, Thailand.
- Six Years in Japan, Marazumi Gallery
Okazaki Aichi-ken Japan.
- Contemporary • Asia • Art Road, Furui Biru Art Space
Ginza Tokyo, Japan.

Two Man Exhibition :

- 1987 - Bangkok Group Exhibition by Suwan Methapisit and Yanawitya Kunchaethong, Murazumi Gallery, Okazaki-shi, Aichi-ken, Japan.

Awards :

- 1981 - 2nd Prize, Art Content on New and Renewable Sources of Energy, Bangkok, Thailand.
- 1982 - 3rd Prize, 6th Bualuang Art Exhibition, Bangkok, Thailand.
- 1983 - 2nd Prize, 7th Bualuang Art Exhibition, Bangkok, Thailand.
- 1986 - Grand Prix d'acquisition de la Communaute d'interet autogestionnaire de la Culture de la Commune de Rijeka, Yugoslavia.
- 1987 - Excellent Prize, 7th Imadate Contemporary Paper Work Exhibition '87, Fukui-ken, Japan.
- 1988 - Excellent Prize, 8th Imadate Contemporary Paper Work Exhibition '88, Fukui-ken, Japan.

Collections :

- At Bangkok Bank, Bangkok, Thailand.
- At Chulalongkorn University, Bangkok, Thailand.
- At Chase Manhattan Bank, New York, United States.
- At Chase Manhattan Bank, Paris, France.
- At Chase Manhattan Bank, Singapore.
- At Thai Royal Embassy, New York, United States.
- At Museum of Modern Art, Rijeka, Yugoslavia.

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Suwan・Methapisit

スワン・メーターピスィット

生年月日： 1957年7月8日

出身地： タイ国 バンコク

学歴： 1976-1978- 国立美術工芸専門学校にて学ぶ

1978-1983- シルパコーン国立芸術大学芸術学部油画学科にて学ぶ (B.F.A. PAINTING 優等卒業)

1985-1988- 文部省国費留学生として東京芸術大学大学院油画専攻修士課程修了 (M.F.A. PAINTING)

現在： 1988 - 東京芸術大学大学院博士課程油画教育研究科に在籍

職歴： 1983-1985- シルパコーン国立大学芸術学部油画学科助手を勤める

業績： 1976-1978- 国立美術工芸専門学校展覧会に出品

1978-1983- シルパコーン大学芸術学部出身者によって開催された美術展に出品

1980 - 第2回タイ美術展 (タイ、バンコク) に出品

1981 - 第5回ブールアーン美術展 (バンコク) に出品

- "New and Renewable Source of Energy" 美術コンテスト (バンコク) に出品

- "New and Renewable Source of Energy" 美術コンテスト (ケニア、ナイロビ) に出品

1982 - 第28回国立美術展 (バンコク) に出品

- タイ現代美術展 (バンコク) に出品

- 第6回ブールアーン美術展に出品

- タイ国立銀行主催タイ現代美術展 (バンコク) に出品

- チュラロンコン大学美術展に出品

- インターナショナル・アソシエーション・オブ・アートのメンバーによる現代美術展 (バンコク) に出品

- タマサート大学「1932年以後の美術展」(バンコク) に出品

- 第16回学生キリスト教センター美術展 (バンコク) に出品

- タイ現代美術展に出品

- 第7回ブールアーン美術展に出品

- タイ・ナショナル美術展 (バンコク) に出品

- シルパコーン大学アート・ギャラリーでの20人の芸術家による「ペーパーワーク」展に出品

- シルパ・ピラスリ芸術祭 (バンコク) に出品

- 第8回ブールアーン美術展に出品

- 第9回国際オリジナル・ドローイング美術展 (ユーゴスラビア、リジェカ) に出品

- タイ現代美術展に出品

- 第30回タイ・ナショナル美術展に出品

- チェルテンハム芸術センターの招聘による英国オリジナル・ドローイング美術展 (チェルテンハム、英国) に出品

1985 - 第9回ブールアーン美術展に出品

- タイ芸術美術展に出品

1986 - 第10回国際オリジナル・ドローイング美術展 (リジェカ) に出品

- 22人の芸術家による現代ドローイング展 (バンコク) に出品

- 第6回今立現代紙展 (福井県) に出品

- 第3回留学生作品展 (東京芸術大学) に出品

1987 - 第7回今立現代紙展に出品

- アジア学生美術展 (東京) に出品

- 第4回留学生作品展に出品

1988 - 第36回東京芸術大学卒業・修了作品展 (東京) に出品

- 東京芸術大学油画第1研究室展、みゆき画廊 (東京) に出品

- 第8回今立現代紙展 (福井県) に出品

- 第18回滋賀県芸術祭「現代美術今立紙展 in 八日市」に参加

- 第5回留学生作品展に出品

- 千葉県立美術館「エクスタシ」にて作品を展示

1989 - 「東京トランスミッション'89」有楽町西武に参加

- 第9回今立現代紙展 (福井県) に出品

- 第1回「結晶体の私」、名古屋日動画廊全館 (名古屋) に参加

- 第6回留学生作品展に出品

- 「観想と象徴」、千葉県立美術館 (千葉) に参加

1990 - タイ現代美術展 (バンコク) に出品

- 第10回今立現代紙展 (福井県) に出品

個展： 1986 - スワン・メーターピスィット個展 (愛知県)

1987 - スワン・メーターピスィット個展 (東京)

1988 - スワン・メーターピスィット個展 (東京)

1989 - 「ポートレート・オフ・ペーパー」アルファビルズギャラリー (山梨)

- 「ポートレート・オフ・ペーパー」山梨中央銀行市川支店 (山梨)

1990 - 「紙と私」セブンシーギャラリー (バンコク)

二人展： 1987 - バンコク・グループ二人展 (スワン・メーターピスィット & ヤナウィッタヤ・クンチャエトーン) (愛知県)

受賞歴： 1981 - "New and Renewable Source of Energy" 美術コンテスト (バンコク) で2等賞受賞

1982 - 第6回ブールアーン美術展 (バンコク) にて3等賞受賞

1983 - 第7回ブールアーン美術展 (バンコク) にて2等賞受賞

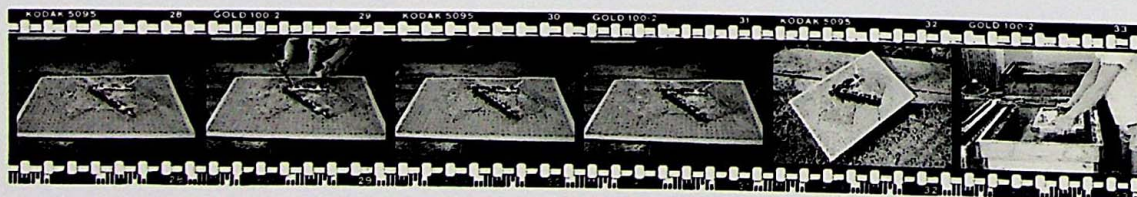
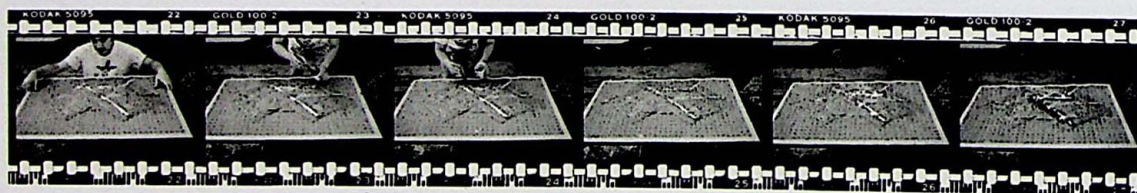
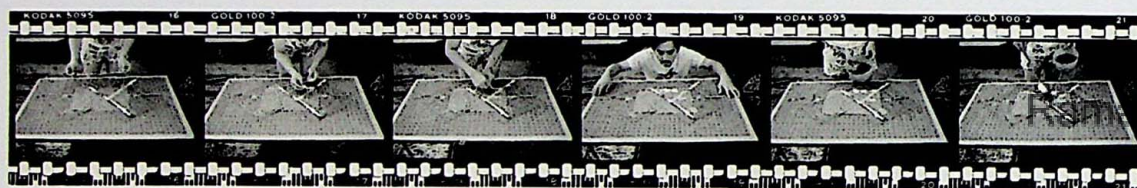
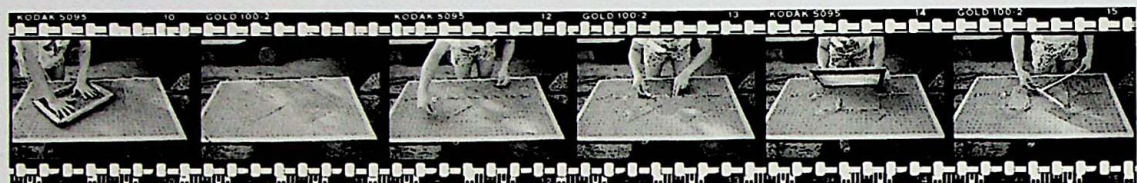
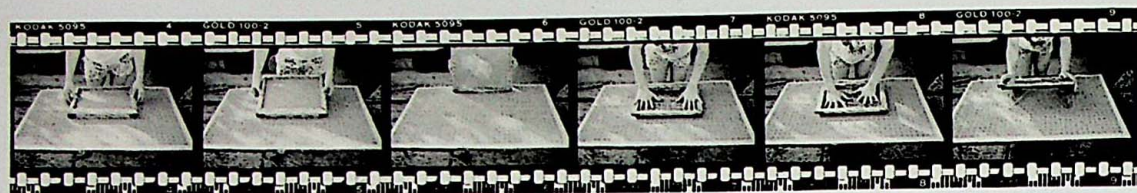
1986 - 第10回国際オリジナル・ドローイング美術展 (リジェカ) にて "Grand Prix D'acquisition De La Communaute D'interet Autogestionnaire De La Culture De La Commune De Rijeka" 賞受賞

1987 - 第7回今立現代紙展 (福井県) にて優秀賞受賞

1988 - 第8回今立現代紙展 (福井県) にて優秀賞受賞

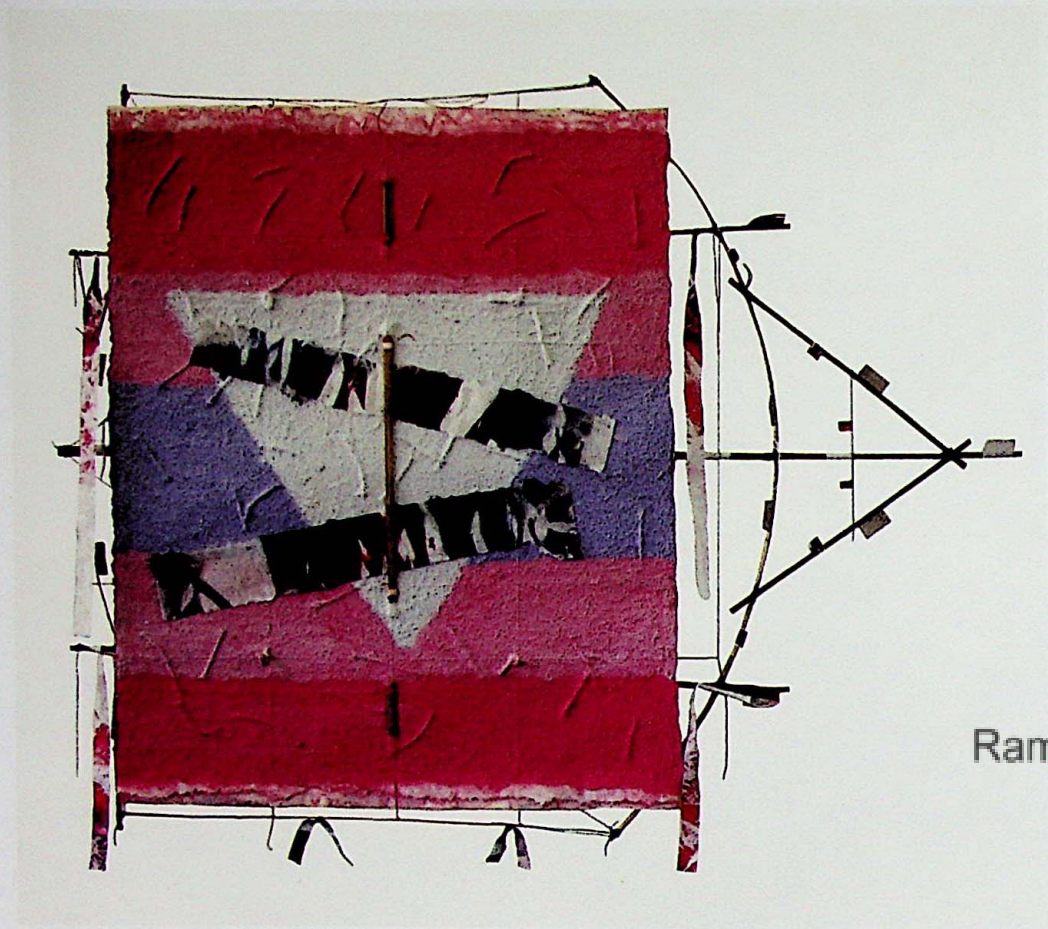
コレクション:

- バンコク銀行 (バンコク、タイ) に收藏
- チュラロンコン大学 (バンコク、タイ) に收藏
- チェース・マンハッタン銀行 (ニューヨーク、アメリカ) に收藏
- チェース・マンハッタン銀行 (パリ、フランス) に收藏
- チェース・マンハッタン銀行 (シンガポール) に收藏
- 在米タイ大使館 (ニューヨーク、アメリカ) に收藏
- モダン・アート美術館 (リジェカ、ユーゴスラビア) 收藏



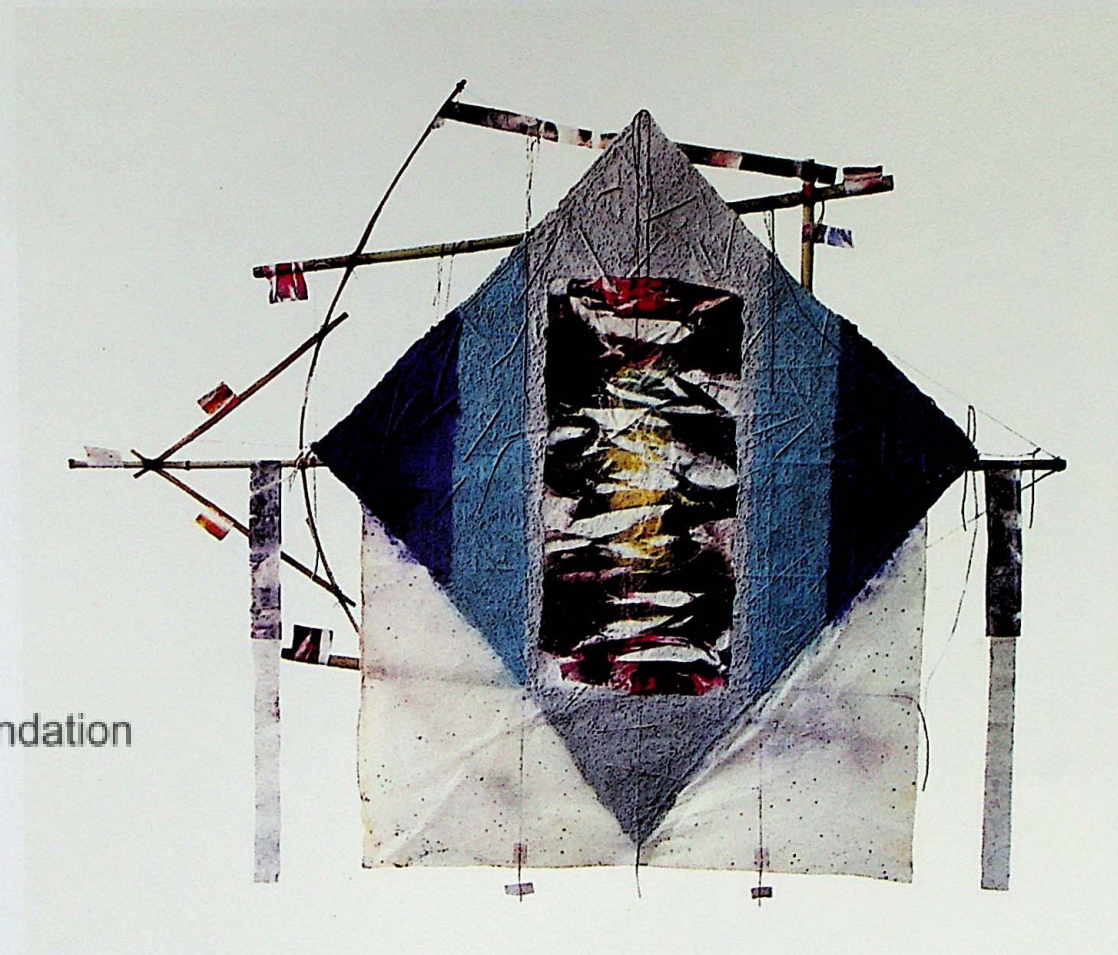
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WINTER LONG, 1988, 75 x 74 CM.
MIXED MEDIA

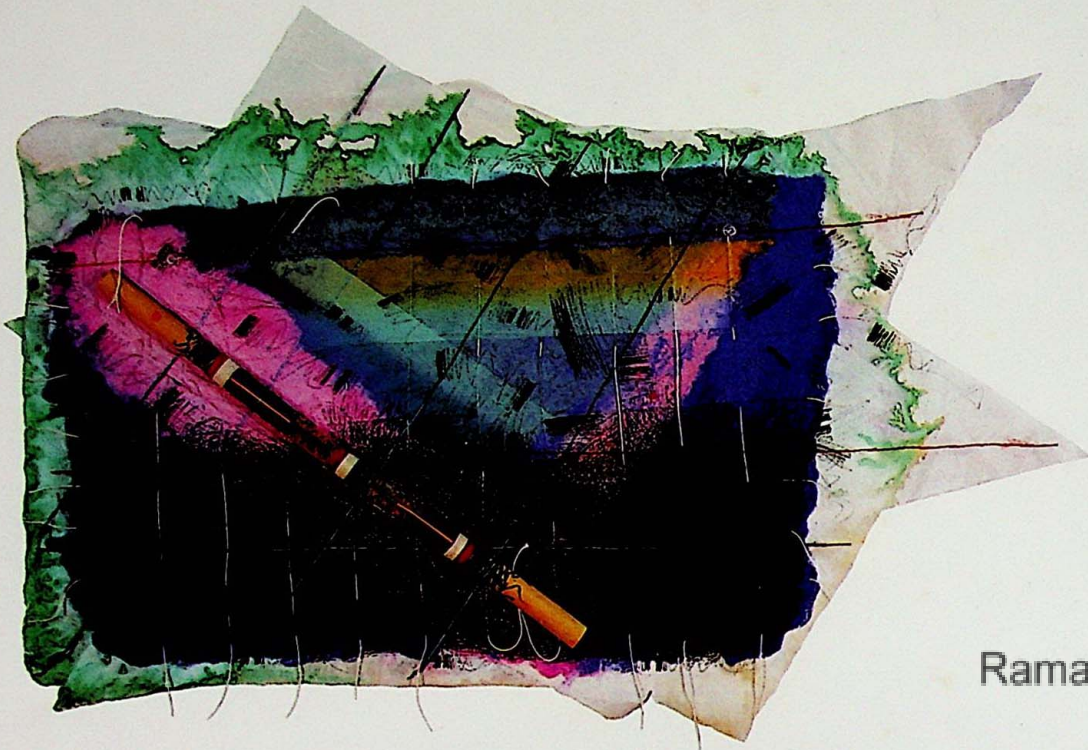


FLYING ALONE OVER TOKYO II, 1985, 227 x 181 CM.
MIXED MEDIA

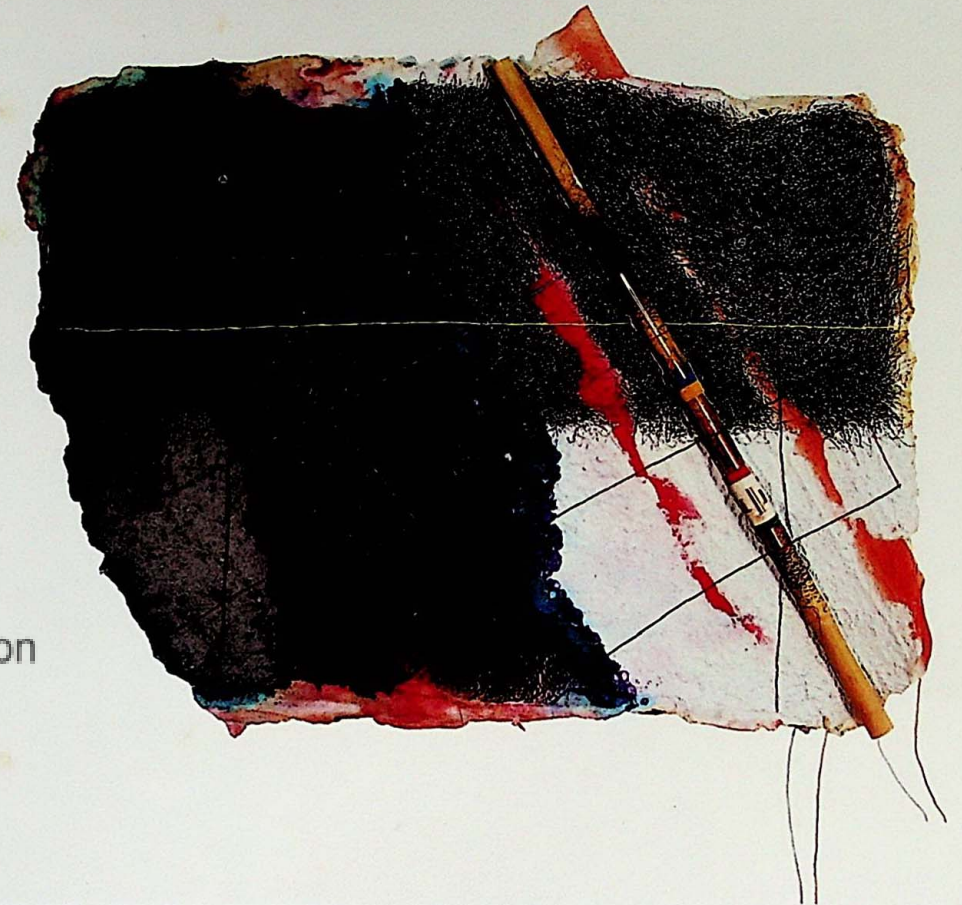
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FLYING ALONE OVER TOKYO III, 1985, 227 x 181 CM.
MIXED MEDIA

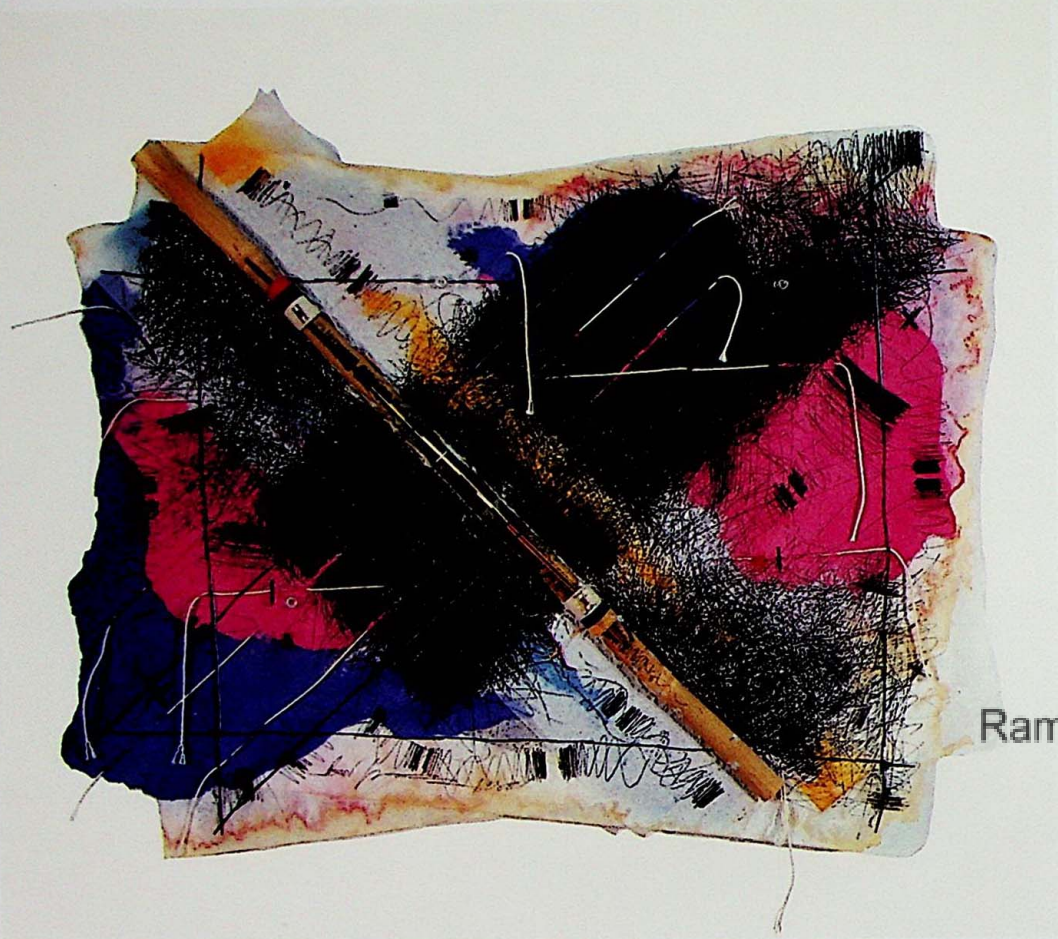


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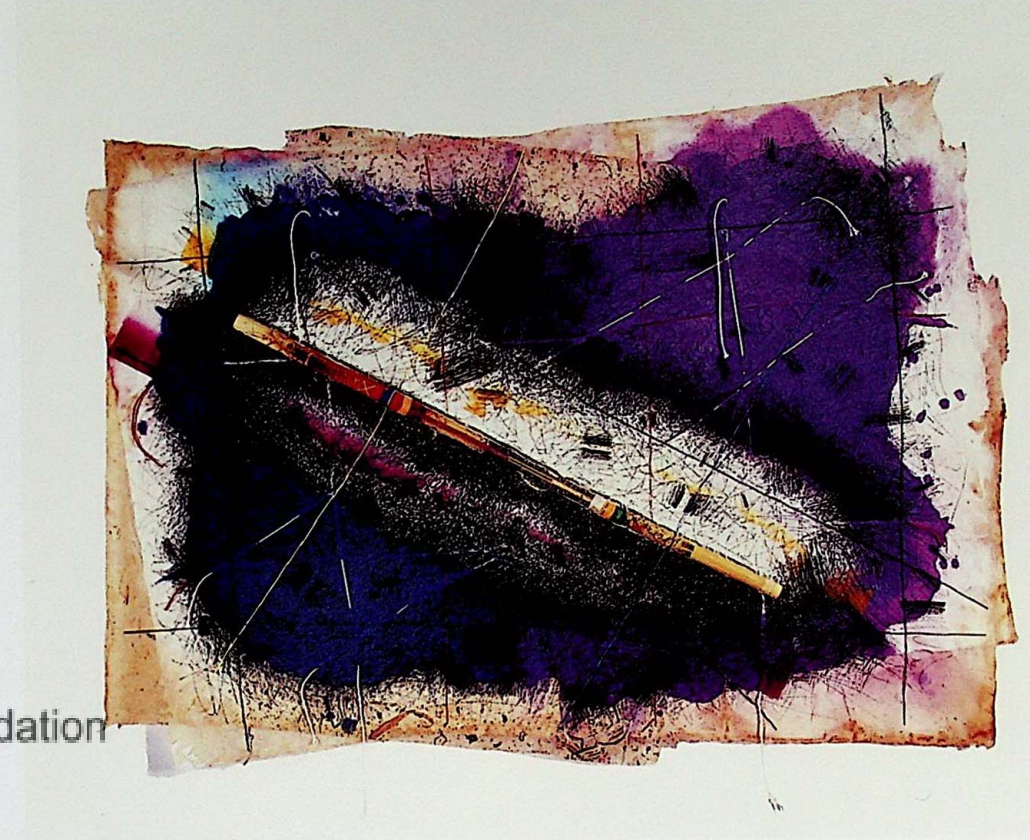
FLYING RAIN I, 1988, 60 x 90 CM.
MIXED MEDIA

ONE SORROWFUL NIGHT OF TOKYO, 1988, 72 x 79 CM.
MIXED MEDIA

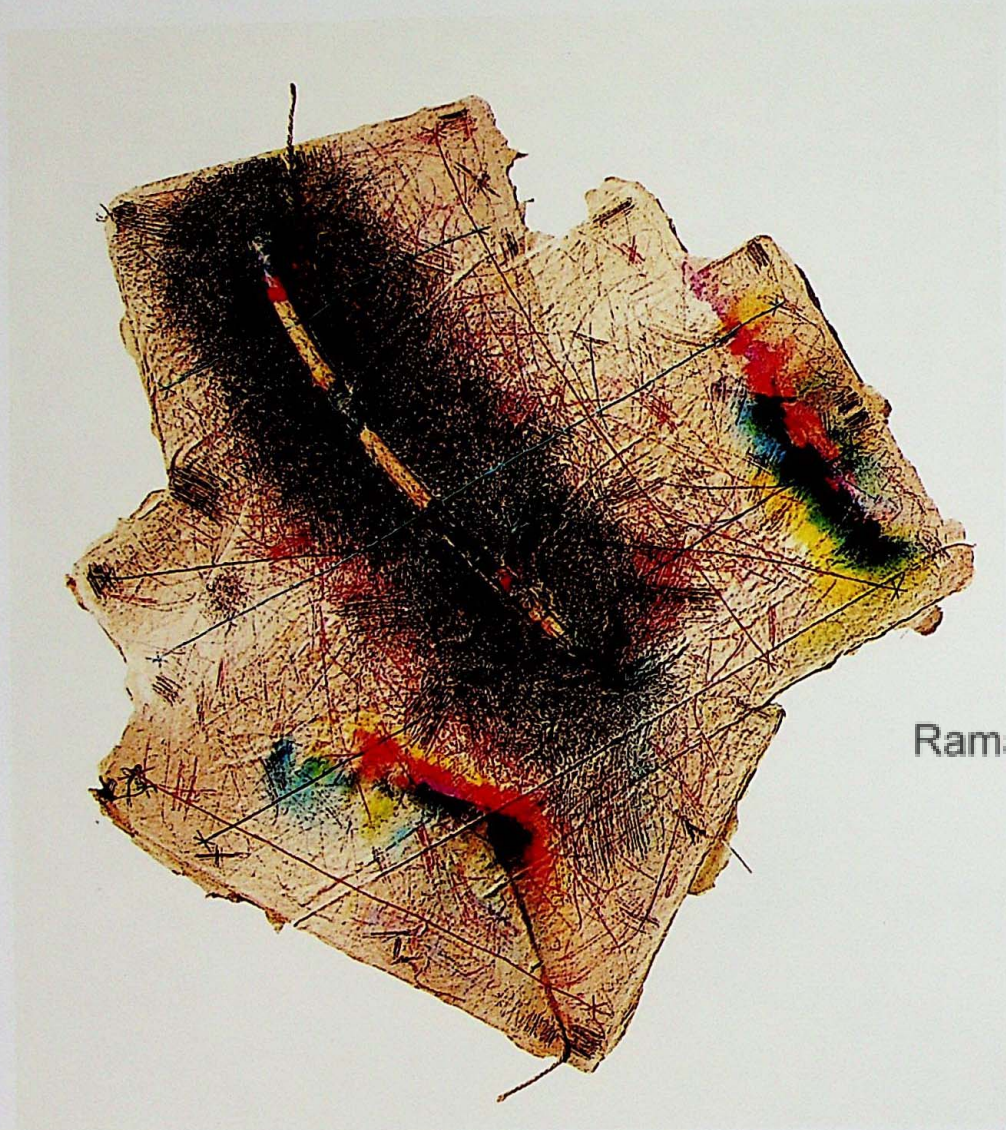


PINK BLUE SKY KISS, 1988, 55 x 70 CM.
MIXED MEDIA

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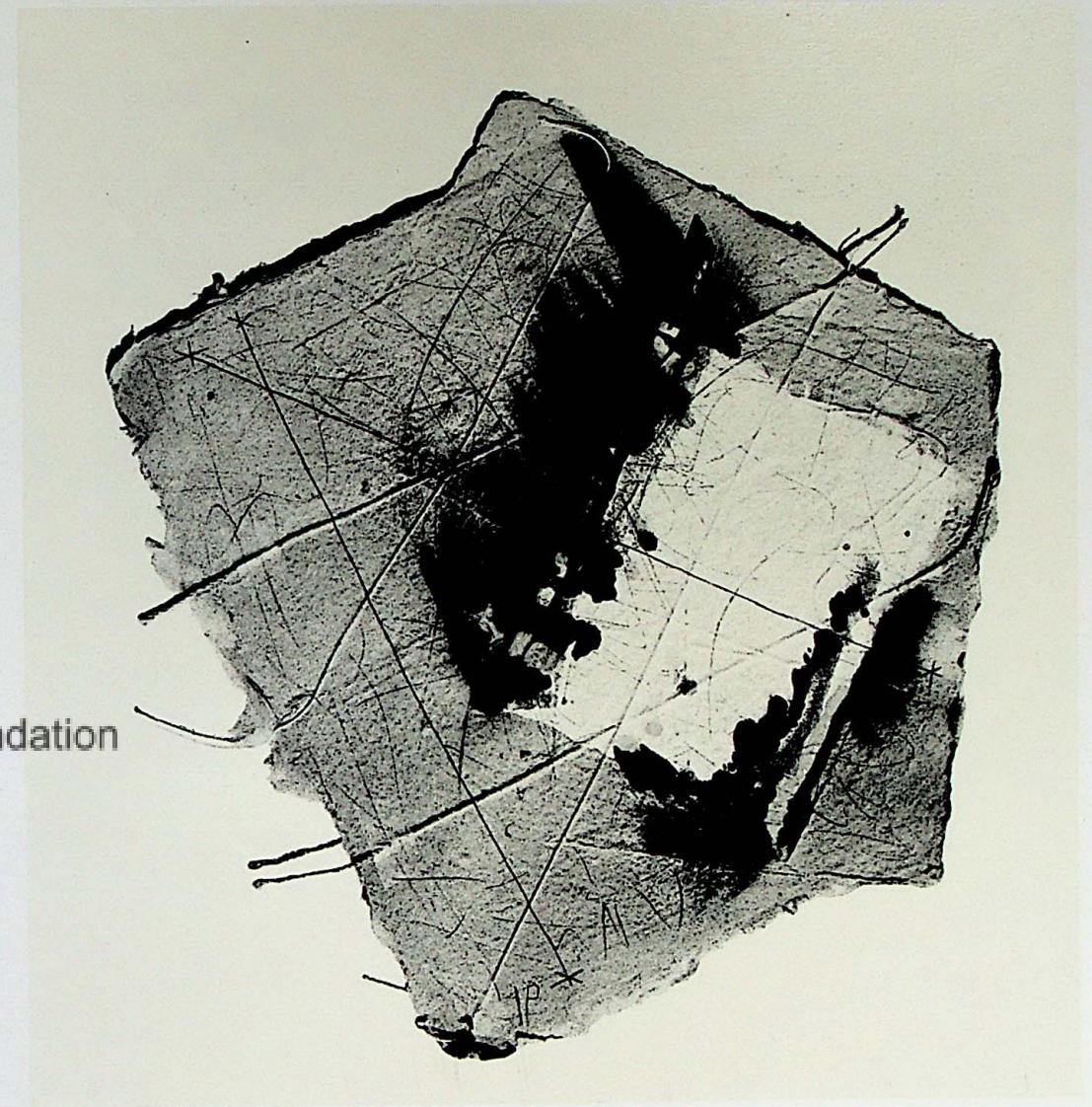


BLUE SKY KISS, 1988, 75 x 100 CM.
MIXED MEDIA



COLOURS IN THE RAIN, 1990, 58 x 60 CM.
MIXED MEDIA

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LIGHTEN WIND OVER THE SKY, 1990, 80 x 75 CM.
MIXED MEDIA