

2nd International  
Women's Festival  
Bangkok  
1992



Rama IX Art Museum Foundation



FIRST INTERNATIONAL WOMEN'S ART EXHIBITION

2nd INTERNATIONAL WOMEN'S FESTIVAL,  
BANGKOK - 1992

IN HONOUR OF HER MAJESTY QUEEN SIRIKIT 'S 5TH CYCLE BIRTHDAY



# Rama IX Art Museum Foundation

## FIRST INTERNATIONAL WOMEN'S ART EXHIBITION

MARCH 6<sup>th</sup> - 15<sup>th</sup>, 1992  
THAILAND CULTURAL CENTER

## 2nd INTERNATIONAL WOMEN'S FESTIVAL, BANGKOK - 1992

IN HONOUR OF HER MAJESTY QUEEN SIRIKIT'S 5TH CYCLE BIRTHDAY

In benefit of EMERGENCY HOME - 3 for Women & Children with HIV and Aids  
A Project of the Association for the Promotion of the Status of Women in Thailand.



## MESSAGE FROM THE APSW PRESIDENT KHUNYING KANITA WICHIENTHAROEN

The Association for the Promotion of the Status of Women under the Royal Patronage of H.R.H. Princess Soamsawalee is presently running two Emergency Homes for distressed women and children. The first home was officially opened in 1981 and the second followed in 1988. These emergency homes provide temporary shelter and guidance to vulnerable women including: victims of rape; battered and deserted wives; girls escaping prostitution; and women suffering from health or financial difficulties.

The APSW plans to build a third Emergency Home as the first two homes are becoming crowded partially due to an influx of women and children infected with the HIV virus. The third emergency home will house and serve the growing needs of these victims as well as the others.

A further activity of the APSW is the Women's Education and Training Centre, which was opened in 1989. The centre provides literacy courses and vocational training for disadvantaged women from the Emergency Homes, the local community and the provinces. Upon completion of a course, women are given assistance to find work through the APSW Job Placement Program. Revolving loans are also available to women who would like to start their own business.

I would like to thank all members of the Festival's Organizing Committee and its chairwoman, Mrs. Barbara Evans Butler. They have dedicated a great deal of time and energy into making this event a success. On behalf of all the women and children who will benefit from Emergency Home 3, I wish to extend my deepest gratitude to all organizers, donors, artists and participants of this Festival.

## OPENING STATEMENT...

In honour of the 5th Cycle Birthday of Her Majesty the Queen, the women of the diplomatic and international communities, together with our Thai friends, have organised the 2nd International Women's Festival to raise funds for the construction of an emergency home for distressed women and children. It is planned that Emergency Home-3, a project of the Association for the Promotion of the Status of Women, will be completed by 12 August 1992 to mark the auspicious occasion of the 60th birthday of Her Majesty Queen Sirikit.

Her Majesty, as the model patron of the preservation and promotion of Thai culture, has inspired us to express our admiration and appreciation of her exemplary role. In her honour and to demonstrate our affection, we have organised an international festival which celebrates the cultural achievements of women around the world.

This catalogue of the "Exhibition of International Contemporary Women Artists" contains examples of the artistic endeavours of 82 women from 26 countries. Some participating artists are recognised as a leading contemporary artists in their country, and many have been supported by their governments.

This joint showing of Thai and foreign artist is a concrete symbol of our sincere effort to promote and support the works of talented female artists from all parts of the globe. We hope that you will enjoy the artwork exhibited here and that you will support our fundraising efforts by purchasing some of these very fine pieces.

We would like to express our profound gratitude to Silpakorn University, especially President Kaisri Sri-Aroon and Professor Somporn, for their assistance in the production of this catalogue and the hanging of this exhibition. Under the guidance of Khunying Kullasap and Mrs. Ximena de Sheldon, Honorary Consul of Colombia, the Art Committee has worked diligently for fourteen months to assemble this exhibition. We congratulate them for making it possible for people to enjoy the experience of seeing these interesting works from significant women artists.

On behalf of the Organising Committee, I thank all the embassies and international organisations who have so generously supported and enthusiastically cooperated in our efforts to organise an international art exhibition of the highest quality.

Barbara Evans-Butler  
Chairwoman, 2nd International Women's Festival  
Bangkok 1992

**FIRST INTERNATIONAL WOMEN'S ART EXHIBITION  
THAILAND CULTURAL CENTER MARCH 6-15, 1992**

**INTRODUCTION**

All women across cultures, borders and differences share some characteristics that bind them together as a group: a delicate but enormous strength that makes them a unifying force for family and community, an endurance of pain, a loathe for violence, a tendency to help and protect, a selfless kind of giving and above all a love of children.

Out of a shell of weakness, modern woman gave birth to herself into a world made ready by her own efforts. She reached for status, she faced challenges and won, she grew into an image of her own strength and, in the process, she realized her power as an individual and as a group. Recognition of her individual and group achievements followed her struggle, and the world has been better ever since.

It is this group response to women's needs that brings together outstanding women artists of international renown to the First International Woman's Art Exhibition in Thailand, which marks the opening of the 2nd International Women's Festival, Bangkok 1992.

In support of the Association for the Promotion of the Status of Women in Thailand, and with the purpose of raising funds for the construction of EMERGENCY HOME - 3, a facility for the caring of HIV and AIDS infected women and children, 42 distinguished women artists from 26 countries assemble at the Thailand Cultural Center in March, 1992.

Countries represented in this Exhibition include : Australia, Argentina, Bangladesh, Brazil, Chile, China, Colombia, Egypt, Germany, India, Italy, Japan, Holland, Korea, Laos, Malaysia, Mexico, Myanmar, Norway, Singapore, South Africa, Spain, Switzerland, Thailand, The United States and Vietnam.

The result is a remarkable collection of images that express women's contemporary message with skill and versatility. Using a variety of techniques in oils, acrylics, watercolors, collage, graphics, sculpture and photography, women artists represented here express their cultural diversity underlined by common traits of women as nurturer and preserver.

The theme of family and relationships in Korean-American OK Ji Radda's work is carried on in the thematic paintings of Vietnamese Van Duong Thanh, and the sculptures of Thailand's Misiem.

Delicate handling of colored ink on silk by Chinese-born Li-Man is mirrored in the skillful re-rendering of feathers in pastel by Chile's Tere Montane, as in the colors and paper forms of Thailand's Pinaree, abstract forms that relate to one another.

From the fine, detailed aquatints of Italy's Federica Galli, to the explosive quality of Colombian Luz Victoria Llano's textured oils, the message is confident and self-assured.

The works are powerful, original, strong and feminine.

Outstanding among the many international artists is the work of young and professional Thai women artists. Their work is of the highest quality, conceptually,

technically and creatively. Next to their international counterparts, Thai women hold their own.

That recognition of the talents of Thailand's women artists may result in opportunities for them to exhibit abroad is an added benefit to this project of the Association for the Promotion of the Status of Women in Thailand.

Works on view were selected within a criteria for artistic and technical quality, but this was not a competitive exhibition. Artist's donations will benefit the cause of women in Thailand.

Works selected were placed in three categories: professional, non-professional and young artist, to reflect the level of involvement of these women in their art. Some work and teach full time, some work at their own pace, as time permits it, some are recent graduates or art students at the present time.

Whatever their level of development, and beyond their shared characteristics, these women are bound together by the visual arts as common language.

We thank them, one and all, for their participation, and we join these women with a common purpose, at this stop in their journey.

**Cristina M. Silva  
Bangkok  
March 1992**

Prakasit Museum Foundation

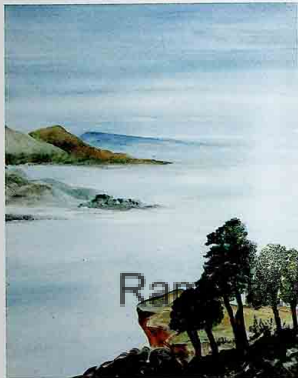
WORKS & BIOGRAPHY

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HER ROYAL HIGHNESS PRINCESS MAHA CHAKRI SIRINDHORN



Melodies of the Clouds  
Oil painting, 40x50 cm.  
2 Dec. 1982



Solitaire Fishing  
Oil painting, 20x25 cm.  
4 Jan. 1983



## MISIEM YIPINTSOI

1906 - 1988

"I was born in Thailand... I am a Buddhist... and Art for me is my form of meditation."

When asked why she chose to become an artist or about the sources of her inspiration, Missem would answer that it was Thailand, the country of her birth and its Buddhist culture that taught her to see beauty in nature and the world around her.

A Gold Medal winner for her paintings, from her earliest exhibitions, she was called a "natural talent" by her teacher Japanese Mounet Satomi.

Inspired by the works of August Rodin, she turned to sculpture under the guidance of Silpa Bhirasi in Bangkok. It was her natural feel for this medium that would enable her to "manipulate the earth, create something, and breath life into it", in her words.

Satomi later remade of her work as a sculptor and its "power of life and emotion displayed by immobile heads and bodies in movement."



"SKIPPING ROPE" 1974  
Bronze

Gifted with sensitivity and blessed with a loving family, Missem captured the essence of a happy life: the love of mother and child, the games of children, the grace of dancing. Her images are eternal because they convey the energy of life itself.

Internationally recognized in her lifetime, she was made a "Chevalier des Arts et des Lettres" by the French Ministry of Culture, in 1984, and the following year she received an Honorary Doctorate of Arts Degree from Silpakorn University.

A strong supporter of the Arts in Thailand, she was founding member of the Bhirani Foundation, two term president of the International Association of Art, Thai National Committee and member of the Fine Arts University Council.

Her family has graciously allowed her work to be included in this exhibition, as a tribute to her and in support of women artists of Thailand. Her work can be seen at the Missem's Sculpture Garden in the outskirts of Bangkok.



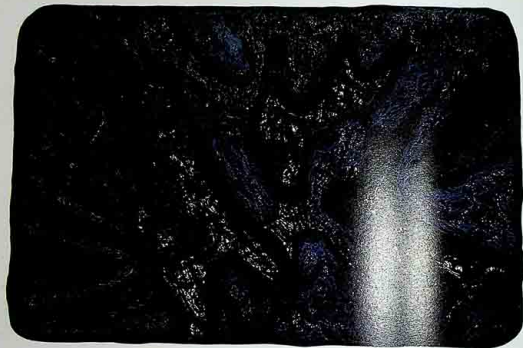
"MANGROVE SPLENDOR 1" 1991  
43x60 cm.



## SHARIFAH ZURIAH ALJEFFRI

Born in Kedah, Malaysia Studied Chinese brush painting under well-known artist, Anthony Sum 1976-79. **Solo Exhibitions:** Sum Art Gallery, Kuala Lumpur, 1978; The British Council, Kuala Lumpur, 1982; Embassy of the United States of America, Kuala Lumpur, 1990; Bangers Club, Kuala Lumpur, 1991. **Group Exhibitions:** Sum Art Gallery, Kuala Lumpur, 1979; Local Artists Show, Sum Art Gallery, Kuala Lumpur 1980; Premier Exhibition by the Malaysian Artists' Association, University of Malaya, Kuala Lumpur, 1981; Kedah Artists Exhibition of Paintings, Alor Setar, 1981; "Gerak-tara" by the Malaysian Artists' Association, Penang State Museum, 1982; Open Art Show, National Art Gallery, Kuala Lumpur, 1982; Exhibition of Paintings by Malaysian Women Artists, University of Malaya, Kuala Lumpur, 1982; "Titian 1" by the Malaysian Artists, Association, National Art Gallery, Singapore, 1983; Open Art Show, National Art Gallery, Kuala Lumpur, 1984; Creative Women, British Council, Kuala Lumpur, 1985; "Space" Exhibition,

National Art Gallery, Kuala Lumpur, 1986; "Tasik Cini" by the Malaysian Artists' Association, Australian, High Commission, Kuala Lumpur, 1987; "Inspirasi Pahang" by the Malaysian Artists' Association, Australian High Commission, Kuala Lumpur, 1987; "Manifestasi Tiga Seni", City Hall, Kuala Lumpur, 1988; "Hiroshima Day", City Hall, Kuala Lumpur, 1988; "Premier" Exhibition by the Malaysian Artists' Association, National Art Gallery, Kuala Lumpur, 1988; "Titian 11" by the Malaysian Artists' Association, National Art Gallery Thailand, Bangkok, 1988; Open Art Show, National Art Gallery, Kuala Lumpur, 1989; Premier Exhibition by the Malaysian Artists' Association, Australian High Commission, Kuala Lumpur, 1990; Open Art Show, National Art Gallery, Kuala Lumpur, 1991; "One World, No War," Dewan Bandaraya, Kuala Lumpur, 1991; NUANSA-Indonesian and Malaysian Women Art Exhibition, Jakarta and Kuala Lumpur 1991.



"TIDE POOL"  
Paper Mache/Collage  
60x90 cm.

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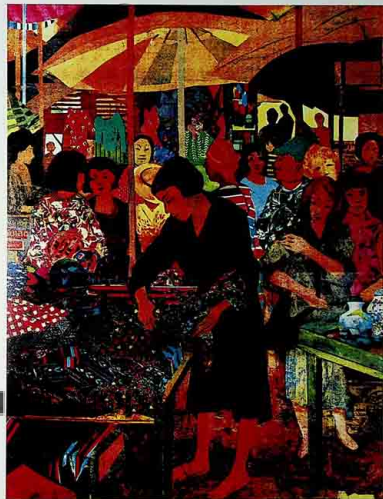


### ILA J. SCHOLLA

Ila J. Scholla was born in Michigan in 1933. She attended The School of The Art Institute of Chicago and became an interior designer in California, then moved to Thailand where she and her husband Paul (a mining engineer) established Golden Bo Tree East Co., Ltd. Ila has designed a wide range of furniture, handicraft products and contemporary jewelry. She now concentrates on papier mache and collage designs for an international market.



"THAI MARKET"  
Collage  
38x50 cm.



### EUGENIA WOOLMAN

Eugenia Woolman is a native New Yorker but her early years were spent in New Jersey and Philadelphia where she studied art at the Barnes Foundation. Her first one-woman show was held in New York in 1974 where she taught and exhibited for the next five years before moving west to Kansas. In Wichita she became a member of the Artists Guild and exhibited at the Wichita Museum.

Returning to the East Coast she studied graphics, bought her first etching press, became a member of the New York Print making Workshop and continued to exhibit. Her exhibitions included work inspired by her travels to Italy, Ireland, Scotland, England and West Africa. In fact, it was in Ghana that Woolman turned to collage because of the difficulties involved in obtaining art supplies. Collage (or "painting with paper" as she calls it) has since become her favorite form of expression.

In 1985 she held her first Asian show in Bangkok; since then she has continued to exhibit in Thailand and in the United States.

Her work is in private collections in New York, Washington, London, Paris, Tokyo, San Diego and Dubai.



"EI ENCUENTRO"  
Pastel

## TERE MONTANÉ

Born in Chile, Tere Montané studied art at the School of Fine Arts of Vina del Mar, complementing her education at the Atelier of David Manzor in Bogotá, Colombia.

One of Chile's most distinguished artists, her list of one-woman shows include exhibitions throughout Chile, and in Colombia.

Her works in pastel have been praised by South-American critics for their element of fantasy, imaginary universal images that transcend time and place, and for her skill in drawing.

She has participated in international exhibitions since 1978, at the Museum of Art in Tunja, Colombia, the IV through VII Biennial of Valparaiso, the Museum of Fine Arts, Singapore, Competitive Exhibition XVIII International Prize for Contemporary Art in Monte Carlo, Monaco, the National Gallery in Thailand, 1985, Art Galleries in Bern, Geneva, Brussels and London. She has had several exhibitions throughout China, and in France, South Africa, Tokyo and Osaka in Japan. She was invited to exhibit in the XVIII International Painting Festival, at Cagnes Sur, France, and at the Gallery of Art in Brazil 1987.

Her works are in the collection of the Museum of Fine Arts in Santiago, Museum of Fine Arts in Oviedo, Spain; the Museum of Fine Arts in Singapore, and the Diplomatic Academy in Chile.

She is an award winning artist who received in 1984 the Golden Medal Award at the "Camilo Mori" Regional Competition. She resides in Villa del Mar, Chile.



"VIEW OF ENVIRONMENT"  
Fiber Weaving  
36x89 cm.

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## WASKORN PINYOSINWAT

Born in Bangkok in 1948 to Chinese parents, Waskorn Pinyosinwat studied fashion design at North Oxfordshire Technique College and School of Art in Banbury, England.

She then pursued an advanced certificate at St. Martin's School of Art in London, followed by Chinese brush painting classes at Boonchai Studio in Bangkok.

Waskorn has worked as a custom jewelry designer, as well as in textile design and advertisement. She enjoys working in all media, paste, watercolors, printmaking, collage, clay, Chinese brush and papier-mâché.

She exhibited in the Women's Art Exhibition in Bangkok 1986-1990, having her works selected as gifts for some of the organizers. She has also exhibited at the Klimmede Bever at Rotterdam, City Hall Library in Veghe, and Gouden Handen in 'S-Heerenberg.

Her work is in the private collection of Princess Galyani Vadhana.

