

▲ วิหารประชาชน

TEMPLE OF MANKIND



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Rama IX Art Museum Foundation



TEMPEL OF MANKIND

INSTALLATION VIEW THE RICE FIELD 2004

9 METERS x 9 METERS x 9 METERS, HIGHT: 2.20 METERS

ACRYLIC ON CANVAS, STEEL, GOLDAEF, MIRROR, MEDIA



Inspired by triangle form, symbol of motherhood; temple's gable, where temple is its house; Buddaha images around one's neck where it is cherished, The artist would like to present them down to earth. By putting these artifacts as close as possible to the earth, the place where everyone has got the same right and freedom, the ground becomes a temple of respect.

แรงบันดาลใจจาก รูปสามเหลี่ยม หน้าบันวิหาร พระเครื่องคล้องคอติดตัว แนบแน่นกับผืนแผ่นดินที่ซึ่งคนทุกคนมีสิทธิเสรีภาพเท่าเทียมกัน

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1988
1988 -1992

B.F.A (GRAPHIC ART) SILPAKORN UNIVERSITY, BANGKOK
ART ANTIQUES STUDIED AT BAN THAWAI, CHIANGMAI

2003 -

2003 - "ATTA-ANUTTA"
JAMJUREE ART GALLERY,
CHULALONGKORN UNIVERSITY, BANGKOK.

"PAINTING INSTALLATION 3 SERIES 1998 - 2003 BY
ROONGROJ PIAMYOSSAK", CHIANGMAI UNIVERSITY
ART MUSEUM

2002 - "ANUTTA (SOULLESS)"
WAT SUANDOK, CHIANGMAI.

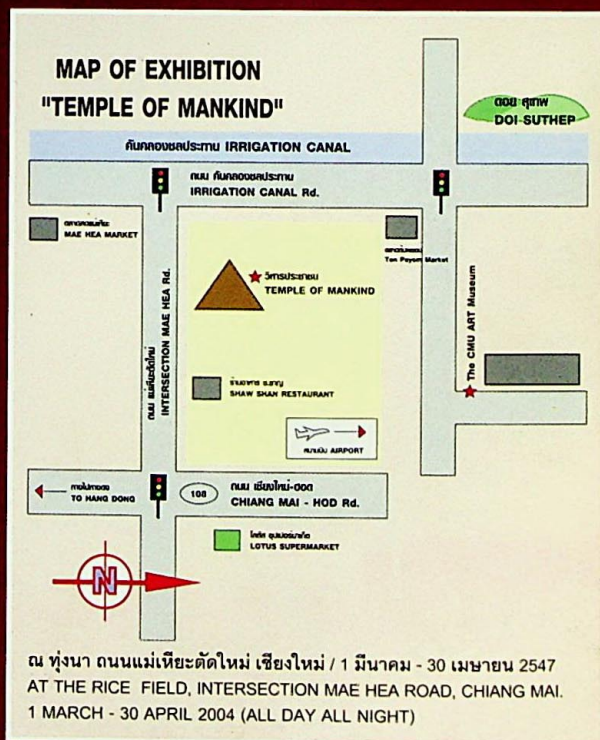
- "ANUTTA (SOULLESS)"
CHIANGMAI UNIVERSITY ART MUSEUM

- "ANUTTA (SOULLESS)"
THA PHAE GATE CHIANGMAI

- "BUDDHANUSSATI 50"
WAT SUANDOK, CHIANGMAI
- "BUDDHANUSSATI 50"
CHIANGMAI UNIVERSITY ART MUSEUM
- "BUDDHANUSSATI 50"
THE ART CENTER, CENTER OF ACADEMIC
RESOURCES, CHULALONGKORN
UNIVERSITY, BANGKOK.

1997 - "BORN IN CHIANGMAI"
THE RATCHAMANGKHALAPHISEK
NATIONAL LIBRARY OF CHIANGMAI

1995 - "TAP TUP TI KAN JAI", RIVERSITY, BANGKOK.
- "THE IMMORTALITY OF HERITAGE",
ROYAL ORCHID SHERATON, BANGKOK.



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