

Neo-Morph

2003

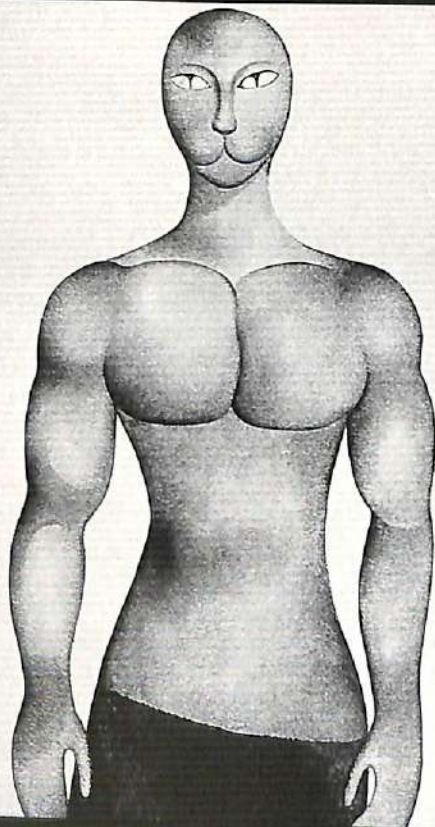
THAWEESAK SRITHONGDEE

Rama IX Art Museum Foundation

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NEO-MORPH

THAWEESAK SRITHONGDEE



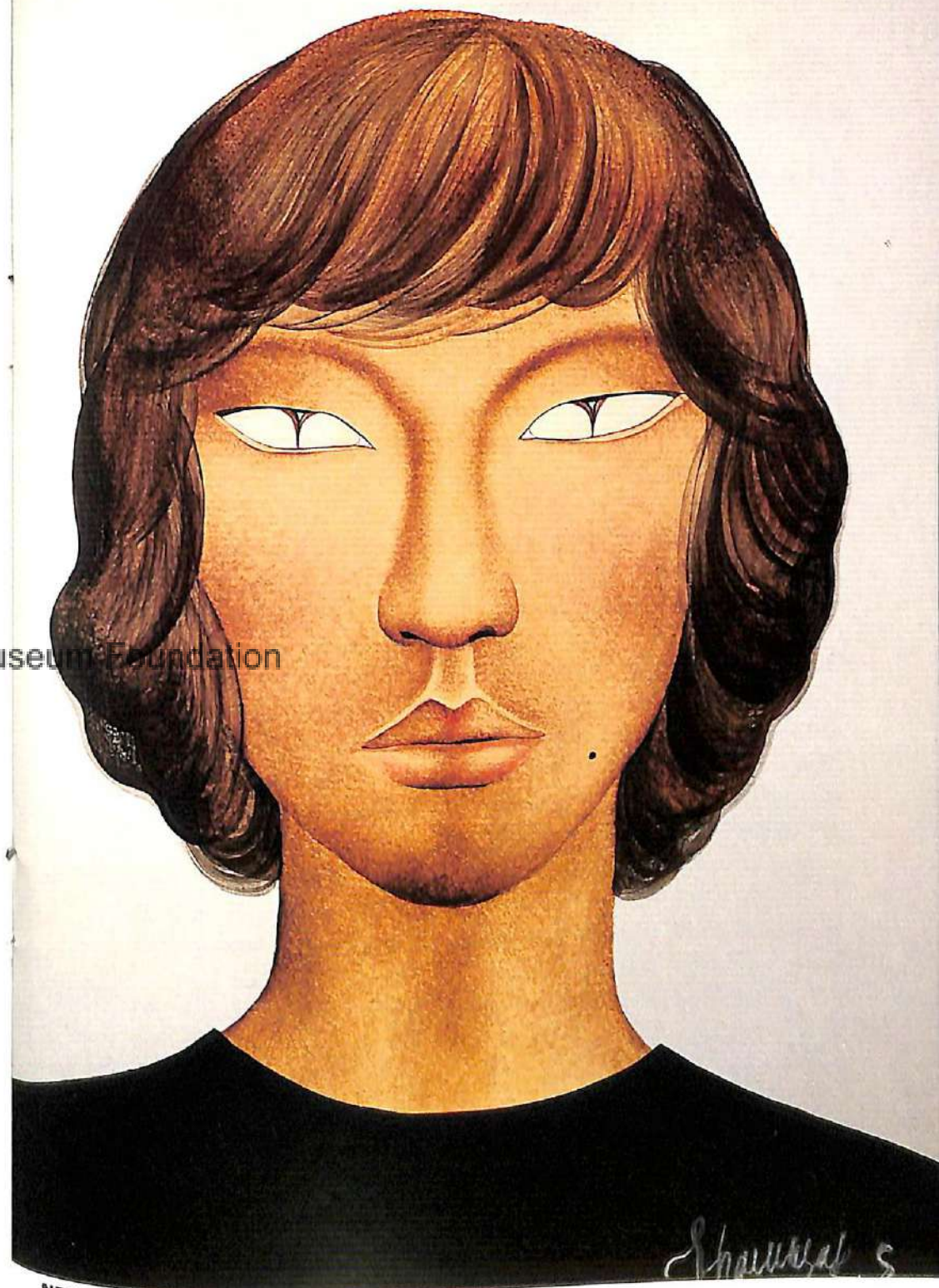
14 June - 6 July, 2003

at Thavibu Gallery, Bangkok Thailand.



D.D. acrylic on paper 34x48 cm

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NEO-MORPH acrylic on paper 34x48 cm

NEO-MORPH PROJECT

Humans interact with the environment. We grab the world's resources and fight among ourselves by races and ethnic groups. Homo sapiens' hearts have continuously been beating for over two hundred thousand years. There is always a question in human brains, "How did humans and everything originate?"

This is a question which has deeply been impregnated in our minds for ages and it has been persuaded by other humans called "the Scientist": the Maker of the Theory about the Discovery and the Evidence; the Religious Master: the Dictator Responsible for the Book of Minds and Souls.

Humans have tried to solve the riddles of life for centuries. But answers have been rejected, disagreed upon, distorted, renewed and destroyed. The theories created by humans are sometimes believed and sometimes not. These beliefs influence the human ways of life subsequently.

However, humans, the so-called splendid creatures, have never stopped to question their origins and the origins of other creatures on earth. The new generations can either be heirs to or destroyers of the old-time beliefs. There are still many questions that humans keep wondering about. Also, there are plenty of answers for humans to discover as long as their hearts keep beating..... boom boom.....

I'm just a human who is searching for answers and results. I have synthesized all my thoughts following my own ways. So, coming along is the Neo-Morph Project.

Neo-Morphs were imaginatively created based on two theories:

1. Theory of the Belief in Science
2. Theory of the Belief in Psychology

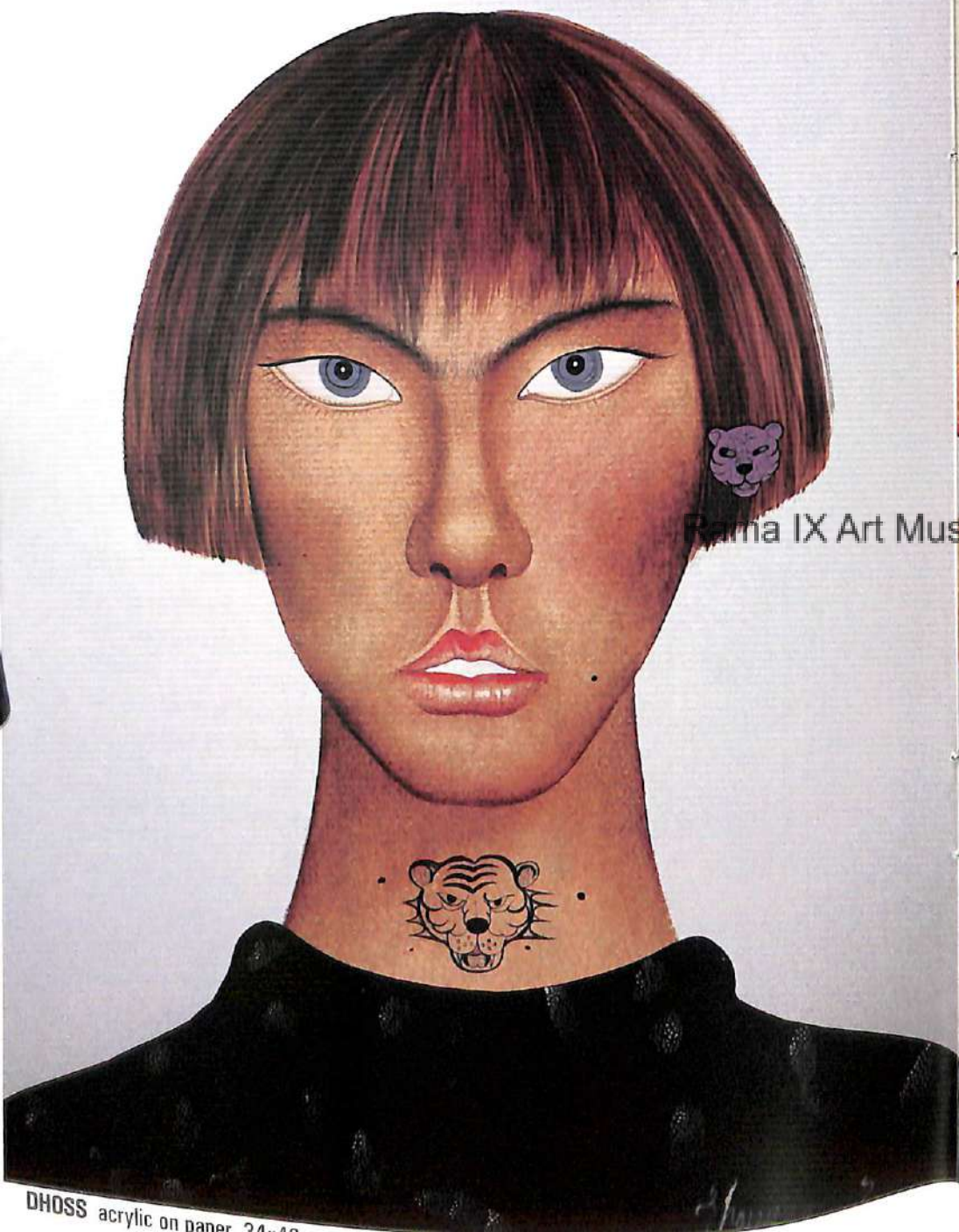
This project has nothing to do with human history and the following respects:

- The theory of the origin of species regarding humans' evolution by Charles Darwin stating that "All current creatures are the result of the evolution of earlier life forms."
- The discovery of the theory of inheritance by Gregor Mendel which can be labeled Mendelism: "The characteristics which animals and plants inherit from their origins can be divided into units."
- The experiments relating to human genetics and eugenics by Dr. Josef Mengele, the head doctor in the Auschwitz prison camp under the Nazis ruled by Adolf Hitler.
- Artificial fertilization.
- Human cloning from DNA.
- The effect of gamma radiation on humans.
- The origin of psycho analysis by Sigmund Freud stating that "Almost all human actions are based on sexual inclination."

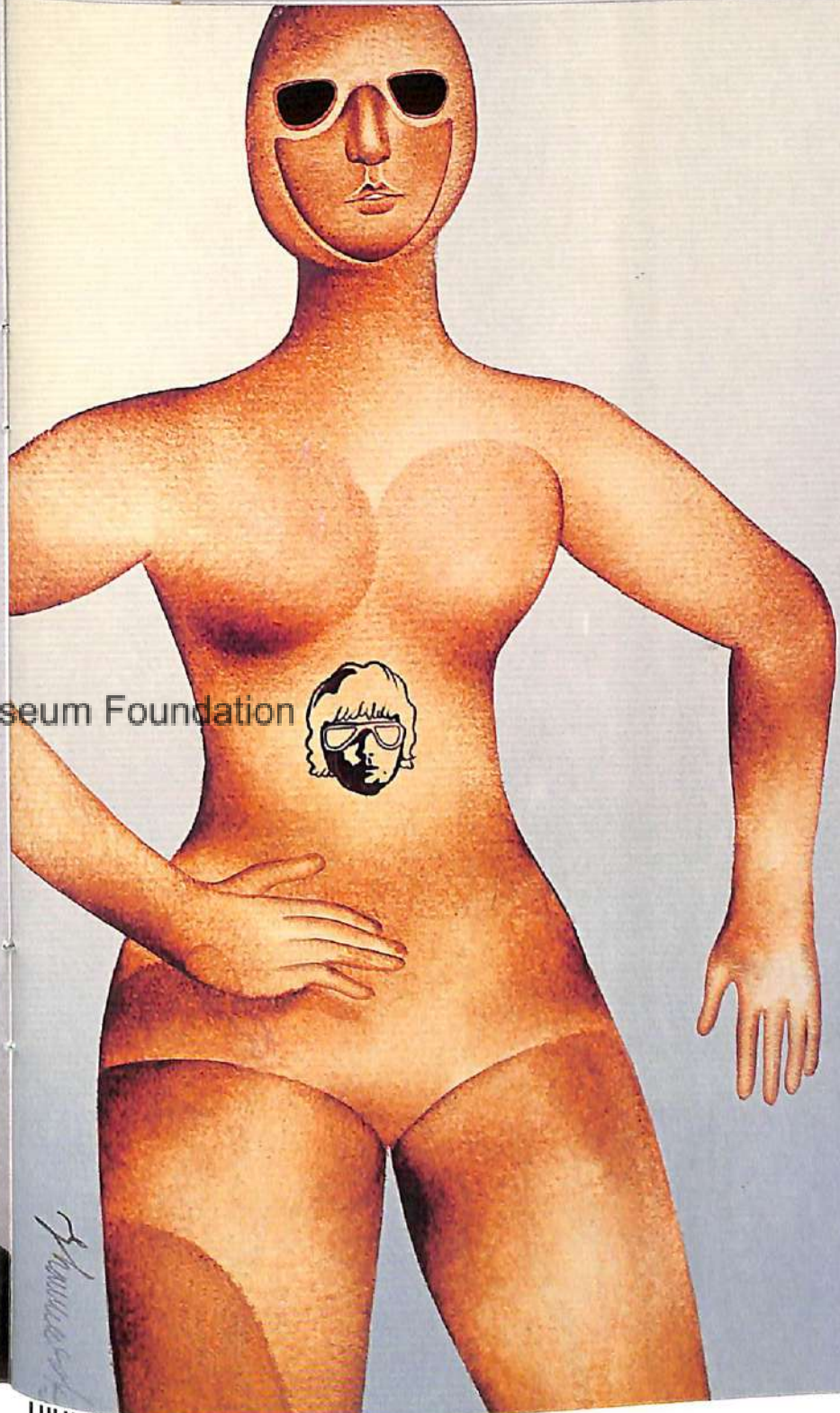
I don't deny that the study of humans from the above mentioned sources influenced my project, Neo-Morph. Somewhere out there in all regions of the world, there are persons involved in human experiments who continue doing research. And there is never a venue nor a time set for their rendezvous.

NOTE: The experiment relating to Neo-Morph Project is 100% factual.

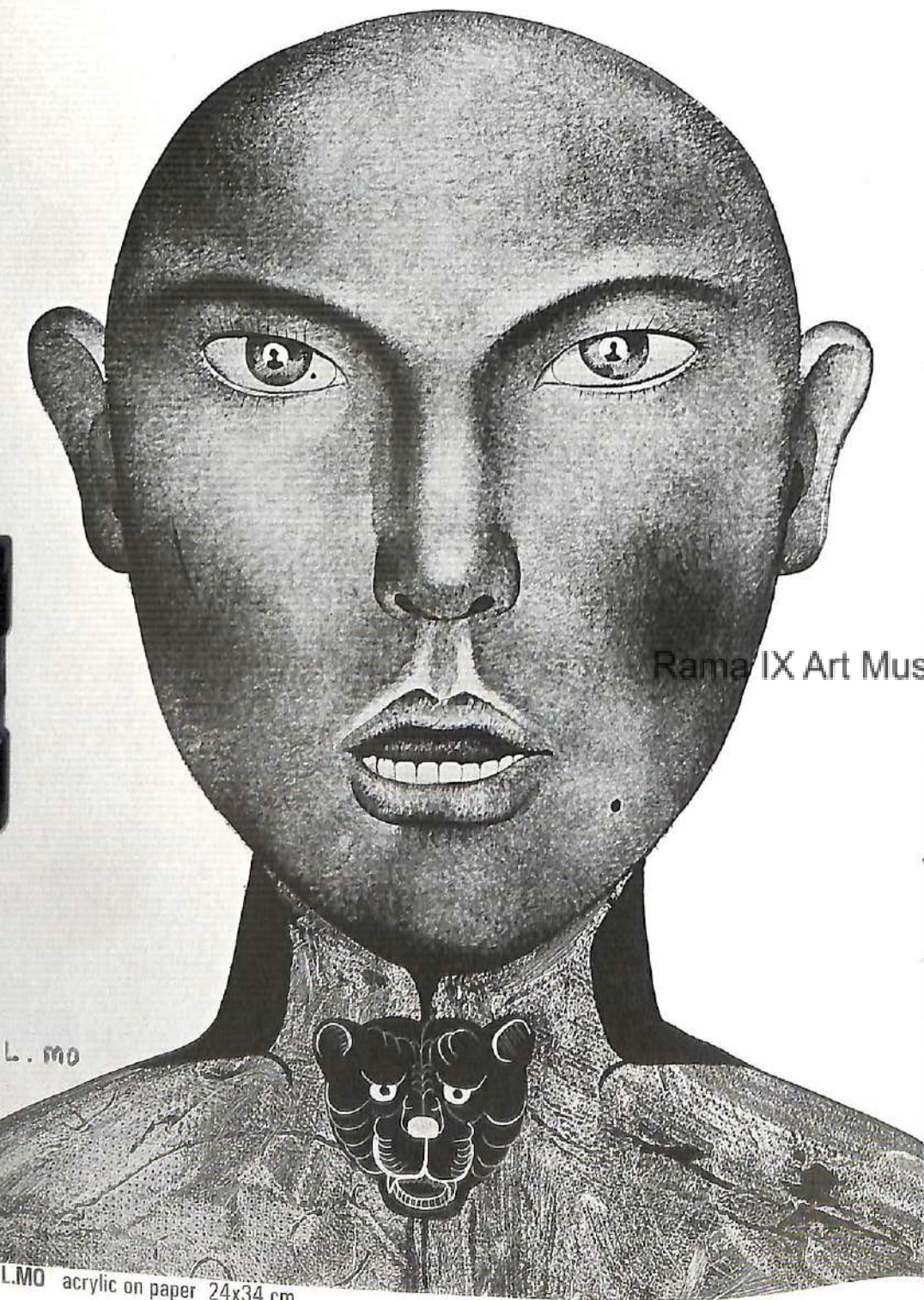
Thaweesak Srithongdee



DHOSS acrylic on paper 24x48

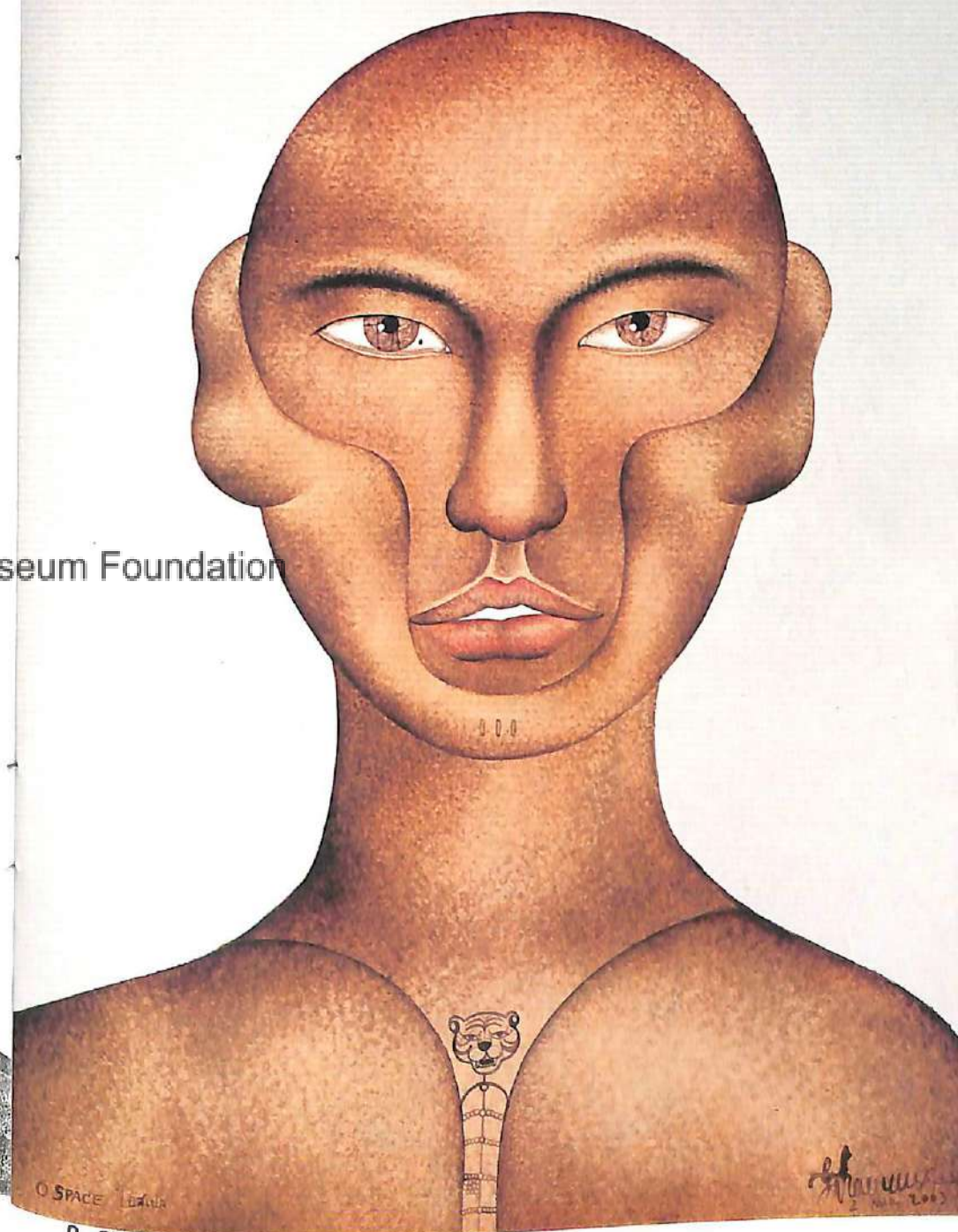


LULU IN NEO MORPH acrylic on paper 24x48 cm



L.MO acrylic on paper 24x34 cm

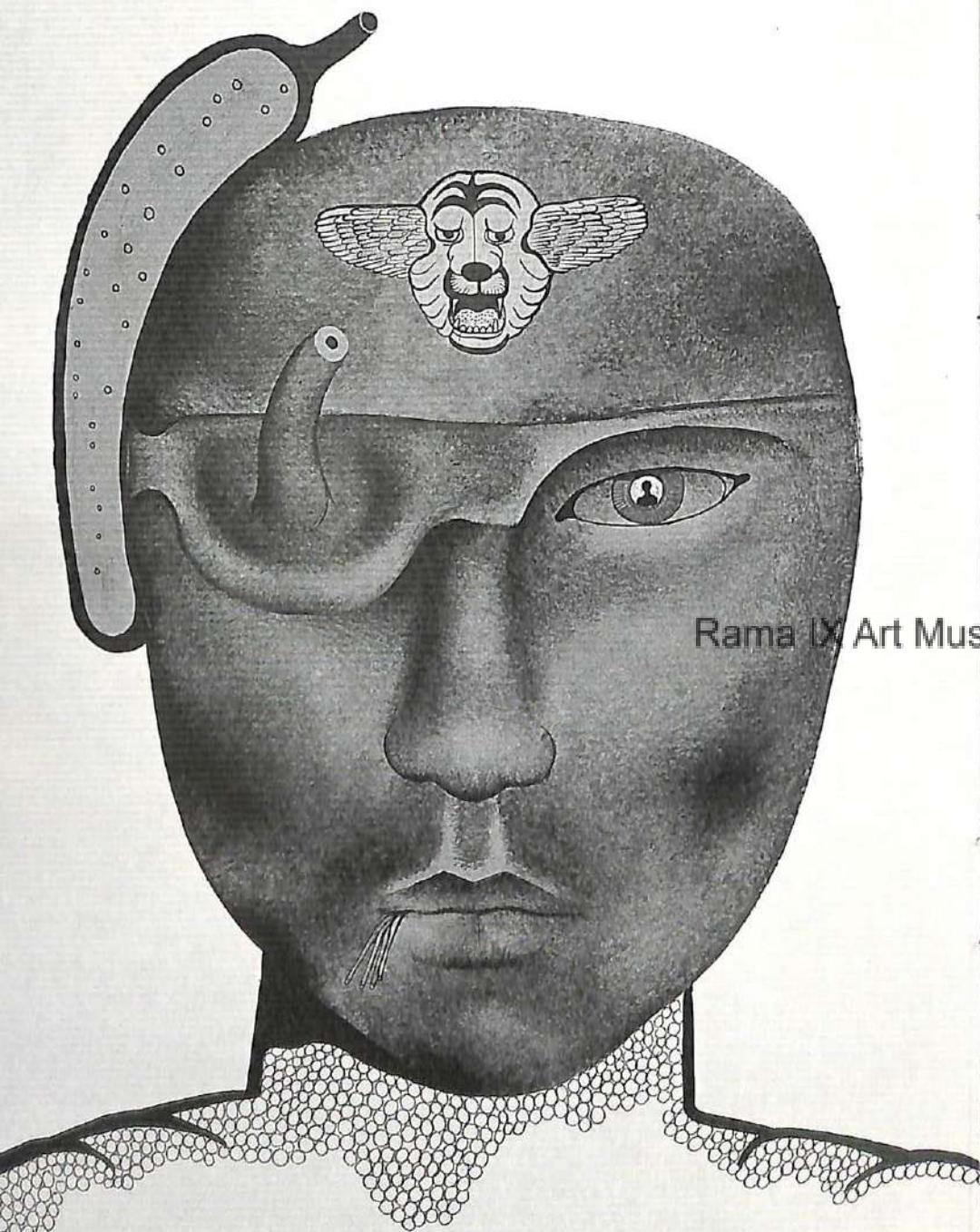
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O SPACE L.MO

O SPACE acrylic on paper 34x48 cm

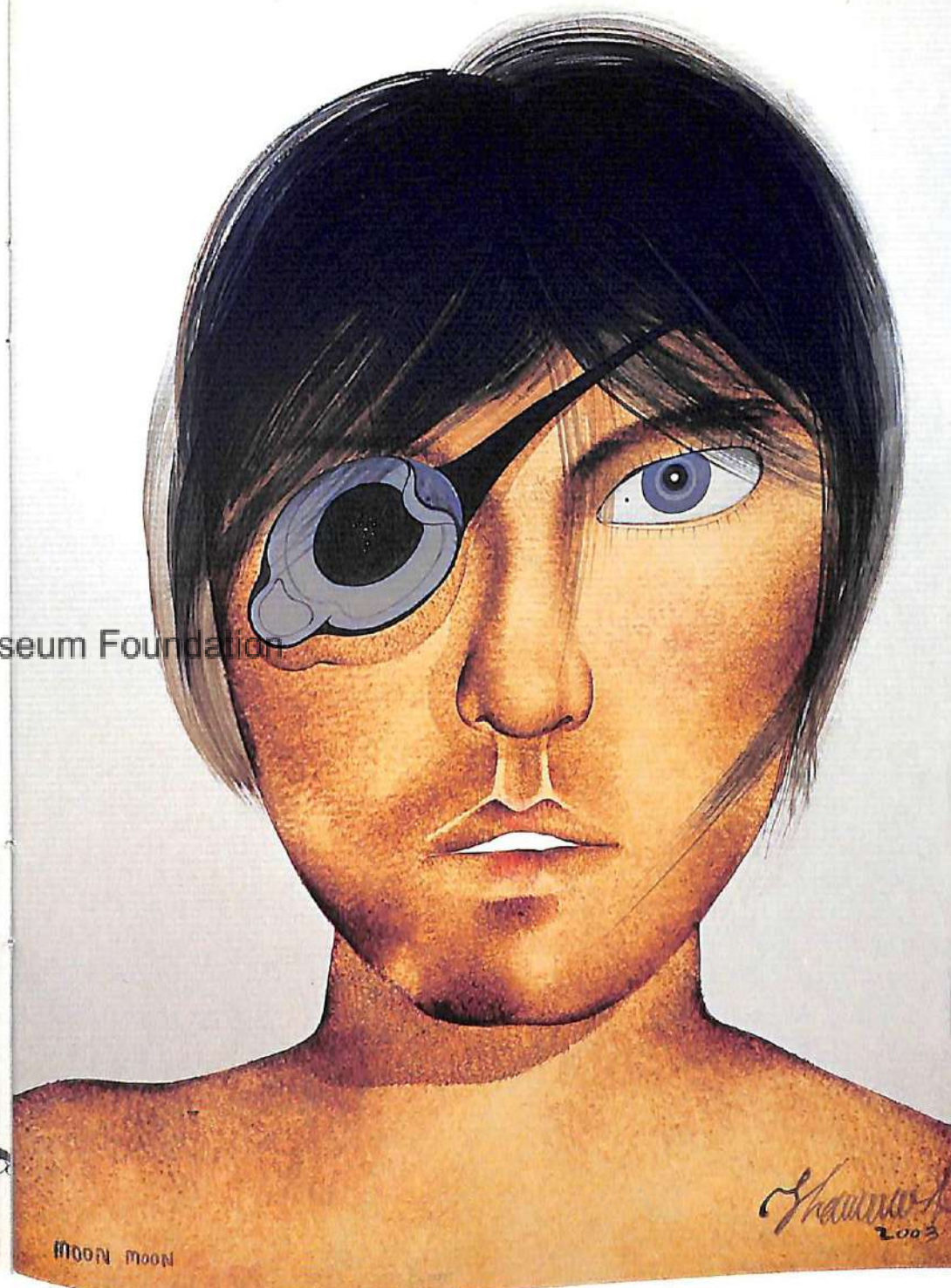
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 2003



WADD

WADD acrylic on paper 24x34 cm

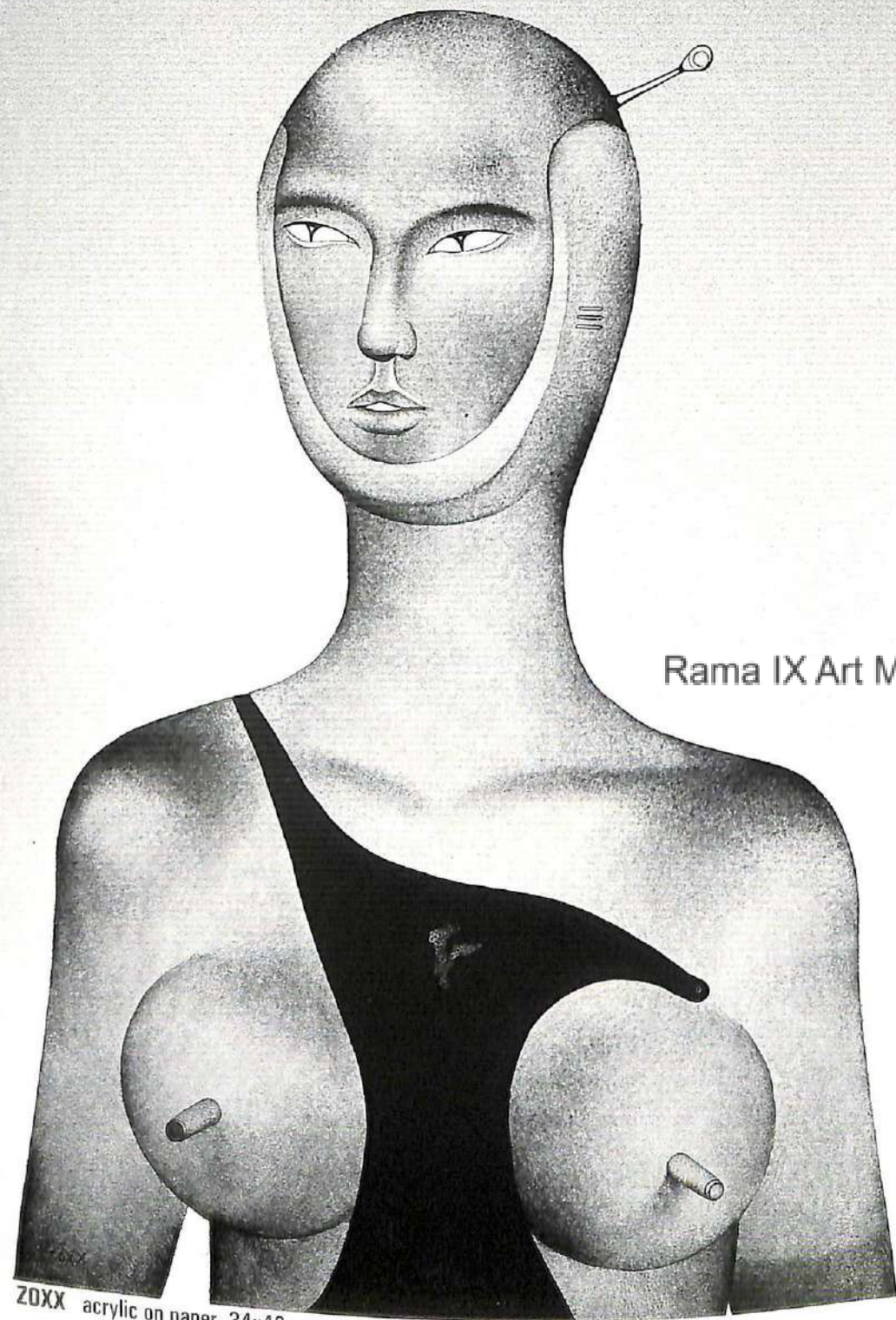
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MOON MOON

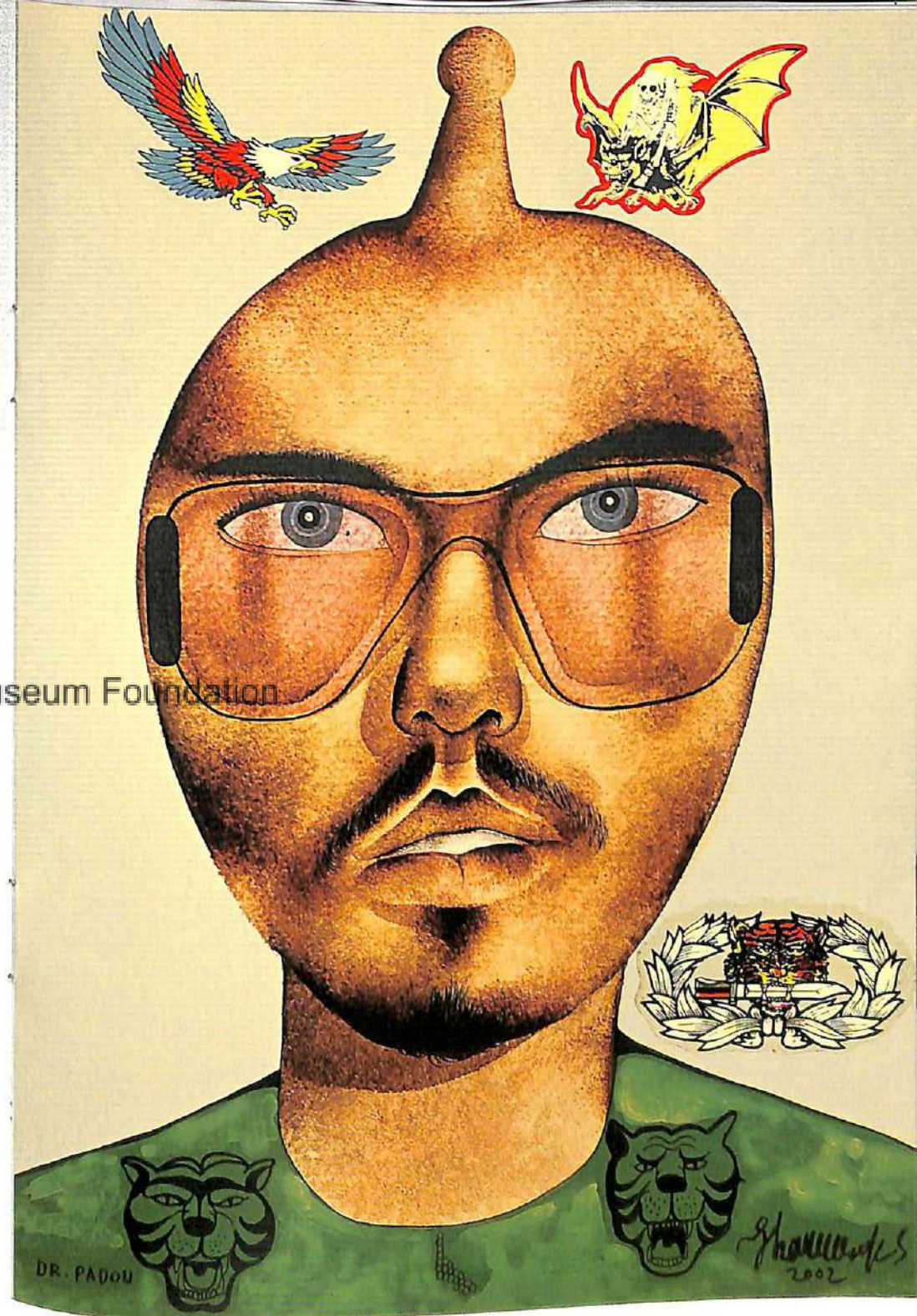
MOON MOON acrylic on paper 34x48 cm

Shawna 2003



ZOXX acrylic on paper 34x48 cm

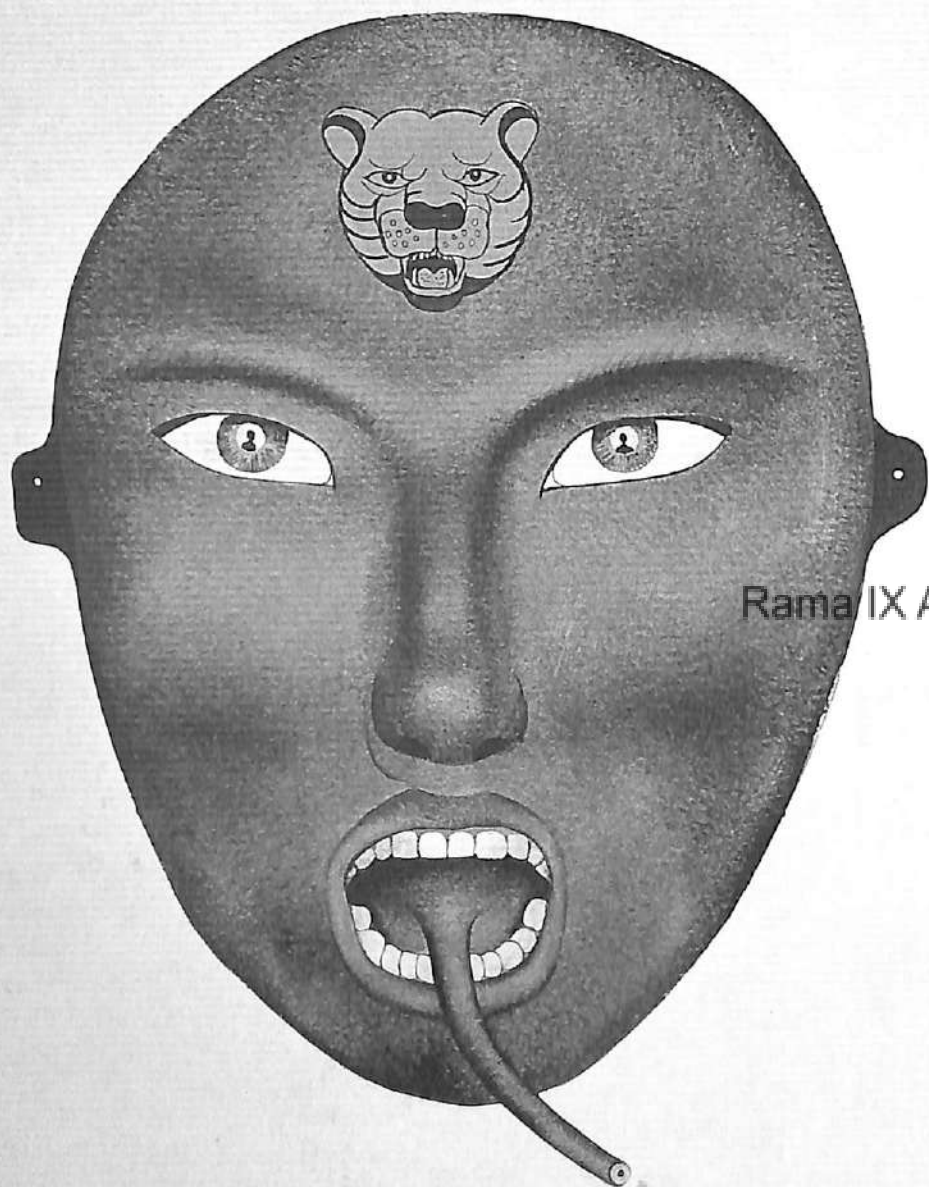
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DR. PADOU

DR. PADOU acrylic on paper 34x48 cm

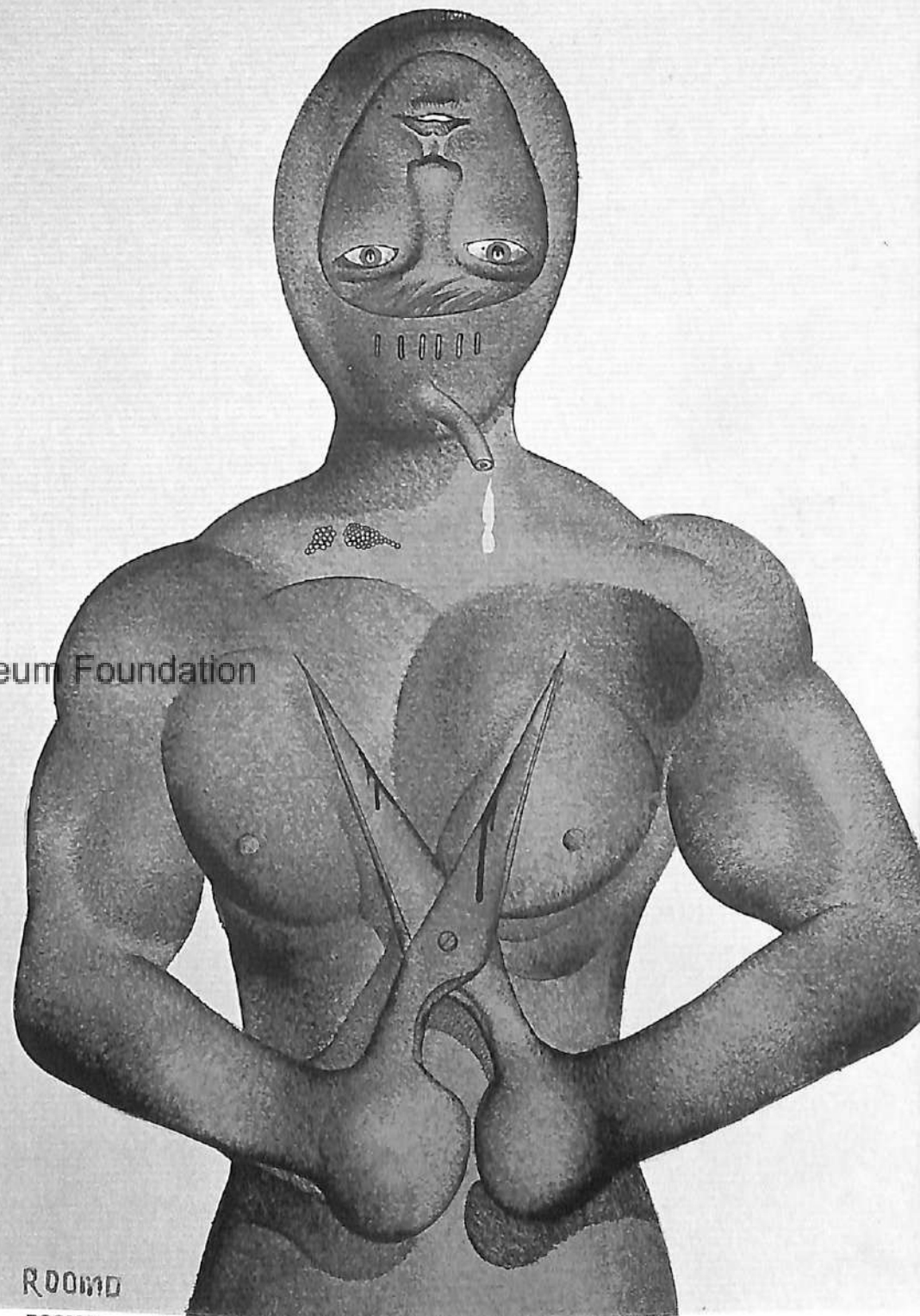
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2002



PLOOD

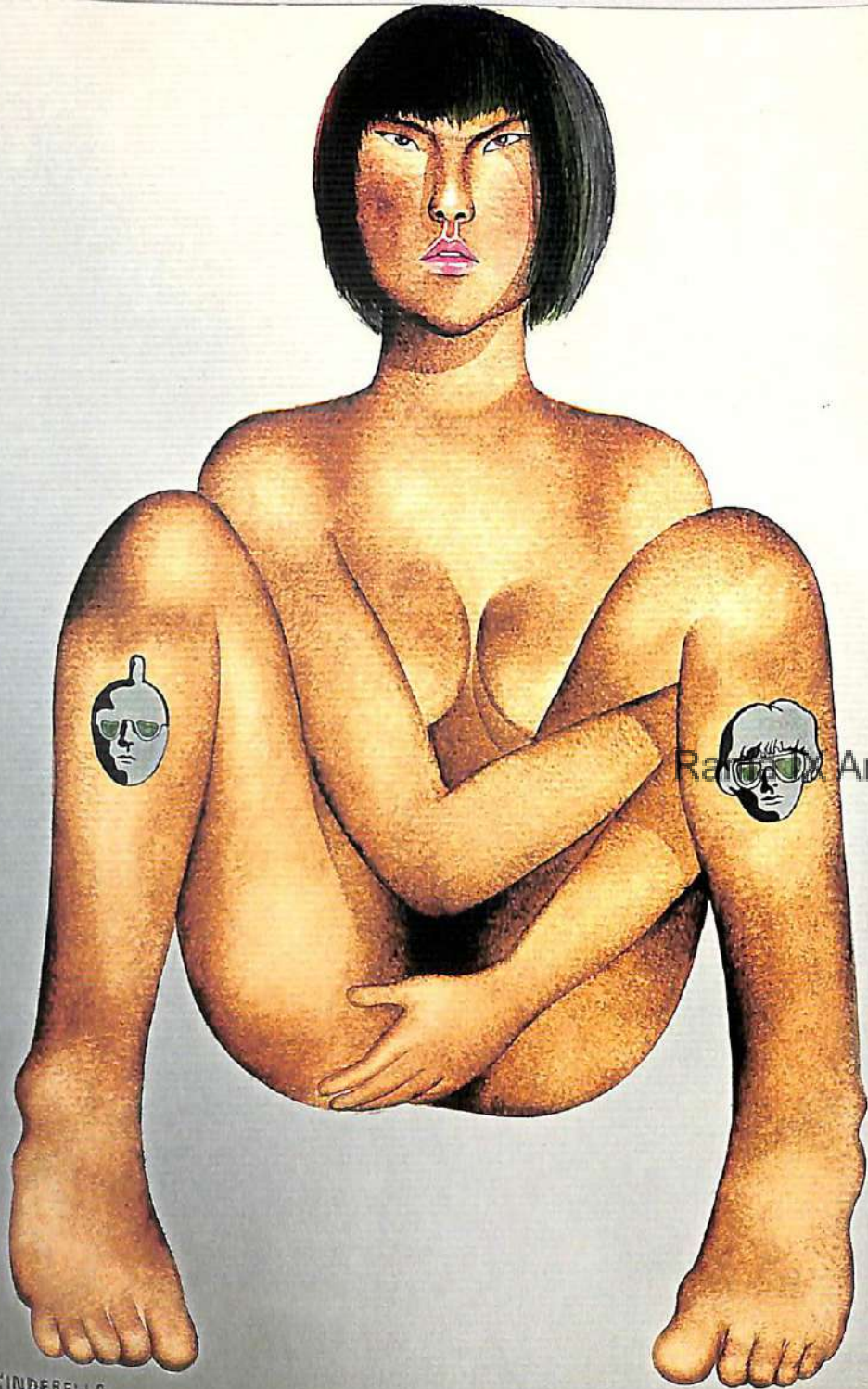
PLOOD acrylic on paper 24x34 cm

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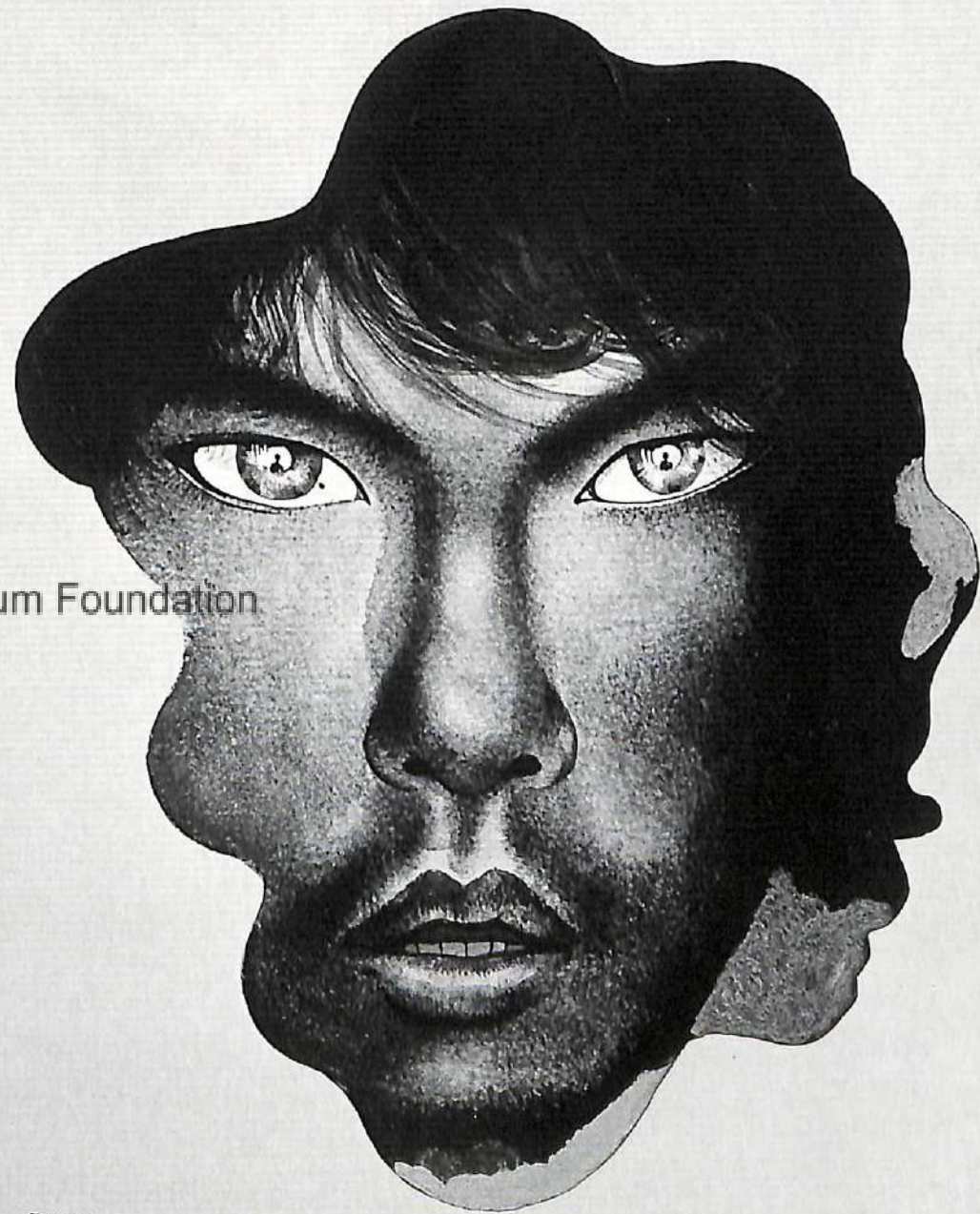
ROOMO

ROOMO acrylic on paper 24x34 cm



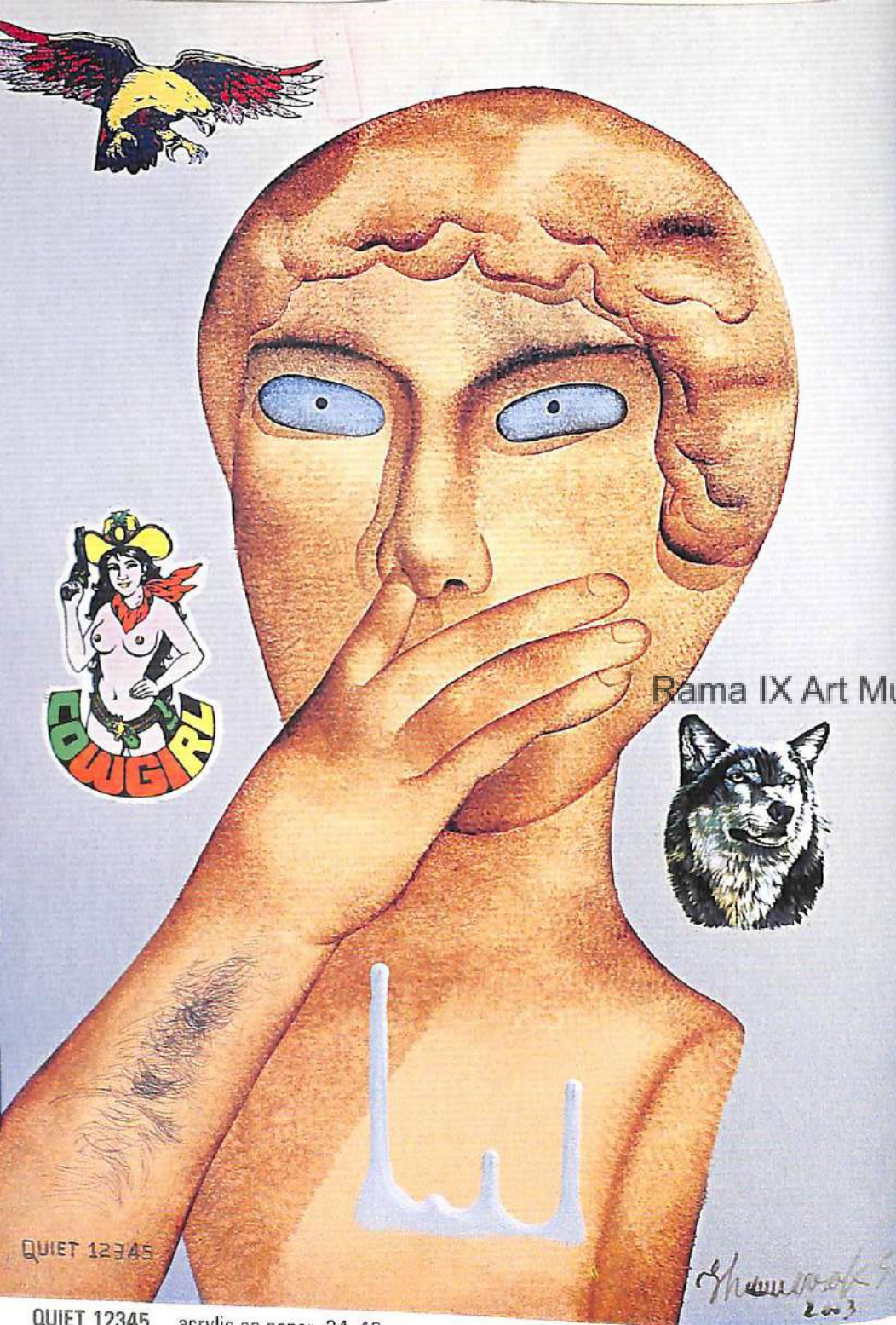
CINDERELLA

CINDERELLA acrylic on paper 34x48 cm



RHY

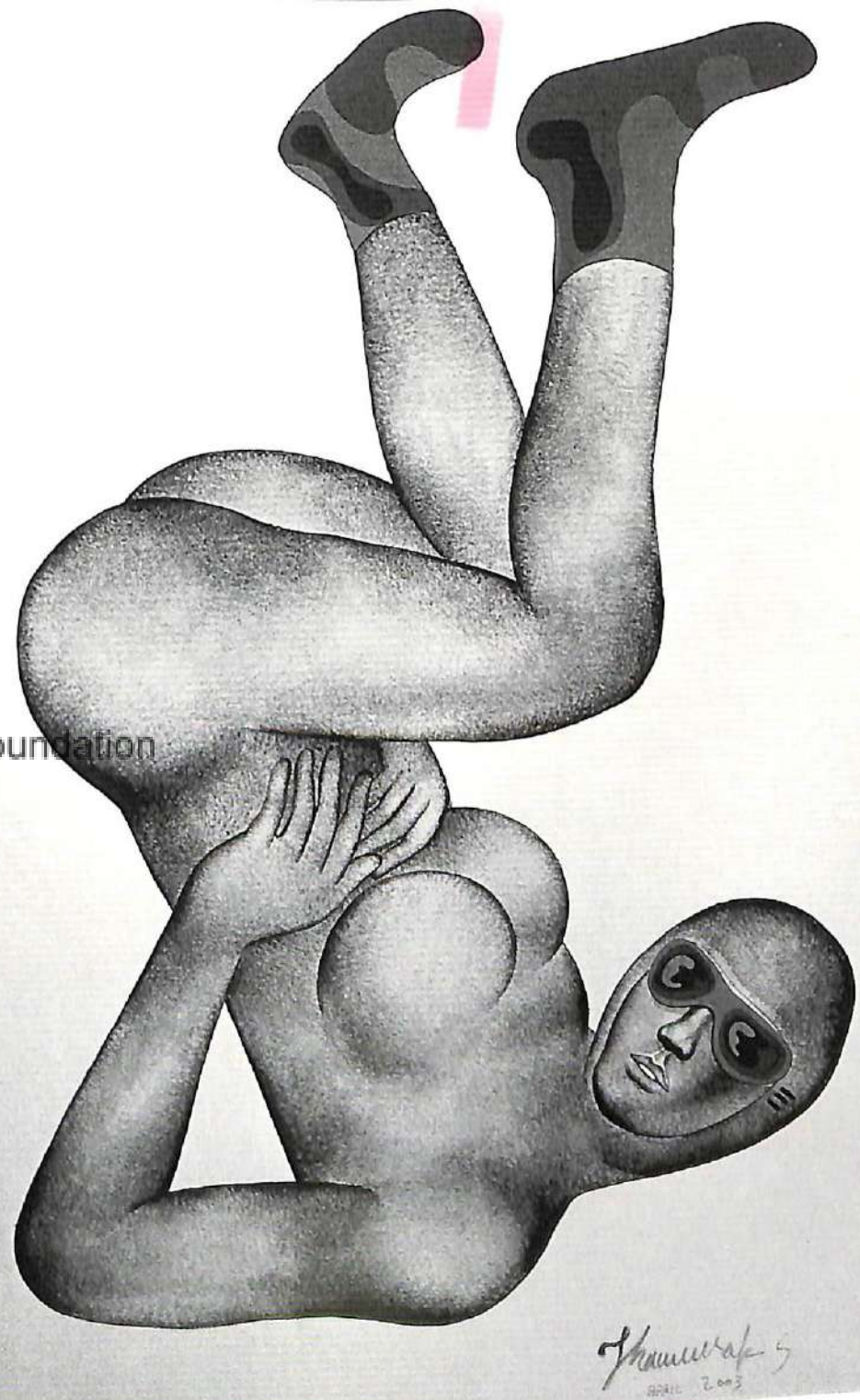
RHY acrylic on paper 24x34 cm



QUIET 12345

QUIET 12345 acrylic on paper 34x48 cm

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DIYO

DIYO acrylic on paper 34x48 cm