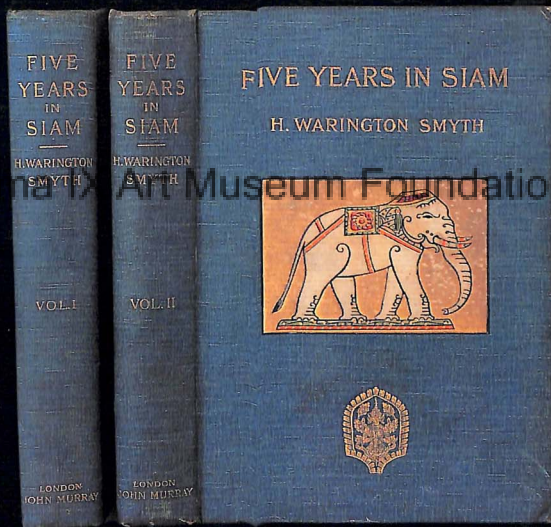


CHRISTIE'S

THAILAND

The Treasure of Siam From a Single Private Collection



Saturday 7 August 1999 at 10.30 a.m. & 2.30 p.m.

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The Treasure of Siam From a Single Private Collection

Auction

Saturday 7 August 1999 at 10.30 a.m. & 2.30 p.m.

Session One : LOT 1-178 10.30 a.m.
Printed Books, Maps and Illuminated Manuscripts

Session Two : LOT 179-286 2.30 p.m.
19th Century Topographical and Historical Photographs

at

Grand Ballroom, Grand Hyatt Erawan Hotel, 494 Rajadamri Road Bangkok 10330

Sale Code

In sending written bids or making enquiries, this sale should be referred to as SIAM-9991

Viewing

Bangkok, at the Grand Hyatt Erawan Bangkok

Thursday 5 August 10.00 a.m. – 7.00 p.m.
Friday 6 August 11.00 a.m. – 7.00 p.m.

All sales are subject to the conditions printed in the catalogue and the buyer's attention is drawn to this information

For general client assistance and overseas client services, please telephone (662) 652 1097 or (65) 235 3828

For more information about Christie's Service and Forthcoming Sales,
You can use the Internet at address <http://www.christies.com>

Front cover illustration: lot 134

Back cover illustration: lot 189 (verso)



CHRISTIE'S

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For assistance and further information about this sale, please contact the following:

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Adam Langlands

Cataloguer

Dimitri Karukin

Administrator

Tel: (662) 652 1097

Fax: (662) 652 1098

Written Bids

Buyers who cannot attend a sale can bid using the form in this catalogue. For further information:

Ian McGinlay

Peter Marazzi

Billie Soh

Payment

Details of charges are given at the back of this catalogue. For further information about methods and terms of payment for buyers, please contact:

Ichaya Liengchayet

Shipping

Estimates for the shipping of any property and advice on the most secure and economic means of despatch can be obtained from our office:

Dimitri Karukin

Internet

<http://www.christies.com> for more information about our services. Areas covered: Highlighted sales Upcoming sales by location Upcoming sales category Catalogue subscriptions Christie's Great Estates Buying and Selling at Christie's Estates and Appraisals services Worldwide Selling offices Christie's other services

Collection of Purchases

Purchases made which are paid for by Cash or Cashiers Order will be available for collection on Monday, 9 August at our office from 11:00 am to 5:00 p.m. Lots paid for by cheque will be available for collection only after the cheque is cleared. **Credit cards will NOT be accepted.** Storage charges will be incurred after seven days from the date of auction.

Catalogue subscriptions

This catalogue is available on subscription. Please see the form in this catalogue or contact:

Soparpun Louhapan

Client Advisory Services

For advice on any aspect of buying at this sale or assistance in foreign languages, please contact:

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Dimitri Karukin

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Christie's network of offices will assist clients wishing to participate in any of our auctions around the world. Our staff can advise on any aspect of buying and selling at auction, help with obtaining catalogues and other publications, give free auction valuations and provide a wide range of related professional services including:

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Christie's produces more than 800 auction catalogues every year. Each catalogue is researched, compiled and produced by our specialists. A catalogue subscription is your passport to buying, selling and viewing at Christie's. A subscription guarantees you every catalogue in your chosen categories for a year, delivered to your home or office address. To receive a free subscription booklet, please contact Christie's Subscriptions at Tel: (44171) 389 2820 or Fax: (44171) 389 2869. Alternatively, you may call Tel: (662) 652 1097 or Fax: (662) 652 1098.

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Christie's welcomes you to our viewing galleries and salerooms. Our specialists and client service staff will be pleased to help you with any aspect of buying or selling at auction. We can provide assistance in a wide range of languages.

BUYING AT AUCTION

USING THIS CATALOGUE

Auction Estimates

Each entry in this catalogue includes an estimated price range which reflects the opinion of our specialists. These are based upon prices recently paid at auction for comparable property and take into account condition, rarity, quality and history of previous ownership (provenance). Estimates are prepared well in advance of the sale and are subject to revision; they do not include the buyer's premium or VAT. Where "Estimates on Request" appears, please contact Christie's departmental specialists for further information.

If you may wish to buy, please contact us for a pre-sale viewing.

The reserve is the minimum price the seller is willing to accept and below which the lot will not be sold. This amount is confidential but will not exceed the low pre-sale estimate.

Buyer's Premium and VAT

Buyers are reminded that the actual purchase price will be the sum of the final bid price plus the buyer's premium, which is 15% of the final bid price. VAT at the prevailing rate is payable on the premium. These charges are explained in detail under Christie's Charges and VAT at the back of this catalogue.

BEFORE THE AUCTION

You can attend pre-sale viewing for all our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly and to request condition reports (see below). Christie's specialists and client service staff are available to give advice at all viewing or by appointment.

Condition Reports

If you would like additional information about a particular lot, or cannot come to the viewing, Christie's can usually provide a condition report. Please contact the specialist department in charge of the sale. We remind prospective buyers that descriptions given are not guarantees but opinions only and are given subject to our Conditions of Business.

Registration

If you are planning to buy at auction, you will need to register at our Registration and Information Desks. Please arrive 30 minutes before the sale to complete bidder registration and to receive a numbered "paddle" to identify yourself. Alternatively, you can register a day or two in advance, and on the day of sale go straight to the Registration Desk to obtain your paddle. If you are a new client, or if you have not made a recent purchase at Christie's, you will be asked to supply a bank reference when you register. If you wish to avoid any delay in the bidding process, you may wish to complete your registration in advance. If so, please contact Christie's at (662) 652 1097. Before you bid, we ask you to read our Conditions of Business which appear at the back of this catalogue. The acceptance of your bid will be subject to these conditions.

THE AUCTION

All auctions are open to the public, whether intending purchasers or not. Some evening sales require an admission ticket (these are free, but limited in number) which must be requested in advance from the administrator of the appropriate department.

Bidding

Property is auctioned in numerical lot order, as it appears in the catalogue. The lot being offered is usually shown at the front of the saleroom or illustrated on a screen. The auctioneer will accept bids from those present in the room or absentee bidders participating by telephone or by written bid. Auctions usually proceed at about 40-50 lots per hour, though it may vary depending on the category of items being sold.

Bidding Increments

Bidding generally opens below the low estimate and advances in the following increments:

Bid	Bid
10000 to 20000	by 1000
20000 to 30000	by 2000
30000 to 50000	by 5000
(or by 2000-5000-8000)	
50000 to 100000	by 5000
100000 to 200000	by 10000
200000 to 300000	by 20000
300000 to 500000	by 50000
(or by 20000-50000-80000)	
500000 to 1000000	by 100000
1000000 to 2000000	by 200000
2000000 to 3000000	by 500000
(or by 200000-500000-800000)	
3000000 to 5000000	by 500000
5000000 up	Auctioneer's discretion

However, the auctioneer may change the increments during the course of the auction at his or her discretion.

Currency

Bidding is carried out in Thai Baht, but Christie's usually provides a currency conversion board in the saleroom for the convenience of bidders. Please note that figures shown in foreign currencies are only approximate and do not represent exact exchange rates. Payment will be requested in Thai Baht.

Written Bids

If you cannot come to an auction in person, Christie's can bid for you. There is no charge for this service, known as written bids. If successful, you simply pay the final bid price (hammer price) plus the premium and any VAT due in the usual way, as explained on the written bids form at the back of this catalogue. Written bids are subject to our Conditions of Business.

Telephone Bids

If you cannot attend the auction, you are welcome to bid on the telephone lots with a minimum estimate of Baht 100,000. (We also recommend that you leave a covering bid, which we can execute on your behalf just in case we are unable to reach you by

telephone). As the number of telephone lines is limited, please make arrangements for this service at least 24 hours before the sale, especially if you wish to bid in a language other than English. Telephone bids are carried out subject to our Conditions of Business.

Successful Bids

The fall of the auctioneer's hammer indicates the final bid. The auctioneer will call out and record the name or "paddle" number of the buyer. If your written bid is successful, you will be notified immediately after the sale by post. Bidding may be reopened at the auctioneer's discretion.

Unsold Lots

If a lot does not reach its reserve, it will be bought-in. In other words, it remains unsold and is returned to the consignor.

AFTER THE AUCTION

Payment & Collection of Goods

Payment must be made within seven calendar days of the sale and the property you have bought can then be collected. Goods can be collected only when payment has cleared. Payment can be made by cash or cheque, made payable to Christie's Auction (Thailand) Co. Ltd., Bangkok Office or bank transfer to the Hongkong & Shanghai Banking Corporation Limited for account of Christie's Auction (Thailand) Co. Ltd., Account No. (61) 217926-5981. Please indicate your name, invoice number, sale number and sale code for easy reference. To avoid any delay in releasing goods, prospective buyers should supply bank references before the auction. Although personal and company cheques are accepted, buyers are advised that purchases will not be released until such cheques have cleared.

Storage and Insurance

All purchases will initially be held for collection at the saleroom at no charge. Christie's provides insurance cover for a maximum of seven days after the sale. If purchases are not collected within the time stated in the catalogue, they will be deposited in the warehouse and charges will

be incurred. Details are given towards the back of this catalogue (see "Christie's Charges and Sales Tax at the back of this catalogue).

Shipping

Shipping can also be arranged on your behalf. You can also instruct the shipper of your choice, either immediately after the sale, if you are attending, or in writing on the instruction form sent with our invoice.

Auction results by post

Lots of prices realised at Christie's auctions are available on the Internet or your nearest Christie's office or can be requested from Christie's Publications at (44171) 389 2820 or Christie's Thailand at Tel: (662) 652 1197 or Fax: (662) 652 1198.

SELLING AT AUCTION

Auction Estimates

If you are considering selling, Christie's is happy to provide a free verbal estimate of the auction value of your property and you can bring it to our salerooms at any time during the week. We will endeavour to ensure promptness and will also be glad to make an appointment in advance with the specialists department. If a visit is not practical, please send a clear photograph and a written description.

Consignment Agreement

If you decide to sell your property at auction, the procedures are simple and Christie's specialists and administrative staff will do all they can to help you throughout the process. After discussions with our specialists, you will receive a contract that sets out the terms and fees for services we can provide, such as insurance, shipping and catalogue illustration.

For most categories, Christie's standard commission rate is 10% of the final bid price. VAT is charged on this commission where appropriate. Christie's generally charges a minimum commission of Baht 3,000 for each lot sold, explained at the back of this catalogue. Christie's will suggest a reserve price and discuss our recommendations for pre-sale estimates of each property you consign for sale.

Delivery of Property to Christie's

After you have consigned property to us for sale, you can bring your property to Christie's yourself, or arrange with your own shipper to deliver it to us, or Christie's specialist department can organise for it to be shipped through Christie's Shipping Department. Property should arrive at Christie's at least three months before the sale in order that it can be researched, catalogued and photographed. Your property is generally stored without charge at one of Christie's secure warehouses, although an insurance charge will be made.

Pre-Auction Notification

Before the auction, you will receive a copy of the catalogue featuring your property and a separate confirmation of the reserve price(s) below which it will not be sold. The catalogue is sent to subscribers worldwide and offered for sale through our offices.

AFTER THE AUCTION

Post-Auction Notification

Within a few days of the sale, you will receive a notice of the final price (including hammer price), or, in the event that the property failed to sell, notification that it was bought-in to be returned to you.

Unsold Lots

If a lot does not reach the reserve, it is "bought-in". The seller should collect such property following the instructions given at the back of the catalogue under "Collection and Storage".

Payment

Approximately 35 days after the auction, you will be sent net sale proceeds and a settlement statement itemizing commission and any other charges. Payment can only be made when the buyer has paid Christie's.

ADDITIONAL CONDITIONS OF SALE FOR BOOKS & MANUSCRIPTS

These Conditions of Sale and Limited Warranty, together with any glossary that may appear elsewhere in this publication, are Christie's and the consignors' entire agreement with the buyer with respect to the property listed in this catalogue. The Conditions and Limited Warranty and all other contents of this catalogue may be amended by posted notices or oral announcements made during the sale. The property offered by us as agent for the consignor, unless the catalogue indicates otherwise.

By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, you agree to be bound by these terms and conditions.

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The authenticity of the authorship of property listed in the catalogue is guaranteed only as stated in the Limited Warranty and neither Christie's nor the Consignor, without any representation or warranties by us or the Consignor as to merchantability, fitness for a particular purpose, description, size, quality, condition, rarity, importance, medium, provenance, exhibition history, literature or historical relevance of any property. No statement set forth in this catalogue or made at the auction or in the bill of sale or otherwise, whether oral or written, shall be deemed such a warranty, representation or assumption of liability. The Consignor and we make no representations and warranties, express or implied, as to whether the purchaser acquires any copyrights or any reproduction rights in any property. Neither the Consignor nor we are responsible for errors and omissions in the catalogue, glossary or any supplemental material. Prospective bidders should inspect the property before bidding to determine its condition, size and whether or not it has been repaired or restored.

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Christie's warrants to the original buyer of records for a period of twenty-one days from the date of sale that any book or manuscript described in this catalogue is complete in text and illustration, unless otherwise described. This warranty does not cover binding damages or restoration, stains or foxing, wormholes, short leaves of text or plates or any defect that does not affect the completeness of the text. Nor does this warranty extend to the omission of inserted advertisement, blank leaves, cancels or subsequently published volumes, plate supplements or appendices, atlases, extra-illustrated books, books in original parts, serial publications, items grouped in lots or lots which are described as "sold not subject to return" for any reason whatsoever.

If this catalogue has a Glossary, certain of the terms used in the catalogue are further explained therein. Any term that is stated in the Glossary to represent a qualified opinion is not subject to the warranty contained herein.

The benefits of this warranty are not assignable and shall be applicable only to the original buyer of the lot and not subsequent assigns, purchasers, heirs, owners or others who have or may acquire an interest in the purchased lot. This warranty is conditioned upon the buyer returning the lot in the same condition as at the time of sale.

The buyer's sole remedy under this warranty shall be the rescission of the sale and the refund of the original purchase price paid for the property. This remedy shall be exclusive and in lieu of any other remedy which might otherwise be available to the buyer as a matter of law, and neither Christie's nor the consignor shall be liable for any consequential damages, including without limitation, loss of profits. Except as specifically provided, all property is sold "as is" and neither Christie's, the consignors' agent, nor the consignor makes any express or implied warranty or representation of any kind or nature with respect to the property. In no event shall Christie's or the consignor be responsible for the correctness of, or be deemed to have made, any representation or warranty of merchantability, fitness for purpose, description, genuineness, attribution, quality, rarity, importance, provenance, exhibition history, literature, historical relevance or condition concerning the property, and no statement concerning the property, and no statement set forth in this catalogue or made at the sale or in the bill of sale or invoice or elsewhere, whether oral or written, shall be deemed such a warranty or representation or an assumption of liability. Christie's and the consignor make no warranty or representation, express or implied, that the

Rama IX Art Museum Foundation

buyer of any work of art or other property will acquire any copyright or representation, description, genuineness, attribution, quality, rarity, importance, provenance, exhibition history, literature, historical relevance or condition concerning the property, and no statement concerning the property, and no statement set forth in this catalogue or made at the sale or in the bill of sale or invoice or elsewhere, whether oral or written, shall be deemed such a warranty or representation or an assumption of liability. Christie's and the consignor make no warranty or representation, express or implied, that the buyer of any work of art or other property will acquire any copyright or reproduction rights thereto.

It is Christie's general policy, and Christie's shall have the right to have the buyer obtain, at the buyer's expense, the opinion of two recognised experts in the field, mutually acceptable to Christie's and the buyer, before Christie's determines whether to rescind a sale under the above warranty. If the buyer requests, Christie's will provide buyer with the names of experts acceptable to it.

Christie's Limited Warranty does not apply to: (i) authorship which on the date of sale was in accordance with the then generally accepted opinion of scholars and specialists; (ii) any lot as to which the catalogue description, or saleroom notice specifically mentions that there is a conflict of scholarly or specialist opinion as to authorship; and (iii) identification of the period or dates of the execution of any property which may be proven inaccurate by means of a scientific process which was not generally accepted for use until after the date of the auction, unreasonably expensive or impractical to use or likely to have caused damage to the property.

IMPORTANT NOTICE

1. Lots containing more than one title, letter or manuscripts are sold not subject to return.
2. All sets are sold as collections of bindings and are not returnable for any reason(s) covered under Christie's Limited Warranty. These lots are therefore sold not subject to return.

EXPLANATION OF CATALOGUING PRACTICE

For paintings, prints and works of art

A work catalogued with the name(s) or recognized designation of an artist, without any qualifications, is, in our opinion, a work by the artist. In other cases, the following expressions, with the following meaning are used:

"Attributed to..."	)	in our qualified opinion probably a work by the artist in whole or in part.
"Studio of..."	)	in our qualified opinion a work executed in the studio or workshop of the
"Workshop of..."	)	artist, possibly under his supervision.
"Circle of..."	)	in our qualified opinion a work of the period of the artist and showing his influence.
"Follower of..."	)	in our qualified opinion a work executed in the artist's style but not necessarily by a pupil.
"Manner of..."	)	in our qualified opinion a work executed in the artist's style but of a later date.
"After..."	)	in our qualified opinion a copy (of any date) of a work of the artist.
"Signed..."	)	
"Dated..."	)	in our qualified opinion the work has been signed/dated/inscribed by the
"Inscribed..."	)	artist
"With signature..."	)	in our opinion the signature/date/inscription appears to be in a hand other
"With date..."	)	than that of the artist.
"With inscription..."	)	

NOTICE IN RELATION TO PAINTINGS

All property is sold "AS IS" in accordance with the statement in Condition C16 to that effect that with the exception of the provisions of Condition C17 neither Christie's nor the seller makes any warranty or representation with respect to the property, and they shall not be responsible for the correctness of the catalogue or other descriptions of the property.

The descriptions of the condition of articles in this catalogue, including all references to damages or repairs, are provided as a service to interested persons, but are not warranted to be correct. Accordingly, all Lots should be viewed personally by prospective buyers to evaluate the condition and description of the articles offered for sale.

While all attribution in this catalogue to authors, artists, dates and periods are based on careful study and represent the qualified opinion of specialists, such attributions are not to be relied upon as unqualified statements with regard to paintings and accordingly the Guarantee set out paragraph C17 of the Conditions of Business shall not apply to sales of paintings.

Rama IX Art Museum Foundation

BIDDER REGISTRATION FORM

INVOICES CANNOT BE CHANGED ONCE
THEY HAVE BEEN PRINTED

Paddle No: _____

CMS No: _____

Bidders Details

(Complete the details of the person who will be bidding in the Auction Room. When making a bid, prospective buyers will be accepting personal liability, unless it has been agreed in writing before the sale, that a bidder is acting as agent on behalf of a third party acceptable to Christie's).

Family Name _____ Given Name _____

Address _____

Postcode _____

ID/Passport # : _____ Mobile/Pager #: _____

Office phone # : _____ Home phone #: _____ Fax #: _____

BANK REFERENCES:

Name of Bank & Branch: _____

Account #: _____ Contact Name: _____

Tel No: _____ Fax No: _____

Credit Card No: _____ Type / Expiry Date: _____

Please register me for the following sessions:

Rama IX Art Museum Foundation

☐ 9999 The Treasure of Siam

☐ 9992 Important Thai Paintings

- I have read the conditions of business and notices printed in the sale catalogue and agree to be bound by them.

I authorise Christie's Auction (Thailand) Co Ltd to request bank references relating to the account(s) specified by me in the above.

Signature : _____ Date : _____

Bidders are reminded that the purchase price payable by the successful bidder shall be the final bid and a premium of 15% of the Hammer Price of each lot, together with any Value Added Tax chargeable thereon. Please note that a late charge is specified in the Condition of Sale in each catalogue and is subject to change without separate notice.

Payment for purchases can be made in cash, bank transfer or cheque in favour of "Christie's Auction (Thailand) Co Ltd". Goods can be collected only when payment has cleared. Christie's DOES NOT accept credit cards as payment for purchases.

Christie's Auction (Thailand) Co Ltd, Unit 138-139 1st floor The Peninsula Plaza 153 Rajadamri Road Bangkok 10330 Thailand
Tel: (662) 652 1097/652 1669 Fax: (662) 652 1098

Catalogue

Saturday 7 August 1999

The sale will be conducted in Thai Baht. Please note that all US Dollar estimates are for reference and bids should be placed in Thai Baht.

All sale are subject to the conditions of business printed at the back of this catalogue

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MORNING SESSION AT 10.30 AM
PRINTED BOOKS, MAPS AND MANUSCRIPTS

1 ABEEL, David. *Journal of a residence in China, and the neighbouring countries; with a preliminary essay on the commencement and progress of Missions in the world.* New York: A. Abeel Williamson, 1836. 8vo (182 x 117mm). (Lacks first blank, some browning or spotting.) Original brown cloth, paper letterpress title-label on spine (some fading to covers, title-label torn with loss). Second edition. Rare. The first edition dated 1834 was published during a sojourn in America and is clearly almost unobtainable, neither Hill nor Satow had seen a copy (both cite only the present edition). "Abeel was an American missionary of the Dutch Reformed Church. He served in China during the years 1829 to 1833, first under the auspices of the Seamen's Friend Society and later of the American Board of Commissioners for Foreign Missions. He also visited Java, Malacca, Siam, Singapore and Borneo. He returned to the Far mission-station in Amoy, China, in 1842, and remained until 1845, when poor health forced his return home" (Hill). Chapters X-XII deal chiefly with two visits to Siam (pp. 203-309). Not in Cordier; Hill p.337; Satow 115.

THB 9,500-12,000
US\$250-350

2 [ADAMS, William Henry Davenport]. *In the Far East: a Narrative of Exploration and Adventure in Cochinchina, Cambodia, Laos and Siam.* London: Thomas Nelson, 1879. Small 8vo (165 x 114mm). 28 full-page wood-engraved illustrations. (Tear to lower blank margin of pp. 205-6, some spotting to title and frontispiece) Original green pictorial cloth, blocked in gilt, black and blind (extremities rubbed). Provenance: Levi Havell (pencil inscription on front free-endpaper). FIRST EDITION.

THB 3,800-7,200
US\$100-200

3 ALABASTER, Henry. *The Wheel of Law. Buddhism illustrated from Siamese sources by the modern Buddhist, a life of Buddha, and an account of the Phrahat.* London: T. Fisher, 1871. 8vo (222 x 139mm). Half-title. (Some light marginal browning). Original orange cloth gilt (spine soiled and slightly chipped at head and foot). FIRST EDITION. Cordier 822; Satow 143.

THB 7,500-11,000
US\$200-300

4 AYER, Margaret. *Made in Thailand.* New York: Alfred A. Knopf, 1964. 8vo (209 x 142mm). Frontispiece, illustrations. Original yellow cloth, blocked in black. Provenance: Author's presentation copy (inscribed, on title, "To Albion Johnson, a good friend and a fellow worker Margaret Ayer.") FIRST EDITION.

THB 950-1,000
US\$25-30

5 BACON, George B. *Illustrated Library of Travel, Exploration, and Adventure. Siam The land of the white elephant as it was and as it is.* Series edited by Bayard Taylor. New York: Scribner, Armstrong, and Co., 1873. 8vo (188 x 126mm). Wood-engraved series title, frontispiece and 32 plates. 1 folding lithographic map. (Marginal tears to pp.65-8 and 257-262, small tear to fold of map.) Original red/brown cloth, blocked in gilt, black and blind (head and foot of spine bumped). FIRST EDITION. Cordier 739; Satow 148.

THB 12,000-15,000
US\$300-400

6 BACON, George B. *Illustrated Library of Travel Siam The land of the white elephant as it was and as it is.* Series edited by Bayard Taylor. New York: Charles Scribner's Sons., 1881. 8vo (184 x 131mm). Wood-engraved frontispiece and 32 plates. (First leaf excised.) Original brown cloth, blocked in gilt and black. Second edition, and an apparent revision of the first edition of 1873, without the folding map. Cf. Cordier 739; cf. Satow 148.

THB 3,800-5,500
US\$100-150

BACON, George B. *Illustrated Library of Travel, Exploration, and Adventure. Siam The land of the white elephant as it was and as it is.* New York: Charles Scribner's Sons, 1892. 8vo (183 x 128mm). Wood-engraved double-page frontispiece, 23 x 128mm. (plate at pp. 38-9 almost detached, small marginal plates, (plate at pp. 211-214). Original brown clothes (light discoloration of spine). First edition thus, a second printing of this version appeared in 1893. Cf. Cordier 729; cf. Satow 148.

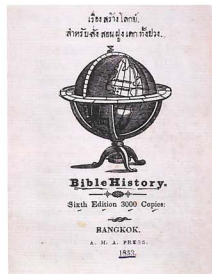
THB 1,800-3,500
US\$50-100

8 BANGKOK CALENDAR, for the Year of Our Lord 1863. Compiled by D.[an] B.[each] B.[RADLEY]. Bangkok: printed at the Press of the American Missionary Association, 1863. 8vo (208 x 144mm). Extra-illustrated with a 1934 (or later) photographic postcard or creased, some browning.) Original blue paper wrappers (crudely rebeked, upper wrapper holed with slight loss). Bradley was the editor of Siam's first English language newspaper "The Bangkok Recorder" (started in 1844). He began the Calendar in 1859, and issued it annually until his death in 1873.

THB 7,500-15,000
US\$200-400



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