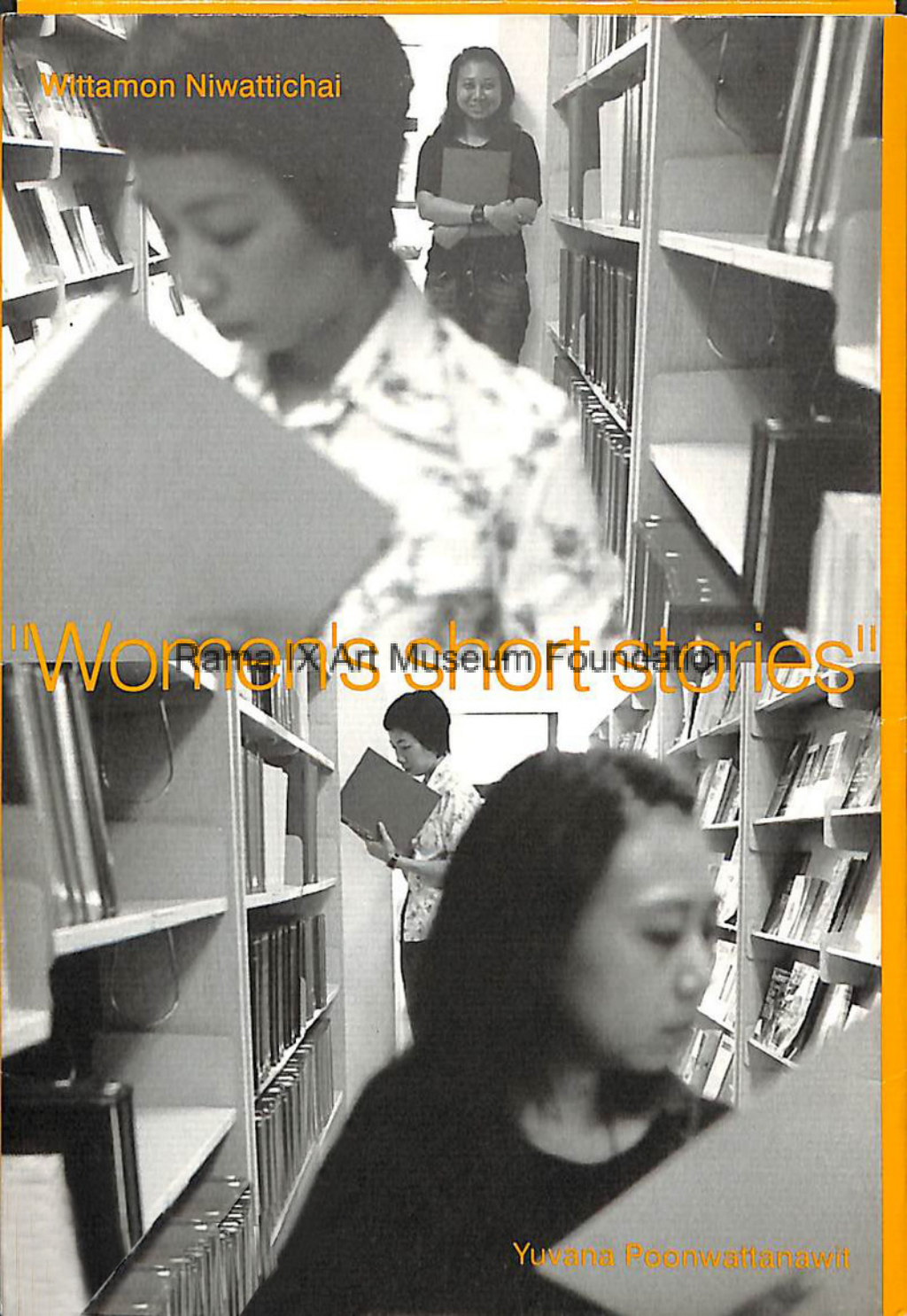




Wittamon Niwattichai

Rama IX Art Museum Foundation

"Women's short stories"

Yuvana Poonwattanawit

Rama IX Art

បទបទបញ្ជា

Special Thanks ប្រគល់

และสุดท้ายขอขอบคุณผู้ที่ให้การสนับสนุน และผู้ร่วมงานทุกท่าน

ប្រធានបទ

อาศัยร้านนาฬิกาทำพอร์เจนท์ มอนลูนสติ๊กเกอร์ตามพิน (กลุ่มเพื่อน) อมเบ, เสก, กองฟอง เช่นพี่ที่ตามช่วยเหลือในองค์กรกองกึ่งหลายให้สมัครขึ้น

Special Thanks

คุณวิจิตร คุณบาล จัดตกแต่งสถานที่สวยงาม วีโรจน์ พิสิสัย ช่วยงานศิลปกรรม นื่องนุ่น นื่องเนน
และพี่ส่วนช่วยสร้างบ้านหลังใหม่นี้ทุกคน

តែងតែប្រើប្រាស់ប្រព័ន្ធប្រតិបត្តិការ

ระหว่างวันที่ 1 - 22 มิถุนายน 2547 ณ หอศิลป์บางกอกโพธิ์

Catalogue @ 2004 Tadu Contemporary Art
Project Co-ordinator Somsuda Piamsumrit
Catalogue Design Rattikorn Lohajalitanont
Photographer Worapong Leungthirong



Wittamon Niwattichai

Family dinner • Image size: 16" x 20" • Technique: Hard ground etching, soft ground etching, color sugar lift, relief, aquatint, color spit bite aquatint with burnishing on Hahnemuhle Copperplate Warm White • Completion Date: 2001

You'll have some more rice? • Image size: 16" x 20" • Technique: Hard ground etching, soft ground etching, color sugar lift, relief, aquatint, color spit bite aquatint with burnishing on Hahnemuhle Copperplate Warm White • Completion Date: 2002

Rama IX Art Museum Foundation

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Wittamon Niwattichai

Insomniaetcher@yahoo.com

Current Position

Printmaking Instructor

Etcher and Book's Artist

Freelance Illustrator

Education

2002 MFA (Printmaking), Academy of Art College, San Francisco, CA, USA

1995 BFA (2nd honors) (Printmaking), Faculty of Fine Arts, Chiang Mai University, Thailand

Experiences

2003 Visiting Artist, The Canberra School of Art, Australian National University, Canberra, Australia

2001 Participated in Crossing Boundaries East-West Symposium in Print Art, University of Oregon, USA

1995-1996 Guest Lecturer at Department of Printmaking, Faculty of Fine Arts, Chiang Mai University, Thailand

Exhibitions

2003 • Solo show at Megalo Gallery, 49 Philipe Avenue WATSON, Canberra, Australia

• Seacon Square Art Exposition to Celebrate the Auspicious Occasion of Her Royal Highness Princess Maha Chakri Sirindhorn's 4th Cycle birthday Anniversary

2002-2003 • Global Matrix International Print Exhibition, The Robert L. Ringel Gallery, The Stewart Center Gallery at Purdue University (West Lafayette, Indiana), Wright State University Art Galleries (Dayton, Ohio)

2002 • "Blowing Bubbles" Solo Exhibition, 410 Bush Gallery, San Francisco (May, 15-29)

2001 • 100 Universes: An International Accordion Book of Prints, the Contemporary CraftGallery, Portland, Oregon

• Statewide Book Art Competition and Exhibition, Triton Museum of Art, Santa Clara, California

2000

1996

1995

- Works on paper, 688 Sutter Gallery, San Francisco, California
- Book Arts Group Exhibition, 688 Sutter Gallery, San Francisco, California
- Fine Art Printmaking Show, 688 Sutter Gallery, San Francisco, California
- Premio Internazionale Biella Per L'Incisione, Italy
- Art Exhibition for Chiang Mai 700th year Anniversary, Gad Suan Keaw Art Gallery, Chiang Mai, Thailand
- Art Exhibition and Academic Works by Lecturers of Faculty of Fine Arts, Chiang Mai University, National Gallery, Bangkok, Thailand

Catalog & Prints

2000 • Article "Women Artists in Art Education" selected "Modern Issues for Art Education Research" Chulalongkorn University Press, Thailand

1996 • Selected for Young Asian Artist Catalog within Canvas World Art, The Netherlands

Awards & Grants

2003 • Printmaker in Residence Awards, Megalo Access Arts Inc. Canberra, Australia

• Kala Fellowship Artist-in-Residence Award 2002, Berkeley, California, USA

• Director's choice award, Academy of Art College Annual Spring Show

2000 • 3rd place MFA Category for The Academy of Art College Annual Spring Show

1998 • Scholarship from the Royal Thai Government

1996 • Selected as a student representative to participated in Printmaking and Fiber Textiles workshop, Curtin University of Technology, Western Australia

1989 • Student representative for "The Student Exchange Program" Shizuoka and Tokyo, Japan

Dollhouse (downstairs) • Image size: 15" x 16"

• Technique: Hard ground etching, soft ground etching, aquatint, color spit bite aquatint with chine colle and burnishing on Hahnemuhle Copperplate Warm White • Completion Date: 2002



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ยุวนา ปูนาวัตถานนท์

Yuvana Poonawattananont

Born 1971, Bangkok, Thailand

Education

B.F.A., (Printmaking) Faculty, Sculpture, and Graphic Arts

Silpakorn University, Bangkok

M.F.A., (Printmaking) Faculty of Painting, Sculpture,

and Graphic Arts, Silpakorn University, Bangkok

Selected Group Exhibition

- 2002
 - Turwa -Yuvana, Space Gallery
 - Happiness, Silpakorn University Art Gallery
- 2001
 - Scopolamine Project1th., Tadu Contemporary Art
 - Scopolamine Project2nd, SI-AM Art Space Gallery
 - Scopolamine Project4th, TOH KIM Gallery
 - Scopolamine Project5 Art Space Contemporary Art
 - Body & Face, Silpakorn University Art Gallery
- 2000
 - Buddy's Journey, Kasorn Plaza
 - Body & Face, Silpakorn University Art Gallery
- 1999
 - Womanifesto II Second International Woman Art Exchange
 - The 4th Kochi International Triennial Exhibition of Prints Bangkok
 - Woman Artists Creating For Peace ; UN
 - Cities On The Move 1999, Project 304
- 1998
 - "Woman Opportunity" By Hers Group, Tadu Contemporary Art

Awards & Honors

- 1998 Award Winner, Contemporary Art Exhibition, Thai Farmers Bank, Bangkok
- 1997 Distinguished Prize, 10th. Toshiba Art Competition, "Bring Good Things To Life"
- 1992 Supporting Artist Award, 13th Contemporary Art Exhibition by Young Artists Silpakorn University, Bangkok

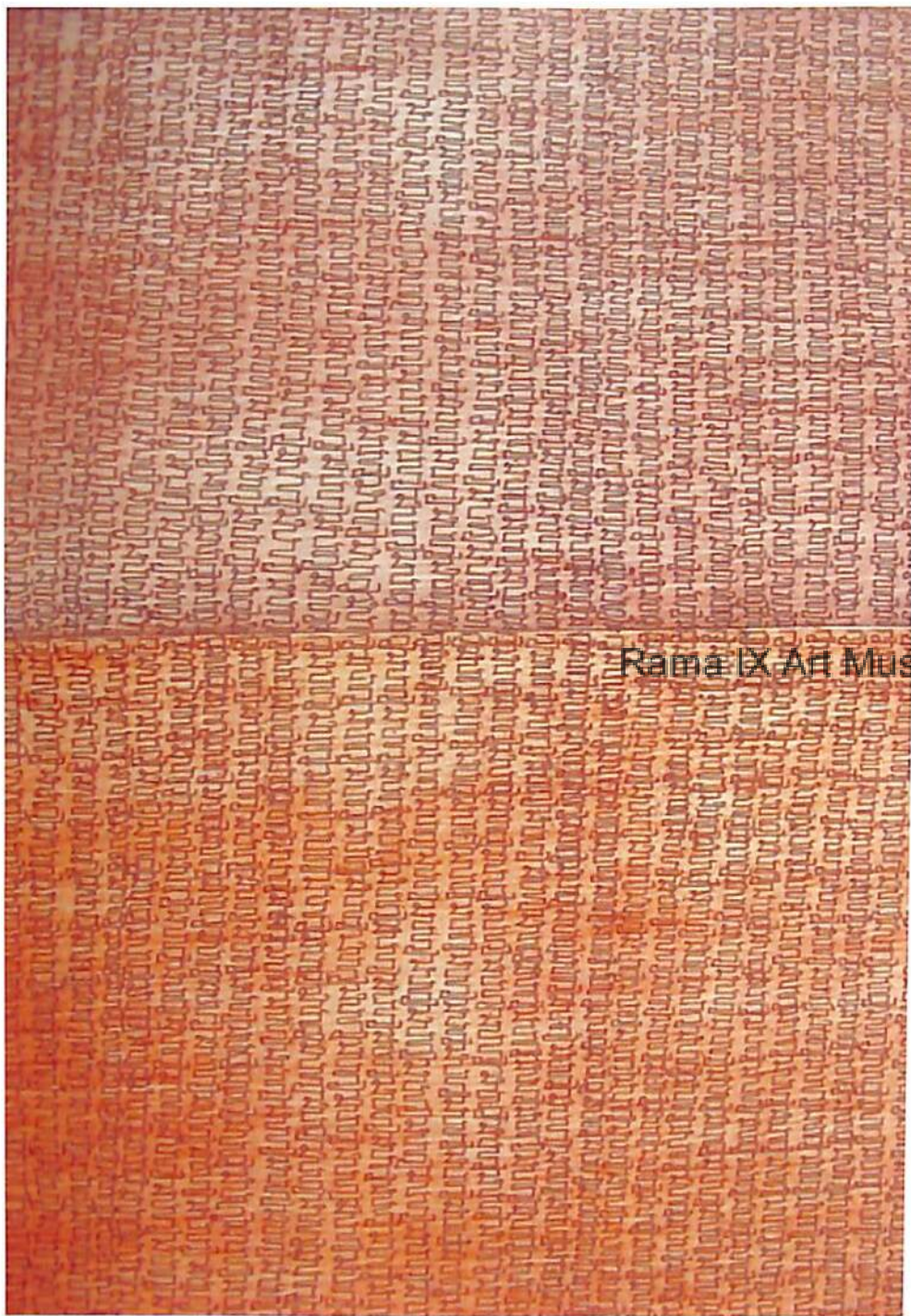
Wittaman Nivattisai

Dreamlike messages • Technique: Mixed media accordion-fold book by hand
printed silkscreen in clamshell box • Dimension: 5.5" x 3.5" x 7" (one of a kind)
• Completion Date: 2001

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๙ สันตผด Sanam Luang • Technique: Etching • Size: 30x27 cm

๙ ตาฉ Chang • Technique: Etching • Size: 30x27 cm



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ยุวณัฐ ปณณวาทน์

ชื่อย่อ: Supermodel • Technique: Etching • Size: 23.5 x 31 cm

Yuvana Pannawattawat

นักเฝ้าระวังราชธานี Poet of Thai Kingdom • Technique: Etching • Size: 24 x 32 cm

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ขอขอบคุณ คุณพ่ายพ ฤทธิรงค์นที

