

The background of the entire image is a smooth, vertical rainbow gradient, transitioning from dark blue at the top, through green and yellow, to orange and red at the bottom.

aseanARToday

Singapore

August 2 - 25, 2001 • Earl Lu Gallery • LASALLE-SIA Singapore

AseanARToday Singapore

aseanARToday2001 Singapore is one of a series of local exhibitions by participating artists in the regional show **aseanARToday** scheduled to be held at the National Art Gallery Malaysia in 2002. It is one of several related projects of ASEAN ART EXPO launched to promote Asean art in the new century. ASEAN ART EXPO has been endorsed by The ASEAN Secretariat.

Besides staging the series of exhibitions, ASEAN ART EXPO is also responsible for organizing symposia and producing a series of books and documentaries. The first symposium was successfully held in Bangkok on March 8 - 9, 2001. More than 120 artists, curators, writers/art critics, museum/gallery managers and other art professionals from the region participated in this event, and the response from most of them was overwhelmingly positive. The symposium for 2002 is now being co-organized with the National Art Gallery Malaysia and will be held in Kuala Lumpur during the opening of the **aseanARToday** exhibition.

The first *aseanARToday2001 Philippines* opened in Manila at the GSIS Museum of Art on June 5, 2001. This exhibition, *aseanARToday2001 Singapore*, is the second of the local exhibition series. The artists represent a group of 10 dynamic contemporary Singapore artists. They are well known artists who have participated in exhibitions held not only in Singapore but also around the world. The artists were selected and invited by Binghui Huangfu, an eminent curator based in Singapore.

In this modest catalog, we only have space to showcase a limited number of the artists' works. The visual feast is without doubt all of the works viewed with your own naked eyes. Earl Lu Gallery offers an excellent venue for the exhibition. The gallery organizes exhibitions regularly and is known to all art lovers and collectors in Singapore and the region.

As the chief organizer, I would like to express my most sincere thanks and appreciation to the curator, Binghui, and the supporting team at Earl Lu Gallery especially Lee Lee Ong, the tireless coordinator, for their great efforts in organizing this exhibition.

Finally, it is my humble wish that this exhibition could, in a very small way, help to create more interest for Asean art and Asean artists.

Jaffee Yee Yeow-fei
Chief Organizer
Asean Art Associates

Cai Heng



'Contemplation, Lotus I', 2000
Mixed media on canvas
112.5 x 135 cm

Rama IX Art Museum Foundation

Chua Ek Kay



'An Olive Tree in the Rajasthani Dessert' (set of 2), 2000
Ink & Pigment on rice paper
37 x 30 cm, 37 x 35 cm

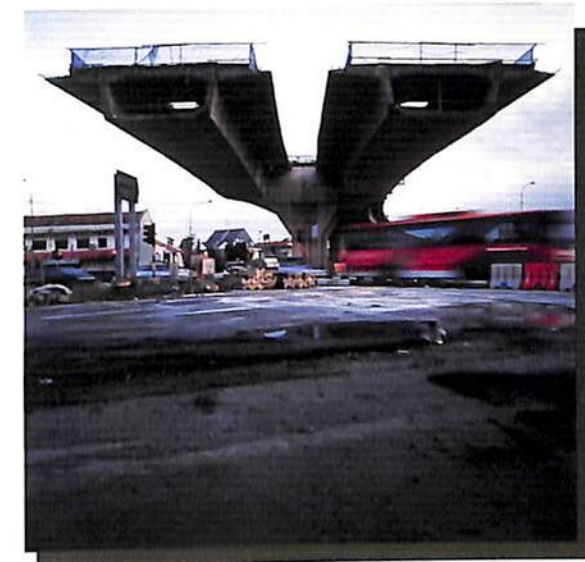
Eric Chan



'On One Of Those Days Again ', 2000
Oil on canvas
195 x 116 cm

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Francis Ng



'Constructing Construction #1' , 2000
Photographic print
180 x 180 cm

Ian Woo



'The Stage', 2001
Oil and acrylic on canvas
45 x 30 cm

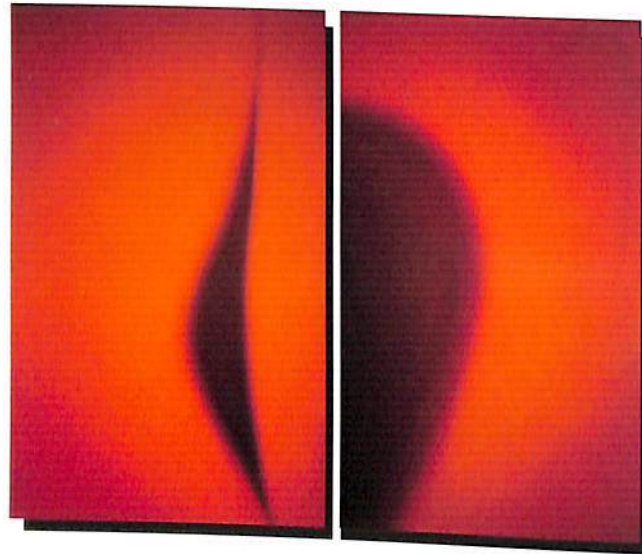
Rama IX Art Museum Foundation

Joyce Vyvyann Lim



'Urban Series: UrbanCrawlers', 2000
GICLee
52 x 21 cm

Kumari Nahappan



'Dialogue One (Shakti Series)', 2000
Acrylic on linen
152 x 102 cm, (diptych)

Rama IX Art Museum Foundation

Milenko Prvacki



'Bee-hive', 2000
Oil on canvas
200 x 60 cm

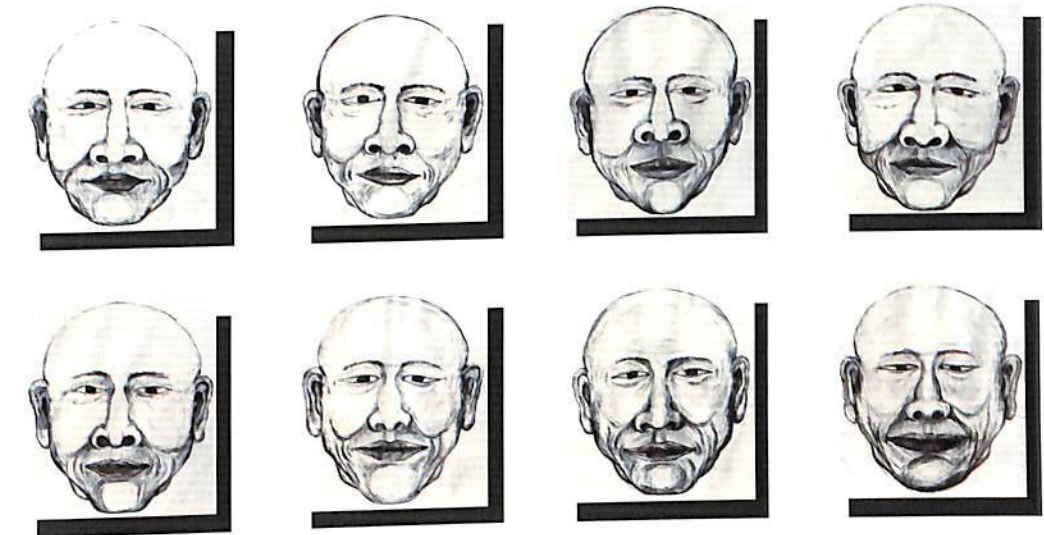
Tang Mun Kit



'Blueprint Installation 06/00-02' , 2000
Collage' objects, PVA, paints, varnish on wood
122 x 122 x 1.25 cm

Rama IX Art Museum Foundation

Vincent Leow



'Porno Artists' (Set of 8), 1999
Graphite on paper
84 x 94 cm each

1	2	3	4
5	6	7	8

Biography

Cai Heng

SELECTED EXHIBITIONS

- | | |
|------|--|
| 2000 | - "L'art dans le monde" (a worldwide art exhibition)
Paris-Musees, France
- "Kumari/Cai Heng: Juxtapose" (in conjunction with art
Singapore 2000),Wetterling Teo Gallery, Singapore |
| 1999 | - "On the Cusp-Three Local Artists on the Borders of New
Millennium", American Club, Singapore |
| 1999 | - "Chance Encounters" Solo Exhibition
Wetterling Teo Gallery, Singapore |
| 1999 | - Praxis-The Fourth School of Fine Art Exhibition
Earl Lu Gallery, LASALLE-SIA College of the Arts |
| 1998 | - Australian Contemporary Art Fair 6, Melbourne , Australia |
| 1998 | - Contemporary Chinese Woman Artists Exhibition
Asia Artist Gallery, Singapore |
| 1997 | - Tresors-The International Fine Art & Antiques Fair for Asia
Singapore International Convention & Exhibition Centre

- "The Mysticism of Red and Black"
Wetterling Gallery, Stockholm, Sweden

- "East Meet West", Regent Hotel, Kuala Lumpur, Malaysia

- Asean Gift and Collectibles Exhibition
Asean Centre,Tokyo,Japan |
| 1996 | - Taipei Art Fair 1996 International
Taipei World Trade Centre, Taiwan |
| 1996 | - "The Mysticism of Red and Black"
Wetterling Teo Gallery, Singapore |
| 1996 | - "Passage", Wetterling Teo Gallery, Singapore |
| 1995 | - RMIT Graduates Degree Show
LASALLE-SIA Gallery, Singapore
RMIT Gallery, Melbourne, Australia |

Chua Ek Kay

SOLO EXHIBITIONS

- | | |
|------|---|
| 2001 | - Street Scenes Revisited, Soobin Gallery, Singapore |
| 2000 | - Lyrical Spaces, Wetterling Teo Gallery, Singapore |
| 1998 | - Hunter of the Wilderness, Art Forum, Singapore |
| 1997 | - Colour of Infinity, CHIJMES, Singapore |
| 1995 | - Recent Works by Chua Ek Kay
University of Western Sydney, Austrailia |
| 1992 | - Duality and Tension, National Museum Art Gallery, Singapore |
| 1990 | - Art Affair, Singapore |
| 1988 | - Chua Ek Kay's Works in Chinese Ink, Singapore |

SELECTED GROUP EXHIBITIONS

- | | |
|------|--|
| 1999 | - Ambulation, Earl Lu Art Gallery, Singapore |
| 1999 | - CRISP, Singapore Art Museum, Singapore |
| 1998 | - Philip Morris-ASEAN Art Exhibition, Hanoi |
| 1997 | - Nine Artists in Bali, Singapore |
| 1996 | - A Century of Art in Singapore, Singapore Art Museum, Singapore |
| 1996 | - The 3rd ASEAN art Exhibition, ASEAN Art Symposium & Workshop,
Singapore delegate & workshop director. |
| 1992 | - Singapore Art Festival, Hongkong |
| 1991 | - Many in One : 25 Years of Art from Singapore (Touring Art Exhibition) |

Biography

Eric Chan Chee Seng

SOLO EXHIBITION

- | | |
|------|---|
| 2000 | - flaunting, Paintings By Eric Chan, Art Forum Gallery, Singapore |
|------|---|

SELECTED EXHIBITIONS

- | | |
|------|---|
| 2000 | - Imagined Boundaries, Looking at New Model Communities
Marine Parade Theatre Festival 2000(Visual Arts Exhibition)
Marine Parade Community Building, Singapore
- Between, LASALLE School of Fine Art Faculty Show
Earl Lu Gallery, Singapore |
| 1999 | - SUARA IV, LASALLE Alumni Art Exhibition
Caldwell House, CHIJMES, Singapore
- PRAXIS, LASALLE School of Fine Art Faculty Show
Earl Lu Gallery, Singapore
- Work in Progress, Master in Fine Art Exhibition
LASALLE Gallery, Singapore |
| 1998 | - New Generation Singapore Artist Exhibition
Art forum Gallery, Singapore
- SEMIOSIS, LASALLE School of Fine Art Faculty Show
Earl Lu Gallery, Singapore
- A Refusal To Be Aware Of All Option; Looking Into
Contemporary Painting,The Substaion Gallery, Singapore
- Suara III, LASALLE Alumni Art Exhibition
Caldwell House, CHIJMES, Singapore
VISUAL +, 5 Installation 5 Artist
LASALLE Gallery, Singapore |
| 1997 | - Drench, 4th RMIT Fine Art Graduate Exhibition
Earl Lu Gallery, Singapore
- President's Charity Show
Earl Lu Gallery, Singapore
- Art Power, SubstationFund-raising Show
Caldwell House, CHILMES, Singapore
- BA Studies, Works In Progress LASALLE Gallery, Singapore |
| 1996 | - Relic, Fine Art Diploma Show
Earl Lu Gallery, Singapore
- Perspective & Chance Connections
Visiting Australian Artist Helen Geier's Workshop
LASALLE Gallery, Singapore |
| 1995 | - Wetterling Teo Scholaship Exhibition
Wetterling Teo Galllery, Singapore
- Collage & Assemblage
LASALLE Gallery, Singapore |

Francis Ng Teck Yong

SELECTED EXHIBITIONS

- | | |
|------|---|
| 2001 | - Great World City, "14th Singapore International Film Festival:
Fields of Electronic Desire", Group Exhibition, Singapore |
| 2000 | - Australian National University, Canberra School of Arts, "Cacophony"
Canberra, Australia |
| 2000 | - Raffles City, "Art in Alternative Space", Window C1, Singapore |
| 2000 | - Lasalle Gallery, "No Dead Space, No Wasted Motion"
Group Exhibition, Singapore |
| 2000 | - Wetterling Teo Gallery, "5th Ericsson Scholarship"
Group Exhibition, Singapore |
| 2000 | - Earl Lu Gallery, "Project1 : Between", collaboration with
Mr S. Chandrasekaran, Group Exhibition, Singapore |
| 1999 | - Lasalle Gallery, "Surface", Group Exhibition, Singapore |
| 1998 | - Lasalle Gallery, "History of Arts", Group Exhibition, Singapore |

Biography

Ian Woo

SELECTED EXHIBITIONS

- 2001
 - Cluster, solo exhibition, Plastique Kinetic Worms, Singapore
 - Plastic, Plastique Kinetic Worms, Singapore
 - Power of two, Earl Lu Gallery, Singapore
 - President Young Talent, Singapore Art Musuem, Singapore
- 2000
 - Renewal of Painting, Plastique Kinetic Worms, Singapore
 - Philip Morris ASEAN Art Awards, Singapore Art Museum, Singapore
 - Philip Morris Singapore Art Awards, MITA Building, Singapore
 - Kachang Puteh, Telok Kerau Gallery, Singapore
 - Between, Earl Lu Gallery, Singapore
 - Mental Images, Paintings and Drawings-Solo Exhibition, LaSalle Gallery, Singapore
- 1999
 - Ambulations, Earl Lu Gallery, Singapore
 - Philip Morris ASEAN Art Awards, National Art Gallery, Kuala Lumpur, Malaysia
 - Hexagon, Drawing and Drawings, Telok Kerau Art Gallery, Singapore
 - Philip Morris Singapore Art Awards, Cardwell House, Singapore
 - The 18th UOB Painting of the Year Exhibition, UOB Plaza, Singapore
 - Praxis, Earl Lu Gallery, Singapore
 - Topographies, LaSalle Gallery, Singapore
 - Carte Blanche, Alliance Francaise Gallery, Singapore
- 1998
 - Painting Now, Earl Lu Gallery, Singapore
 - New Generation, Art Forum, Singapore
 - Semiosis, Earl Lu Gallery, Singapore
- 1997
 - President's Charity Art Exhibition, Earl Lu Gallery, Singapore
 - Look, Earl Lu Gallery, Singapore
- 1996
 - The Ida Branson Bequest Exhibition, Atkinson Gallery, Sommerset, England
- 1995
 - Language and Location 3, Byam Shaw School of art gallery, London, England
 - Language and Location 2, Delfina Studios, London, England
 - Language and Location, Winchester School of Art, Winchester, England
 - Tallers Oberts(Open Studios), Palo Alto Studios,Barcelona, Spain
 - Untitled Group Exhibition, Gravina Centro de Arte Studios, Huelva, Spain
- 1994
 - KIAD Degree Show, Kent Institute of Art and Design, Canterbury, England
- 1993
 - Where Does It Hurt?, Felsted Gallery, Essex, England
- 1992
 - The Space, Hong Bee Warehouse, Singapore
 - Art and Material, The National Museum, Singapore
 - Image and Text, 5th Passage, Sigapore

Joyce Vyvyann Lim

EXHIBITIONS

- 1989
 - Degree Show, LASALLE -SIA College of the Arts
- 1994
 - MA GFA Show, Herbert Read Gallery, Canterbury U.K.
- 1994
 - BCCA Annual, The Mall Gallery, London,U.K.
- 1994
 - Contemporary Art, Whitstable Museum, Whitstable
- 1995
 - Drinking Coffee, Coffee Club, Singapore
- 1996
 - The Fear of the Dental Chair, emBRACE Dental & Surgery, Singapore
- 1997
 - New Criteria V, The Substation, Singapore
- 1997
 - INNER vs OUTER WORLD, The Substation Singapore
- 1998
 - Women About Women & South East Asian Films Singapore Art Museum, Singapore
- 1998
 - Permanent exhibition, Forbidden City, Singapore
- 1998
 - '6x6x6', Plastique Kinetic Worms Gallery, Singapore
- 1998
 - Second Naure: Cityscapes of Singapore Central Plaza, Wan Chai, Hong Kong
- 1998
 - The Launch - Art & Technology Plastique Kinetic Worms Gallery, Singapore
- 1999
 - Censorship, Plastique Kinetic Worms Gallery, Singapore
- 1999
 - Part One, Plastique Kinetic Worms Gallery, Singapore
- 1998
 - Move, Plastique Kinetic Worms Gallery, Singapore

Rama IX Art Museum Foundation

Biography

Kumari Nahappan

ONE-PERSON EXHIBITIONS

- 2000
 - "Fragments" ARTNOW Gallery,Gotenburg, Sweden
 - Juxtaposed (An installation), ArtSingapore 2000, MITA Building, Singapore
 - Juxtaposed (with Cai Heng),Shakti, Wetterling Teo Gallery, Singapore
 - Multiples, Art Miami 2000, International Art Exposition Miami Beach Convention Center Florida, USA
- 1999
 - The Temple (An installation for classical dance performance) Jubilee Hall, Raffles Hotel, Singapore
 - Rituals of Time Wetterling Gallery, Stockholm, Sweden
- 1998
 - Rhythm in Stone (to benefit Club Rainbow - Children's Charity) Paragon Shopping Centre, #02 - 20/21, Singapore
 - The Third Light (with Rhett d' Costa), Calwell House, CHIJMES, Singapore
- 1997
 - Almanac: Entry...3rd Nov '97 360 Test Tubes from Ubi Road 2 Wetterling Teo Gallery, Singapore
 - Mysticism of Red and Black (with Cai Heng) Heland Wetterling Gallery, Stockholm, Sweden
- 1996
 - Monument, Substation, Singapore
 - Mysticism of Red and Black (with Cai Heng) Wetterling Teo Gallery,Singapore
- 1995
 - 360 Vessels from the Temple, Earl Lu Gallery, Singapore
- 1993
 - Tropical Vibrance, LASALLE Gallery, Singapore

GROUP AND INVITATIONAL EXHIBITIONS

- 2000
 - Landscapes in South East Asian Art, Singapore Art Museum
 - Museum Rudana Welcomes The Third Millennium, Rome, Italy
 - Philip Morris Group of Companies Singapore Art Awards 2000, ARTrium at MITA Building, Singapore
 - Australian Contemporary Art Fair 2000, Melbourne, Australia
 - Copenhagen Art Fair 2000, Denmark
 - Nokia Singapore Art, Singapore Art Museum
- 1999
 - Asian Art Biennale Bangladesh 1999 Shilpakala Academy, Dhaka, Bangladesh
 - Bali Welcomes the Third Millennium, Yayasan Seni Rudana (Rudana Museum) Ubud, Bali, Indonesia
 - Crisp: Works of LASALLE-SIA, Singapore Art Museum, Singapore
 - Indian Art Through The Ages: Yesterday, Today, Tomorrow... Caldwell House, CHIJMES, Singapore
 - On the Cusp, American Club, Singapore
 - Philip Morris Group of Companies, Singapore ASEAN Art Exhibition 1999, Caldwell House CHIJMES, Singapore
 - Praxis: The Fourth School of Fine Art Exhibition, Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore
 - Primary Colours - Red, Annandale Galleries, Sydney, Australia
 - Provocative Things: A 3-Dimensional Experience in Singapore (Inaugural Biennial Exhibition),Sculpture Square, Singapore
 - Stockholm Art Fair, Sweden
 - Suara IV Caldwell House, CHIJMES, Singapore
 - 3 Singaporean and 3 French Artists, Written forms, inscriptions in contemporary art, Alliance Francaise, Singapore
- 1998
 - Australian Contemporary Art Fair 6 Preview - Annandale Galleries, Sydney

Milenko Prvacki

SELECTED SOLO EXHIBITIONS

- 1971
 - Paintings & Drawings; Youth Gallery Pancevo, Yugoslavia
- 1974
 - Drawings; Yugoslav Embassy Bucharest, Romania
- 1976
 - New Paintings (with Rada Cupic); ULUV Gallery Novi Sad, Yugoslavia
- 1978
 - "Dialog" - Paintings; Modern Gallery Pancevo, Yugoslavia
- 1979
 - "Dialog" - Drawings; Youth Gallery Novi Sad, Yugoslavia
- 1980
 - Paintings; Kolarceva Zaduzbina Gallery Beograd, Yugoslavia
- 1981
 - "Far-Trophy" - Paintings; Apatin Gallery Apatin, Yugoslavia
- 1982
 - "Islands" - Drawings; Mali Iikovni Salon Novi Sad, Yugoslavia
- 1983
 - "Islands" - Paintings; Visual Meeting Gallery Subotica, Yugoslavia
 - "Islands" - Paintings; Visual Autumn Gallery Sombor, Yugoslavia
- 1984
 - "Avignon" - Drawings; Barbantan Gallery France
 - "Islands" - Paintings; Modern Gallery Zrenjanin, Yugoslavia
 - "Islands" - Paintings; Gallery of Contemporary Art Pancevo, Yugoslavia
- 1985
 - "Volcano" - Drawings; Collective Graphic Belgrade, Yugoslavia
 - Paintings; Meduza Gallery Koper, Slovenia
- 1986
 - "Trophy Paintings"; ULUV Gallery Novi Sad, Yugoslavia
- 1988
 - Collage; Mala Gallery Pancevo, Yugoslavia
- 1989
 - Paintings; Franzer Gallery Subotica, Yugoslavia Piran, Slovenia
- 1990
 - Paintings; Cultural Centre Gallery Belgrade, Yugoslavia
 - Paintings; Youth Gallery Sarajevo, Bosnia & Herzegovina
- 1993
 - Paintings (with Delia Prvacki); LASALLE Gallery Singapore
 - Paintings & Drawings; Substation Gallery Singapore (Organized by ART-2 Gallery, Singapore)
 - NOBEL House (with Delia Prvacki) Singapore
- 1994
 - Drawings; Golden Eye Gallery Novi Sad, Yugoslavia
- 1995
 - "Painting in spite of..." - Paintings:Takashimaya Gallery, Singapore
- 1996
 - "Fire in Kakadu" - Paintings (with Delia Prvacki) Art Forum Gallery, Singapore
- 1998
 - "The Ultimate Visual Dictionary" - Paintings (with Delia Prvacki) Caldwell House Gallerg Singapore
- 1999
 - "Collection", Plastique Kinetic Worms, Singapore

GROUP EXHIBITIONS

- 2000
 - "Strokes", Drawing Exhibition, PKW, Singapore
 - "PARALLEL WORLD", Bangkok, Singapore
 - "Box, 26 X 26", PKW, Singapore
 - "FEAST", Singapore Art Museum, Singapore
 - "Project 1, Between" Earl Lu Gallery, Singapore
- 1999
 - "Ambulation", Earl Lu Gallery, Nokia 99, Singapore
 - "PRAXIS", Earl Lu Gallery, Singapore
 - "Carte Blanche", Galerie Societe Generale Alliance Francaise, Singapore

Biography

Tang Mun Kit

SOLO EXHIBITIONS

- 1991 - 'IDEALS and IDEAS' - National Museum Art Gallery,Singapore
- 1991 - 'IMPROVISATIONEN' - Hohmann Galerie Walsrode, Germany
- 1992 - 'IMPROVISATIONEN' - World Trade Centre Bremen, Germany
- 1993 - 'On BirD and MaN' - National Museum Art Gallery, Singapore
- 1995 - 'researchdocumentationpeace'-Pitspace Gallery
RMIT, Melbourne, Australia
- 1997 - 'Hibernated Works: Objects, Sculpture, Assets aka.
Materials vs Materialism'- The Substation Gallery,Singapore
- 1999 - 'BLUEPRINTS,PLANS; ARCHETYPES, PROTOTYPES'
Telok Kurau Studios Gallery, Singapore

SELECTED GROUP EXHIBITONS

- 1989 - 'Open studio Show' - Artist Village, Singapore
- 1989 - 'Art Mart' -Singapore International Shopping Festival Art Fair
1989, Singapore
- 1989 - 'Second Open Studio Show' - Artist Village, Singapore
- 1989 - 'Man, Objects Images 1989' - National Museum Art Gallery, Singapore
- 1989 - 'The Drawing Show' - Artist Village, Singapore
- 1989 - 'The Time Show' - Artist Village, Singapore
- 1990 - 'Contemporary Art in Singapore: Where East Meets West'
Touring Exhibition
(Singapore,Holland, West Germany and Scotland)
- 1990 - 'Qu' Art Support II' - International art Exhibition, Hong Kong
- 1990 - 'Arts for Nature, - Empress Place Exhibition Gallery, singapore
- 1990 - 'Modem Art Travels East-West' Touring Exhibition (Holland, Singapore)
- 1990 - 'Urban Artists: 25 Years of Singapore Art'
National Museum Art Gallery, Singapore
- 1990 - 'Singapore Artists Speak' - National Museum Art Gallery, Singapore
- 1990 - 'MCI Art Award Exhibition' - National Museum Art Gallery,Singapore
- 1990 - 'Man, Objects, Images 1990' - National Museum Art Gallery, Singapore
- 1991 - 'Many in One: 25 Years of Art from Singapore'
Touring Exhibition (Singapore, USA)
- 1991 - 'Grand Discovery Art Exhibition' - Empress Place Museum, Singapore
- 1991 - 'National Sculpture Exhibition 1991' - National Museum Art
Gallery, Singapore
- 1993 - 'Eyes on Eyes' ASEAN Touring Exhibition
(Singapore,Malaysia, Thailand, Indonesia, Brunei and Philippines)
- 1993 - 'Art in Asia' Singapore Art Fair 1993 - World Trade Centre , Singapore
- 1993 - 'Sixth Asian Art Biennial', Dhaka, Bangladesh
- 1994 - 'Window on Singapore Art' Touring Exhibition to Hong Kong and China
(Beijing, Jinan, Suzhou, Shanghai, Quanzhou, Xiamen, Guangdong)
- 1995 - 'Contemporary Art of Non-Aligned Countries'
National Gallery, Jakarta, Indonesia
- 1995 - 'Donated Works' Prelude Exhibiton,Singapore Art Museum, Singapore
- 1996 - 'Modernity and Beyond' Inaugural Exhibition
Singapore Art Museum, Singapore
- 1996 - 'Grand Shell Discovery 10th Anniversary' Exhibition, Riverhouse, Singapore
- 1996 - 'Beyond Reality', Singapore Art Museum, Singapore
- 1996 - 'Singapore Art Society Exhibition 1996', NAFA Gallery, Singapore
- 1997 - 'Art Power', Caldwell House, CHIJMES, Singapore
- 1997 - 'Singapore Art Society Exhibition 1997', Orchard Point Exhibition Hall, Singapore
- 1998 - 'Art on Wall' Competition and Exhibition, People's Association, Singapore
- 1998 - 'Deutsche Bank Art Collection', CHIJMES Hall, Singapore
- 1998 - 'Singapore Art Society Exhibition 1998', Orchard Point Exhibition Hall, Singapore
- 1999 - 'TKS 2000', Telok Kurau Studios Gallery, Singapore
- 2000 - 'Quests for Nature - Departure from Gridlock', Nokia Singapore Art 1999
(open section), Orchard Point Exhibition Hall, Singapore

Vincent Leow Kong Yam

SOLO EXHIBITIONS

- 2001 - "FOUR EYES, CLOUDY SKIES"
Atelier Frank & Lee, Singapore
- 1998 - "Mountain Cow Milk Factory", Installation (complete series),
Telok Kurau Studios Gallery, Singapore
- 1997- 98 - "Mountain Cow Milk Factory", various venues, Singapore
- 1996 - "Falling Bones, Hungry Chillies"
Substation Gallery, Singapore
- 1994 - "CHOP SUEY", Substation Gallery, Singapore
- 1992 - "Donkeys, Elephants & The Three Legged Toad"
Shenns Gallery, Singapore
- 1991 - "Vincent Leow : Recent Paintings"
School 33 Art Centre, Baltimore, MD, USA

SELECTED EXHIBITIONS

- 2001 - "Plastic Works" Plastique Kinetic Worms, Singapore
- "ParallelWORLD: Body Phase III"
Plastique Kinetic Worms, Singapore
- "Caged Feet, Time Stall", two-person exhibition ,
Plastique Kinetic Worms, Singapore
- 2000 - "BOXED 26x26", Plastique Kinetic Worms, Singapore
- "ParallelWorld", Project 304 Bangkok, Thailand
- Feast" group exhibition, Singapore Art Museum, Singapore
- "CONFIGURATION", Atelier Frank & Lee, Singapore
- 1999 - "Provocative Things",Sculpure Square, Singapore
- "NOKIA Art 99", Plastique Kinetic Worms &
Singapore Art Museum, Singapore
- "ParallelWORLD", a group exhibition involving 3 exhibition Sites
- "MIXAGE", collective project with Singapore & French artists,Singapore
- "Chair", group exhibition, Plastique Kinetic Worms, Singapore
- "CRISP", Singapore Art Museum, Singapore
- "Jotterbook", Plastique Kinetic Worms, Singapore
- 3 Singaporean & 3 French Artists, Alliance Francaise de Singapour
- "Art et Politique", Alliance Francaise de Singapour
- "Art et Politique", Sarcelles, France
- "Move", group exhibition, Plastique Kinetic Worms, Singapore
- "Brave New World", Soobin Gallery, Singapore
- "Part II", group exhibition, Plastique Kinetic Worms,Singapore
- 1998 - "Censorship", group exhibition, Plastique Kinetic Worms, Singapore
- "Bangkok Art Project", Bangkok
- "Second Nature:Cityscapes of Singapore", Central Plaza, Hong Kong
- "Launch" group exhibition, Plastique Kinetic Worms, Singapore
- "6x6x6", group exhibition, Plastique Kinetic Worms, Singapore
- "A Common Wealth of Art", National Art Gallery, Kuala Lumpur, Malaysia
- "An Arts Experience", UE Square, Singapore
- "500 & Below", group exhibition, Plastique Kinetic Worms, Singapore
- "Recent Works", Group exhibition at Plastique Kinetic Worms,Singapore
- "Imagining Self", an exhibition of permanent collection at the
Singapore Art Museum, Singapore
- 1997 - "9th Indian Triennale", New Dehli, India
- "Singapore Art 97", Suntec City, Singapore
- "Jewels of Asia", Suntec City, Singapore
- "Art Power", organised by The Substation, CHIJMES Gallery, Singapore