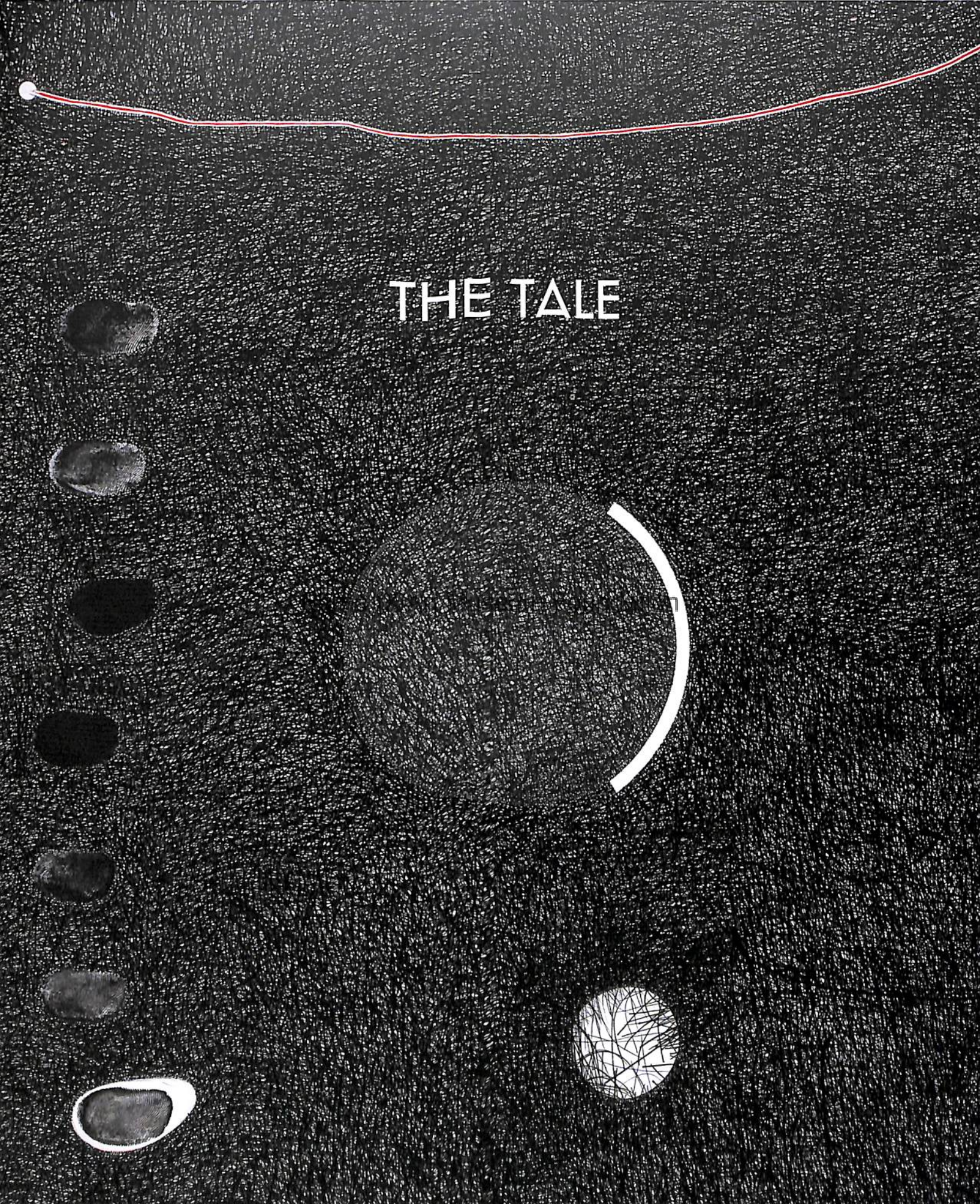


THE TALE



THE TALE

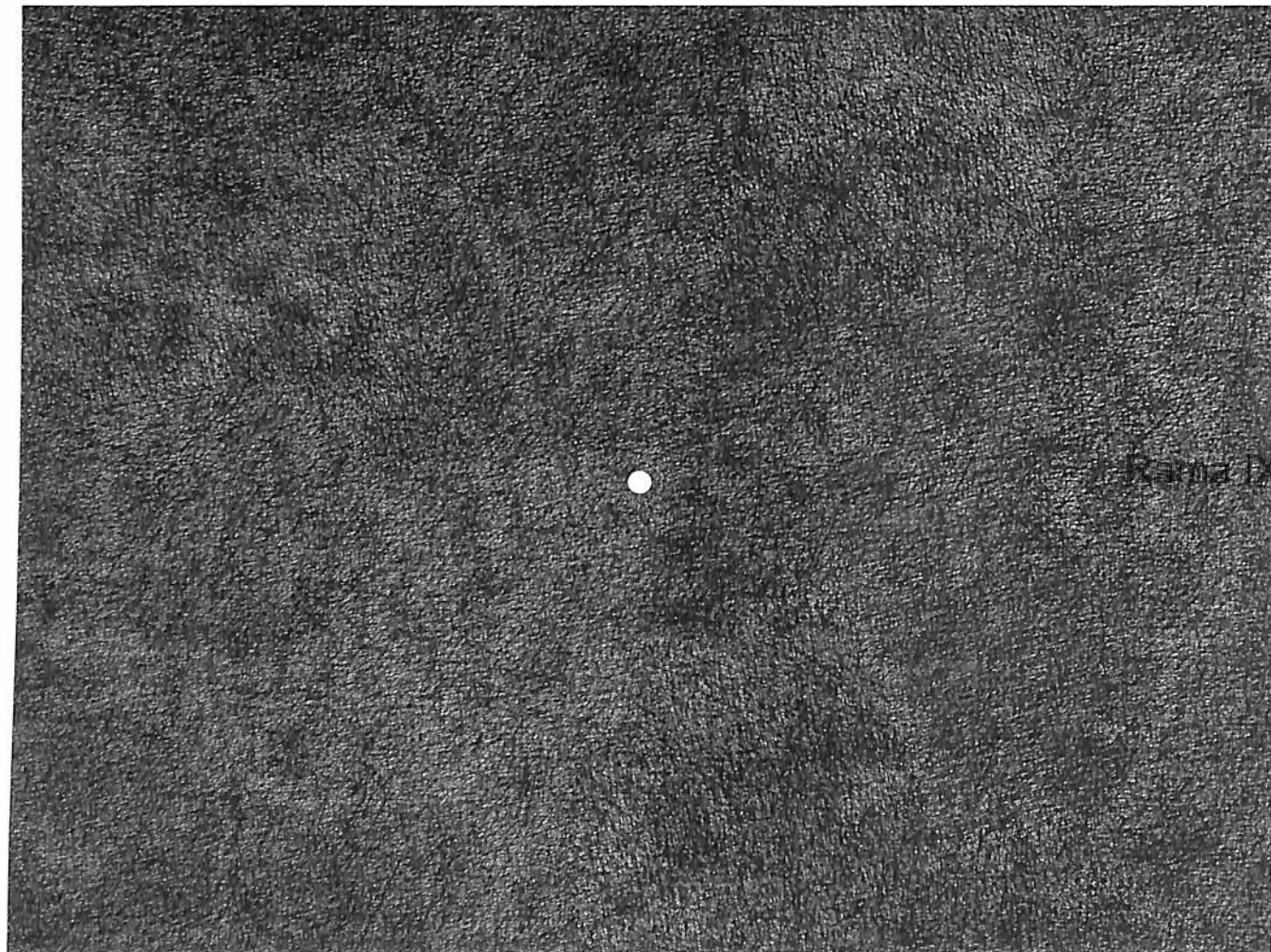
ประโยค 'บอกเล่า'

Rama IX Art Museum Foundation

By Witaya Put-pong

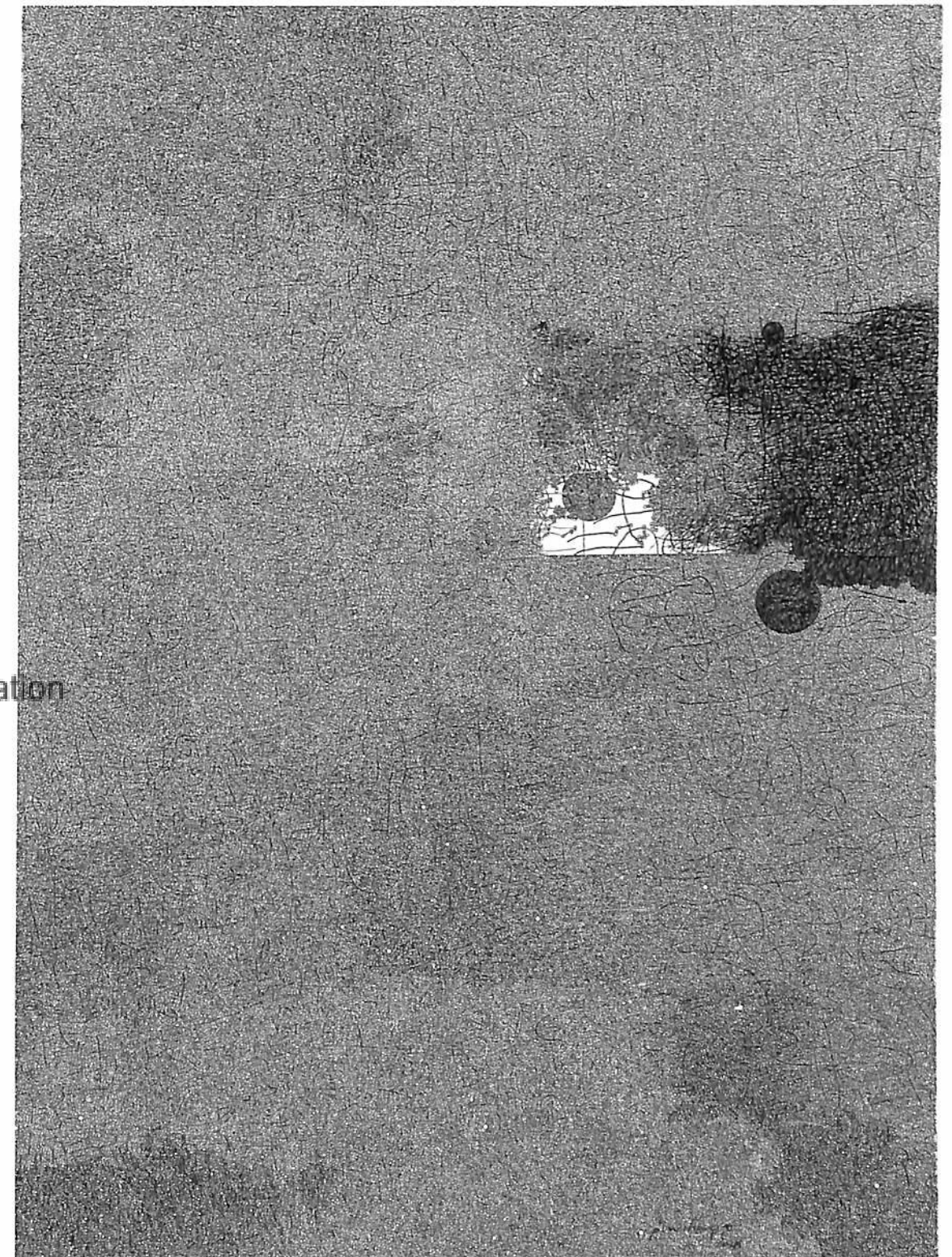
15 Sep – 12 Oct 2018

Numthong Gallery at Aree

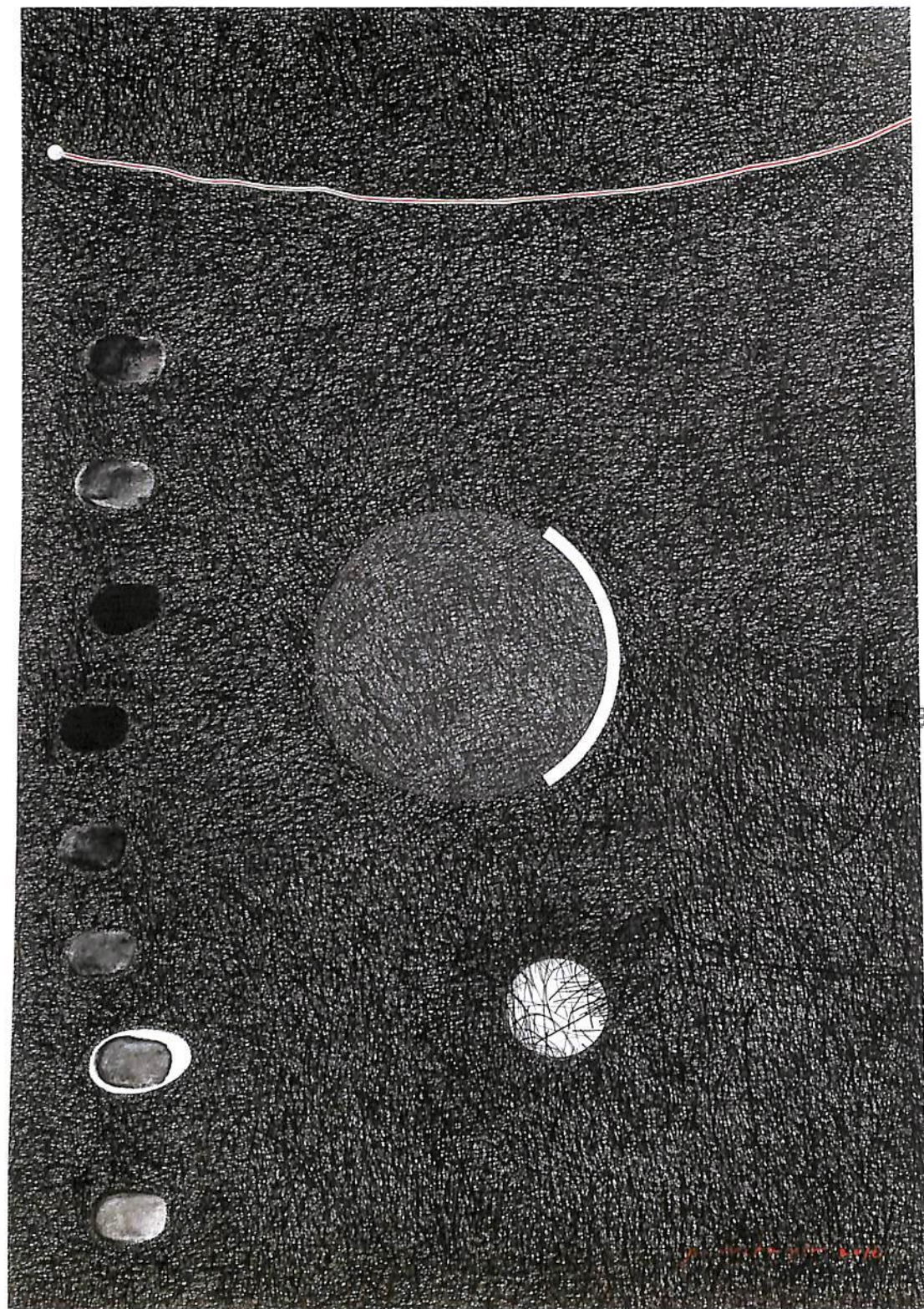


Midpoint, 2017
Ink on canvas, 70 x 90 cm

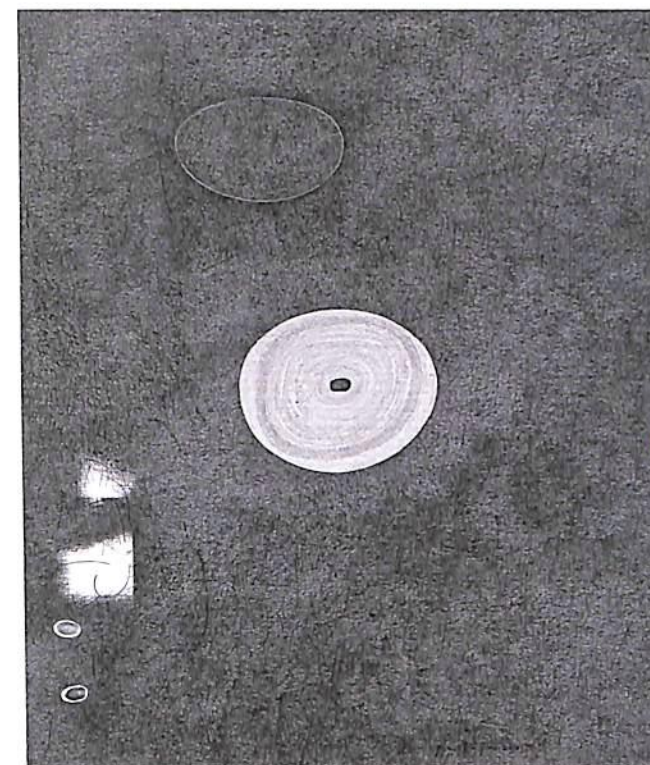
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Untitled No. 1, 2018
Pen and ink on paper, 100 x 71 cm



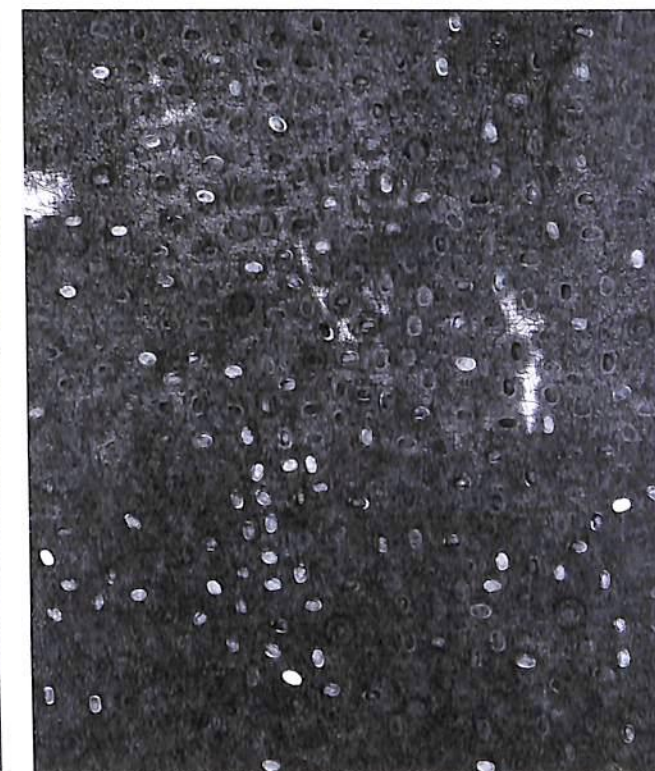
My Promise No.1, 2016
Drawing on paper, 56 x 38 cm

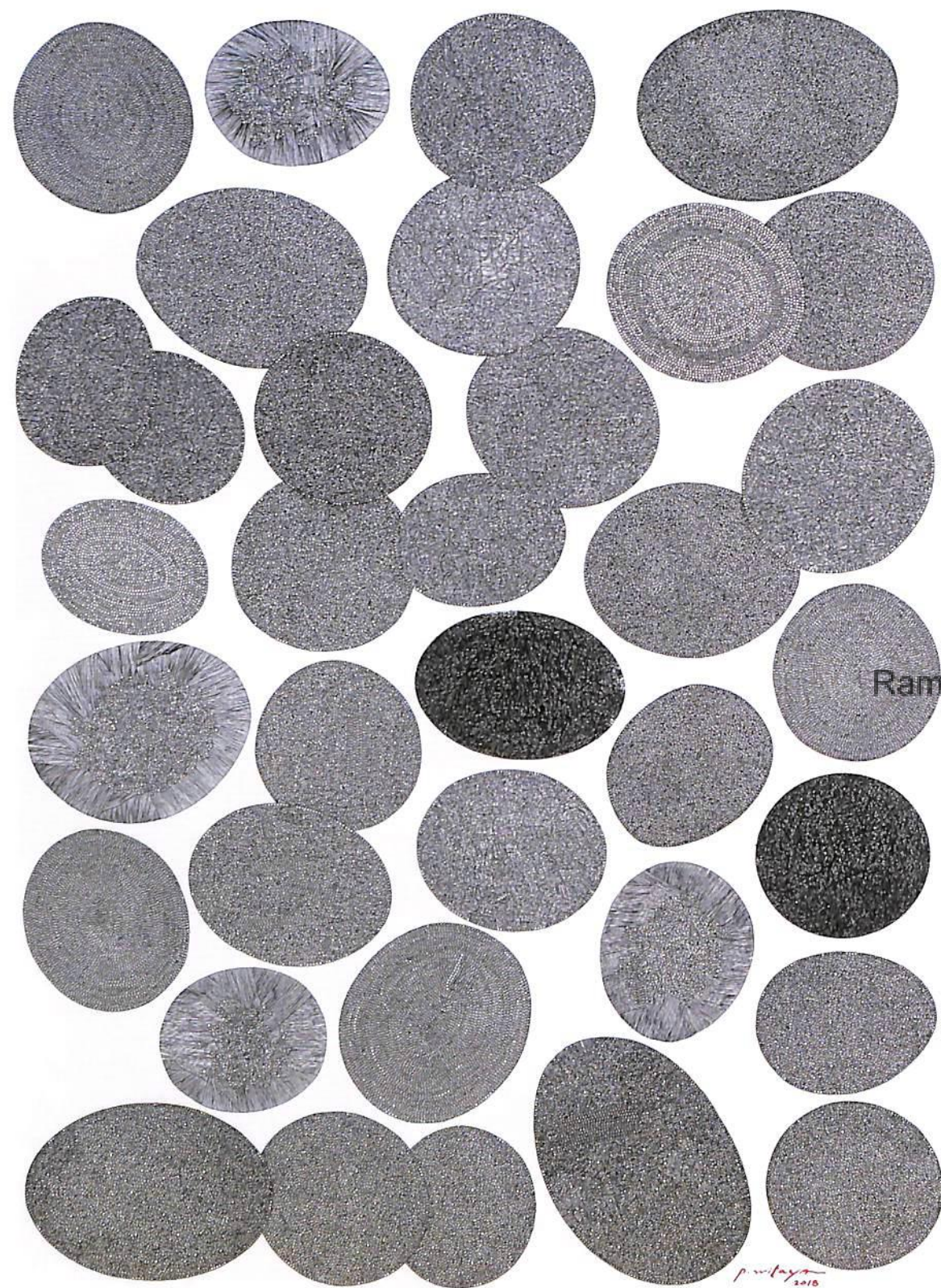


My Promise No.2 - 3, 2017
Ink on canvas, 120 x 100 cm



My Promise No.4 - 5, 2017
Ink on canvas, 150 x 120 cm



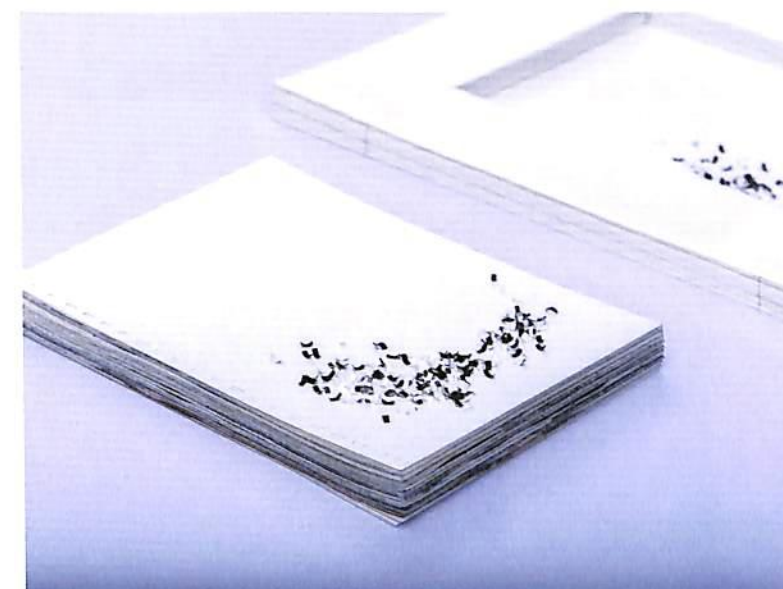


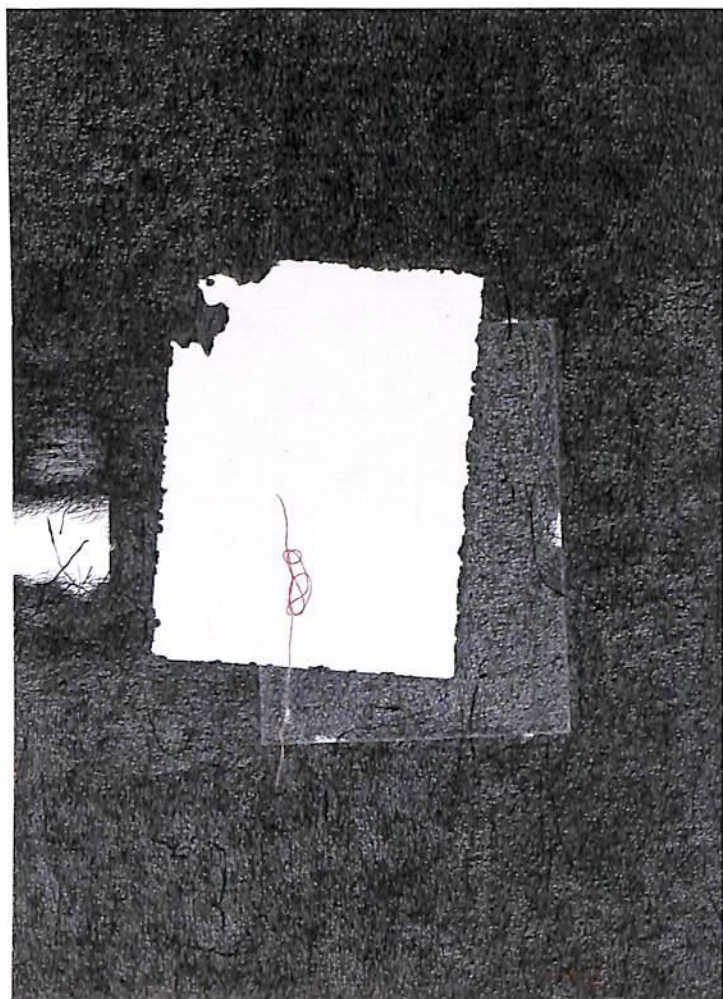
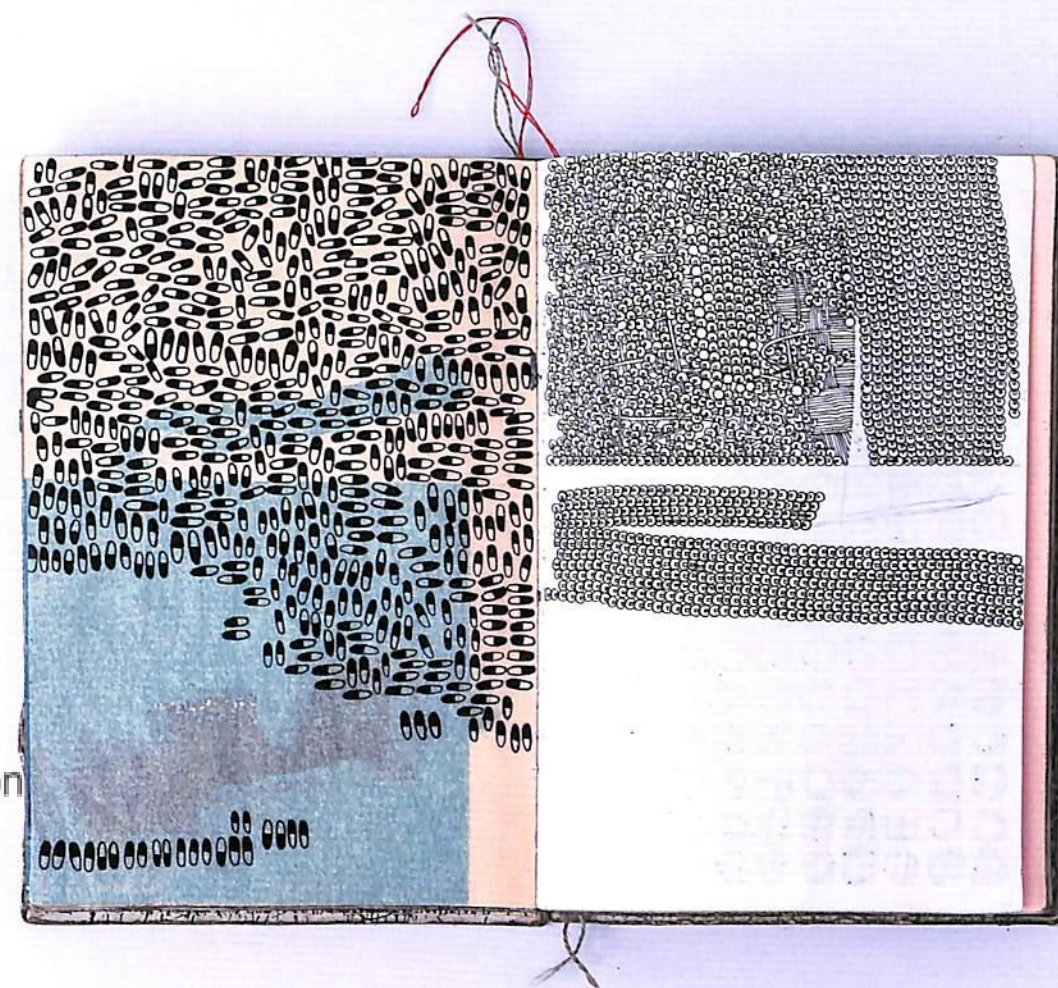
Untitled No.2, 2018
Pen and ink on paper, 100 x 71 cm

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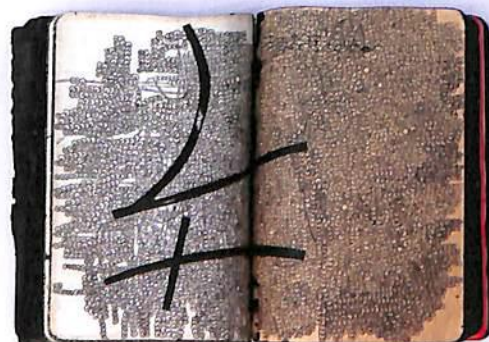
Clone No.1, 2017
Mixed technique, dimension variable



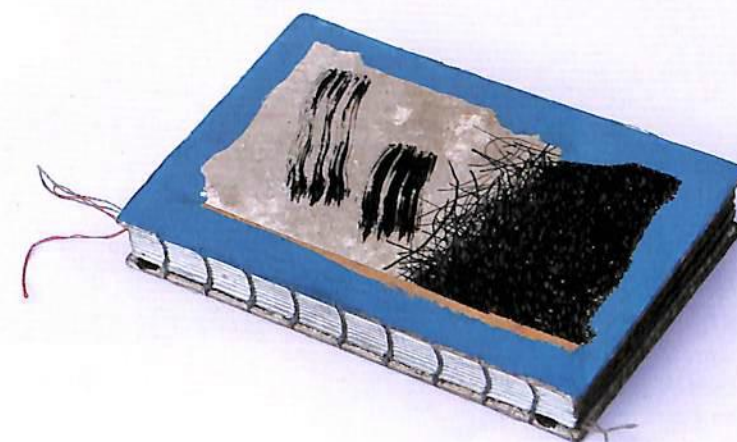


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Clone No.2, 2018
Embossed and drawing (L) Copper plate (R)
100 x 71 cm (L) 41 x 30.5 cm (R)



Diary Me, 2016 - 2018
Mixed technique, dimension variable
12.5 x 8.5 x 3 cm (L)
21 x 15 x 5 cm (M)
24 x 20 x 2.5 cm (R)





The Tale, 2016
Craft paper, dimension variable

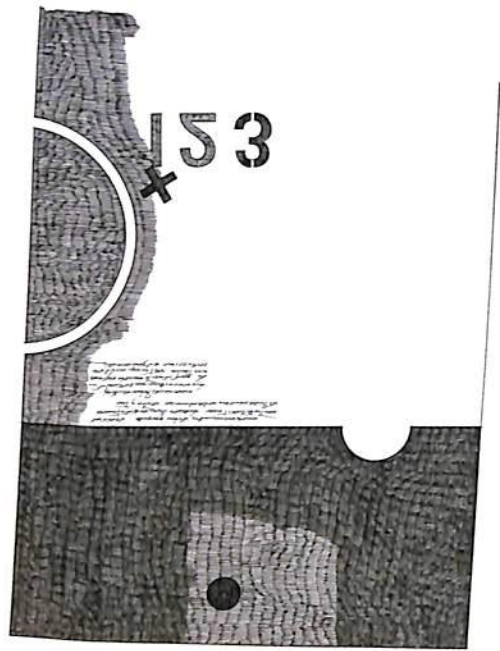
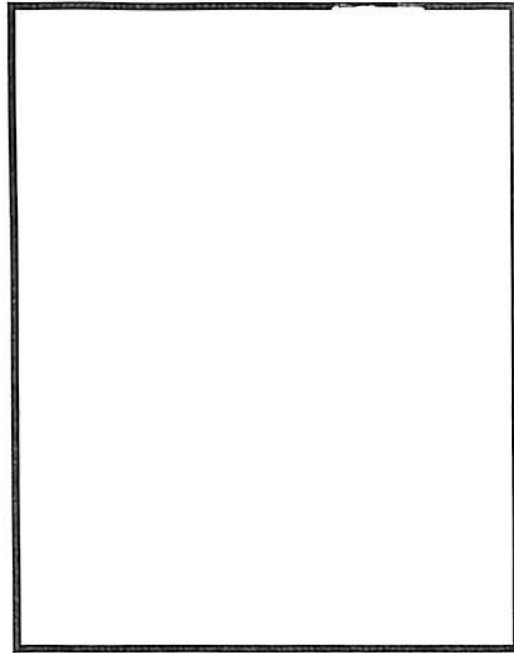
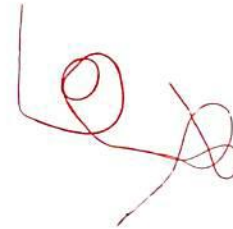
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Handwritten text in a small, cursive script, arranged in a vertical column.

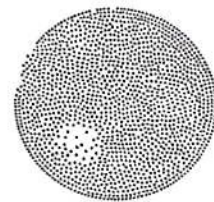
LISTEN
SILENT

GETS

The Tale No. 1 - 4, 2016
Embossed monoprint, 55 x 43 cm



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The Tale No.5 - 8, 2016
Embossed monprint, 55 x 43 cm

The Tale No.9 - 12, 2016
Embossed monprint, 55 x 43 cm



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Rabbit, 2015 - 2017
Drawing on paper, 56 x 38 cm

Rama IX Art Museum Foundation



Nobita, 2015 - 2017
Drawing on paper, 56 x 38 cm



Red Telephone, 2015 - 2017
Drawing on Paper, 56 x 38 cm