

Natee Utarit
Recent Paintings

Rama IX Art Museum Foundation

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I am interested in the image of sculpture in the way that it is eccentrically able to unbind my imagination on the illusions and the sacred ancient schemes. The sculpture of Venus itself also has complicated meaning in various contexts including the ambiguity in the value of itself in the present.

I fancy some kind of ambiguity which is unable to be explained by any reason and the image of sculpture, Greek original pattern, obviously reflects this quality. When it is included in my working process, the ambiguity originated from the image and the meaning seems to relate to some familiar and trusted scheme or ideal.

I believe in the faith I have toward the ancient Western arts as much as in the suspicion I have toward the source of oneself. These are concepts I wish to become clearest under the vagueness of images which is like a phrase of explanation and a bargain relating to the value of itself.

Note for Painting entitled: "Venus and the silent scream" from Reason and Monster Project 2002

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6-29 September 2003
Numthong Gallery



Plates

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The last description of Dutch Tulip, Oil, wood stain and enamel on canvas, 180 x 160 cm., 2003



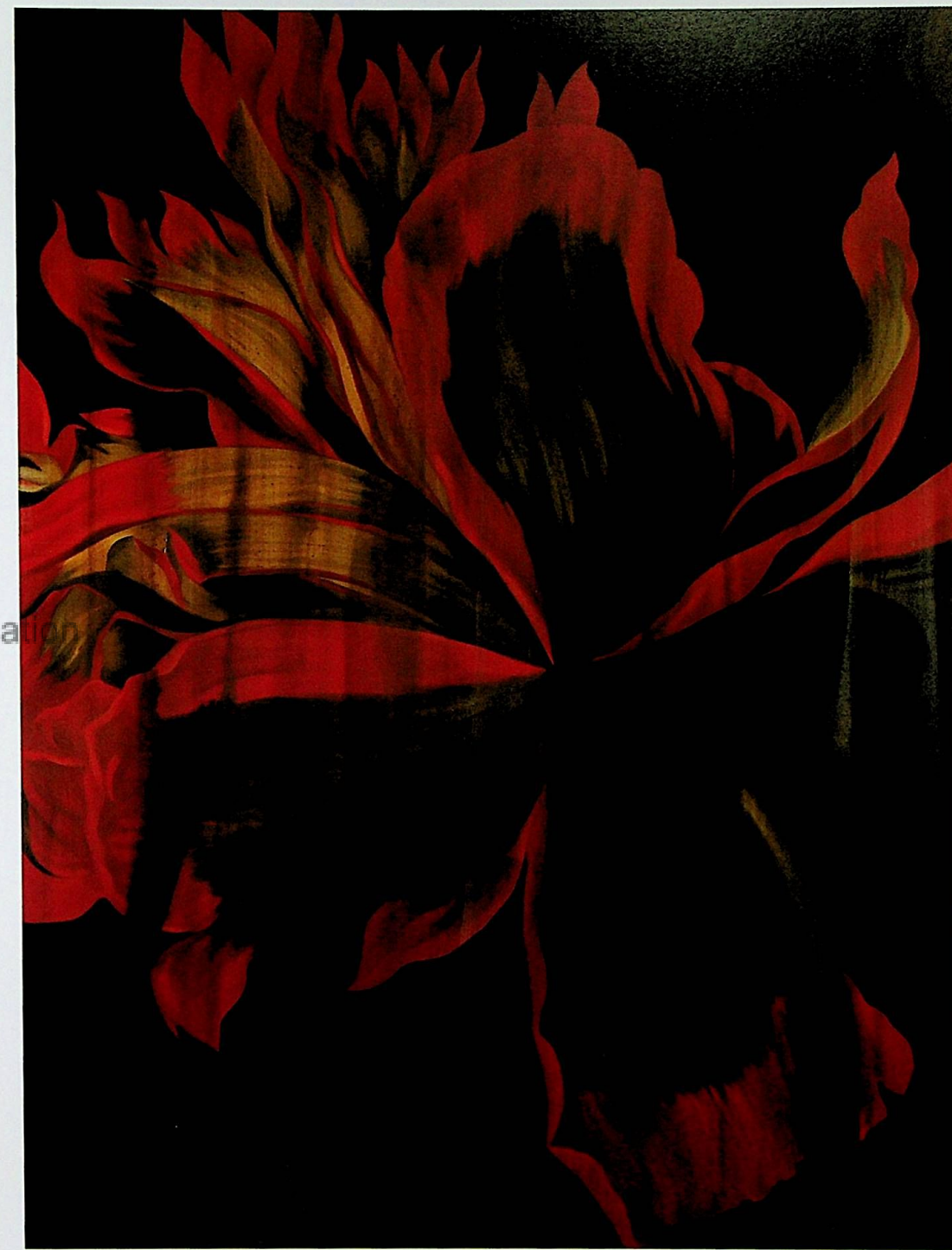
Venus in Umber scale, Oil, wood stain and enamel on canvas, 160 x 120 cm., 2003



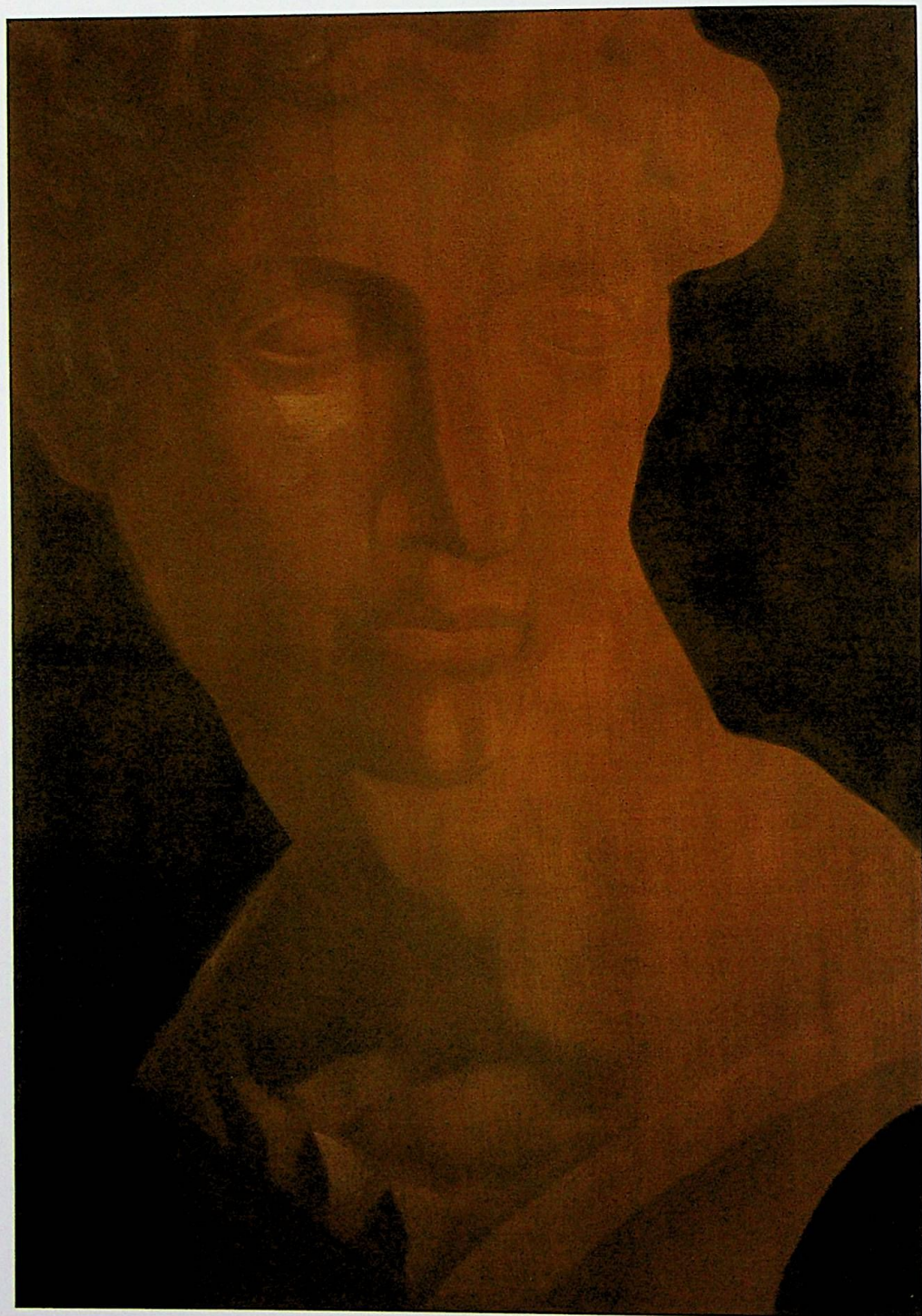
The bust of Venus, Oil, wood stain and enamel on canvas, 100 x 70 cm. (each), 2003



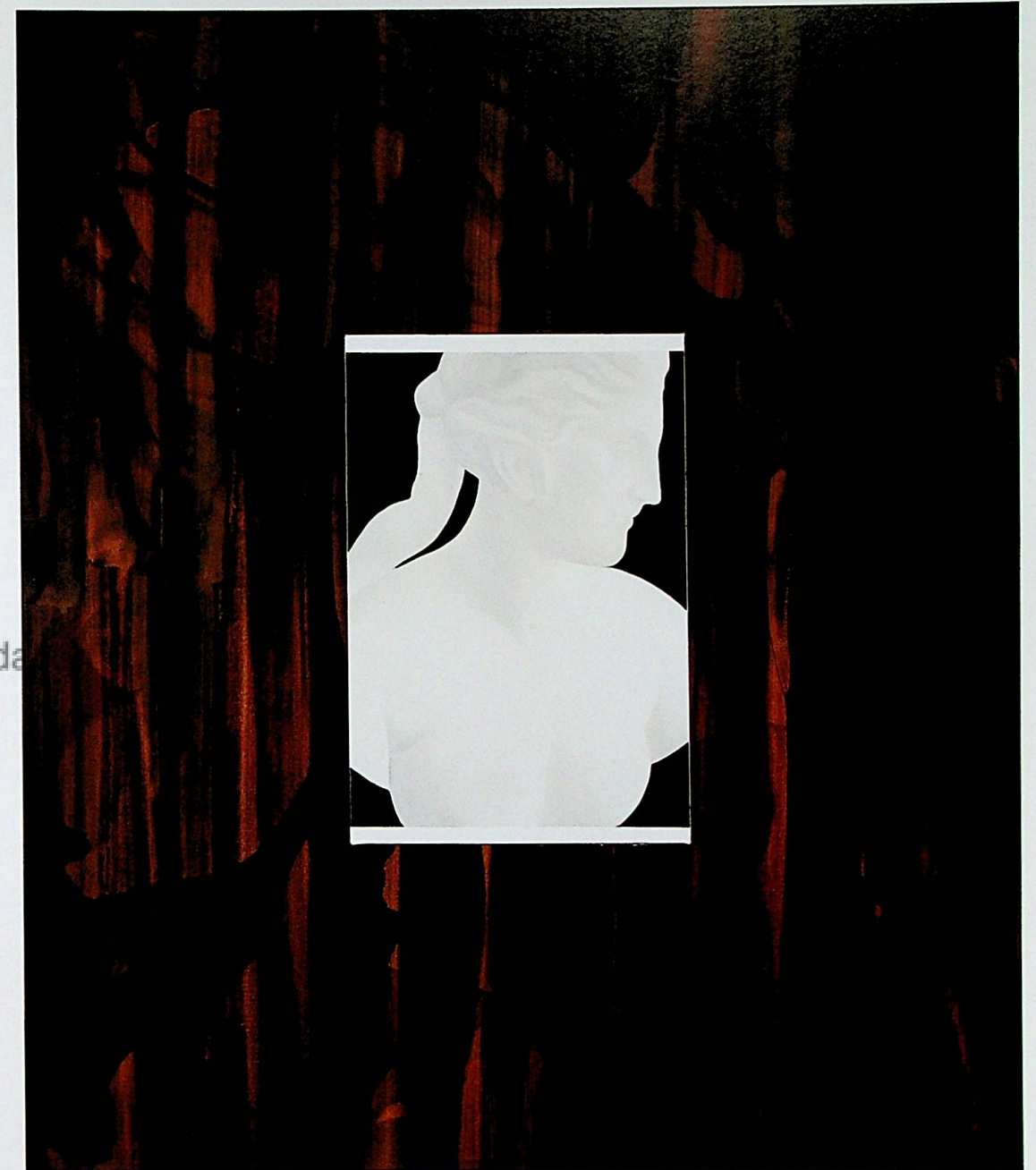
Painting lecture of plaster Venus, Oil, wood stain and enamel on canvas, 139.2 x 119.5 cm., 2003



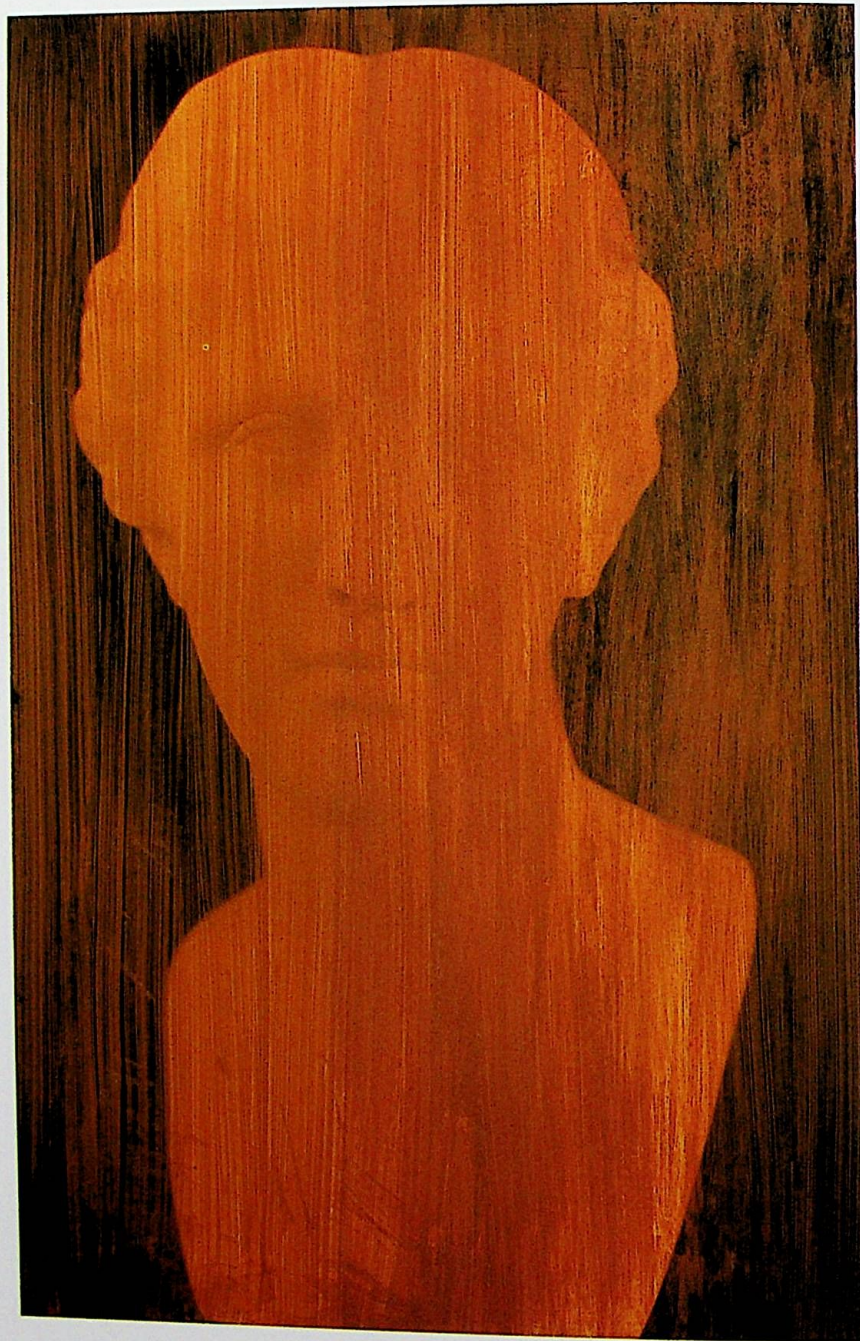
The last description of Dutch Tulip, Oil, wood stain and enamel on canvas, 200 x 150 cm., 2003



David, Oil, wood stain and enamel on canvas, 140 x 100 cm., 2003



Painting lecture of plaster Venus, Oil, wood stain and enamel on canvas, 139.2 x 119.5 cm., 2003

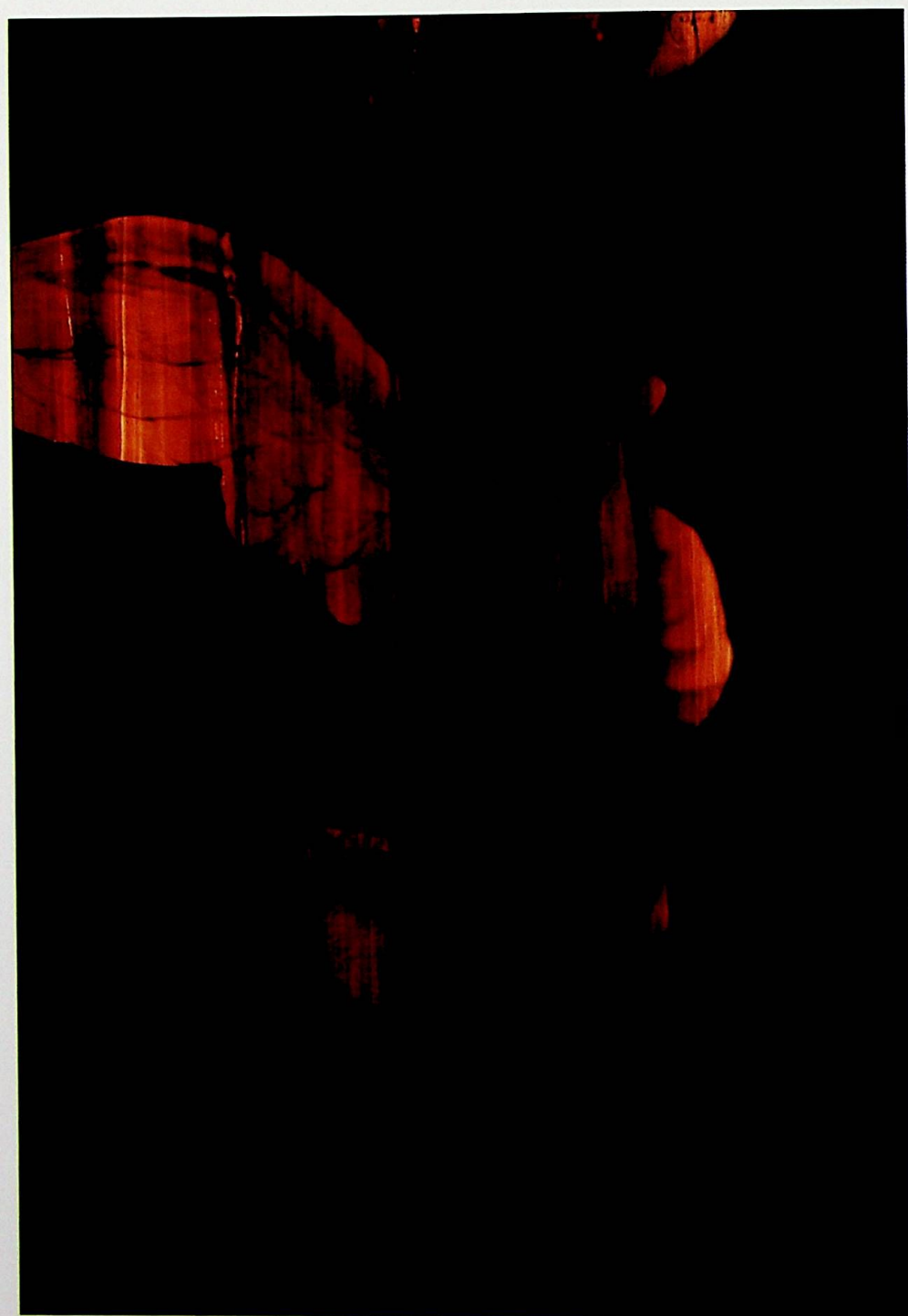


Venus No.6, Mixed media on photograph, 50.8 x 34.5 cm., 2003

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Bouquet No.3, Mixed media on photograph, 51 x 41 cm., 2003



Defeat of Victoria No.4, Mixed media on photograph, 61 x 42.4 cm., 2003

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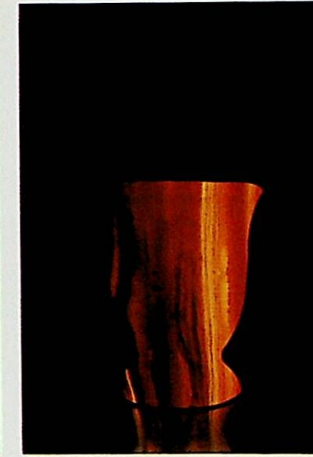
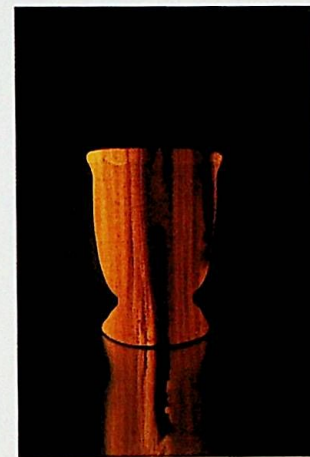


Venus No.7, Mixed media on photograph, 57 x 39 cm., 2003



Venus No.8, Mixed media on photograph, 57 x 39.3 cm., 2003

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Vase without bouquet, Oil, wood stain and enamel on canvas, 60 x 40 cm. (each), 2003