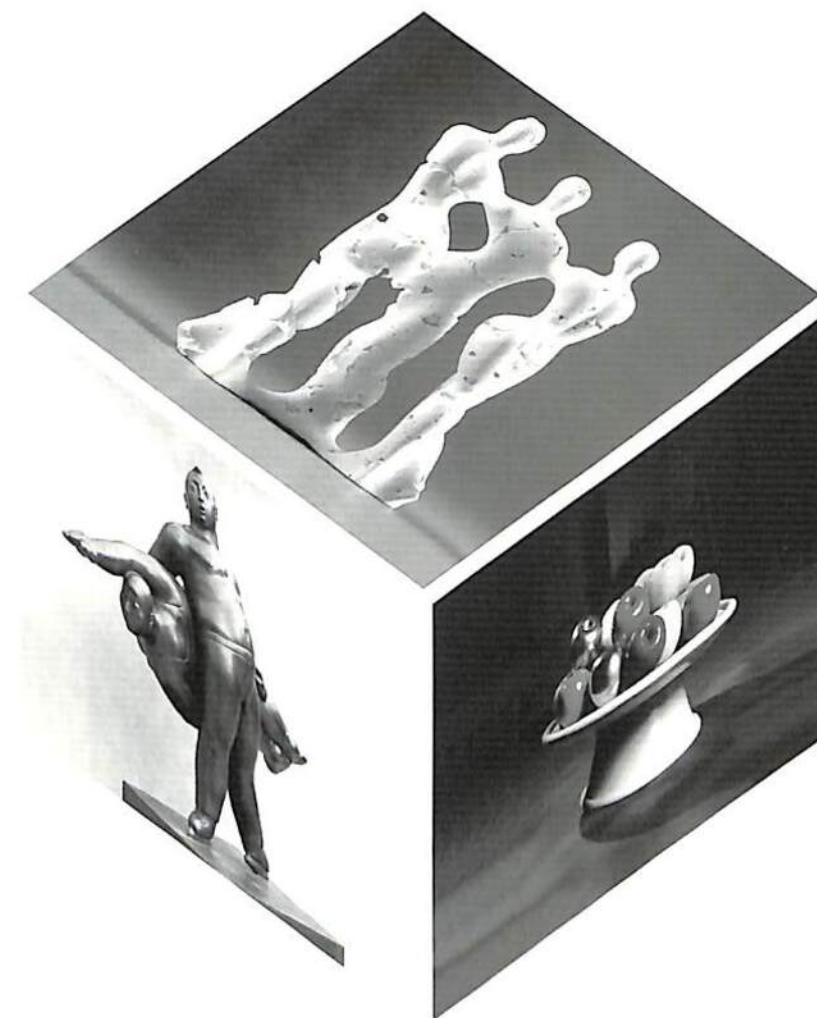


ประติมากรรมร่วมสมัยนานาชาติ ไทย-เกาหลี-จีน
INTERNATIONAL SCULPTURE EXCHANGE EXHIBITION 2004
THAI - KOREAN - CHINESE



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INTERNATIONAL SCULPTURE EXCHANGE
EXHIBITION 2004
Art Exhibition by Thai-Korean-Chinese Sculptors

13th - 31st January 2004
The Sculpture Hall, Department of Fine Arts
Na Phra Lan Road, Bangkok, Thailand

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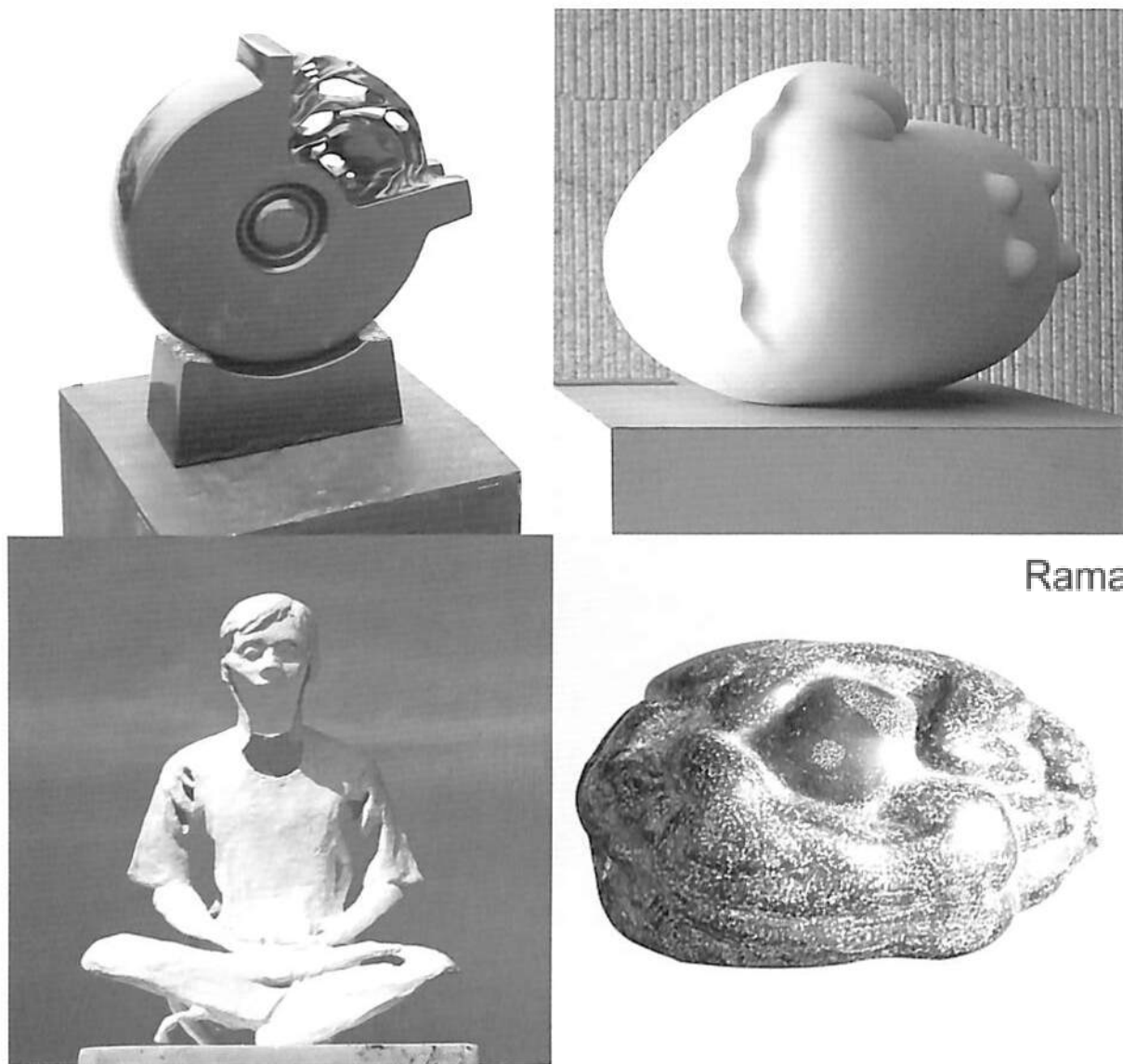
Art Exhibition by Thai-Korean-Chinese Sculptors

Organized by	Department of Sculpture, Silpakorn University, Bangkok, Thailand Department of Sculpture, College of Fine Arts, Won Kwang University, Korea LAFA Sculpture Department, Luxun Academy of Fine Arts, China
Exhibition curator	Saravudh Duangjampa
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圓光大學校

WKU

A Letter of Agreement for Further Developing Exchange Programs

With a view to further developing exchange programs between Dept. of Sculpture, Silpakorn University, Thailand, and Dept. of Sculpture, Won Kwang University, Korea, two chairmen concerned, Prof. Saravudth Duangjumba and Prof. Byung-Kil Choi, temporarily conclude the following articles and exchange this Letter of Agreement.

The Following

1. In case of The Three Country International Group Exhibition including special research lecture, the inviter pays 40% of local total expenditure and all the invitees 30% respectively (Gallery renting fee, Catalogue making cost and all the cost necessary for the official meeting are included, but only the international airplane fee is excluded).
2. In case of Professor Exchange Program, we make it a rule that we respect each country's situation whether it were for 6 months or one year.
3. In case of Exchange Exhibition Program including part-time lecturers, students, the invitee pays all the cost (Gallery renting fee, Catalogue publication cost and all the cost required for the official meeting are paid by the inviter.). As for transportation, we make it a rule to use 'Door-to-Door' type. When sending and returning the artworks, the invitees pay all the round-up cost (The base being prepared by the inviter).

May 3, 2002

We hereby sign this Letter of Agreement in Dept. of Sculpture, College of Fine Arts, Won Kwang University, on May 3, 2002.

Byung-Kil Choi

Byung-Kil Choi
Chairman
Dept. of Sculpture
College of Fine Arts
Won Kwang University
Korea

Saravudth Duangjumba

Saravudth Duangjumba
Chairman
Dept. of Sculpture
Faculty of Painting, Sculpture &
Graphic Arts
Silpakorn University
Thailand



원광대학교
WONKWANG UNIVERSITY

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http://www.wonkwang.ac.kr

May 12, 2003

Prof. Preecha Thaonthong
Dean.

The Faculty of Painting, Sculpture & Graphic Arts
Silpakorn University

22 Borommarachonnani Road Taling Chan, Bangkok 10170, Thailand

Dear Prof. Thaonthong,

Thank you for the cooperation you have provided until now. We have enjoyed working with you and your staff and we look forward to having close relationships with you steadily.

Wonkwang University had Dr. Oh-Sung Kim as a New Director of Office of the Exchange & Cooperation and Dr. Yong-Jae Cho, Vice-Director on May 1, 2003.

If you need any information about Wonkwang University, please do not hesitate to request.

Sincerely,

Oh-Sung Kim, Ph.D.

Director,
Office of Exchange & Cooperation
Wonkwang University

[Handwritten signature]
27 May 03

[Handwritten signature]
27 May 03

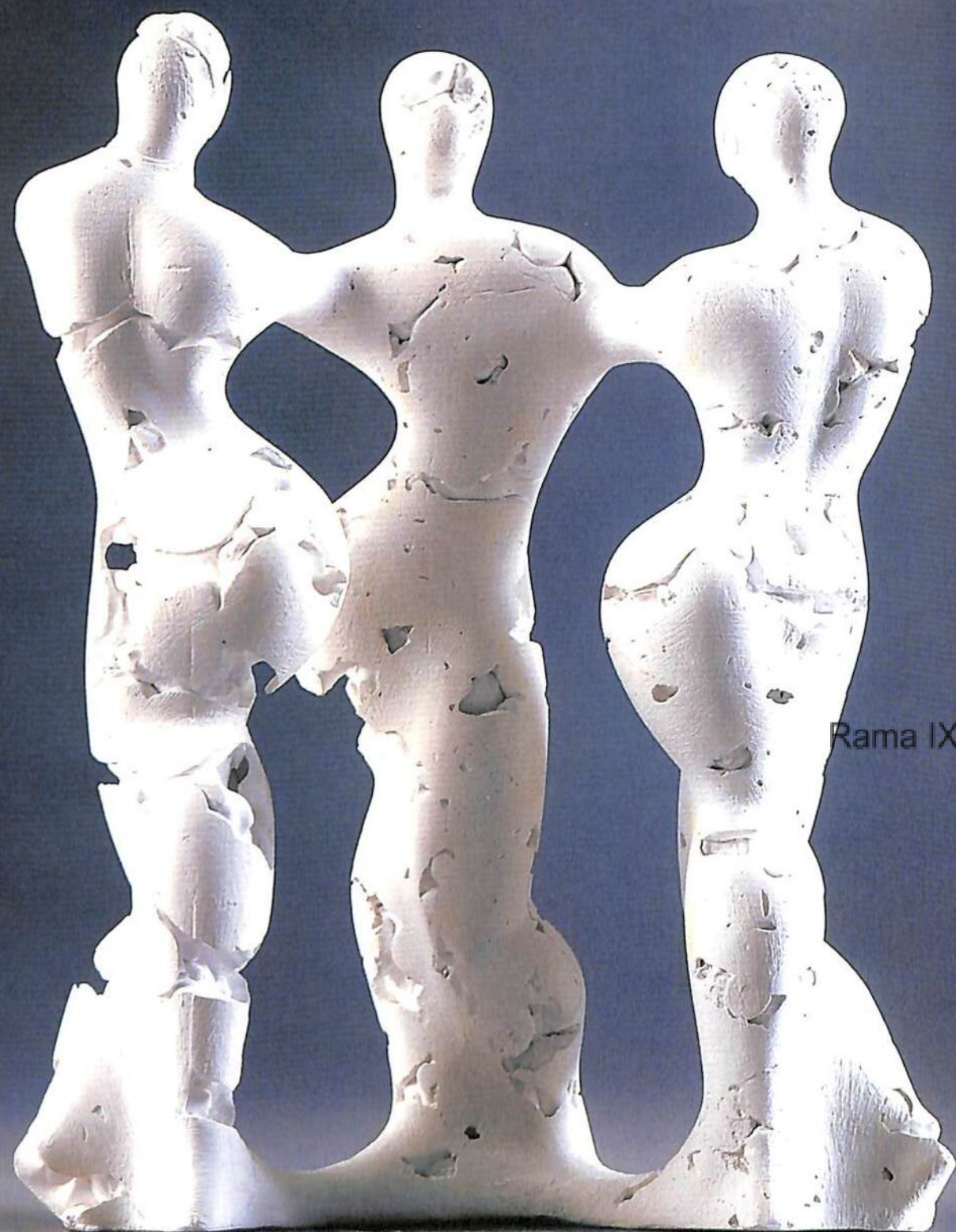
WORKS IN THE EXHIBITION

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THAI SCULPTORS

Nonthivathn Chandhanaphalin
Vichai Sithiratn
Khemrat Gongsuk
Saravudth Duangjumba
Jakapan Vilasineekul
Thanomchit Chumwong
Paiyan Banjongklieng
Adirek Lohakul
Mana Eiamwattana
Noppadon Viroonchatapun
Somsak Kongnaphakdee



Nonthivathin: Chandhanaphairn
Impermanent, Suffering, Non-Self Plaster H. 180 cm. 2003

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Vichai Sithirath
"STOP" Bronze 8 x 19 x 50 cm

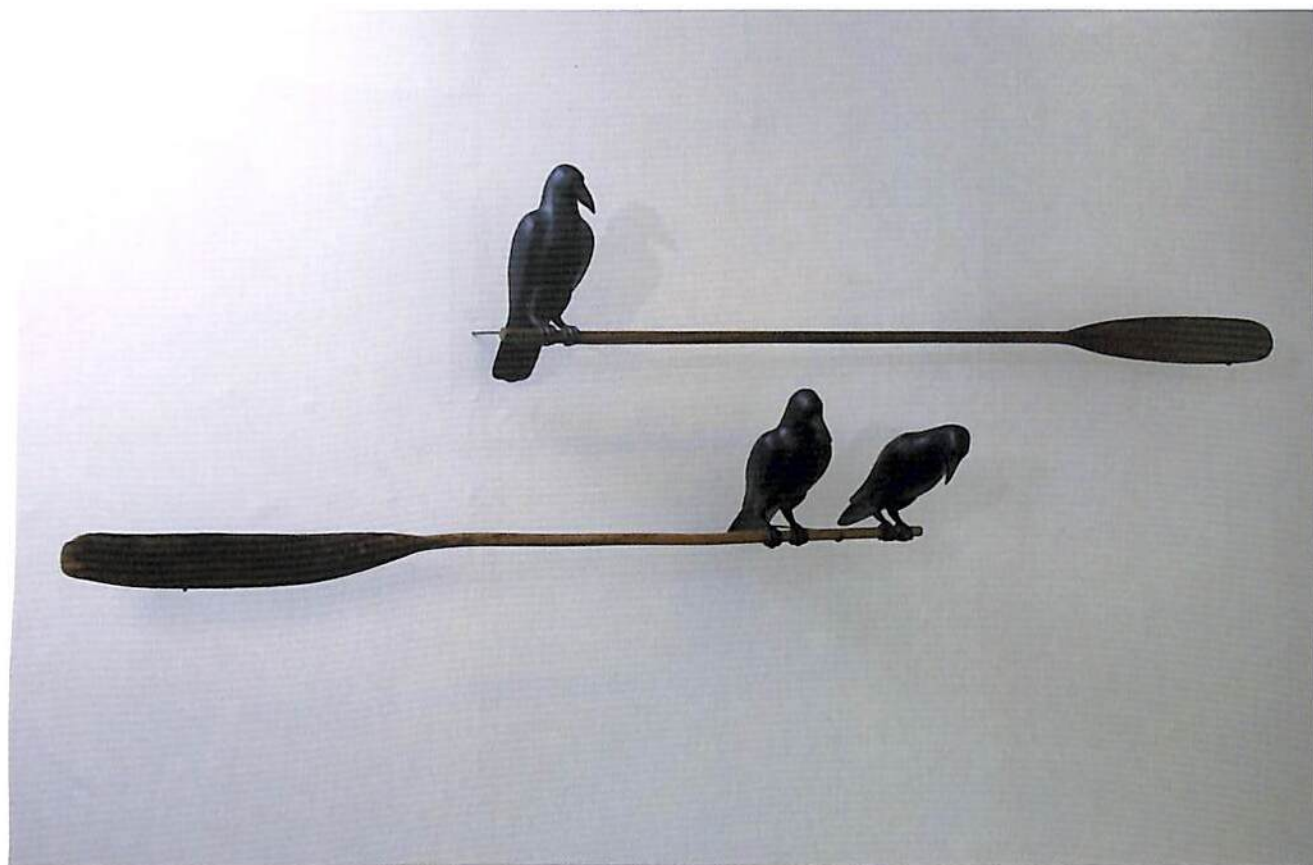


Khemrat Gongsuk
Confused, Fiberglass, 210 x 58 x 153 cm.

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Saravudth Duangjampa
Life to Heaven, Mixed media, Dimensions variable, 2003

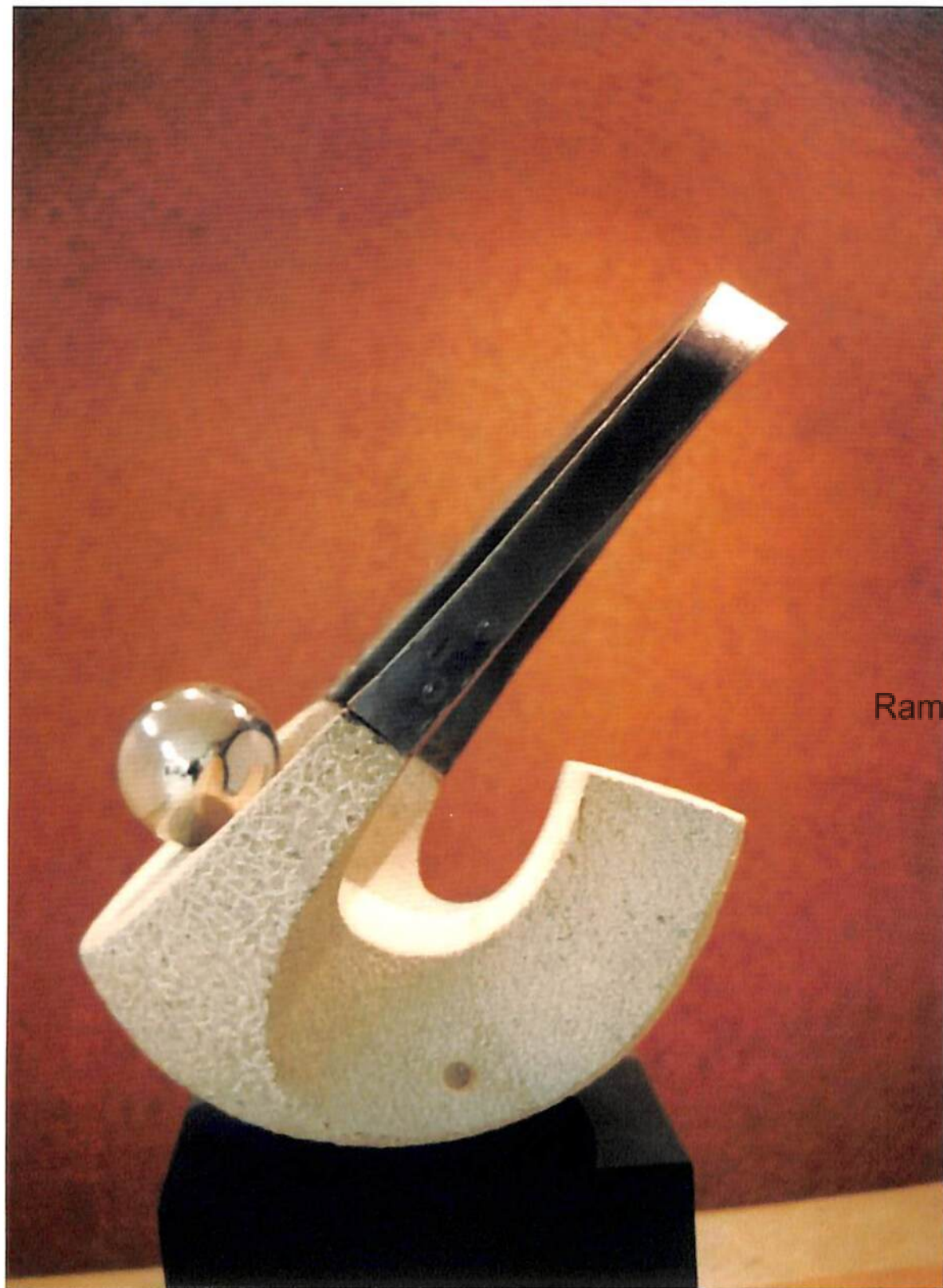


Jakapan Vilasineekul
Apocalypse. Mixed media. Dimensions: variable. 2003

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Thanomchit Chumwong
Animal. Bronze. 50 x 50 x 70 cm



Paryan Banjongkiet
Relationship between Human and Technology Stone, Brass and Stainless 30 x 40 x 30 cm



Adrek Lohakul
After Dinner Bronze, Wood, Fiber 50 x 70 x 35 cm