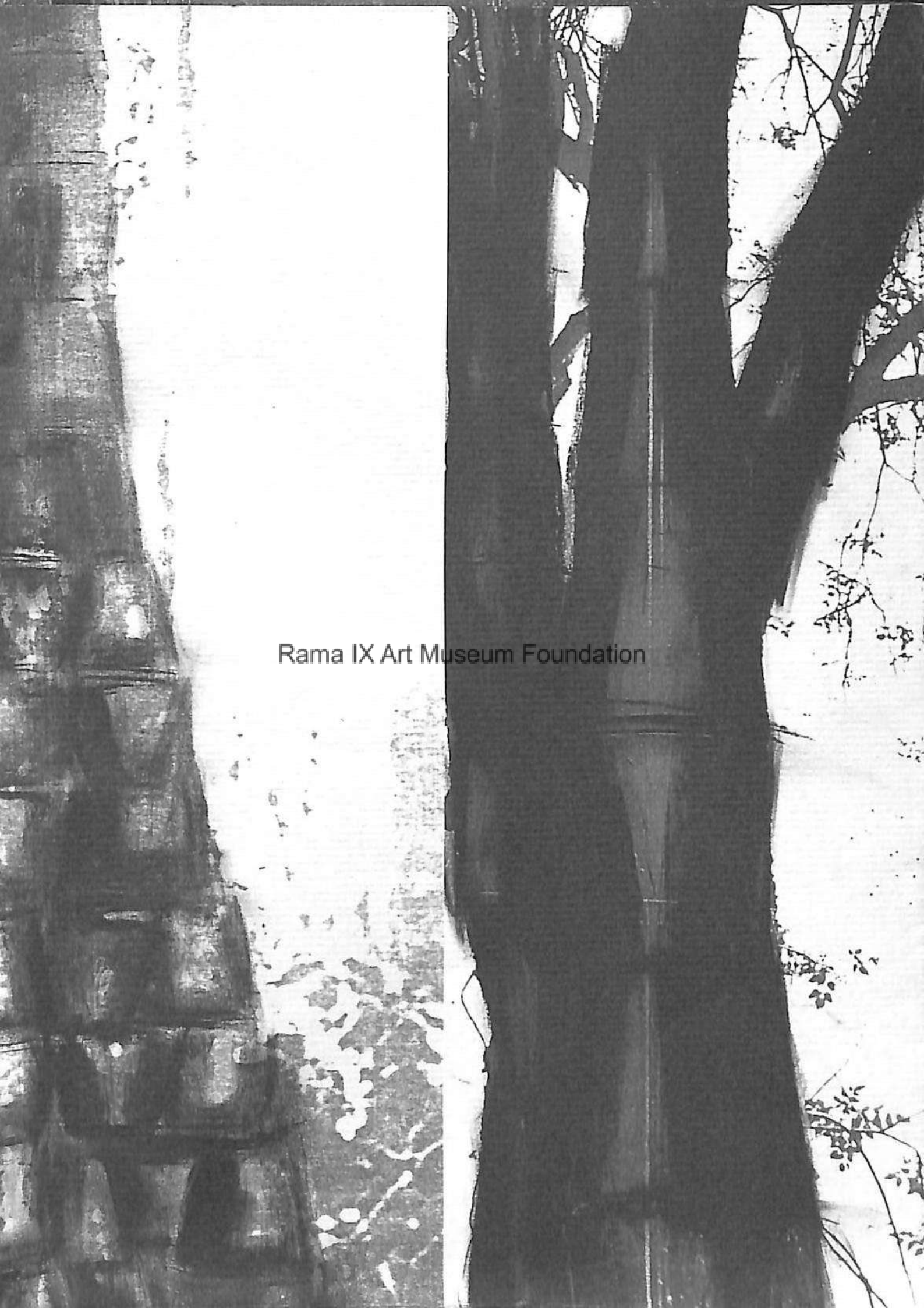




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Surojana : Breaking the Frontiers of Ceramic Arts

1

Ceramic arts in general are created out of a process involving the spirit, craftsmanship, and chemistry (clay composition and glaze) as well as firing technique. Its appeal therefore lies in the artist's creative expression and act of what is termed as a controlled incident.

2

Ceramics can be viewed broadly under three categories :

- i) potteries that are in the form of receptacles,*
- ii) major architectural components,*
- iii) contemporary art works which involve space and time.*

In Thailand, we would be more familiar with the first and second categories.

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3

*Surojana's experience is like any other ceramists. Searching for meaning in the conventional sense as can be seen from *Tea of Equilibrium* - 1993, and *Homage to Herstories* - 1995, then moving on to an architectural dimension in *4 Elements* - 1996 which relates about things made up of earth, wind, fire, and water, along the line of Eastern philosophy.*

*Her installation work entitled *Israel* - 1998 as exhibited in Thailand, saw her moving away from the mainstream ceramic tradition in the framework of controlled incident and the abstract glazes, to using ceramics to convey a powerful meaning about the strive towards peace and prosperity in the middle-east amidst the differences in religious and political beliefs while the basic need for water is solved by innovative irrigation system.*

Surojana's recent works including this exhibition, sees her moving again this time into environmental

art using ceramies that are satisfactorily as well as unsatisfactorily fired from the kiln to produce
Forest based on the artist's concern in her environment, by employing the ceramics in her
own spontaneous way.

Anuvit Charernsupkyl

Installation - Den Wood



Rama IX Art Museum Foundation

Thai

Laos

Forestry

2

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1

SUROJANA SETHABUTRA

- 1956 Born in Bangkok
- 1975-80 B.Arch, Chulalongkorn University Bangkok, Thailand
- 1983-84 Studied Chinese painting with Prof. Lim Eow, Bangkok, Thailand
- 1985-86 Undergraduate student, Ceramics Dept. University of Kansas, Lawrence, Kansas, U.S.A.
- 1987-89 M.F.A. Ceramics, Kansas State University, Manhattan, Kansas, U.S.A.
Present Ceramics Art instructor at Silpakorn University, Visual Art Instructor at Bangkok University, Bangkok, Thailand

Honor & Award

- 1988 : Phi Kappa Phi, KSU, Manhattan, Kansas, U.S.A.
- 1990 : Outstanding Prize Award in the Ceramic Art Category, The 4th National Ceramic Exhibition, Bangkok, Thailand
- 2000 : The Pollock-Krasner Foundation Inc., New York, U.S.A.

Solo Exhibition

- 1989 : Kansas State Art Dept. M.F.A. Exhibition, Union Gallery, KSU, Manhattan, Kansas, U.S.A.
- 1993 : Tea of Equilibrium, Silom Art Space, Bangkok, Thailand
- 1995 : Homage to Herstories, No Name Designer's Gallery, Bangkok, Thailand
- 1996 : 4 Elements, National Gallery, Bangkok, Thailand
- 1998 : Israel, The Art Center, Chulalongkorn University, Bangkok, Thailand
- 2000 : Changes, the Ceramics Portfolio, Numthong Gallery, Bangkok, Thailand
- 2001 : Thai-Laos Forestry 2001, Tadu Contemporary Art, Bangkok, Thailand

Studio

20 Pradibhat 19, Bangkok 10400, Thailand.
Tel/Fax 66 2 270 0443, 66 1 906 0536
e-mail : sethabutra@surojana.com
www.surojana.com

The main context of the exhibition is the comparison and contrast between the two countries' natural consumption. Stacks of large, medium and small pottery forms for storage purposes will be alternated into the tropical rain forest reservation of Laos comparing to the Thai's new forestry. The factory defects of functional pottery forms will be recycled by reglazing, rearranging and reusing for an artistic purpose by installation method in vertical plane.

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Special Thanks to

Associate Professor Anuwit Charernsupkul, contributor of the article.

Assistance Professor Den Wasiksiri, translator.

Khun Somnuk Chinpanuwat, Manager, Ruangsilp Pottery 2, Rachaburi.

Assistants from Ruangsilp Pottery 2, Rachaburi.

Khun Luckana Kunavichayanon, Director, Tadu Contemporary Art.

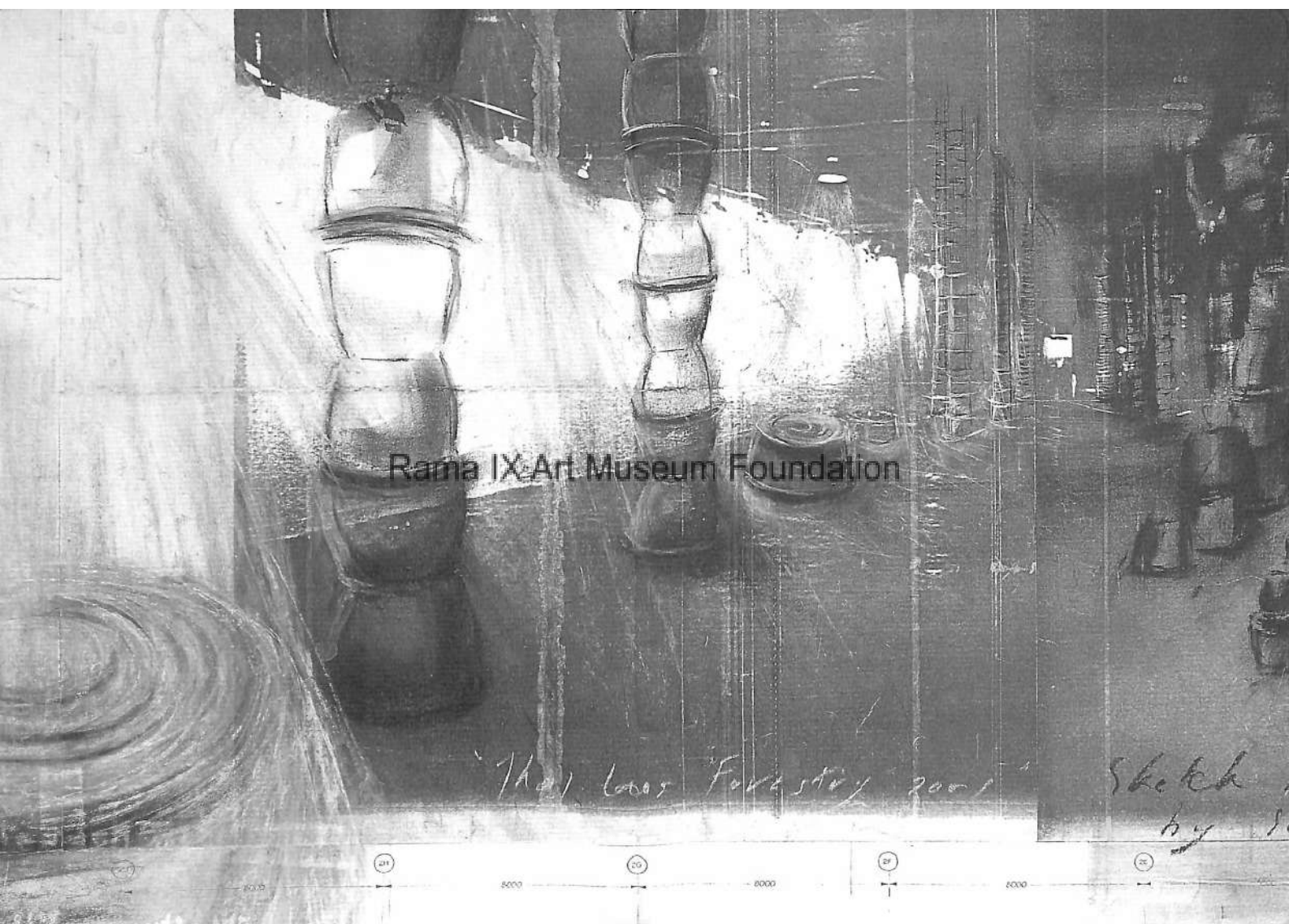
Khun Asarin-Nonthihathai, Assistant Director, Tadu Contemporary Art.

Khun Teerapole Ngamsinjamras, Art Director.



RUANGSILP POTTERY 2





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Thailand Forestry 2001

Sketch
by S.

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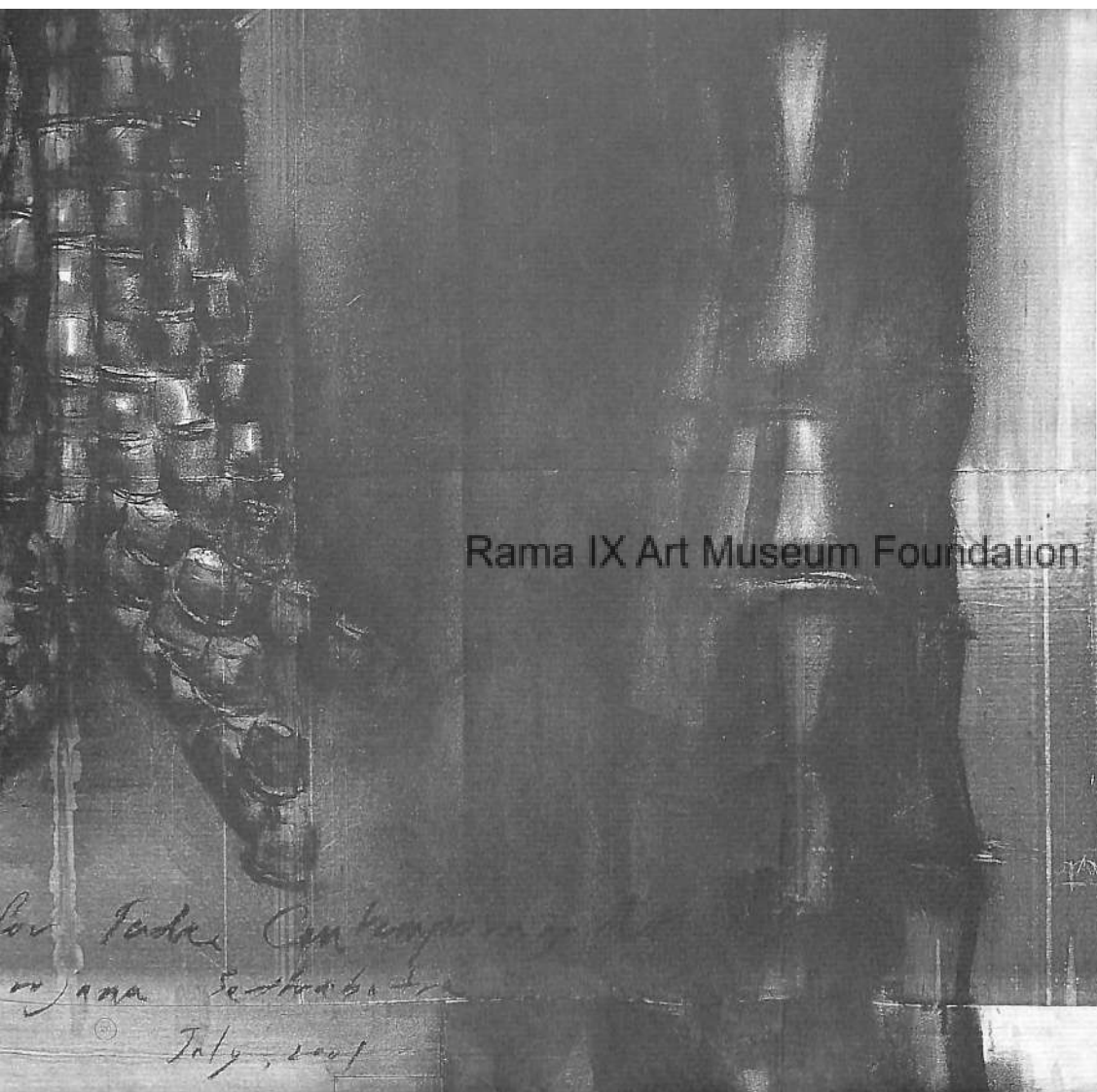
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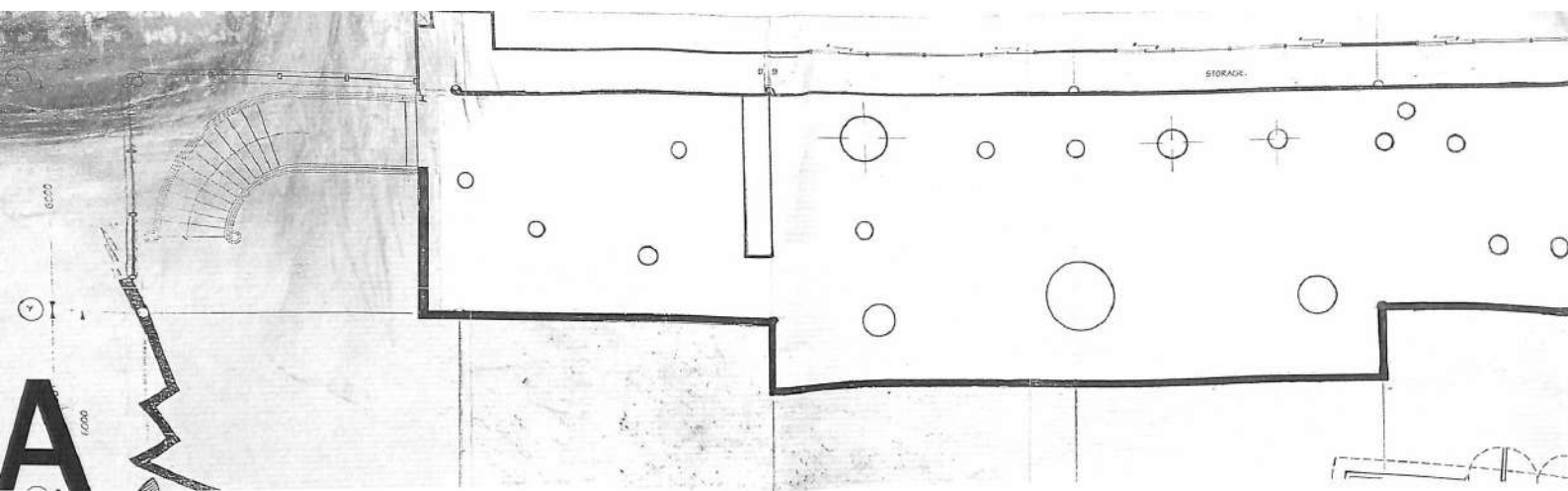
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A Ceramics Art Exhibition

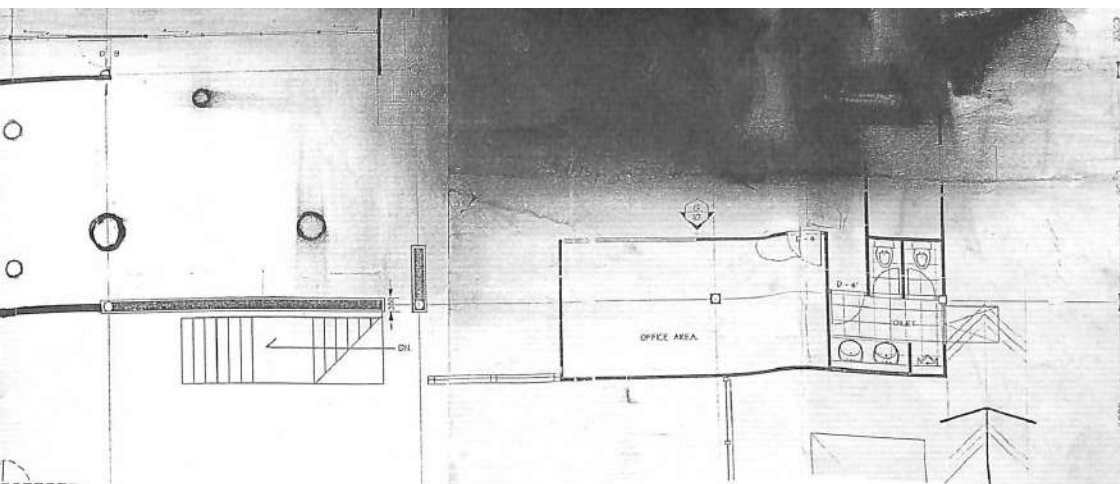
Rama IX Art Museum Foundation

by *Surojana Sethabutra*

at Tadu Contemporary Art,
2nd flr., Pavilion Y Bldg., RCA (Next to UMG)

September 1 – October 13, 2001
10.30 am. – 7.30 pm.

everyday except Sunday and public holidays



Rama IX Art Museum Foundation

Thai

Laos

Forestry

2

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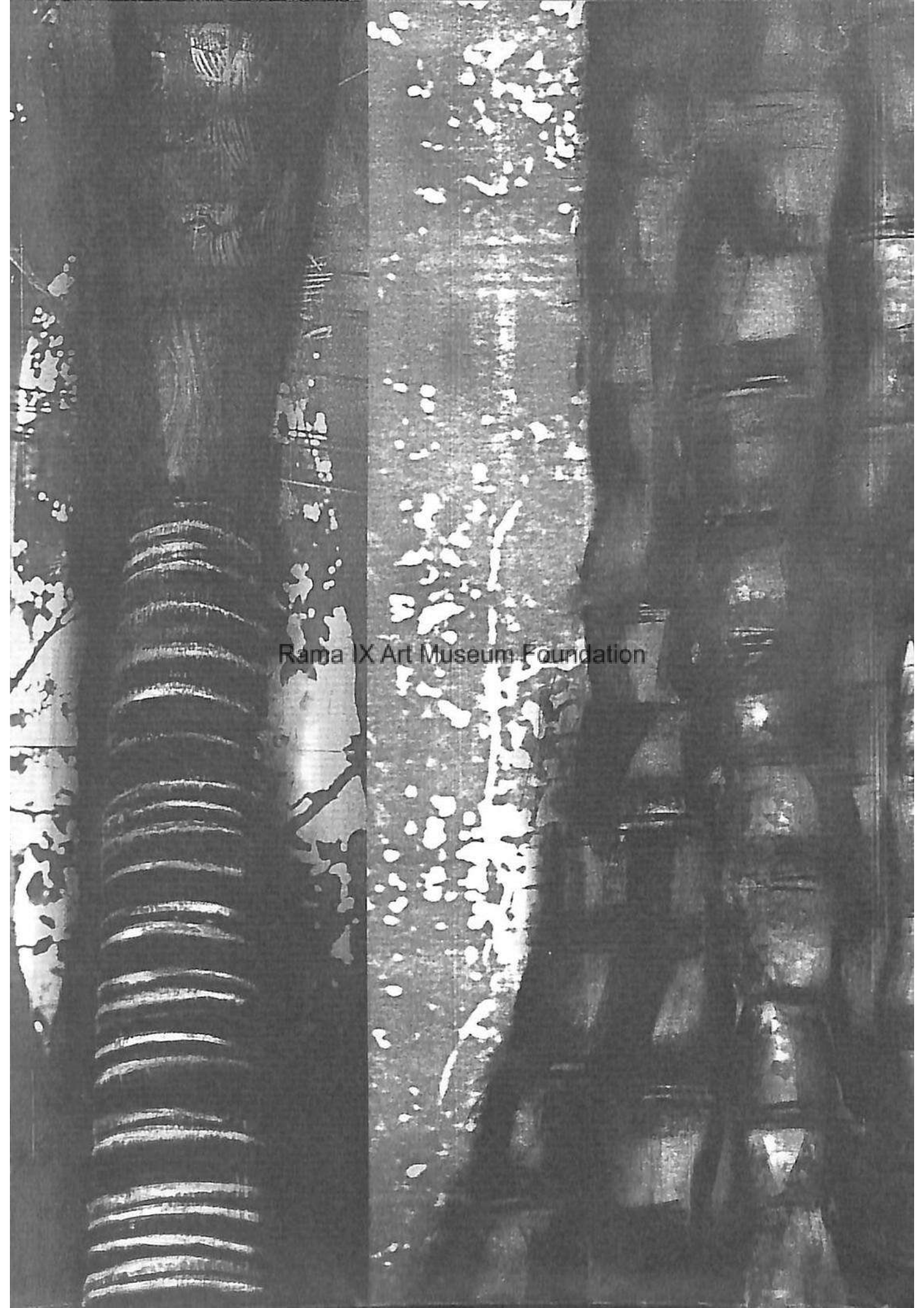
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Cinema)

นิทรรศการเครื่องปั้นดินเผา โดย สุโรจนา เศรษฐบุตร
ณ หอศิลป์ปตาดู ชั้น 2
อาคารพาณิชย์ วาย อาร์ซีเอ

1 กันยายน - 13 ตุลาคม 2544 เวลา 10.30-19.30 น.
ทุกวันเว้นวันอาทิตย์และวันหยุดราชการ



Rama IX Art Museum Foundation