

"Natural Landscapes and Local Culture"

ทิวทัศน์แห่งธรรมชาติและวัฒนธรรมท้องถิ่น

OIL PAINTING EXHIBITION

Monday, November 15 - December 7, 1994

from 10.00 a.m. - 9.00 p.m.

zen World Trade Center 1st Floor

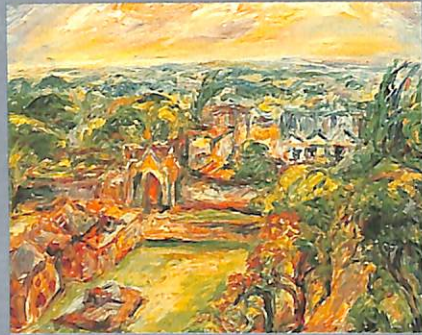
Rama IX Art Museum Foundation

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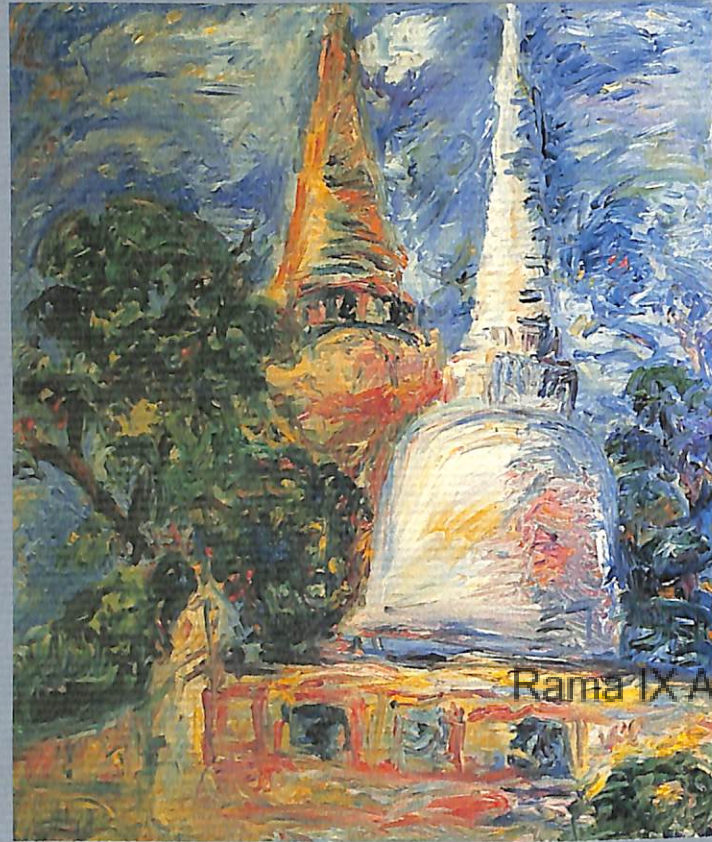
by Winai Phunumphon

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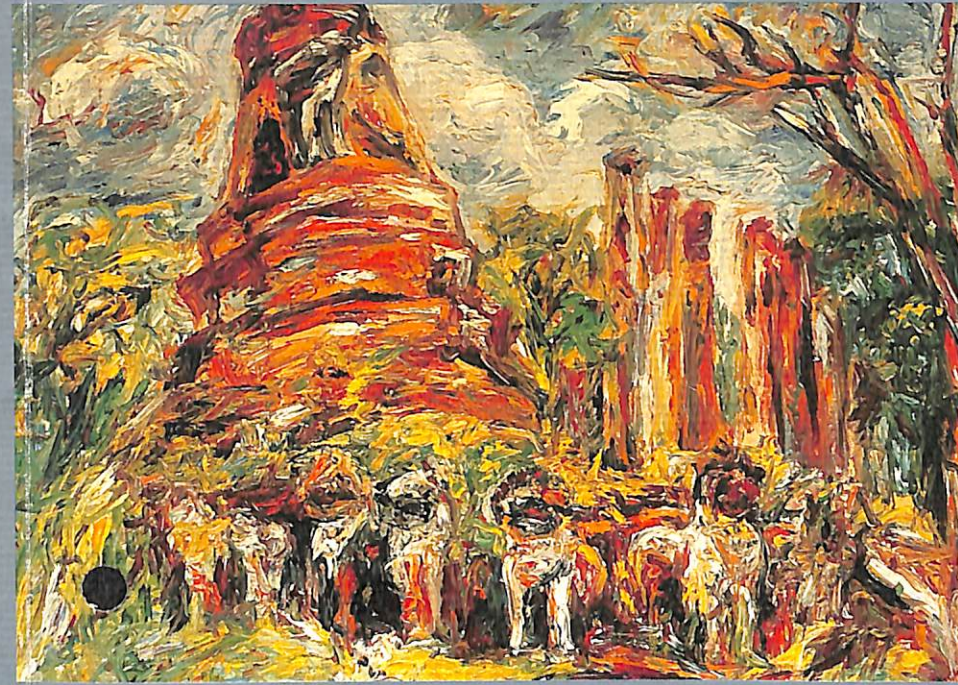
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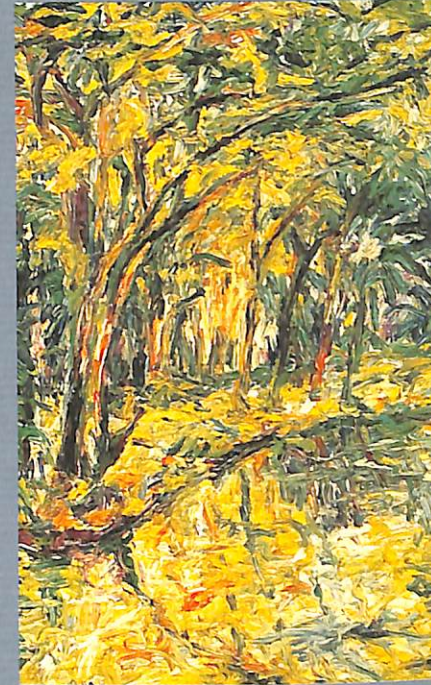
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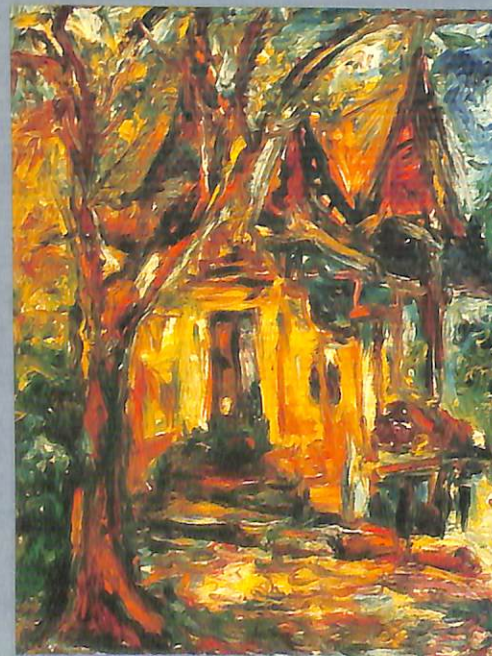
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One-Man Exhibition on "Natural Landscape and Local Culture"

by **Winai Phunumphon** at the First-Floor Activity Hall, **Zen**, World Trade Centre Rajdamri Road, Bangkok **15 November - 7 December 1994**

Amidst the accelerating materialistic trends in all societies, both local culture and its ecological system are under serious threat. Local cultural traits are fast disappearing, together with the benign functions with which have been providing society. Similarly, the overall ecological balance is being critically disturbed.

Through this exhibition of oil paintings in his "Natural Landscape and Local Culture" collection, the artist, **Winai Phunumphon** seeks to convey the emotions he has experienced in witnessing, at various sites, those trends and the damaging impact they have made, especially upon the dynamic harmony between local culture and the natural environments. His aim is, among other things, to create in our minds greater awareness of the value of the natural surroundings and cultural heritage, as well as the importance of the ways of life rooted in them, particularly awareness of the crucial harmony between man and nature. As the artist puts it,

"My feelings and contemplations have resulted from my reflection on nature. At the same time. I feel that nature has mysterious, transcendental power - power beyond and above my own feelings and reflections. I paint pictures in order to find my own identity in nature, and to discover the nature of my own self. And that is the meaning in my paintings"

His paintings may be subsumed under the following categories:

- religious sanctuaries in ancient towns, such Ayutthaya, Lopburi, Nakhon Pathom, and Petchburi. Still in their traditional cultural contexts, these historic townships have been able to absorb new changes and developments of the modern age.

- Folk ways of life closely affiliated with their natural environments and local cultural patterns. These are paintings created at various provincial sites in southern, eastern, and northeastern Thailand.

- Mountains, sea, and fishermen's way of life. These pictures were mostly painted at Pa-gnun island, especially at Ban Chalok Lum village - a fishermen's village still retaining its unique, calm, and perhaps most outstanding scenic beauty



Almost all paintings were created by using the artist's hands which, in quick strokes, were meant to capture the emotive and visual experiences he underwent at that very moment in witnessing the changes taking place around him. At times this expresses his attachment to the backgrounds of all these things.

Some of the paintings on display at the exhibition

1 "Narai Palace",	Lopburi,	size 70 x 85 cm.
2 "At the base of Pra Pathom Chedi",	Nakhon Pathom.	size 80 x 100 cm.
3 "Two Pagoda",	Nakhon Pathom.	size 77 x 90 cm.
4 "Old Kudi" (residential building for Buddhist monks),	Wat Rak, Petchburi,	size 65 x 85 cm.
5 "Fisherman's Life 5",	Ban Chalok Lum, Koa Pa-gnun,	size 85 x 105 cm.
6 "Wat Thammikaraj",	Ayutthaya,	size 65 x 85 cm.
7 "Grief" (Wat Dhamasala)	Nakhon Pathom,	size 84 x 105 cm.
8 "Wat Mai Rak's Main Temple",	Petchburi.	size 66 x 85 cm.
9 "Ban Chalok Lum Bay at Dawn",	Koa Pa-gnun,	size 70 x 90 cm.
10 "Ban Yavi" (Yavi Village),	Koa Pa-gnun,	size 70 x 88 cm.
11 "At Ease", Kariang Village 1.	Nakhon Pathom,	size 85 x 85 cm.
12 "Dao Ruang Ranch",	Hoop Saton (Saton Villey), Ratchburi.	size 85 x 125 cm.
13 "Ban Nong Wan",	Chanburi	size 65 x 85 cm.
14 "At Ease", Tap Kariang 3,	Nakhon Pathom ,	size 85 x 110 cm.
15 "Fisherman's Life 2",	Ban Chalok Lum, Koa Pa-gnun,	size 80 x 100 cm.
16 "Road to Chalok Lum"	Ban Chalok Lum, Koa Pa-gnun,	size 70 x 88 cm.
17 "Fisherman's Life 1",	Ban Chalok Lum, Koa Pa-gnun,	size 65 x 85 cm.
18 "Fisherman's Life 3",	Ban Chalok Lum, Koa Pa-gnun,	size 85 x 105 cm.
19 "Perng Tom Muk" (literally "a squid-cooking shanty"),	Ban Chalok Lum, Koa Pa-gnun,	size 85 x 105 cm.
20 "Sun Ray", Ban Bang Kaem,	Nakhon Pathom,	size 65 x 85 cm.
21 "Respite", Ban Chalok Lum,	Koa Pa-gnun,	size 70 x 80 cm.
22 "Dao Ruang Ranch 2",	Hoop Saton, Ratchburi,	size 85 x 110 cm.
23 "Wat Mahathat",	Ayutthaya,	size 65 x 85 cm.

About the Artist

Winai Phunumphon

Born in Chachoengsao, 1949

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Educational Background

B.F.A. (Sculpture)
Faculty of Painting, Sculpture and
Graphic Arts, Silpakorn University



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Some Major Exhibitions

- 1968 International Youth Art Exhibition, Tokyo, Japan
- 1970 National Art Exhibition, Thailand
- 1983 Photographic Exhibition "Thai Rural Life" (with Nares Singh-ural), British Council, Bangkok
- 1984 Exhibition of Paintings by Three Thai-German Artists (with Meisi Timm and Chirapat Piptrapreecha), EEC Delegation, Bangkok
- 1985 One-Man Exhibition of Water-colour Paintings, on the occasion of the 25th anniversary of Goethe Institut, Bangkok
- 1986 Participation in exhibition of Thai art at the National Cultural Hall, Beijing and Kwangchow, Republic of China
- 1987 Photographic Exhibition "Song Siam" (Glimpse of Siam) with Nares Singh-usa and Veerasak Surarungchai, British Council, Bangkok
- 1988 Art Exhibition by Three Artist (with Damrong Wong-upraj and Wiboon Leesuwana), Alliance française, Bangkok
- 1989 Guest artist at the Fourth International Exhibition of Water-colour Paintings, Bangkok
- 1991 One-Man Exhibition of Art as Guest artist, Pauling Gallery, Oregon, USA
- 1992 Photographic Exhibition "Way of ASEAN" (with Nares, Veerasak, Somruek, and Seksan), British Council, Bangkok
- 1993 Guest artist at the 40th Salon "Of Contemporary Sacred Art-Spiritual Expression"
-A Universal Vision, Galerie d' Art Contemporain, Paris, France



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