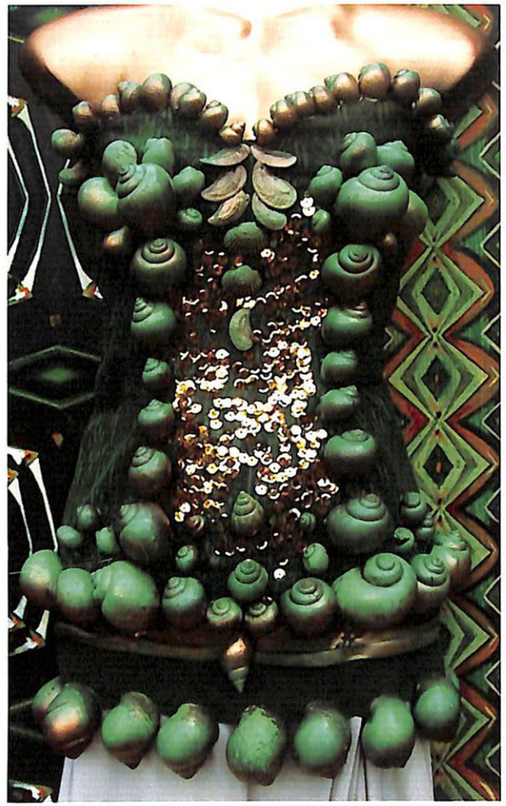
RURAL SENSATIONS

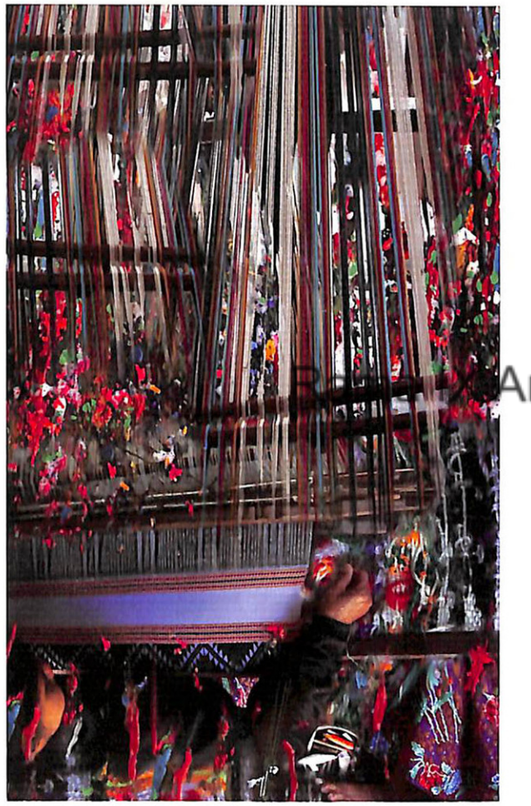
A reflection of land and creative spirit

นิทรรศการศิลปะ



"Snail Costume", snail and paint on fabric, 2006

Caroline Mercier



Weaving 2, 79 x 175 cm. Edition:2/3

Apichart Pholprasert

8 - 12 August 2006 at Banpao Rural Art Center (BRAC), Banpao Village, Kasetsombun, Chaiyaphum

16 August - 4 September 2006 at PCC Art Center, Bangkok. Thailand

Bangkok Art Museum Foundation

Dr. Apichart Pholprasert

ดร.อภิชาติ พลประเสริฐ

Director of Banpao Rural Art Centre (BRAC)

75 Mu 7, Banpao, Kasetsombun, Chaiyaphum, 36120, Thailand

Tel: (01) 7891746, (044 866064), (02) 7390635

Email: apicharr@hotmail.com

Website: www.ruralartcentre.com

Education:

2006: PhD (Fine Arts), University of Northumbria at Newcastle, UK

1998: Master of Visual Arts (with Distinction), University of South Australia, Adelaide, Australia

1996: Bachelor of Education (Art Education), Chulalongkorn University, Bangkok, Thailand

Selected Exhibitions:

2004-06 "Hexhibition": A Rolling Exhibition at a New Hexham Hospital, U.K.

2004 - "ARTGRICULTURE", City Campus, University of Northumbria at Newcastle, U.K.

2002 - "Rural Realism", a touring exhibition at Jamjuree Art Gallery of Chulalongkorn University, Bangkok ; Princess Sirindhorn Art Centre, Loei; Banpao Rural Art Centre, Chaiyaphum.

1998 - International Day Exhibition", City West Campus, University of South Australia

- "Paper Site" with International Artists, City West Campus, University of South Australia

- "Skimming", Adelaide Fringe festival, FAD Gallery, Australia

BRAC **Banpao Rural Art Centre**

Dr. Caroline Mercier

Asst. Professor/Costume Design, California State University, Stanislaus, USA

Email: mercier_caro@hotmail.com

Website: www.csustan.edu/theatre

Degrees:

1999-2003: PhD in Fine Arts, Costume speciality, Northumbria University, England

1996-1999: MA in Theatre Design, Costume speciality , Université du Québec à Montréal, Canada (HONORS)

1988-1991: DEC in Theatre Design, Collège Lionel-Groulx, Canada (HONORS)

Selected Exhibitions:

2006: Group Exhibition, Gallery 25, Fresno, USA

2005: Group Exhibition, CSU Fresno Gallery, USA

2004: Group Exhibition, Burntisland Art & Crafts Center, Ireland

Group Exhibition of design, USITT Conference, Long Beach, USA

Exhibition of "Sensations Dramatiques" at Nations, Cork, Ireland

2003: Solo exhibition and Artist residency, Aras Eanna Art Centre, Ireland

Permanent exhibition of "Siren", The Irish Theatre, Galway, Ireland

Solo PhD Exhibition, Northumbria Gallery, England

2002: Group Exhibition, Northumbria University, England

2000: Solo Exhibition, Le Centre National du Costume, Montreal, Canada

1997: Exhibition for: Les espaces de la scénographie, Contemporary Mtl Art Museum, Canada

1994: Exhibition of costume, "L'art de la scène: passé-présent", Maison de la culture Frontenac, Canada

PCC ART CENTER

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Tambon Thasai, Ampheo Muang, Nonthaburi 11000

Tel 02 952 5518-19 Fax 02 952 5520

www.rama9art.org/gallery/pccartcenter

Special Thanks ขอบคุณ

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ดร.ประศาสน์ จันทราทิพย์

ศาสตราจารย์วัฒนะ จูฑะวิภาต

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อาจารย์เนติกร ชินโย

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คุณยุพิน ปักษิณ

คุณนกน้อย ศิริคงคา

คุณนภาพร สร้อยศรี

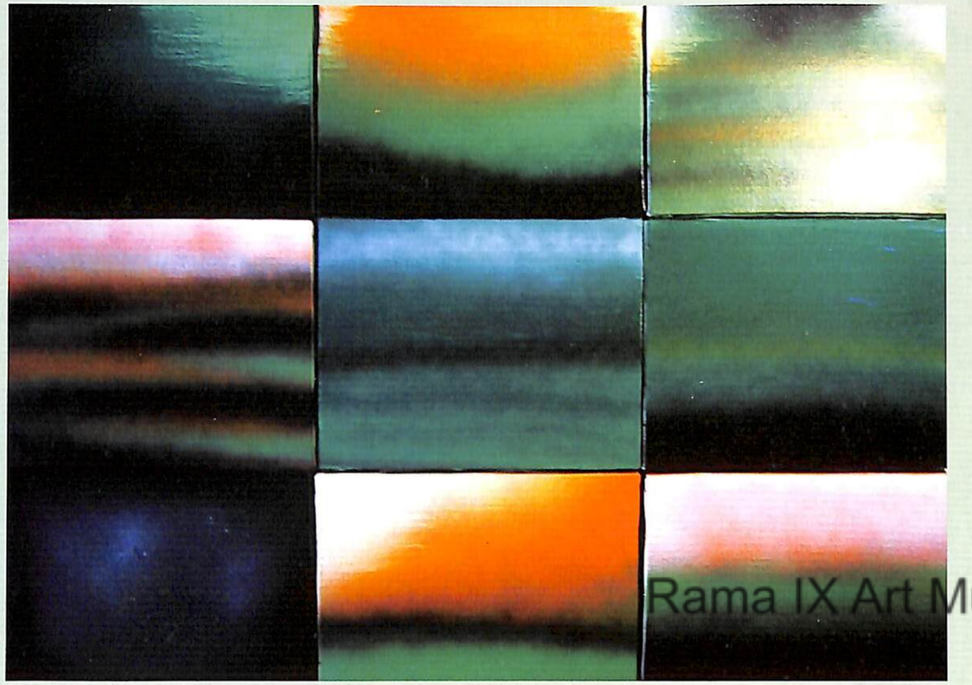
พ่อสุราษฎร์ แม่เยี่ยม คุณยุทธชัย พลประเสริฐ

กลุ่มทอผ้าบ้านเป้า (แม่สัน แม่ใด แม่ไฮ)

คุณเอกสิทธิ์ อังคารางกูล

คุณศิริเพ็ญ พลประเสริฐ

และผู้มีเกียรติทุกท่าน



Sweet sensations, 2006

Rama IX Art Museum Foundation

Caroline Mercier

"Rien ne se perd, rien ne se cree" (French proverb)

"Nothing is lost, nothing is created". Here, everything has value; everything and everybody is a reflection of the rich earth. I have simply tried to connect these reflections in new way, binding nature and technology through a chain of different mediums. Taken also is not only the beautiful landscape but its materials to be molded into a new form of life. My process, rooted in the theatre arts, is always to use all that I can possibly find around me and bring it a sense of purpose. That is why you will see here so many different art forms. Photographs, first impression of the land and texture; fabrics (worked in collaboration with Banpao village weaving group), the weave reflecting its richness; paintings, the translation of the craft into fine art; and costumes and wigs, my own unavoidable strange sense of style put to the test of creativity...

Photograph, 46 x 30cm

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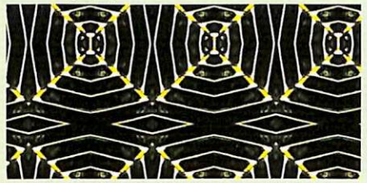

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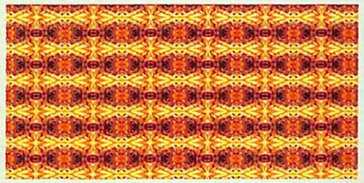

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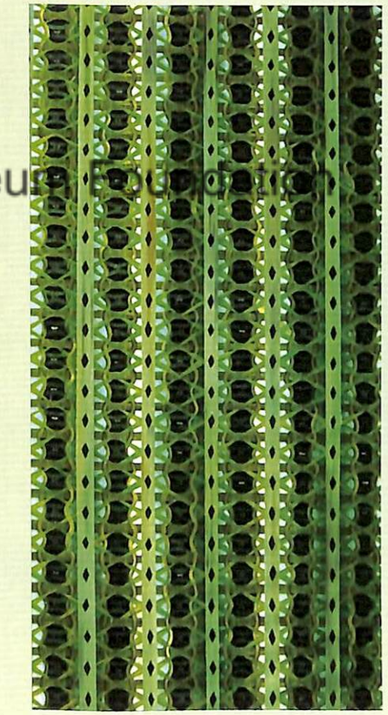
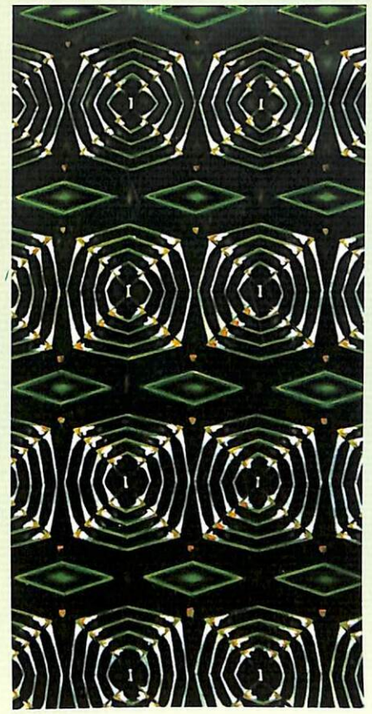


Oil on canvas, 200 x 60 cm, 2006.



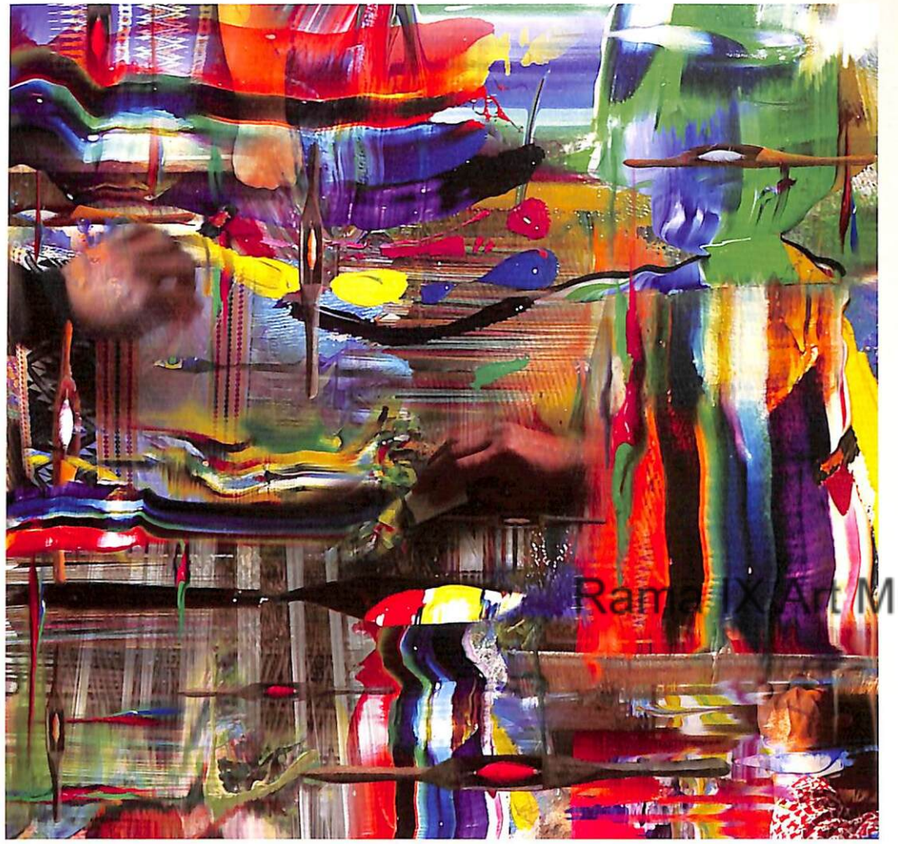
Oil on canvas, 200 x 60 cm, 2006.

Pencil on paper, 90 x 30 cm, 2006.(Detail)

Weaving Earth Series

The rural environment is 'a potent source of inspiration and imagery that [...] artists should not ignore'

N. Usherwood, 1981: 52



Painting/Weaving4, Digital collage, printed on canvas, 1 x 1 m. Edition: 1/3

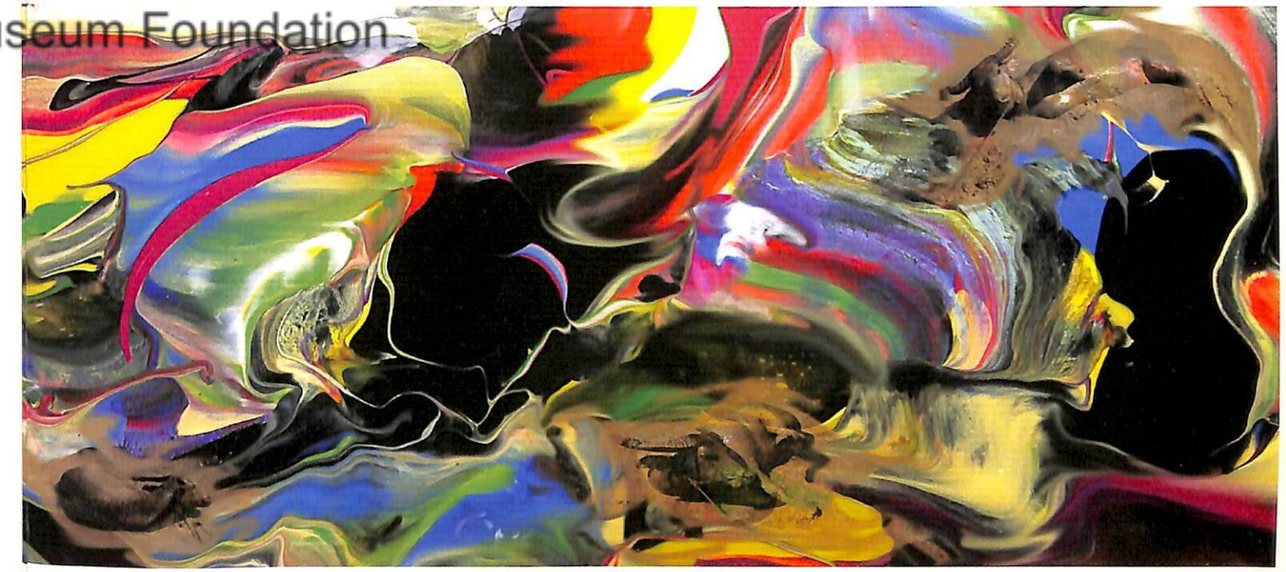
Rama IX Art Museum Foundation

Apichart Pholprasert

My work is a synthesis of the processes of painting and agricultural work.
I use rural nostalgia as a creative force and an investigatory tool to explore new forms of art.

Whilst emphasizing my artistic activities on the engagement with the actual place, I explore nostalgia as a form of heightened sensitivity to all aspects of the village environments, as an imaginative engagement with immediate sensations of everyday life.

Garden, Digital collage, printed on canvas, 77 x 240 cm. Edition: 1/3



Paint flows/Buffalos in muddy swamps, Digital collage, printed on canvas, 78 x 174 cm. Edition: 1/3