

Reflections

Photography Exhibition

Tinnakorn Nugul and Friends

20 May – 4 June 2005

Jamjuree Art Gallery
Chulalongkorn University
Bangkok, Thailand





Alliance Franco Thai Chiangrai

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ภาพบางภาพแทนคำนับพัน ภาพบางภาพสามารถสะท้อนเรื่องราวต่างๆ เหมือนกับกระจกนับพันที่สะท้อนเรื่องราว สังคม วัฒนธรรม มุมมอง อารมณ์ความรู้สึก จากสิ่งต่างๆ ของชีวิตเราให้เห็นความน่าอัศจรรย์ ในธรรมชาติและชีวิต ภาพจากหน้าต่างกระจกนับพัน บานแล้วบานเล่าได้ถูกเปิดออก ปิดเข้าและเปิดออกอีก สะท้อนสิ่งต่างๆ ตามแต่ใจของผู้ที่ชื่นชม ได้จินตนาการให้เห็นคุณค่าและความงามในแง่มุมต่างๆ ในชีวิต

"Reflections" evokes the disco ball, the inverted horizon on a still lake, the sudden flash of sunlight made by a passing car. Though they may endure, reflections are simply moments in time and space made double by an observational force. Incorporated in these moments are all of the wondrous, strange and beautiful elements that make up the mural of our lives. Art aims to render reflections of the moments that move us, haunt us and elate us. The power of these moments is created anew by each person who views it. When it is viewed, art creates a perfect triangle between subject matter, artist and viewer. It is this relationship that enables each viewer's personal experience to mix with the artist's intent to create meaning. Without a viewer, the triangle is incomplete. Join us to complete the triangle.

by Jordan Oaks and Tinnakorn Nugul

Cover: "Peaceful" 42 x 58 cm. Digital image, Chiang Rai

Reflections/ภาพสะท้อน

More than hundredtwenty years ago the European impressionist painters dissociated themselves from the idea to depict reality. "I am not painting cows", the Dutch painter Jozeph Israels stated, "I am painting the light which is reflected by the cows".

It was the time that photographers were taking over the documentary task of painters. Why let human hands depict your loved ones if the eye of the camera gives a faultless reproduction? So the camera, remarkably enough, followed the adagium of the visual arts. Its strength and at the same time its limitation was its ability to cope with reality by registering reflecting light.

Nowadays another dimension is added to photography: Its manipulation of reality with the purpose of reflecting not only light but also thoughts and feelings, using the subject for the reason of its instrumentality. Photography became art, not as such, but when used to intermediate more than only a visual reality. So the title of the exhibition of Tinnakorn Nugul and his selected friends, "Reflections", has a double meaning.

At the moment there is a worldwide tendency to revalue the art of photography. For many decades an exhibition of photographic work was an exception of the rule. Nowadays about fifteen percent of all exhibitions in European museums and not significant less in art galleries include art-photography. It is a clear and significant sign, that a renowned gallery as the Jamjuree Art Gallery of the Chulalongkorn University shows itself to be part of this global development.

I congratulate the curators of the Jamjuree Art Gallery with their choice of Tinnakorn Nugul and his friends.

Drs. John J.H. Jeurissen, former Director of the Municipal Museum of Alkmaar, The Netherlands.



CHRIS X HO
 "Black Man"
 30 x 45 cm.
 B/W Photography
 VIETNAM, 1969
 (Pleikuk Mekong Delta)



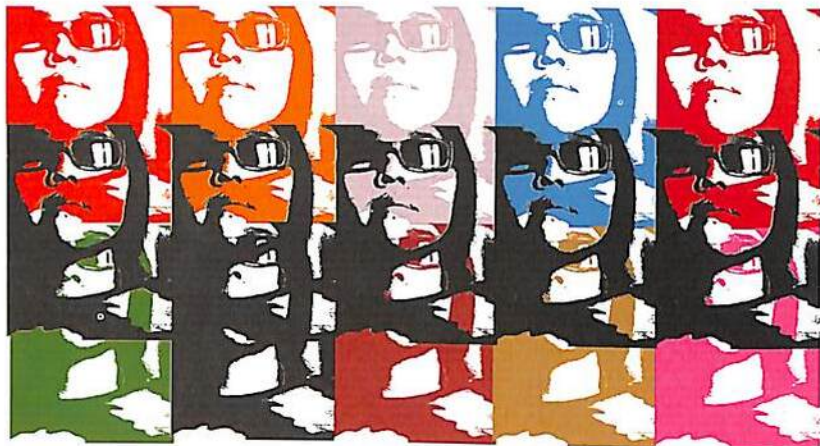
Rama IX Art Museum Foundation



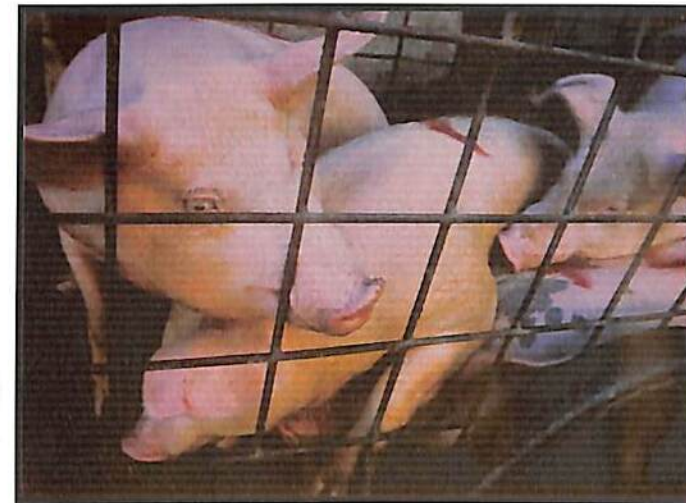
Kamthorn Phowattanasuk
 "JAZZ"
 50 x 70 cm.
 B/W Photography
 Bangkok, 2004

Photographs from
 the Tsunami Volunteer Center
 taken after the tsunami
 of 26 December in Khao Lak
 Phang Nga Province, Thailand

Exhibited at 10-days
 Tsunami Memorial on 4 April
www.tsunamivolunteer.net



Anusorn Klai-aim
 "My girl"
 50 x 80 cm.
 Digital image
 Bangkok, 2005

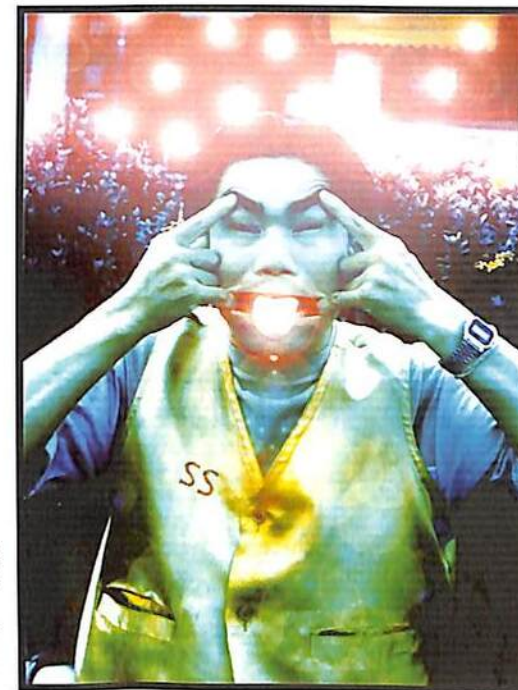


Angkrit Ajchariyasophon
 "pig pig story"
 20 x 25 cm.
 Color Photography
 Chiang Rai, 1999

Rama IX Art Museum Foundation



Michael Barthelemy
 "Under the spotlight"
 21 x 56 cm
 Digital image
 Chiang Rai, 2004



Piya Visutaprapanont
 "Motercide Man"
 50 x 70 cm.
 Digital image
 Bangkok, 2005



CHRIS X HO

Born: 1945, Zurich, Switzerland
1969: Freelance Photographer
 for A.P. In Vietnam 6 months.
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email: info@chrisxho.com



Kamthorn Phowattanasuk

Born: 1970, September 28, Bangkok, Thailand
Education: 1992 - 1997 B.F.A (Visual Arts) Faculty of Fine and Applied Arts,
 Chulalongkorn University, Bangkok Thailand
Occupation: Freelance Photographer
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Anusorn Klai-aim

Born: 1973, May 20, Nontaburi, Thailand
Education: 1992 - 1997 B.F.A (Applied Arts) Faculty of Fine and Applied Arts,
 Chulalongkorn University, Bangkok Thailand
Occupation: Freelance
Tel: 04 082 5575
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Michael Barthelemy

Born: 1974, June 2, La Seyne sur mer, France
Education: 1995 National Nurse diploma, France
Occupation: French teacher at Alliance Franco - Thai Chiang Rai
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Piya Visuttaprapanont

Born: 1975, October 12, Bangkok, Thailand
Education: 2001 - 2002 (Master of Digital Design)
 Queensland College of Art, Griffith University, Australia
Occupation: Designer, Photographer, Multimedia Artist
Tel: 06 6770886, 02 4473781
email: yeeyahaa@yahoo.com



Angkrit Ajchariyasophon

Born: 1976, October 29, Chiang Rai, Thailand
Education: B.F.A. (Painting) Faculty of Fine Arts,
 Chiang Mai University, Thailand
Occupation: Artist
Tel: 06 084 9176
email: angkrit@gmail.com, quck@yahoo.com



Tinnakorn Nugul

"Welcome to Thailand"

21 x 73 cm.

B/W Photography
 Chiang Rai, 2004

Tinnakorn Nugul

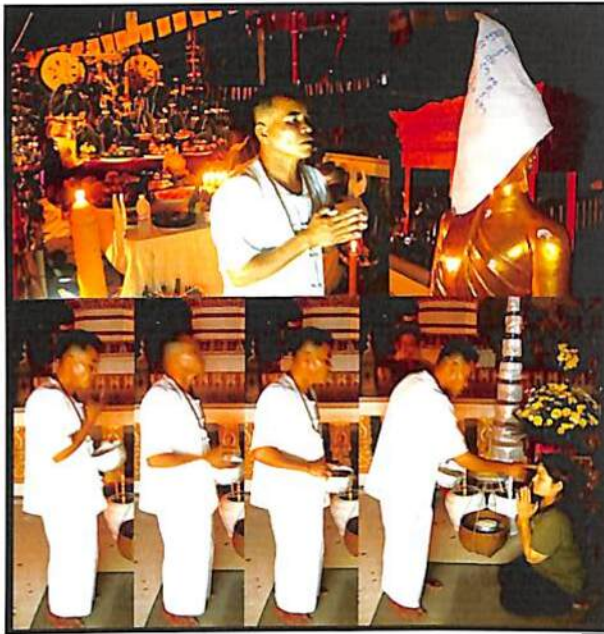
"My street2"

41 x 58 cm.

B/W Photography
 Jet Yod Rd., Chiang Rai, 2003



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Tinnakorn Nugul
 "Brahman"
 48 x 51 cm.
 Digital image
 Chiang Rai, 2005

Tinnakorn Nugul
 "Brahman 2"
 38 x 73 cm.
 Digital image
 Chiang Rai, 2005



Tinnakorn Nugul
 "Rose Boy"
 37 x 72 cm
 Digital image
 Chiang Rai, 2004

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Tinnakorn Nugul
 "The sun after The wave"
 46 x 56 cm
 Digital image
 Ranong, 2005

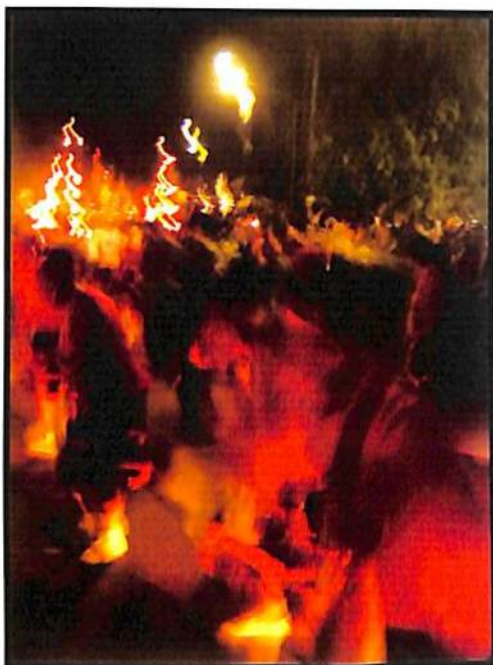


Tinnakorn Nugul
 "Before The show"
 45 x 72 cm.
 Digital image
 Chiang Rai, 2004



Tinnakorn Nugul
 "Before sunset"
 15 x 55 cm.
 Digital image
 Chiang Rai, 2004

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Tinnakorn Nugul
 "Dancing"
 43 x 58 cm.
 Digital image
 Chiang Rai, 2005

Tinnakorn Nugul
 "Growing Pains"
 36 x 76 cm.
 Digital image
 Chiang Rai, 2004





ทินนาค นุกูล Tinnakorn Nugul

Born on 1973, March 1st, Chiangrai Thailand

Education

1992 - 1997 B.F.A (Visual Arts) Faculty of Fine and Applied Arts,
Chulalongkorn University, Bangkok Thailand

1986 - 1990 Certificate of Fine Arts, College of Fine Arts, Bangkok

Occupation:

Art Teacher at Alliance Franco Thai Chiangrai

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website: www.bwthailand.com

Exhibitions and Experience

4-30 September 2004

"Ideas of Life" (Photography Exhibition), with Michaël Barthelemy,
9Art Gallery, Chiangrai

7 - 31 August 2004

"Small Work" (Art Exhibition), 65 Chiangrai Artists, 9 Art Gallery, Chiang Rai

3 - 30 April 2004

"Chiangrai Artists for Museum" (Art Exhibition), National Museum, Bangkok

November - December 2003

"When Light Touches Life" (Photography Exhibition), In collaboration with five
other photographers. Chiangsaen National Museum, Chiang Rai

1997 - 2002 Freelance work in Bangkok for various companies

Graphic designer / Illustrator (Matichon Co.Ltd., Marketteer Magazine)

Assistant Art Director (The Film Factory Co.Ltd., Instinct Film Co.Ltd.)

1997

"11th Generation (Thesis Project Exhibition) Patumwan Princess Hotel,
MBK Center, Bangkok

Awards

2004: First prize of photography contest organized for the 10 th anniversary
of Gavroche Magazine (French magazine), Thailand

Rama IX Art Mus

Special Thanks



I would like to thank all of those who have helped
and supported me to create this work:

Count Gerald van der Straten Ponthoz

Mr. Weerapong Boonklieng

Drs. John J.H. Jeurissen

Jamjuree Art Gallery

Nugul Family

Ms. Jaylon Baykal

Mr. Jordan Oaks

9 Art Gallery, Chiang Rai

Sittiwong Art&fram, Chiang Rai

Kinnaree Art Gallery, Bangkok

Ms. Jantra Pompongphai

Mrs. Miriam Amelynck

The Tsunami Volunteer Center, Phang Nga

Mr. Guy Heidelberger

Alliance Franco Thai Chiangrai

Ms. Minatra Chaiphun

Mr.+ Mrs. Barthelemy

Mr. Nicolas Pascarel

Dr. Mark A. Garlick

Mr. CHRIS X HO

Mr. Kamthorn Phowattanasuk

Mr. Anusorn Klai-aim

Mr. Piya Visuttaprapanont

Mr. Angkrit Ajcharyasophon

