

VASAN SITTHIKET



IN HIS WORDS

Rama IX Art Museum Foundation

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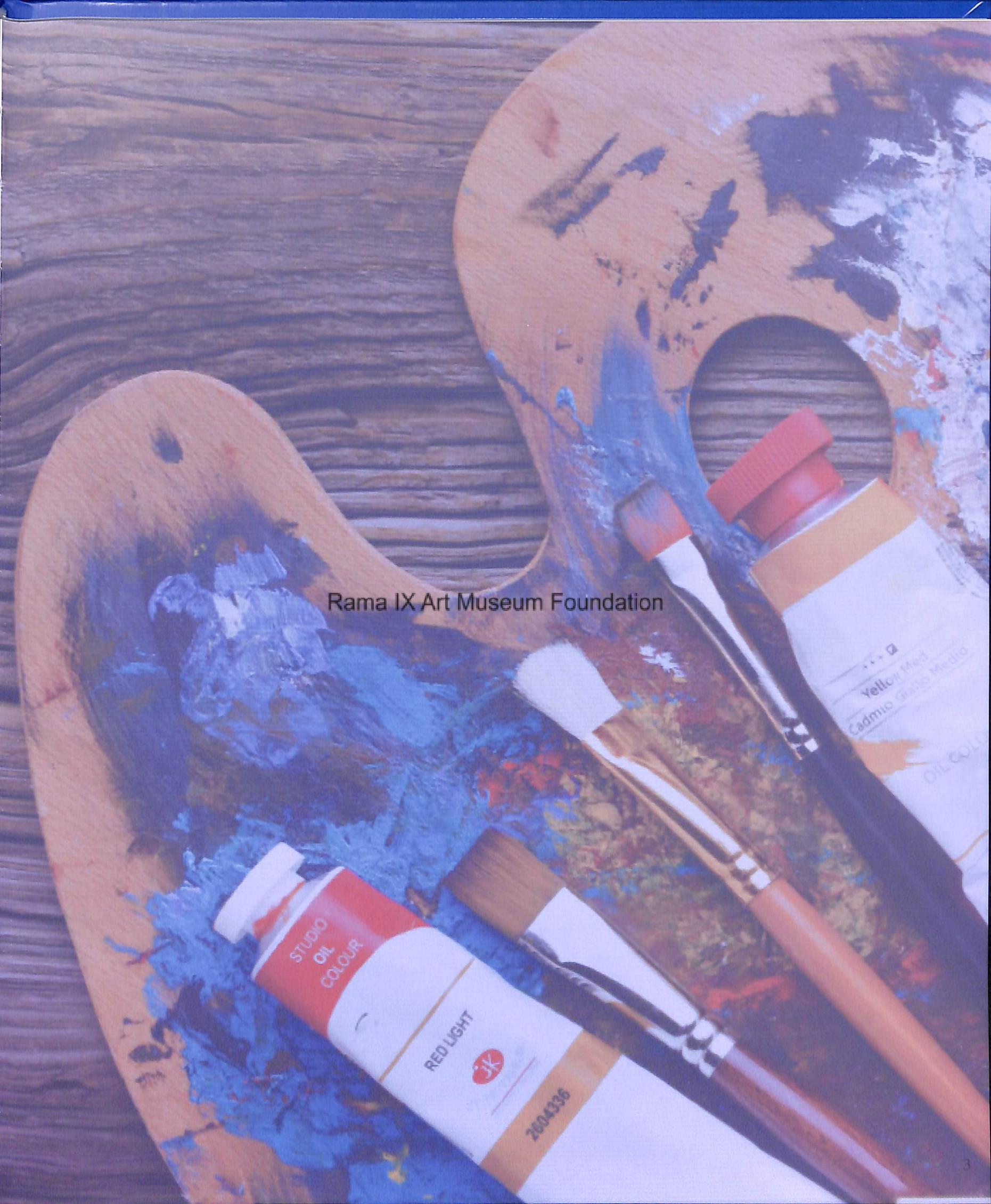
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Preface

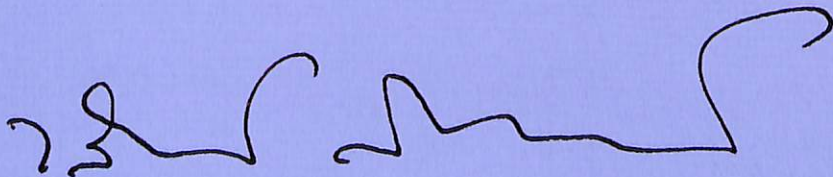
I find making a book rare in this digital era where anyone can get on the internet or scan a barcode to view art shows at home.

The process of making a book is an art form to me. The choice of words and pictures have to be carefully selected and matched in a printed book; something that will last more than a lifetime.

This book was made during the Covid-19 pandemic when I came across Mr. Billy. He opened his garage once a week to be an art studio for artists to do workshops where Mr. Billy, also an art collector, painted.

I joined the Wednesday painting group where we had fun talking, sharing our vision and viewpoints on art. My paintings in this book are my thoughts throughout this pandemic. I welcome everyone to enjoy these musings of mine.

I would like to thank for everyone's support including: Billy, Kitt, Anamai, Sanya, Yokkeaw, Muangthai, Gumsak, Matikorn, and Apollo the cat



Vasant Sitthiket

30 September 2021

Chapter 1

Art Inspiration When I Was A Child

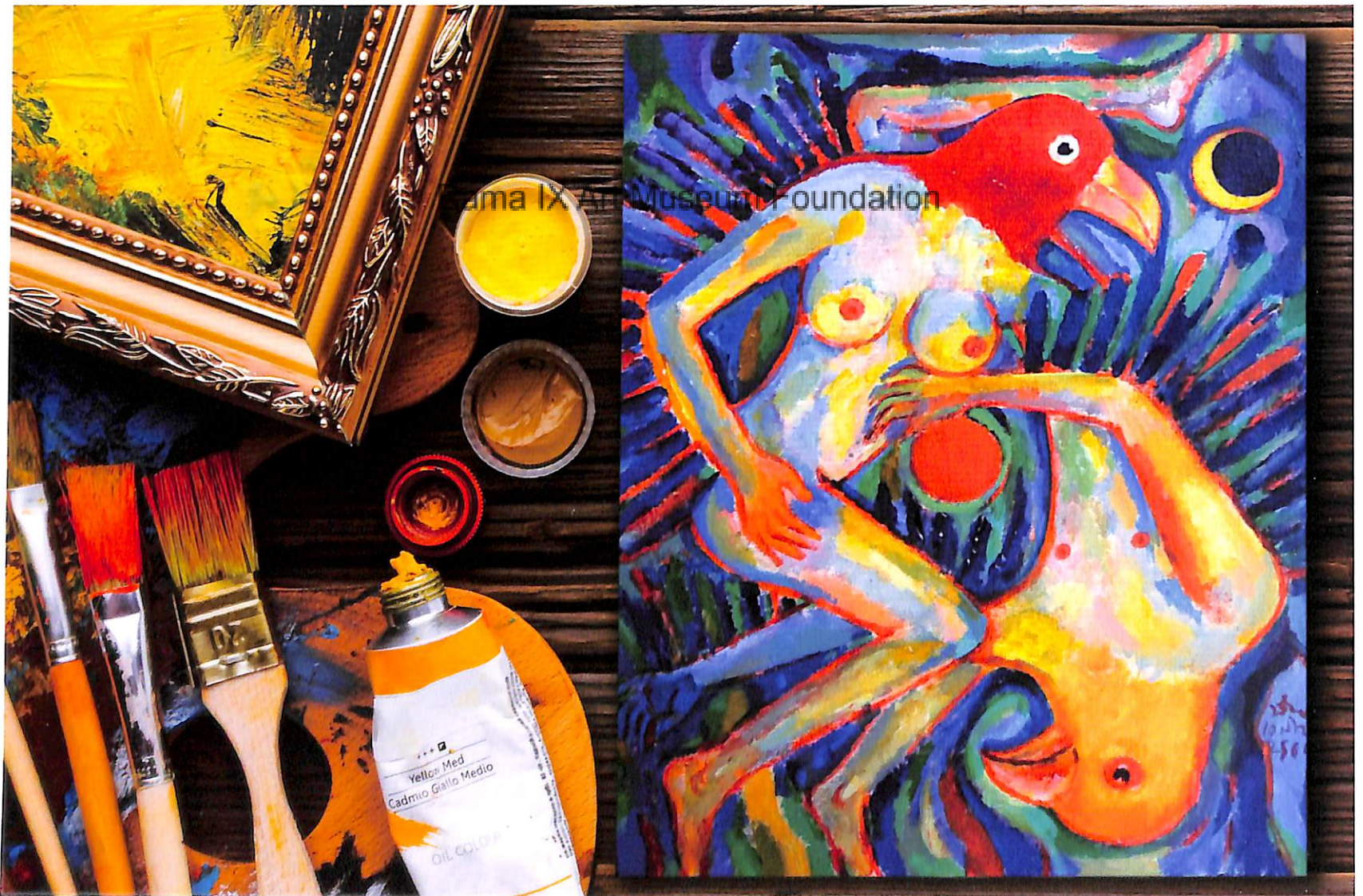
I came across a poem by Chang Seatang that made me think about the meaning of the life that I am living and helped me question the purpose of it all.

“Young men living their life....What is that for?

Young ladies living their life... What is that for?

Apart from loving each other... What else?

If you don't grow beautiful flowers in the garden, where would you place your love?”



Dancing Bird, 2021
50x40 cm, Acrylic on canvas board