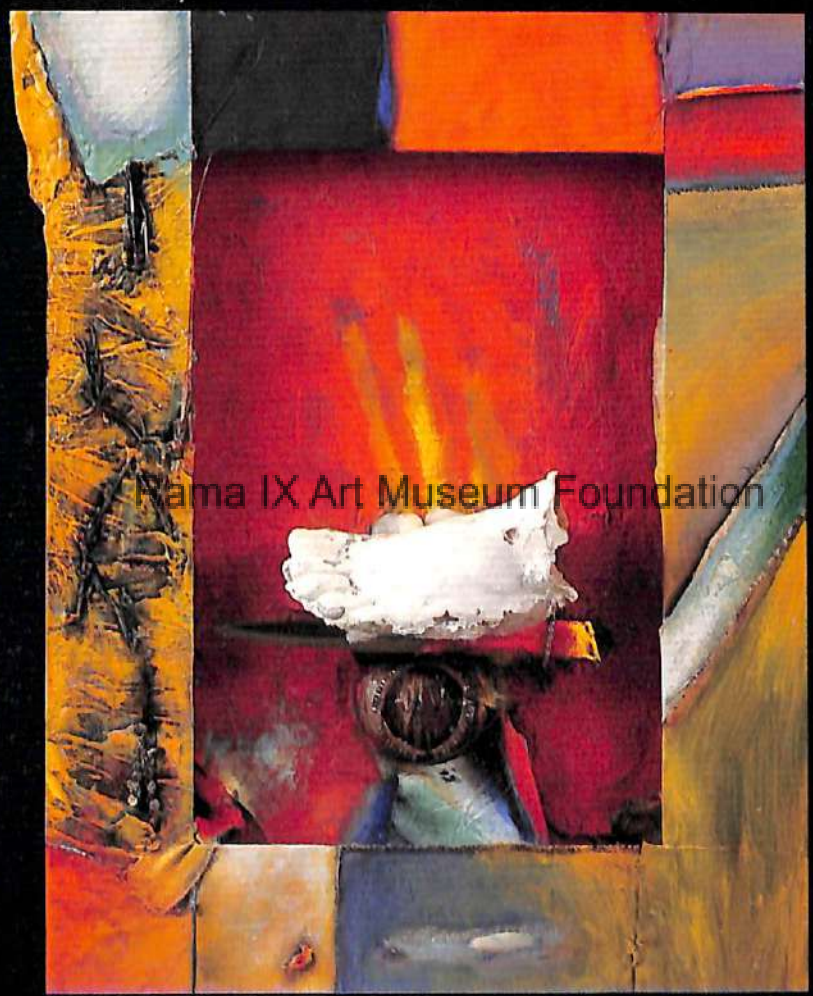
CHATCHAI PUNTAWA



Rama IX Art Museum Foundation

Confined to be free 2

การเขียนภาพของข้าพเจ้าเริ่มต้นจากการมองถึงความเป็นไปได้ในการรวมตัวกันของสิ่งต่าง ๆ ที่ได้สัมผัสจากประสบการณ์และความคิดฝัน รูปลักษณ์ที่ปรากฏได้ก่อตัวขึ้นเพื่อค้นหาคำตอบให้กับตัวของมันเอง การประนีประนอมสิ่งต่าง ๆ เข้าหากันนี้ ข้าพเจ้าเชื่อว่าจะนำพาโลกทัศน์ของข้าพเจ้าให้เปิดกว้างพร้อมที่จะสัมผัสกับสุนทรียภาพและอิสรภาพอย่างแท้จริง

"My paintings usually originate from the perception of any possible combinations of all the elements accumulated from personal experiences and from my own imagination. The work of art, carried out through such a process, can satisfactorily yield an answer in itself." This experimentation, I believe, will broaden and widen my insight and thus provide access to esthetics and authentic freedom."

CHATCHAI PUIPIA

BORN MARCH 29, 1964

EXHIBITIONS

The 32nd, 33rd, 34th, 35th National Art Contest
The First and Second Thailand Art Competition
The Second Art and Third Comtemporary Art by Young Artists
The 11th, 12th, 13th Bualuang Contest Painting
The Thai Farmers Bank Painting Competition Year 1987
The Contemporary Art Competition by Thai Farmers Bank Year 1988
The Petroleum Authority Art Contest Year 1986
The Art Contest under the topic of "Our Forest" Year 1987
Thai Toshiba Groups Art Competition
The Fourth Petroleum Authority Art Contest
The Contemporary Art Exhibition of Thai Artists, Paris, France
The 4th Experimental Artists, Bangkok
The 6th Art Exhibition by the Members of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University

AWARD

2nd Prize, Silver Medal, Painting, 3rd Exhibition of Contemporary Art by Young Artists, Bangkok 1986
Grand Prix, Painting, Contemporary Art Competition 1989, Bangkok
Silver Medal, Painting, the 12th, 13th Bualuang Art Exhibition, Bangkok
2nd Prize, Silver Medal, Painting, the 34th, 35th National Exhibition of Art, Bangkok
Selected Young Artist of the Year 88 by the Art Gallery of Silpakorn University, Bangkok
First Prize from Thai Toshiba Groups Art Competition 1989

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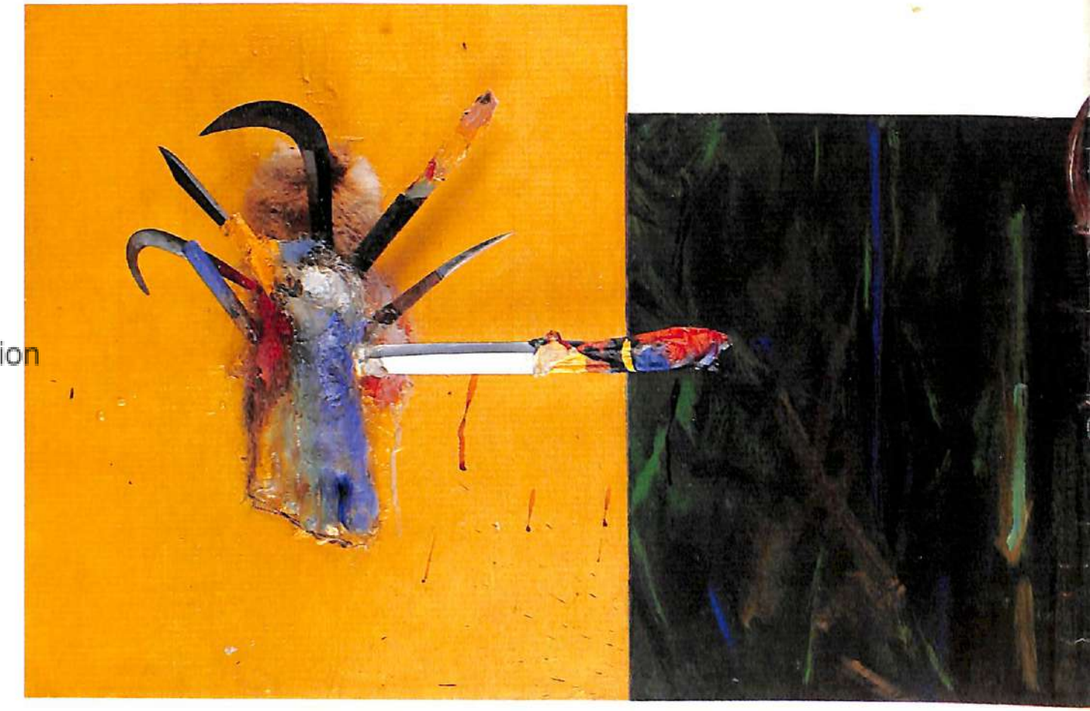

collection of a head, hand and foot, mixed media, 60 × 140 cm

TOSHIBA

Desire under the skin 130 x 210 cm

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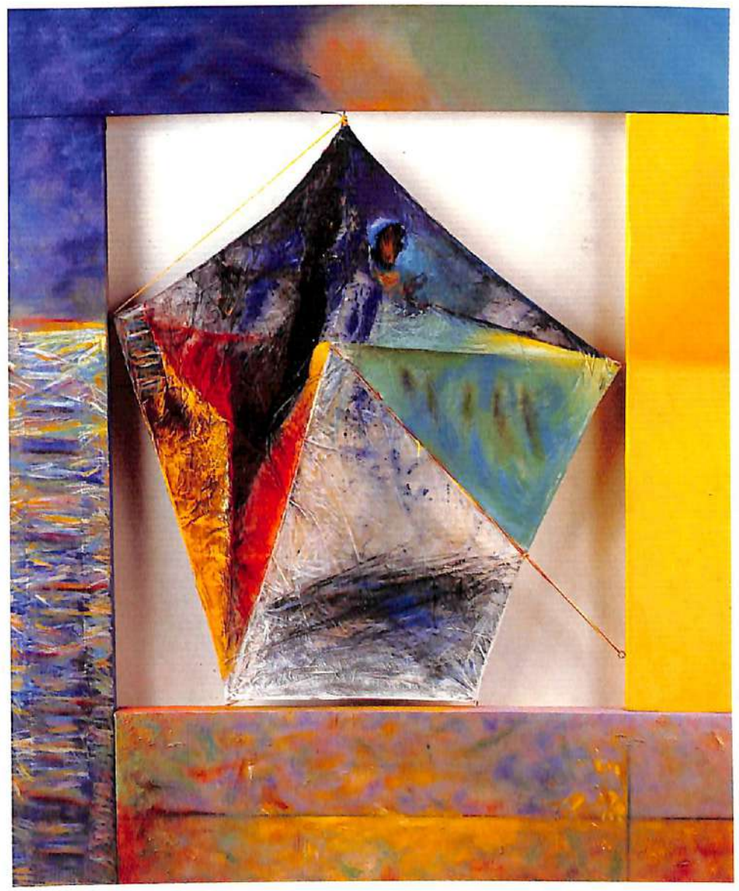

Confined to be free 2

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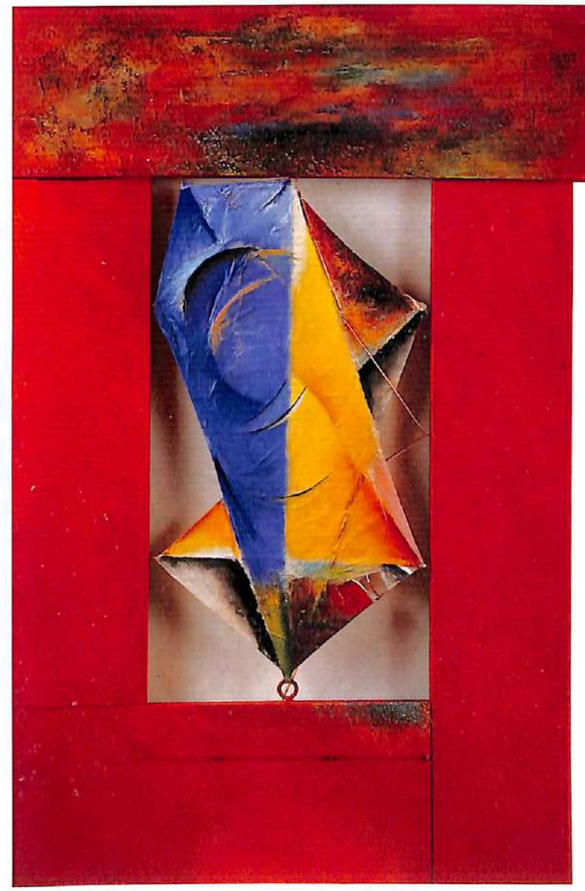
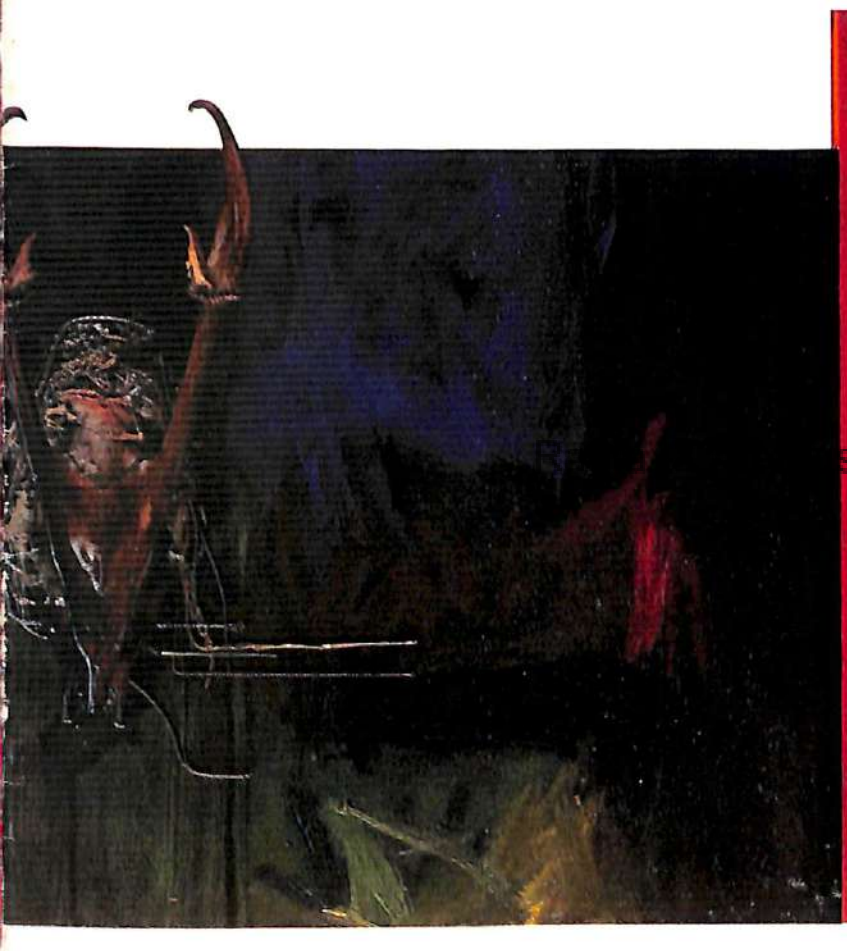


Discovery 1 90 × 130 cm.

Discovery 2 85 × 128 cm.



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