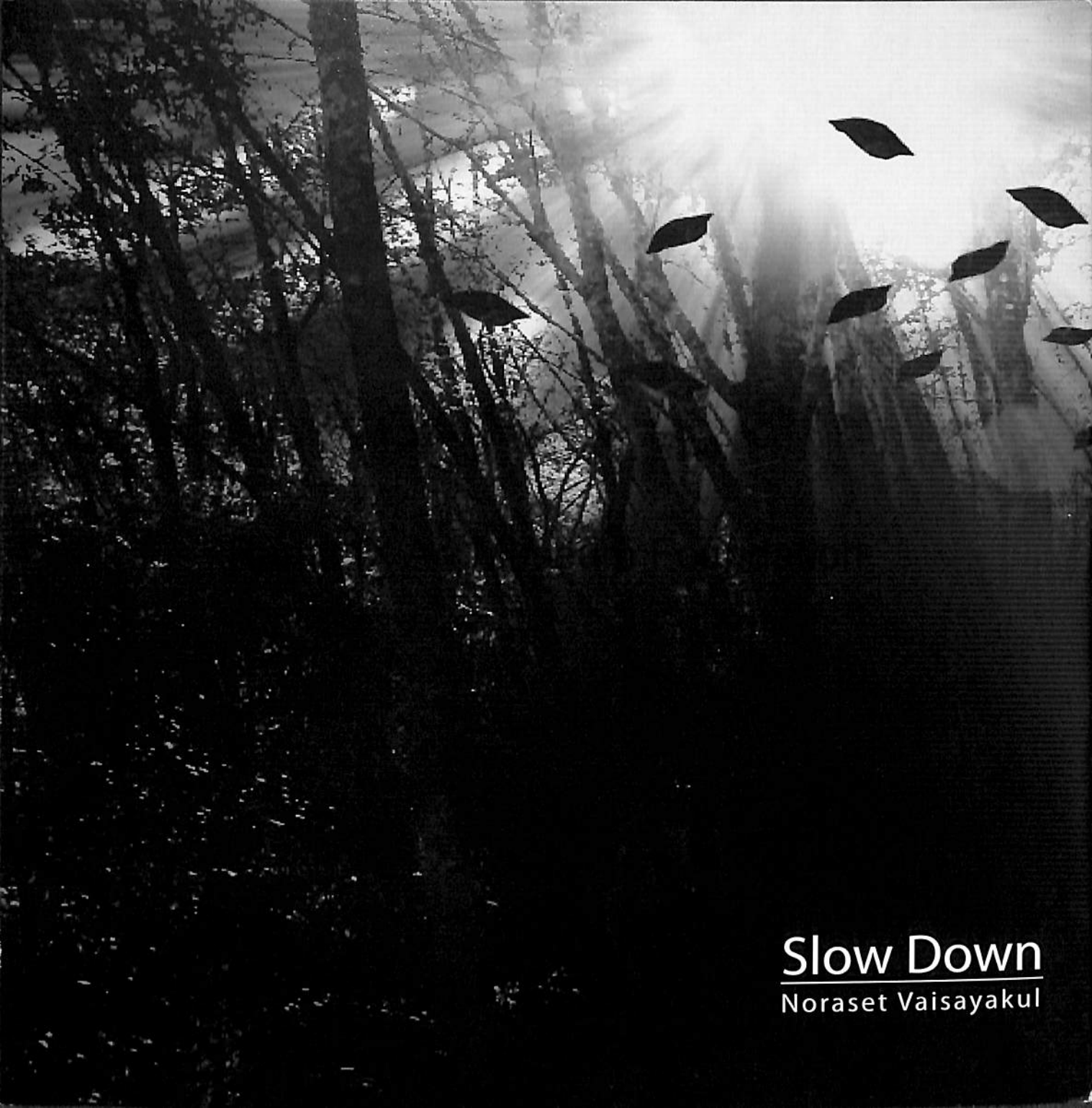




Slow Down

Noraset Vaisayakul

Life is so lonely"

As an artist, what I am trying to create is an imaginary world that is my own. However, by doing so, I realize I am isolating myself from others around me. No matter what aspect of life is involved, I tend to search my own subconsciousness without considering what is really happening in the so-called real world. "I strive to avoid loneliness, while continuing to explore the emptiness of life".

As a man barely out of childhood, I discovered how to improve and increase my understanding of life and living. I came to stay away from general contentment and pleasure. The more I know, the more I feel gloomy and depressed. So, we have to ask ourselves what is life and why do we have to be here in such a crazy world?



Subconsciouscape, 2009 / Interactive Installation



Subconsciouscape, 2009 / Interactive Installation



Still Image from Short Film : Slow Down, 2011

The Day after the wedding, a Monday, was rainy.
The rain began to fall just after midnight and continued without a stop till dawn.
A soft, gentle rain that darkly dampened the spring earth and quietly stirred up
the nameless creatures living in it.

From : Sputnik Sweetheart/Haruki Murakami

NORASET VAISAYAKUL
27-5-1975, Bangkok, TH

Education

King Monkut Institute of Technology, BFA(Printmaking), Bangkok, TH, 1991-1995
Silpakorn University, MFA(Printmaking), Bangkok, TH, 1999-2002

Experiences

Now Naresuan University, Phitsanulok, TH, Art and Design Instructor
2008 Asian-Europe Art Camp 're-vision Bangkok', Bangkok, TH, Artistic Advisor
2007 Silpakorn University, Bangkok, TH, Computer Art instructor
2006 Silpakorn University, Bangkok, TH, Media Art Instructor
2004 Cittadellarte Fondazione Pistoletto, Biella, IT, Guest Visitor
2002 Project304, Bangkok University art gallery, Si-am Art space, Bangkok, TH, Under construction, Project
in Collaboration with Japan Foundation, Tech-Assistant Curator
2001 Goethe Institute, Bangkok, TH, workshop video installation 'Shopping' with Mr. Volker Schreiner,
during the Third Bangkok Experimental Film Festival
1997 College of Fine Arts, Bangkok, TH, teacher drawing

Residencies/fellowships/stipends

2007 'Supported by Office of Contemporary Arts, Ministry of Culture, TH
2004 'Supported by Dutch Ministry of Foreign Affairs/DCO/IC' and Dutch Ministry of Education,
Culture and Science, NL
2003 'Supported by Dutch Ministry of Foreign Affairs/DCO/IC'
2003 Rijksakademie van beeldende kunsten/Dutch Ministry of Education, Culture and Science, NL

Award

1997 14th Exhibition of Contemporary Art by Young Artists, Bangkok, TH, 'Special Prize'
1997 43rd National Exhibition of Art, Bangkok, TH, 'Bronze Medal Award, Graphic Art Section'

Solo exhibition

2011 Chulalongkorn University Art Center, "Slow Down", Multi-Disciplinary Art Exhibition, TH
2009 Gallery Ver, "Subconsciouscape" Interactive Art Exhibition, TH
2007 PSG art gallery, Silpakorn University "Sorry" Interactive Art Exhibition, TH
2005 Rajata Art House, Bangkok, "Animated Diary" Process documentary art project, TH
2001 Pranakorn Bar & Gallery, Bangkok, 'Room', print installation, TH

Group exhibition

2010 Seoul Art Center, "Rainbow Asia", An Asian Art Exhibition, KR
2010 Bangkok Art and Culture Center, "Imagine Peace" An Art Exhibition, TH
2008 Gallery of Department of Art and Design, Narasuan University, "Slow Art" An Art Exhibition, TH
2007 ZKM 2007, Thermocline of Art, New Asia Wave, An Media Art Exhibition, Karlsruhe, GER
2006 21st Asian International Art Exhibition (AIAE), Singapore
2005 "La Fate 5" Art connection, new media video and sound installation exhibition, TH
2004 Open studio, Rijksakademie van beeldende kunsten, Amsterdam, NL
2004 "Salon De Los inmigrantes" de Oude Kerk, An Art Exhibition, Amsterdam, NL
2003 Open studio, Rijksakademie van beeldende kunsten, Amsterdam, NL
2003 Chiangmai, TH, The 5th Chiangmai Social Installation: MOKMUAN' Chiangmai Art and Culture Museum,
Chiangmai University Art Museum, Umong Sibbhadhamma, The Land an AMCAD (Alternative Media
Center for Alternative Development), Chiangmai
2003 CheMould Gallery, Mumbai, IN, video works, curate by Sharmila Samant
2003 Tadu Contemporary Art Gallery, Bangkok, TH, 'The Scene'
2002 Tokyo International Mini-Print Triennial, Tokyo, JP
2002 388 cafe, art space and stylist, Bangkok, TH, 'Trapped', multi-arts exhibition
2001 Siam Discovery Center, Bangkok, TH, 'Shopping', video installation exhibition
2000 Project 304, Bangkok, TH, 'First come first serve'

