

ARTISTS & FORK SPOON

Rama IX Art Museum Foundation

ARTISTS & FORK-SPOON

seum Foundation

นิทรรศการศิลปกรรม และ-ทรอออกแบบ
'ศิลปินและ-ส้อมส้อม'
ของศิลปินไทยชั้นนำ 8 ท่าน
โดย
คุณวิมลทิพย์ พงสอ
ได้เกียรติให้เป็นประธานในพิธีเปิดงาน
นิทรรศการเริ่มต้น
27 มีนาคม - 27 เมษายน 2537

The art & design exhibition
'Artists & Fork - Spoon'
by eight leading Thai artists,
to be opened by
Khun Vimolthip Pongsathorn.
Will be held at the No Name.
Designer's Gallery from
March 27 - April 27, 1991.

B-CAT-1-0254

มูลนิธิ
หอศิลปะแห่งรัชกาลที่๙
RAMA IX ART MUSEUM F.N.

อภินันทนาการจาก
THE BANGKOK FINE ART CENTER
CON-tempus
THE BANGKOK FINE ART CENTER



ผศ. ลักขมีย์ ตั้งโฉลก
Luxmi Thangchalok

PRESENT POSITION

Assistant Professor of Graphic Arts Department, The Faculty of Painting,
Sculpture & Graphic Arts, Silpakorn University.

BORN October 1, 1947, Bangkok.

EDUCATION

- 1965 College of Fine Arts, Bangkok, Thailand.
- 1970 B.F.A. Graphic Arts, the Faculty of Painting Sculpture and Graphic Arts,
Silpakorn University, Bangkok.
- 1976 M.F.A. Graphic Arts University of Washington, Seattle, Washington, U.S.A.

SELECTED GROUP EXHIBITIONS

- 1969 Five Women Artists Exhibition, Bangkok, Thailand.
- 1971/72/77/79 20th, 21st, 24th, 25th National Exhibition of Art, Bangkok.
- 1973 12th International Biennial Exhibition of Art, Sao Paulo, Brazil,
Bangkok Arts Festival 73, Bangkok.
- 1976 The Collagraph : A New Print Medium, Pratt Graphics Center, N.Y., U.S.A.
- 1978 4th Anniversary of the Bhirasri Institute of Modern Art Bangkok, Thailand.
- 1982 Contemporary Art of Thailand, Pasadena, U.S.A.
- 1983 Contemporary Graphic Art From Thailand, Nurnberg, Norishalle, W.Germany.
- Contemporary Graphic Art, Aillance Francaise, Bangkok, Thailand.
- 1984 Paperwork by 20 Artists, Bangkok.
- 1985 Contemporary Thai Prints, Kualalumpur, Malaysia.
- 1986 Contemporary Thai Art, Heidelberg, Mannheim, Bonn Bayreuth.
- 1988/90 5th, 7th, Art Exhibition by the Members of the Faculty of Painting Sculpture and
Graphic Arts, Bangkok.
- 1991 8th Art Exhibition by the Members of the Faculty of Painting, Sculpture and
Graphic Arts, Bangkok.
- 1992 9th Art Exhibition by the Members of the Faculty of Painting, Sculpture and
Graphic Arts, Bangkok.
- 25th Anniversary The Montien Hotel Art Exhibition, Bangkok.
- An Exhibition of Works by 21 Thai Women Artists, Bangkok.
- 1993 Art Exhibition, 7th Asian Pacific Conference on Arts Education, Bangkok.
- Thai-Japanese Interexchange Contemporary Print, Exhibition '93, Bangkok.

AWARDS

- 1971 3rd Prize, Painting, 20th National exhibition of Art.
- 1972 3rd Prize, Graphic Art, 21st National Exhibition of Art.

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แนวความคิด

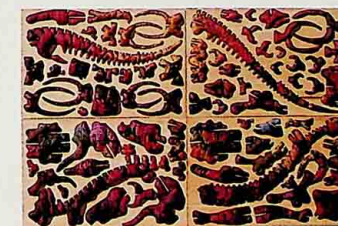
อาหารเป็นปัจจัยที่สำคัญที่สุดในปัจจัย 4 ของมนุษย์ ซึ่งมนุษย์ได้
เรื่องการกินอาหารมาตามลำดับของยุคและสมัย จนถึงขั้นที่ การกินมิได้เป็น
เพียงเพื่อการดำรงชีวิตอยู่เท่านั้น แต่มนุษย์ได้พัฒนาการกินให้ "วิจิตร" และ
"พิศดาร" ไปจนเกินความจำเป็น เกินความต้องการ

ในผลงานชุดนี้ จึงมีจุดหมายเพื่อสะท้อนให้เห็นถึง การกินที่แฝงไว้
ความงาม และความน่ากลัวของมนุษย์

CONCEPTION

Food is one essential factor of man's four necessities. Thn
ages, man has developed and refined food and culinary traditions,
until eating no longer a mean of life sustenance, but proceeds to
extravagance and excess.

This work is meant to reflect man's consumption, which
contains both beauty and terror.



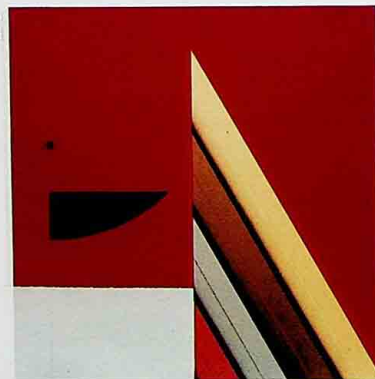


แนวความคิด

อาศัยแรงบันดาลใจจากรูปทรง หีบ, ล่อน, จาน และแผ่นรอง
ผสมผสานกับเศษวัสดุเหลือใช้ และที่ได้อ้างอิงใหม่ สร้างความเชื่อมโยงผสม
ผสานกับความคิดในการนำเสนอ เรื่องราวของชีวิตที่ผูกพันอยู่กับความรัก
ต่อสรรพชีวิต และศาสนา องค์ประกอบเหล่านี้ ได้เป็นพื้นฐานในการสร้างสรรค์
รูปทรงชิ้นใหม่ ในแนวทางสัญลักษณ์เฉพาะตนตามแนวทางงานจิตรกรรม

CONCEPTION

This work is inspired by forms of place settings and left over
materials, combined with ideas in presentation. Also playing a part
are elements of Buddhism and universal love. These elements become
foundation to create new forms, in a symbolic style of fine arts.



ชาย หญิง เรือ และ..... / The Boat

28 x 28 x 20 cm.

Shell, Wood, Thread, Rope, Wax, Goldleaf,
Glue, Copper wire, Iron, Plastic, Stainless Steel,
Sa-paper and Handmade Paper.

1994

อีกพร

80 x 80 cm.

สื่อ-คริสต์มาส

1994



ปรinya ทันติสุข

Prinya Tantisuk

PRESENT POSITION

Art Instructor of The Faculty of painting, Sculpture & Graphic Arts,
Silpakorn University.

BORN March 31, 1955, Bangkok.

EDUCATION

1976 B.F.A. Painting, the Faculty of Painting Sculpture and Graphic Arts, Silpakorn University.
1984 Dip. Art Education, Painting, Teacher Training Programme, Shizuoka University, Japan.
1985 M.F.A. Painting, the Faculty of Painting Sculpture and Graphic Arts, Silpakorn University.

SCHOLARSHIPS

1975 Outstanding Student of H.M. the King's Scholarship, the Bureau of the King's Property.
1983-85
Monbusho's Scholarship for Teacher Training Programme, Japan.
1990 The Friendship Programme for the 21st Century, Japan.

SOLO EXHIBITIONS

1982 The Bhirasri Institute of Modern Art, Bangkok.
1984 The National Gallery, Bangkok.
1985 Tokyo Department Store, Bangkok.
1989 Pornsri School of Arts & Design, Bangkok, Thailand. Seven Seas, Bangkok.

SELECTED GROUP EXHIBITIONS

1977 to Present Year
Group Exhibitions in Thailand & Abroad

AWARDS

1980/82/85/91/93
2nd Prize, Silver Medal, Painting, 26th, 28th, 31st, 37th, 39th National Exhibition of Art.
1981 3rd Prize, Bronze Medal, Contemporary Art Section, 5th Bua Luang Art Exhibition.
Award Winner, Contemporary Art Competition, National Bank.
1981/84/87
3rd Prize, Bronze Medal, Painting, 27th, 30th, 33rd National Exhibition of Art.
1981/82/84/85/86/88/90/91/92
Award Winner 3rd, 4th, 6th, 7th, 8th, 10th, 12th, 13th, 14th, Contemporary Art Competition,
Thai Farmers Bank.
1982 1st Prize, Gold Medal, Contemporary Art Section, 6th Bua Luang Art Exhibition.
1989 Award Winner, 1st Toshiba' Brings Good Things to Life' Art Competition.
1991 Grand Prize 3rd Toshiba' Brings Good Things to Life' Art Competition.
1992 1st Prize, Gold Medal, Painting, 38th National Exhibition of Art.
1993 Grand Prize, 15th Contemporary Art Competition, Thai Farmers Bank.



ผศ. ทวณ โกลุดมวิทย์
Thavorn Ko-Udomvit

PRESENT POSITION

Assistant Professor of The Faculty of Painting Sculpture and Graphic Art,
Silpakorn University.

BORN July 31, 1956, Bangkok, Thailand.

AWARDS

- 1979 2nd Prize, Graphic Arts, 25th National Exhibition of Art, Bangkok, Thailand.
- 1980 Special Commended Prize, Young Art in Asia Now, Hongkong.
- 2nd Prize, Graphic Arts, 26th National Exhibition of Art Bangkok, Thailand.
- 1981 3rd Prize 5th Bua Luang Art Exhibition, Bangkok, Thailand.
- Grand Prize, Contemporary Art Exhibition 1981, Bangkok, Thailand.
- 1982 Award Winner, Contemporary Art Exhibition, National Bank, Bangkok, Thailand.
- 3rd Prize, Graphic Arts, 28th National Exhibition of Art, Bangkok, Thailand.
- 2nd prize, Mixed media, 28th National Exhibition of Art Bangkok, Thailand.
- Honorable Mention, Thai Farmers Bank Painting Competition in Commemoration of Ratanakosin Bicentennial, Bangkok, Thailand.
- Special Awards X Biennale of Graphic Design, Arno, Czechoslovakia
- 1984 3rd Prize, Graphic Arts, 30th National Exhibition of Art, Bangkok, Thailand.
- 1986 1st Prize, 10th Bua luang Art Exhibition Bangkok, Thailand.
- 'Friends of Bradford Art Galleries and Museum' Prize, 9th British International Print Biennale, Bradford, England.
- 1987 3rd Prize, Graphic Arts, 33rd National Exhibition of Art Bangkok, Thailand.
- 1988 Grand Prize, 6th Seoul International Print Biennale, Seoul, Korea.
- 1989 1st Prize, Graphic Arts, 35th National Exhibition of Art, Bangkok, Thailand.
- Grand Prize, 4th Asian Art Exhibition in Bangladesh.
- Triennale Prize, 9th Norwegian, International Print Triennale Fredrikstad Norway.
- 1991 1st Prize, 4th Biennale Exhibition of Printing Wakayama, Japan.
- 'Four Equal Prize And Silver Plaque' The International Biennale Varna '91 Bulgaria.
- Bronze Prize, The International Triennial Competition of Print Osaka 1991, Japan.
- 1992 1st Prize, Graphic Arts, 38th National Exhibition of Art Bangkok, Thailand.
- 1993 2nd Prize, 5th Biennale Exhibition of Printing Wakayama, Japan.

COLLECTIONS

Silpakorn University, Bangkok, Thailand.
Chulalongkorn University, Bangkok, Thailand.
The National Gallery, Bangkok, Thailand.
Thai Farmers Bank, Bangkok, Thailand.
Bangkok Bank, Bangkok, Thailand.
National Bank, Bangkok, Thailand.
Chase Manhattan Bank, U.S.A.
Star Foundation, New York, U.S.A.
Asian Cultural Council, New York, U.S.A.
Pacific Asia Museum, L.A. CA, U.S.A.
The National Museum, Oslo, Norway.
The City of Vaasa Finland.
European Bank, Bangkok, Thailand.
Press Center, Seoul Gallery, Korea.
Modern Graphic Art Museum Giza, Egypt.
Club Med, Cherating, Malaysia.
Kanagawa Prefectural Gallery, Yokohama, Japan.
The Gallery of Yugoslavia Portrait, Yugoslavia.
Fukuoka Art Museum, Japan.
Bradford Art Galleries and Museum, England.
Museum of Modern Art, Wakayama, Japan.
Bangladesh Shilpakala Academy, Bangladesh.
The Museum of International Contemporary Graphic Art, Fredrikstad, Norway.

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แนวความคิด

มะขาม ถิ่นชอบรูปทรงของมันที่ถูกปั้นแต่งโดยธรรมชาติ
มะขาม ถิ่นชอบสีของมันที่ถูกผสมผสานโดยธรรมชาติ
มะขาม ถิ่นชอบรสชาติของมันที่ถูกปรุงโดยธรรมชาติ
ฉันชอบที่จะเห็นมัน ก่อนที่ฉันจะทานอาหาร

CONCEPTION

Tamarind pod. I like its form sculpted by nature.
Tamarind pod. I like its colour mixed by nature.
Tamarind pod. I like its flavour concocted by nature.
I like to see it before beginning my meal.





นายวิทย์ กุญแจทอง

Yanawit Kunchaethong

PRESENT POSITION

Art Instructor of The Faculty of Painting, Sculpture & Graphic Arts,
Silpakorn University.

BORN March 3, 1957, Petchaburi

EDUCATION

1983 B.F.A. (2nd Hon.) Silpakorn University.

1988 M.F.A. Aichi Prefectural University of Fine Arts, Japan.

1993 Accademia Di Belle Arti Di Firenze.

SCHOLARSHIPS

1980 Misem Yinsoi Scholarship

'Outstanding Student of H.M. the King's Scholarship' the Bureau of the King's Property.
H.R.H. Prince Narissara Nuwatiwongse Foundation Scholarship.

1982 'Outstanding Student of H.M. the King's Scholarship' the Bureau of the King's Property.

1984-88

Japanese Government Scholarship.

SOLO EXHIBITIONS

1985 Gallery Aterlier, Hekinan, Japan.

1987 Gallery Kabutoya, Nagoya, Japan

Taller Galeria fort, Cadaques, Spain.

1988 Gallery Love Collection, Nagoya, Japan.

1989-90

Seven Seas Gallery, Bangkok.

1991 The National Gallery, Bangkok

Gallery West-Beth, Nagoya, Japan.

SELECTED GROUP EXHIBITIONS

1992 Small Works by 56 Thai Artists, Silom Art Space, Bangkok.

Korea - Thailand - Japan Associate Exhibition, Museum of Wongwang
University, Jeonju, Korea.

A Decade of Printmaking, Queen Sirikit National Convention Center, Bangkok.

Contemporary Art Thai - Japanese '92 Dialogue Gallery, Bangkok.

Multiple Drawing Gallery of Faculty of Painting, Silpakorn University, Bangkok.

Contemporary Print '92, Aichi Art Museum, Nagoya, Japan.

Bangkok - Nagoya Gallery of Faculty of Painting, Silpakorn University, Bangkok.

38th National Exhibition of Art, Bangkok.

9th Art Exhibition by the Members of Faculty of Painting Sculpture & Graphic Arts.

Silpakorn University Bangkok.

Thai - Japanese Artist's Works Exhibition Yorker Culture Center

New York U.S.A.

AWARDS

1982 1st Prize, Art Exhibition of Christian Students Center, Bangkok.

The Citation Prize, 4th The Yomiuri International Cartoon Contest, Tokyo, Japan.

Award Winner 4th Contemporary Art Exhibition, Bangkok.

1983 Award Winner 4th Contemporary Art Exhibition, Bangkok.

3rd Prize Bronze Medel, Painting, 7th Bua Luang, Art Exhibition, Bangkok.

Honorable Mention, Art Exhibition of Bata Bangkok.

1986 Award Winner 6th Minprint International Cadaques, Spain.

Purchase Prize, 11th, University Print Exhibition, Tokyo, Japan.

1987 Purchase Prize, 12th University Print Exhibition, Tokyo, Japan.

1988 1st Prize, Gold Medal, Graphic Arts, 34th National Exhibition of Art, Bangkok.



แนวคิด

สะท้อนความรู้สึกจากภาวะของความเจริญก้าวหน้าทางเทคโนโลยี
ถ้ารู้จักใช้ให้ผลประโยชน์ ก็จะเกิดคุณค่าอย่างมหาศาล ถ้าใช้โดยขาดสติ
ก็อาจจะเกิดโทษอย่างมหันต์ ผลงานอาหารมื้อสุดท้ายของชีวิต

CONCEPTION

The work reflects feelings on technological progress, which
if put to good use, will immensely benefit mankind.
Yet, if used with malice and lack of conscience, it can bring grave
damage ; a betrayal of mankind's Last Supper.



Cross No. 1

35 x 70 cm.

Chinese Ink, Acrylic, Graphite, Cut

1994

อาหารมื้อสุดท้าย 1994 / Last Supper 1994

45 x 45 x 4 cm.

Etching on Plaster, Iron, Bronze,

Water Color and Spray

1994

8 ARTISTS

LUXMI THANGCHALOK
PRINYA TANTISUK
THAVORN KO-UDOMVIT
YANAWIT KUNCHAETHONG
WARAWOOT SHUSANGTHONG
SUWAN METHAPISIT
THONGCHAI SRISUKPRASERT
WUJIT APICHARTKRIENGKRAI

Rama IX Art Museum Foundation

แนวความคิด ส้อมและช้อนส้อม

ส้อมและช้อน เป็นเครื่องมือในชีวิตประจำวัน ที่ทุกคนคุ้นเคยและใช้กันอย่างแพร่หลาย เมื่ออยู่ในมุมมองของศิลปิน ผู้มีความคิดสร้างสรรค์ และจินตนาการสูง ก็อาจจะไม่ได้ใช้วัตถุได้วางธรรมดา เป็นการสะท้อนให้เห็นถึง การคำนึงถึงรอบคอบในความงาม ที่ไม่ใช่แค่การนำเสนองานจากมุมมองของศิลปินเท่านั้น ในยุคที่โลกต้องการความเข้าใจที่ลึกซึ้ง การหยุดนิ่งอย่างไม่มีรูปแบบที่แน่นอน ถือเป็นแนวคิดที่รอบคอบของเรา มาจะช่วยสร้างโลกใบนี้ได้บ้าง

CONCEPTION ARTISTS & FORK-SPOON

Seen through eyes of artists, fork and spoon -- the two familiar objects in our daily life -- can take on new, unusual forms. The Artists & Fork-Spoon Project hopes to reflect the consideration of things around us beyond their facades. In the time when the world needs such attention, to pause and think of our surrounding in different angles may prove beneficial.



วราวุธ ชูแสงทอง

Warawoot Shusangthong

PRESENT POSITION

Guest Art Instructor of The Faculty of painting, Sculpture & Graphic Arts,
Silpakorn University.

BORN May 5, 1957, Samootprakarn.

EDUCATION

B.F.A. Painting, The Faculty of Painting, Sculpture and Graphic Arts,
Silpakorn University, Bangkok, Thailand.

SELECTED GROUP EXHIBITIONS

- 1980 Young Art in Asia Now 1980, Hong-Kong.
- The 1st, 2nd, Art Exhibition of Thailand, Bangkok.
- 1981/83/88
- The 5th, 7th, 12th Bua Luang Art Exhibition, Bangkok.
- 1984 60 Years Anniversary Chulalongkorn University Art Exhibition, Bangkok.
- 1982 Thai Farmers Bank Painting Competition in Commemoration of Rattanakosin
Bicentennial, Bangkok.
- Contemporary Art Exhibition, National Bank, Bangkok.
- Chulalongkorn University Art Exhibition (200 Bicentennial), Bangkok.
- 'Rattanakosin Bicentennial, 1982' Poster, Bangkok.
- 1982/85 Contemporary Art Exhibition by The Members of The International Association of
Art Bangkok.
- 1983 Selected Works Winsor & Newton Museum, London.
- 1984 'Paper Work' by 20 Artists, Silpakorn University Art Gallery, Bangkok.
- 1985 The Quintet Artist Art Exhibition, Bangkok.
- 1986 Thai Farmers Bank Painting Competition in The Celebration for The Auspicious
Occasion of His Majesty The Kings Birthday Anniversary, Bangkok.
- Contemporary Graphic Arts From Thailand and Germany.
- Contemporary Drawing by 22 Artists, Silpakorn Art Gallery Bangkok.
- 1989 Les Peintres Thailandais Traditionals Et contemporains, Paris, France.

AWARDS

- 1982 2nd Prize 'Ratanakosin Bicentennial 1982'
- 1983 1st Prize, Gold Medal, 7th Bua Luang Art Exhibition.
- 1983-1984
- Award Winner, 5th, 6th Contemporary Art Competition, Thai Farmers Bank.
- 1984 3rd Prize, Bata International Art Exhibition, Italy.
- 3rd Prize, Bronze Medal, Painting 29th National Exhibition of Art, Bangkok.
- 1987 2nd Prize Petroleum Authority of Thailand Art Exhibition.

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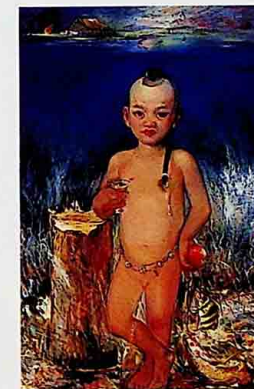


แนวความคิด

การบริโภคที่ไร้สำนึกของมนุษย์

CONCEPTION

Consumption without Conscience



การบริโภคที่ไร้สำนึกของมนุษย์ / Consumption without Conscience
1994

เด็กหัวจุก / Kid With a Topknot
1994



แนวคิดความคิด

ผสมผสาน Visual Elements Experience จินตนาการที่ถูกรังสรรค์ขึ้น
เพื่อเสนอความจริงกับจินตนาการ

CONCEPTION

Mixing visual experiences, both natural and manmade, to
present reality and imagination.

ต้นไม้ช้อน / Fork spoon Tree
100 x 75 x 49 cm.
Mixed-Media
1991



" See Saw Seen Plate Fork Spoon Tree Three Dimensions Scene"
97 x 75 x 12 cm.
Mixed-Media
1994

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สุวสน เมธาพิสิฐ

Suwan Methapisit

PRESENT POSITION

Art Instructor of The Faculty of painting, Sculpture & Graphic Arts,
Silpakorn University.

BORN July 8, 1957, Bangkok.

EDUCATION

1976-1987

Art and Crafts College, Bangkok, Thailand.

1978-1983

Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand.
(B.F.A. Painting, 1st Class Hons.)

1985-1986

Research at Tokyo National University of Fine Arts and Music, Tokyo, Japan.

1986-1988

Faculty of Fine Arts, Tokyo National University of Fine Arts and Music, Tokyo, Japan. (M.F.A. Painting)

1988-1992

The Doctor's Course at Tokyo National University of Fine Arts and Music, Tokyo, Japan.

SOLO EXHIBITIONS

1986 The Paper Work Exhibition of Suwan Methapisit, Atelier Gallery, Hekinan-shi,
Aichi-ken, Japan.

1987 The Paper Work Exhibition of Suwan Methapisit, Akiyama Gallery, Kanda, Tokyo, Japan.

1988 The Paper Work Exhibition of Suwan Methapisit, Box Gallery, Shinjuku, Tokyo, Japan.

1989 Portrait of Paper, Alpha Hills Gallery, Yamanashi, Japan.

Portrait of Paper, Yamanashi, Chuo Bank, Ichikawa Branch, Art Space, Yamanashi, Japan.

1990 The paper and I, Seven Seas Gallery, Bangkok, Thailand.

1991 Doctor of Fine Arts Final Exhibition, Tokyo National University of Fine Arts and Music, Tokyo, Japan.

Paper Works by Suwan Methapisit, Fukuyama Gallery, Ginza, Tokyo, Japan.

Six Years in Japan, National Gallery, Bangkok, Thailand.

Six Years in Japan, Murazumi Gallery, Okazaki, Aichi-ken, Japan.

Contemporary-Asia-Art Road, Fuji Biru Art Space, Ginza, Tokyo, Japan.

1993 Suwan Methapisit Exhibition, Gallery APA Nagoya, Japan.

SELETED GROUP EXHIBITIONS

1976 to PRESENT YEAR

Group Exhibitions in Thailand & Abroad

AWARDS

1981 2nd Prize, Art Content on New and Renewable Sources of Energy, Bangkok, Thailand.

1982 3rd Prize, 6th Bua Luang Art Exhibition, Bangkok, Thailand.

1983 2nd Prize, 7th Bua Luang Art Exhibition, Bangkok, Thailand.

1986 Grand Prix d'acquisition de la Communaute d' interet autogestionnaire de la Culture de la
Commune de Rijeka, Yugoslavia.

1987 Excellent Prize 7th Imadate Contemporary Paper Work Exhibition '87 Fukui-ken, Japan.

1988 Excellent Prize 7th Imadate Contemporary Paper Work Exhibition '88 Fukui-ken, Japan.

COLLECTIONS

Bangkok Bank, Bangkok, Thailand.

Chulalongkorn University, Bangkok, Thailand.

Chase Manhattan Bank, Newyork, United States.

Chase Manhattan Bank, Paris, France.

Chase Manhattan Bank, Singapore.

Thai Royal Embassy, Newyork, United States.

Museum of Modern Art, Rijeka Yugoslavia.

Alpha Hills Gallery, Yamanashi-ken, Japan.

Grand Hyatt Erawan Hotel Bangkok, Thailand.

Telecom-Asia Co.,Ltd. Bangkok, Thailand.



ทองชัย ศรีสุขประเสริฐ
Thongchai Srisukprasert

PRESENT POSITION

Art Instructor of The Faculty of painting, Sculpture & Graphic Arts,
Silpakom University.

BORN June 21, 1963. Chiang-mai.

EDUCATION

1990 B.F.A. Thai Art. The Faculty of Painting Sculpture & Graphic Arts
Silpakom University, Bangkok
Study M.F.A. Thai Arts. The Faculty of Painting Sculpture & Graphic Arts,
Silpakom University, Bangkok.

EXHIBITIONS ABROAD

1987 Thai Art Exhibition, Budha Padipa Temple, Wimbledon, London, UK.
Thai Painting Exhibition, Piccadilly, London, UK.
1989 Art Exhibition of Thai Youth in The Friendship Programme For 21st Century, Fujiyoshida, Japan.
1990 Art Exhibition, Asia Complex Thing Future Action Now, Fukuoka, Japan.
Exhibition, of The International Painting Triennale Osaka '90 Japan.
1991 2nd Asian Travelling Exhibition of Painting, Photography Art.
Invited Toshiba Art Exhibition Bring Good Thing Bangkok.
1991-1992
Invited Contemporary Art Exhibition the National Gallery Bangkok.

SOLO EXHIBITION

1992 The National Gallery Bangkok.

SELECTED GROUP EXHIBITIONS

1984-Present Year
Group Exhibitions in Thailand & Abroad.

HONOURS & AWARDS

1987 Presenter Mural Painting at Budha Padipa Temple London, UK.
1989 Presentative from Thailand in The Friendship Programme for 21st Century, Japan.
Award Winner 1st Toshiba Competition Bangkok.
1990 1st Prize Gold Medal 14th Bua Luang Exhibition of Painting Bangkok.
Grand Prize 12th Contemporary Art Exhibition Bangkok.
Grand Prize 2nd Toshiba Art Competition Bangkok.
1991 3rd Prize 37th National Art Exhibition Bangkok.
2nd Prize 15th Bua Luang Exhibition Painting, Bangkok.
1993 3rd Prize Bronze Medal, Painting.
39th National Exhibition of Art, Bangkok.

Rama IX Art Museum Foundation



แนวความคิด

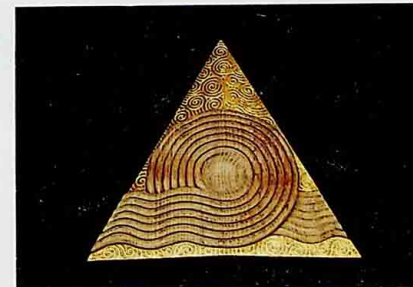
ต้องการนำเสนอความงามอันเกิดจากสาระวัตถุที่มนุษย์สร้างขึ้นจากธรรมชาติ เช่น ไม้ หิน โลหะ เน้นลักษณะเฉพาะของวัสดุ เช่น โลหะ สร้างรูปด้วยการตัด เชื่อม ด้วยความร้อน, หิน สร้างรูปด้วยการสลัก สกัด เจียรไน, ไม้ สร้างรูปด้วยการขัด และแกะสลัก

นำวัสดุทั้งสามอย่างมาประกอบรวมให้เกิดความรู้สึกขัดแย้ง และกลมกลืนในสภาพของสิ่งที่จะต้องอยู่ร่วมกัน

CONCEPTION

This entry aims to present beauty captured in objects man create from nature in this case wood, stone and metal. To emphasis characters of each element, metal achieves from through moulding and welding ; stone is put through the process of sculpting and cutting ; wood, meanwhile, is cut and carved.

Three materials come together to create feelings of conflict as well as harmony among what must coexist.



ไตรลักษณ์ / Tri Luk (The Three Characters)
หินแกรนิต, ทองเหลือง, ไม้สัก
1994

รูปหน้าบัน 15 / Spiritual in Triangle 15
แกะไม้สัก ปักทองทำเปลว
1994