

NARET YAMAHARN

ETERNITY

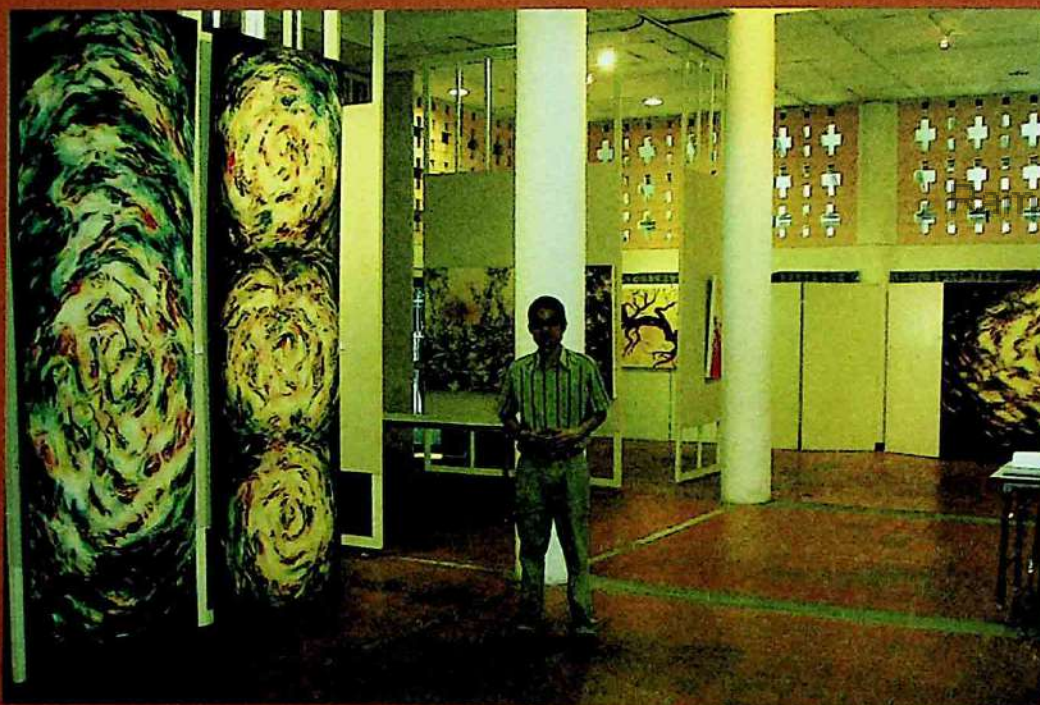
Rama IX Art Museum Foundation

"Style of Breath" is the title by Thai artist Naret Yamaharn for his latest exhibition of paintings. Naret Yamaharn is an award-winning contemporary artist who produces fine figurative and striking abstract paintings.

This exhibition shows the artist's capacity for large scale abstracts and his pleasure in conveying rhythm and emotion through the medium of paint. Yamaharn has been producing abstract paintings for some years and the elements in his abstract work tend towards a nature sense of order and balance.

Yamaharn's figurative work for "Style of Breath" consists of a variety of graceful paintings of trees. These works focus on the amazingly intricate contours and curlings of the branches. Yamaharn's trees are studies in complexity and grace and give the viewer a clear vision of his skill with the media.

Clare Gaylard.London



Art exhibition oil Painting at Rotunda Gallery.Neilson Hays Library
195 Surawongse Rd. Bkk. 10500. Tel.0-2233-1731.
February 1-27,2007 Weekday 9.30 Am-5.00 Pm.
Closed Monday



BLUE SHADOW

2006

OIL ON CANVAS

90 X 130 CM.



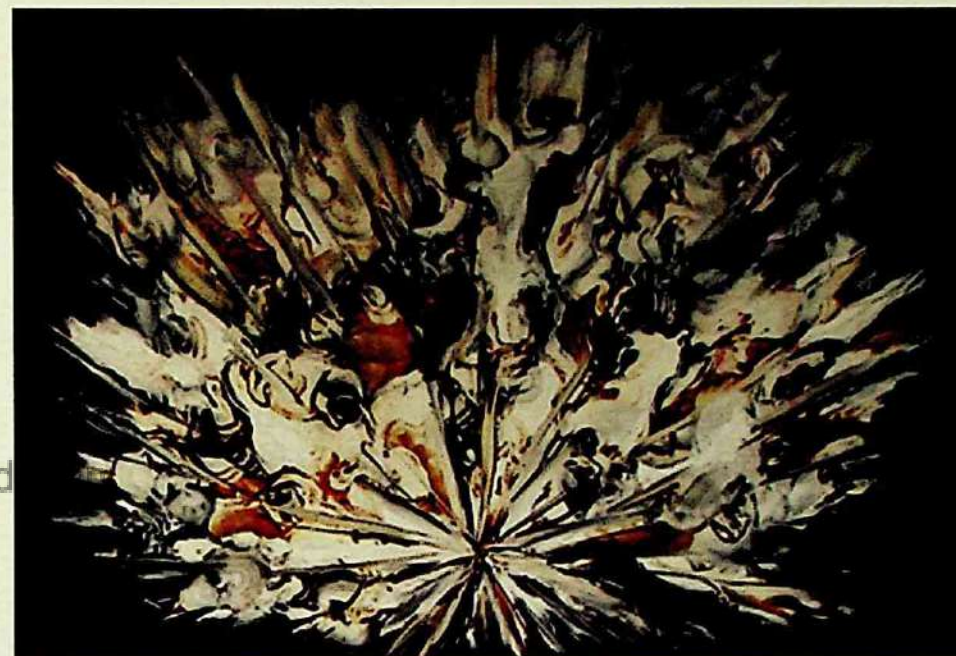
INTERCHANGE

2003

OIL ON CANVAS

100 X 120 CM.

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FOCUS

2004

OIL ON CANVAS

100 X 150 CM.



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NARET YAMAHARN

BORN February 17, 1972 Thailand

EDUCATION B.F.A (Painting) Silpakorn University, Bangkok

M.F.A (Painting) Silpakorn University, Bangkok

STUDIO 2/130 Supalaiburi Klongluang

Pathumtani 12120 Thailand Mobile: 081-3758283

e-mail - naretyama@hotmail.com

www.rama9art.org/naret

EXPERIENCE

2002 - Instructor King Mongkut's Institute of Technology, Thonburi, Bangkok.

2002-Present - Lecturer Walaya Alongkorn Rajabhat University Pathumtani.

EXHIBITION

1995 - Art Thesis Exhibition Bangkok

1995 - Painting Exhibition by student of Department of Painting Silpakorn University, Bangkok.

1995 - Art Exhibition Landscape by the group of student painting Silpakorn University, Bangkok

1995

1998

1999

2000 - The 42 nd, 44th, 45th, 46th National Art competition Bangkok

1995 - Contemporary Art Exhibition Toshiba "brings good thing of life" Art Competition Thailand.

1995 - L'Art contre le Sida by Alliance Francaise Bangkok.

1995 - Contemporary Art competition by SVOA.

1995 - Original painting Exhibition by the group student painting Silpakorn University.

1996 - Contemporary Art competition by Hitachi.

1997 - The Petroleum Authority of Thailand Art competition Entitled "our environment"

1997 - Contemporary Art competition by Panasonic.

1998 - Thailand Art Award 1996, 1998 by the Philip morris group of companies.

1998 - Art Exhibition by the group of post graduate students of Department of Painting.

1998 - Painting Exhibition Thai Artist and Japan Artist Thailand.

1999 - 23 Bua Luang Exhibition of Painting.

2000 - 50 painter Art Exhibition at Muang Thong Tani.

2001 - Art Exhibition at H Gallery, Bangkok.

2002 - First Anniversary Exhibition, Atelier Art Gallery Bangkok.

2005 - Painting Exhibition at Sogo, Bangkok.

2005 - Art Exhibition Unseen in Fram, Ayothaya gallery.

2006 - Painting Exhibition, Lalanta gallery, Bangkok.

SOLO EXHIBITION

1999 - "SWIM/SWAM SWUM" sitting corner, Bangkok.

2000 - "FOCUS" display Gallery, Bangkok.

2001 - "STRUGGLE" Le bordeaux Gallery, Bangkok.

2003 - "COLOUR OF LIFE" Tree mangoes, Bangkok.

2004 - "STYLE OF BREATH" Rotunda Gallery, Bangkok.

2005 - "DANCING TREES" Ham Log Gallery, Bangkok.

2006 - "STRUGGLE" College of fine Art Supanburi.

2007 - "ETERNITY" Rotunda Gallery, Bangkok.

AWARDS

1995 - 3 rd Prize of Thailand contemporary Art competition by Hitachi.

1997 - Awards winner contemporary Art competition by Petroleum Authority of Thailand.

1998 - Thailand Prize of Thailand Art Award.

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CONCEPT

I would like to show the creature's emotion feeling and appearance in the new condition that having movement as justment and alteration and good-looking life.

Main Collection

-TISCO bank Public Co., Ltd, Thailand

-CITIBANK Thailand

-PTT Public Co., Ltd, Thailand

-DELOITTE Co., Ltd, Thailand

-HITACHI, Thailand

-PATTARA, Thailand

-Jerry Rodonich, New York

-Misuo Kurasawa, Japan

-Sivaporn Dardamande

-Kirkpraksi Chaba

-Monthira Chakyarat

-Siwaporn Hotarapawanond

Photo By

Matha Whasuwan

Piset Popit