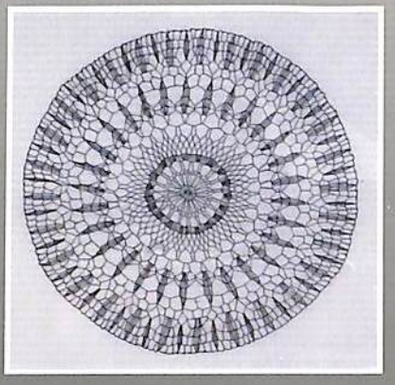
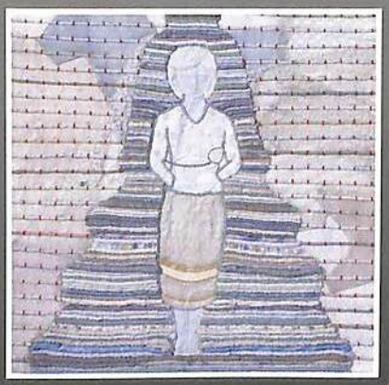
LIGHTNESS

DARKNESS

An Exhibition by Thai Emerging Artists

Rama IX Art Museum Foundation

DARKNESS

An Exhibition by Thai Emerging Artists

August 16th - Sept 2nd, 2007

Rama IX Art Museum Foundation

Anupong Chantorn
Chaiwat Kamfun
Hathairat Maneerat
Imhathai Suwattanasilp
Lampu Kansanoh
Likit Nisetanakarn
Surathin Tatana
Weerasak Sadsadee
Yodchat Bupasiri

Rama IX Art Museum

LIGHTNESS
DARKNESS at Teo + Namfah Gallery

Teo + Namfah Gallery
Ozono Complex, 2nd Floor
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Teo + Namfah Gallery proudly presents the work of Thai emerging artists from August 16th to September 2nd. We chose these nine artists – all in their 20s and early 30s and asked them to reflect on the themes of lightness and darkness. A number of these artists have won many of the most prestigious art awards in Thailand and are seen as some of Thailand's best emerging artists. Their work will give you an insight into the vibrant art scene here in Bangkok.

The artists are:

Anupong Chantorn creates startling depictions of demons that wander the mindscape of Thai buddhists;

Chaiwat Kamfun captures fast moving Thai style dragons;

Hathairat Maneerat focuses on the lightness and darkness of the human heart - creating art out of textiles;

Imhathai Suwattanasilp meditates on the changing body by using her hair to create weavings;

Lampu Kansanoh in her paintings reminds us to not always judge by the appearances you see;

Likit Nisetanakarn reveals in his paintings the power of nature and animals;

Surathin Tatana creates exquisite works of light using traditional buddhist imagery;

Weerasak Sadsadee, immersed in Lanna (northern Thailand) style, fabric and architecture focuses on the issues faced by northern women;

and **Yodchat Bupasiri** asks those in darkness to remember the last light that touched their heart.

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The Concept of Teo + Namfah Gallery

Teo + Namfah Gallery aims to show the latest developments in contemporary art, both from Thailand and abroad, and to organize special exhibitions to host work by master artists of Asia.

Location

The gallery is on the second floor of the Ozono complex, 307 Sukhumvit Road Soi 39 (Promphong), Bangkok, Thailand – near the ItalThai building on New Petchburi Road.

Teo + Namfah Gallery also offers high quality art supplies such as Gamblin artists' oil colors, Rekab paintbrushes and M. Graham acrylics, gouache and watercolors. In addition, we offer a picture hanging system. Our website is at www.teonamfahgallery.com

Background

Brad Gordon, born in Hartford, Connecticut, has opened Teo + Namfah Gallery with his wife, Rattana Gordon, a native of Thailand, in Bangkok. Brad and Rattana met while working for the Consortium, an international organization, in an IndoChinese refugee camp in Thailand in 1988. Brad is a graduate of Brown University and Harvard Law School. After more than 10 years as an international lawyer specialized in US securities and corporate law, Brad has moved to Thailand to pursue the dream of opening a contemporary art gallery. Brad's experiences working in a gallery in New York City served as part of the inspiration to open up Teo + Namfah Gallery. The gallery is named after Brad and Rattana's kids, ages 3 and 6. Their Thai names mean "Travel" + "Water Sky".

For more information, contact Brad or Rattana Gordon,
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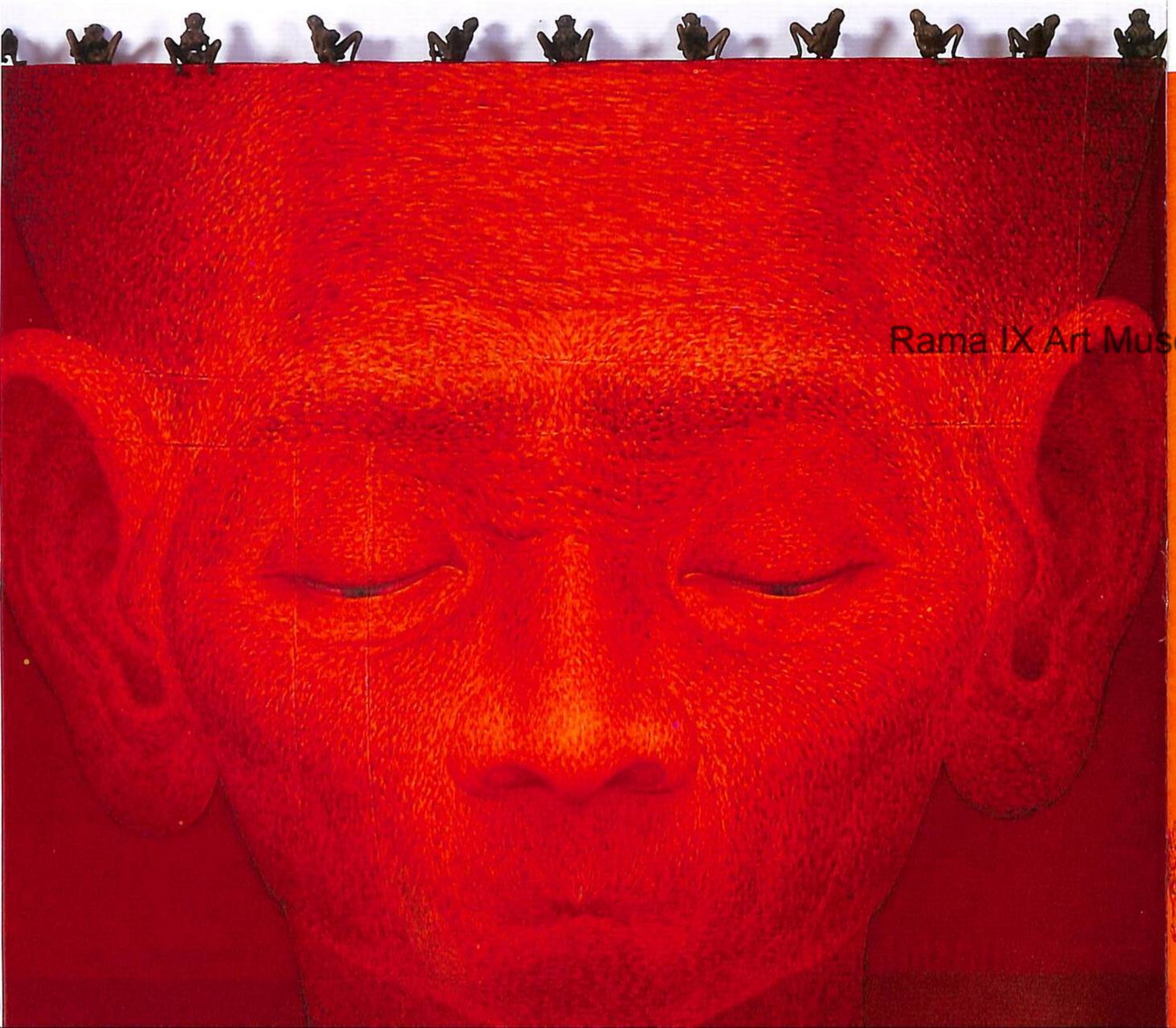
All in my mind
Anupong Chantorn
2007
Acrylic on Buddist monk's robe
90 x 100 cm



My work focuses on the Buddhist concept of "prêt" – demons which hide everywhere around us. I try to evoke feelings of shame for evil actions and to provide inspiration for developing a foundation of ethics through my art.

Last bite from the monk's bowl
Anupong Chantorn
2007
Acrylic on Buddist monk's robe
125 x 150 cm

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The movement of the Naga in the light
Chaiwat Kamfun
2007
Acrylic
35 x 35 cm

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The movement of the Naga in the dark
Chaiwat Kamfun
2007
Acrylic
35 x 35 cm

My work shows how survivors of life change their feelings inside. I create strong and fast-moving images based on my imagination - inspired by Thai traditional culture.

The Power of Garuda
Chaiwat Kamfun
2007
Acrylic
170 x 130 cm

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The movement of the Naga
Chaiwat Kamfun
2007
Acrylic
80 x 100 cm

There are many reasons for building a 'Pha Bod' in Buddhism – art made from cloth which is used in daily life or white cotton used to cover a casket.

For example, clothing used in order to make merit for someone who has passed away and in turn to create merit for oneself and one's family. In the beginning, I used my mother's cloth and fabric.

I try to link a monument of love and the respect found in the ceremony of building a 'Bod' and pagoda to pay respect to my mother and to Buddhism. In my art, I often reflect on my experience of losing my mother and I follow my impressions.

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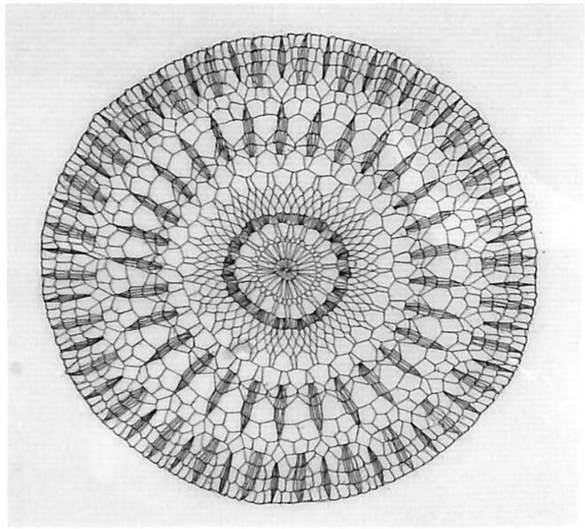
Memory of Mother 1
Hathairat Maneerat
2007
Clothing (hand made)
130 x 200 cm

Memory of Mother 2
Hathairat Maneerat
2007
Clothing (hand made)
130 x 200 cm

I created this work of art by using my own hair. I was thinking about the hair that falls to the ground. Our hair is a part of the body which is constantly being renewed. I tied my hair one by one in a line and then worked with it as you would crochet wool.



Untitled
Imhathai Suwattanasilp
2007
Hair
65 x 65 cm

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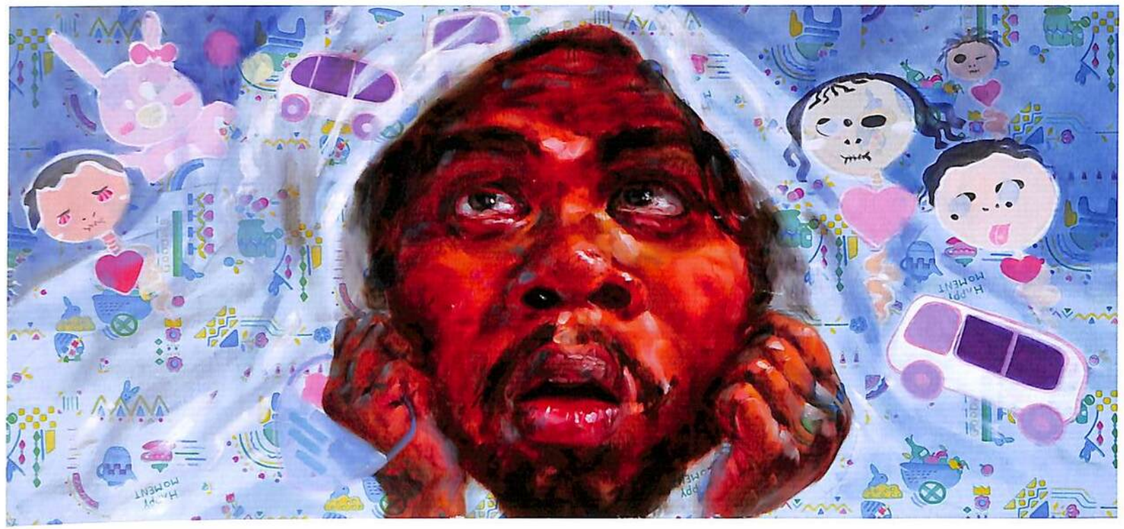
Twins
Imhathai Suwattanasilp
2007
Hair and mix media
40 x 60 x 10 cm



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Often, we cannot judge things by the appearance we see. I believe goodness is almost always hidden unexpectedly under the surface. In my work, I appreciate people's goodness not just in what we can see by our eyesight. The forms in my work represent not just people in the abstract, but also have an edge of irony and fun. I find that my subjects have a part of themselves they want to show and a part they want to remain hidden

Scared
Lampu Kansanoh
2007
Oil on plastic
120 x 60 cm

Wow, wow!!
Lampu Kansanoh
2007
Oil on canvas
230 x 200 cm