

The Brightness Of Life



Lonely, 2004

Therdkiat Wangwatcharakul

Oil on aluminum sheets

70 x 90 cm

Rama IX Art Museum Foundation

Art Exhibition
by

Kritsana Chaikitwattana
Therdkiat Wangwatcharakul
THAILAND

19 February - 13 March, 2005

Kritsana



Chaikitwattana

Kritsana Chaikitwattana was born in 1977 in Hat Yai, graduated with a Bachelor Degree from Chulalongkorn University in 1998, and with a Master Degree from Silapakorn University in 2002. He creates mixed media works using oil paint, wood and vinyl. Some times he carves the wood, or he attaches smaller pieces of wood to a board. This basis is used to paint upon. Kritsana returns to the plight of the people who live in the city, where everyone has to adapt to the context of the surroundings. People follow their paths. Kritsana has participated in several exhibitions in Thailand and also in Korea (2003) and Spain (2005).

Paintings by Kritsana Chaikitwattana



Green Anatomy, 2004
Oil and mixed media on board
60 x 80 cm

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The Eye, 2004
Oil and mixed media on board
67 x 70 cm

Therdkiat



Wangwarcharakul

Therdkiat Wangwarcharakul was born in 1971 and graduated with a Master Degree in painting from Silpakorn University in 2003. He paints with oil on aluminum sheets, and the unusual use of the material enables him to play with light and shadow in a unique way. He paints everyday scenes from the city where the aluminium creates an effect of intimacy and optimism. Therdkiat has participated in several exhibitions in Thailand, and also in Singapore (2001), Japan (2001), the Netherlands (2002), Korea (2003) and Spain (2005). He was awarded the Jurors' Choice Prize in the ASEAN Art Awards 2000 and won the second prize at the national art competition in Thailand in 2002.

Paintings by Therdkiat Wangwatcharakul



Light and Shadow (2), 2005
Oil on aluminum sheets
90 x 120 cm

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Lovers (6), 2004
Oil on aluminum sheets
110 x 110 cm

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Loop 2, 2004

Kritsana Chaikitwattana

Oil and mixed media on board
52 x 60 cm

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