

Art Exhibition:
THE UNBEARABLE
COMPLEXITY OF BEING

Warawut Intorn, Thailand
Rama IX Art Museum Foundation

9 June – 1 July, 2007



Mad, 2006
Oil on canvas
140 x 140 cm



Warawut Intorn is a young and talented artist, 25 years old. He completed his Bachelor Degree from King Mongkut's Institute in 2005.

The current series stems from his personal experiences and interactions with others, depicting his feelings about these complex relationships. Love, anger, loneliness and jealousy are reoccurring motifs in these works. Many of his works are influenced by his belief in destiny and as a Christian.

He is versatile in the use of media and applies oil, acrylic, pen, pencil, charcoal, Chinese ink, and watercolours, often with potent expressions of inner feelings with limited use of colours.





A Handsome Face, 2005
Ink, pen and pencil on paper
40 x 55 cm



Man's Portrait, 2005
Ink and acrylic on paper
80 x 55 cm



The Unbearable Complexity of Being U



Madness, 2004
Ink, pen and pencil on paper
40 x 55 cm

VI Thaviba Gallery



Bored, 2006
Acrylic on paper
55 x 80 cm



The Unbearable Complexity of Being VII



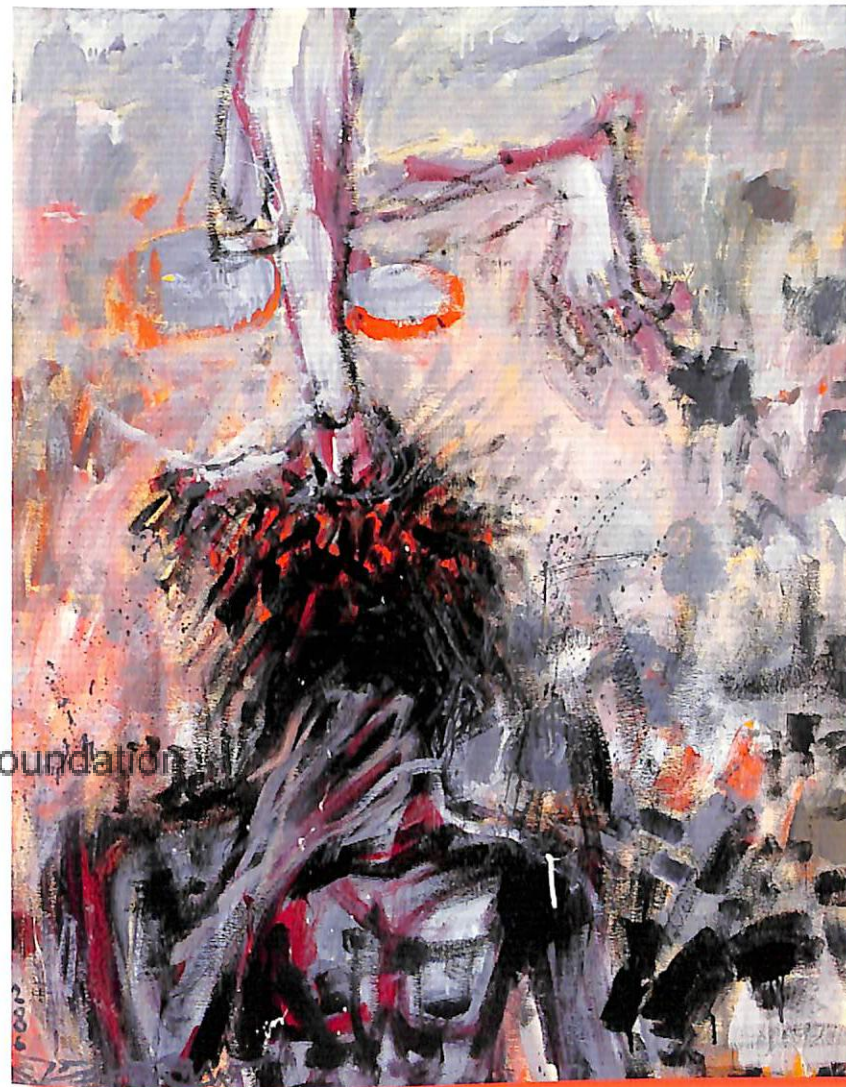
I was Shocked! I, 2007
Oil on canvas
60 x 80 cm



I was Shocked! II, 2007
Oil on canvas
60 x 80 cm



Family, 2007
Oil on canvas
140 x 140 cm



Problem, 2006
Oil on canvas
110 x 140 cm

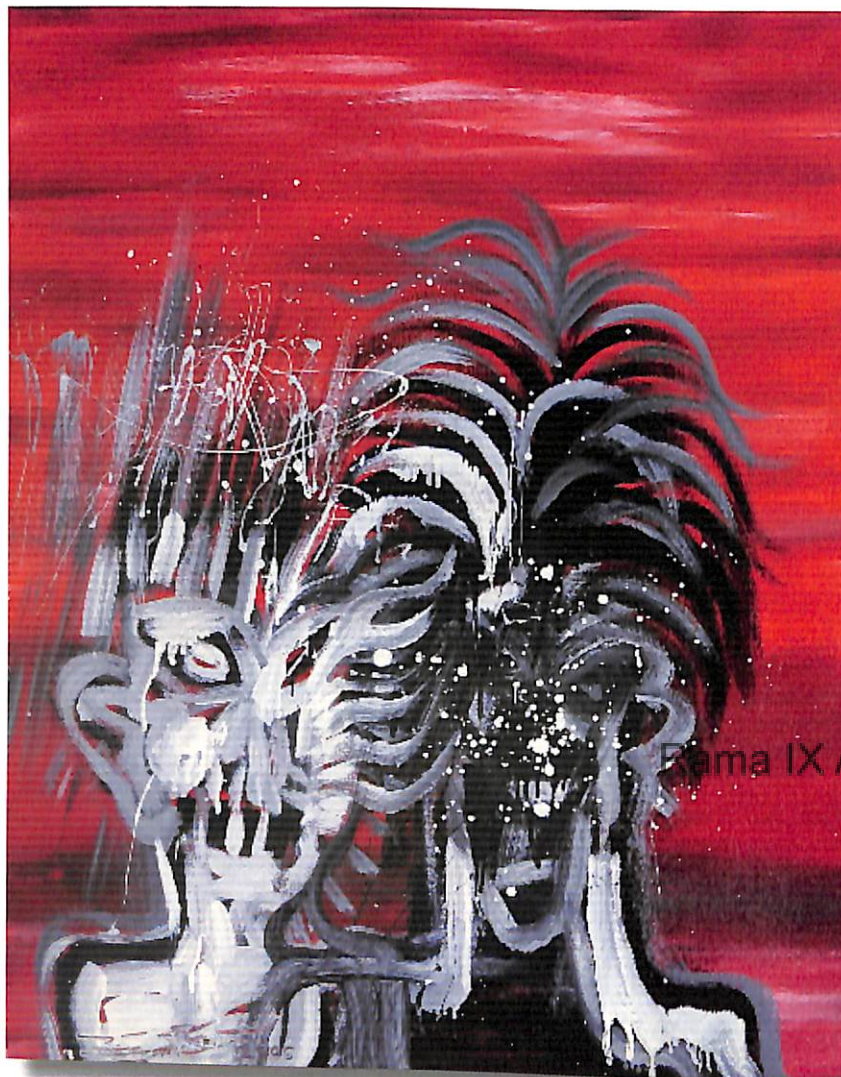




Accepting Change I, 2007
Oil on canvas
110 x 140 cm



Accepting Change II, 2007
Oil on canvas
140 x 140 cm



Imagination, 2006
Oil on canvas
110 x 139 cm



XIV Thavibu Gallery



Shower, 2007
Oil on canvas
125 x 150 cm

The Unbearable Complexity of Being XV



A Changing Face, 2006
Oil on canvas
140 x 140 cm



I Smell Cigarettes, 2006
Oil on canvas
110 x 140 cm





Waiting for Hope, 2006
Oil on canvas
110 x 140 cm



Natural Disaster, 2006
Oil on canvas
140 x 140 cm