Mitree Parahom

Rama IX Art Museum Foundation

(http:/ www.mitreeparahom.com)

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Dance of Life

" นาฏลีลาแห่งชีวิต "

OIL PAINTINGS 1998

14th November - 4th December 1998

At Akko Collectors' House

Bangkok.

Photographer : Khun Ek-poj Keattipoomchaisiri

Rama IX Art Museum Foundation

นาฏลีลาแห่งชีวิต

นิทรรศการชุด **นาฏลีลาแห่งชีวิต** เป็นนิทรรศการเดี่ยวครั้งที่ 5 เป็นผลงานในแนวจิตรกรรมสีน้ำมันจำนวน 30 ชิ้น ลักษณะของผลงานโดยรวมเป็นการแสดงถึงวิถีชีวิตภูมิปัญญาชาวบ้าน การกลับคืนสู่ธรรมชาติ การดำรงอยู่อย่างยั่งยืนด้วยการแสดงให้เห็นความหมายของชีวิตที่ผสมกลมกลืน โดยมิได้แยกความเป็นมนุษย์ออกจากสรรพวิญญานอื่นที่สำคัญดำรงความเป็นองค์รวมแห่งธรรม- ธรรมชาติ ซึ่งมีผลสืบเนื่องสู่ลักษณะภาพรวมของสังคมไทยในอดีต

จากกระแสแห่งความล้มเหลวของสังคมไทยในปัจจุบัน ความล้มเหลวในด้านการบริหารการเงิน การคลัง ตลอดจนสังคมโดยรวม จนเกือบจะกลายเป็นการล้มละลายของประเทศได้ก่อให้เกิดความวิตกกังวล เศร้า และหดหู่ สภาวะที่เกิดขึ้นคงจะก่อผลกระทบเป็นลูกโซ่ ไปสู่ผู้คนในสังคมมากบ้างน้อยบ้าง ตามบทบาทและสถานะของแต่ละบุคคล จากสถานะข้างต้นคงจะทำให้เราหวนกลับมาพิจารณาศึกษาอดีตของสังคม สรุปปัญหาของปัจจุบัน และมองเห็นความหมายของอนาคต ที่จะเกิดขึ้นและดำรงอยู่

คงกล่าวได้ว่าปัญหาต่าง ๆที่เกิดขึ้นนั้น ส่วนหนึ่งเกิดจากความหลง ความหยิ่งยะโส ความอหังการ์ ความหลงลืมในคุณค่า และภูมิปัญญาแห่งอดีต การแปลกแยกออกจากธรรมชาติ แปลกแยกออกจากหลักแห่งความเป็นหนึ่งในความหมายของชีวิตอันหลากหลาย (สรรพสิ่งล้วนมีวิญญานและคุณค่าในความหมายแห่ง เต๋า) เมื่อชีวิตหนึ่งในธรรมชาติได้ก่อกำเนิดขึ้นไม่ว่าจะจากกลไกใดก็ตาม **บทเพลงแห่งความปิติย่อมบรรเลง และขับกล่อมสำนึกแห่งชีวิต**

บทเพลงที่หนึ่ง แสดงถึงความปิติสุข

บทเพลงที่สอง แสดงให้เห็นความทุกข์มหันต์

บทเพลงที่สาม มิได้แสดงให้เห็นอะไรเลยนอกจากนาฏลีลาแห่งชีวิตจากต้นจนจบ เมื่อเราเห็นธรรมชาติ เราควรที่จะมองอย่างที่ธรรมชาติเป็น เห็นอย่างที่ธรรมชาติดำเนิน และเท่าทันในสิ่งที่ธรรมชาติกำหนด (ภายนอก- ภายใน)ธรรมชาติมิเคยแปลกแยกจากมนุษย์และสรรพสิ่ง

นาฏลีลาแห่งชีวิตก็มิอาจแปลกแยกจากวิถีแห่งธรรมชาติเช่นกัน

ไมตรี ภาระหอม

สิงหาคม 2541

Dance of Life

Dance of life,the fifth solo art exhibition, is a collection of 30 works in oil.The works portray suburban wisdom, simplicity, and the retrun to nature shown through a harmonious lifestyle. By not segregating humanity from the soul of other creatures, the works present a holistic outlook on the correlation between nature and truth, consequent in a total picture of the thai society in the time past.

Bankruptcy in the thai society today, from the realm of economics to society , all contribute to thailand's near bankruptcy on the national scale. Anxiety, depression, and sadness abound as chain reactions that all confront. The degree of intensity varied according to different roles and status in the society. However catastrophic these problems are,they help guide the humankind to see the history of the society, to draw conclusions from the present problems and to predict the possible future outcome that awaits.Arrogance, egocentricism,forgetfulness in the values and wisdom of the past, as well as segregation from nature and from the principle of oneness in the multiple meanings of existence (all have souls and all are valuable according to the Taoist thought) all make up the bankruptcy that society faces today. This phenomenon is a deviation away from the nature and the truth,to the extent that along the way the beautiful music of life is lost from human consciousness. At the end of the day the suburban wisdom and way of life remind us all that,when a life in the nature is born whatever mechanism,the music of joy resounds to echoe in our minds the consciousness of existence.

In the first piece of music, much joy is shown.
In the second piece of music much suffering is seen.
In the third piece of music nothing is experienced.
Except the dance of life from beginning to end.

When we observe nature, we ought to see it as it is, and to see everything in it according to it,s ways of "seeing"(internal and external). The nature never differentiated itself from humankind. The dance of life, by the same token,should not be seperated from the way of the nature too.

Mitree Parahom
August,1998

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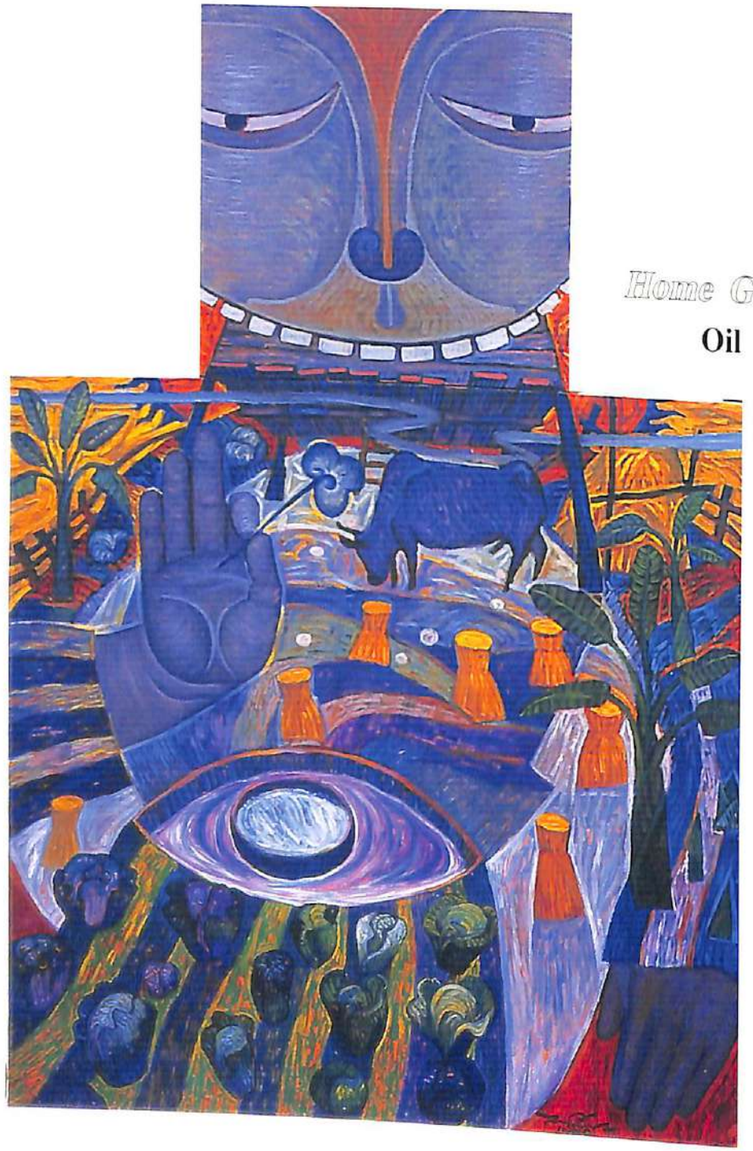
Dance of Life

Oil on Canvas 150 x 160 cm.



Home Grown Philosophy No. 1

Oil on Canvas 150 x 100 cm.

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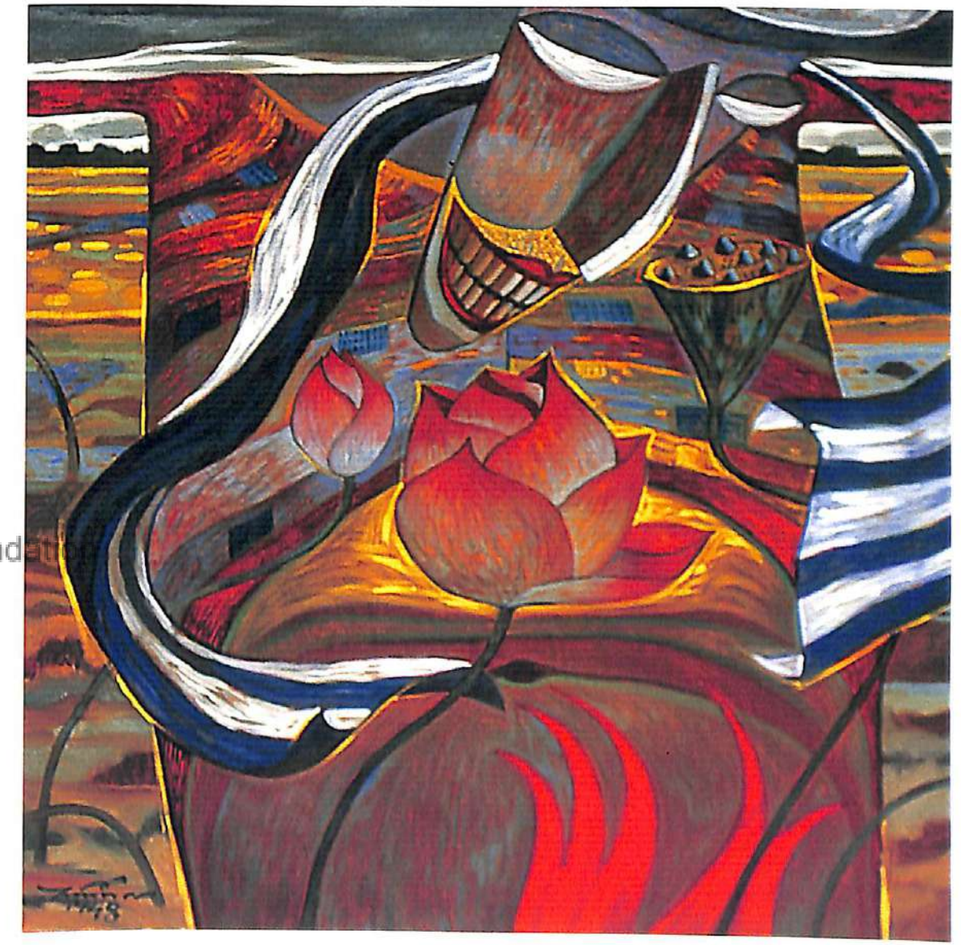
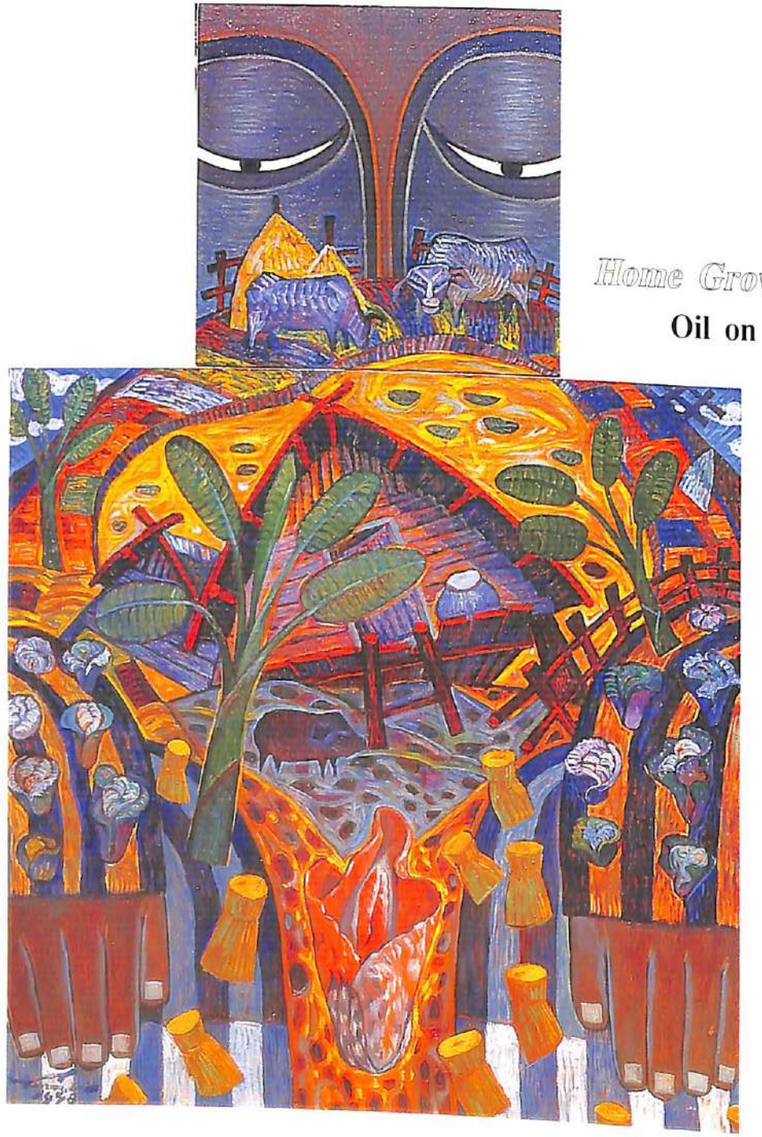


Soul Dance

Oil on Canvas 100 x 100 cm.



Home Grown Philosophy No. 2

Oil on Canvas 150 x 100 cm.

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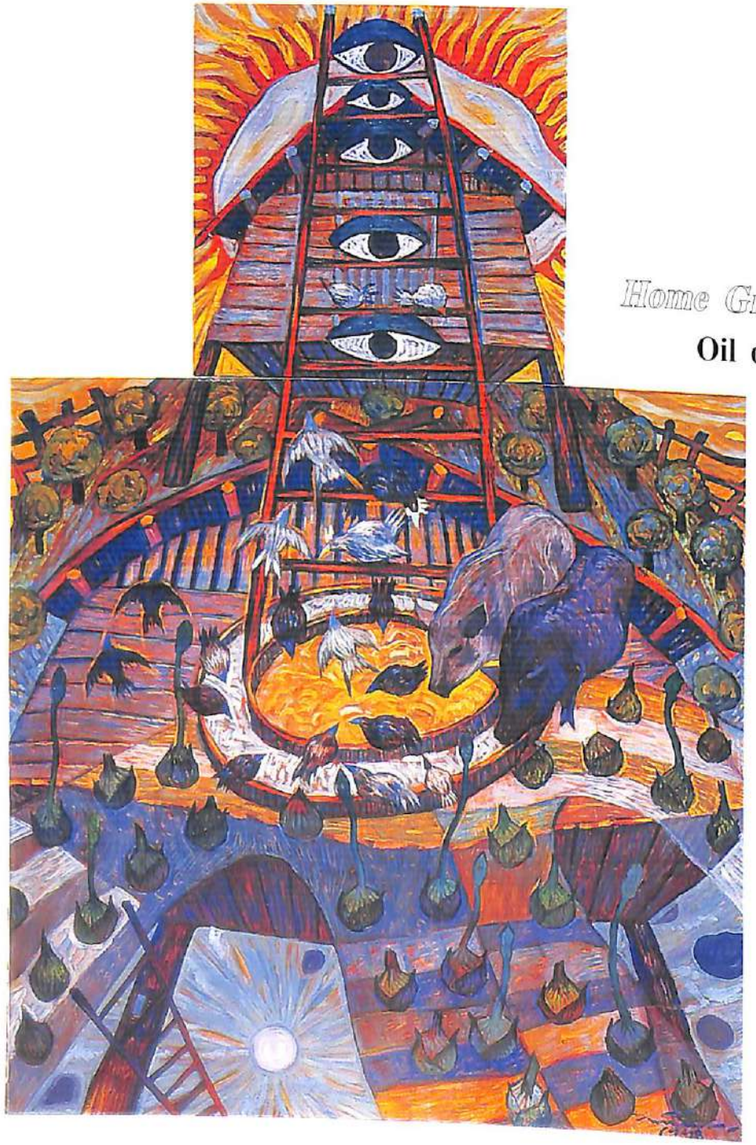
Earth

Oil on Canvas 100 x 100 cm.



Home Grown Philosophy No. 4

Oil on Canvas 150 x 100 cm.

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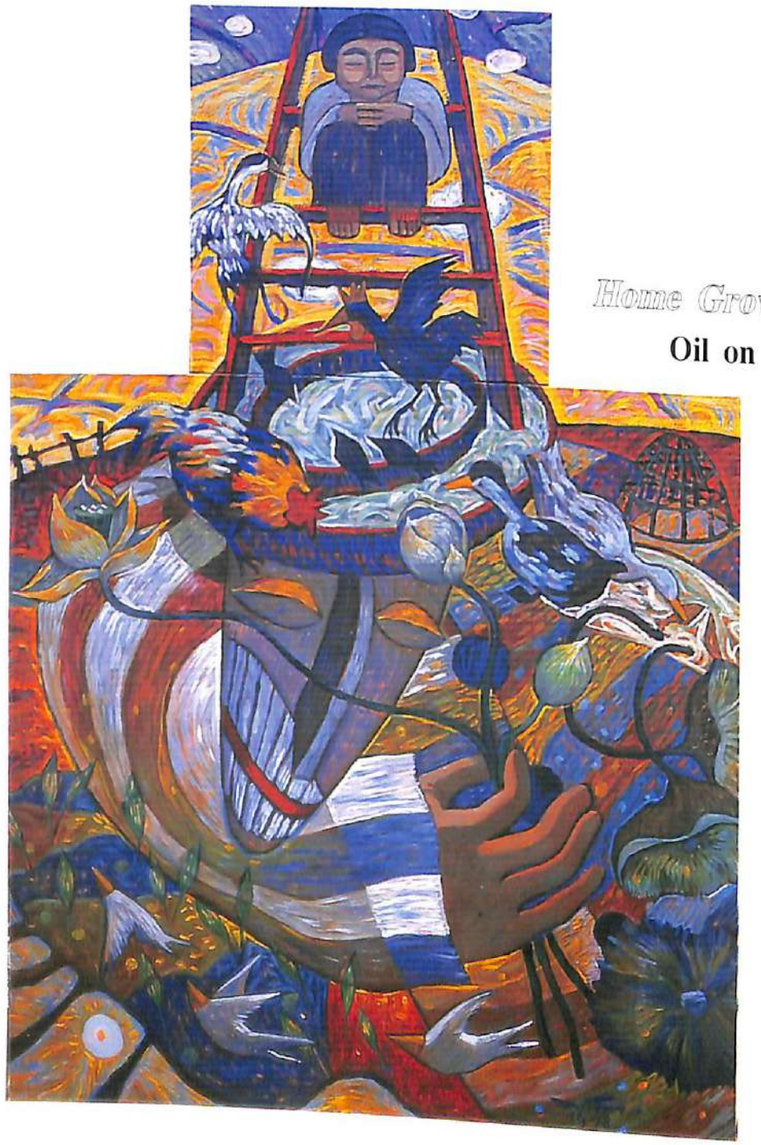
Magic Dance

Oil on Canvas 120 x 120 cm.



Home Grown Philosophy No. 5

Oil on Canvas 150 x 100 cm.

Rama IX Art Museum Foundation

Old McMitree had a farm

There is a cacophony of cockcrows in the air out Ladphrao way. At Crow Mount Villa studio, Srisaket-born 29-year-old artist Mitree Parahom is the lord of his manor. Walking into the Chulalongkorn Art graduate's studio is like stepping into a farmyard. Cows chew on the cud, chickens scratch and squawk, and buffalo roam in the pastures of clove on the surrounding walls. The animal depictions can be found on the canvases that capture scenes from his family's farm."Things aren't as tame or tranquil as they appear" he says, explaining the imagery in his pictures. He sits at his easel under a portrait of his father, a robust version of himself. Mitree has created his own mythology. His father is the source of his inspiration, his mother the provider of material substance and the soil is his spiritual and physical provider which is evident in his nature controlled canvases. Other canvases proudly hanging on the wall are painted on "pra-khao-mah"(traditional northeastern silk cloth)."To keep the family going through the dry season my mother weaves silk to sell at the market" explains the artist who has his shirts tailored from the material manufactured on his mother handloom. "There are no Levi denim shirts in my wardrobe",says the beatnik styled artist who can be spotted wearing his Danish felt hat at art openings. To appreciate the artist is to appreciate his tricks. His hand are not only deft with the brush, but on rare occasions, usually when fueled by fiery local whiskey, Mitree dazzles with his trickery.At his home is a box. Inside the box are hundreds of talismans made from clay. One night the artist asked this reviewer to pick one out.I did as every visitor does when visiting Mitree at his manor. I picked out what I thought was the lucky one.Then Mitree placed the talisman on the bottom of an upturned vase. It was with a combination of mental telepathy and sleight of his dexterous hands that weird energies jolted the talisman into a kind of "kinetic jive" across the base of the vase. And his hands seemed far away from the scene of the crime. "Yes,"said the magician, "this one is for you." Mitree says anyone wanting to understand his works should "come and see me at my manor."

"Jealousy persists in the art world," comments Mitree who is sickened by the prevailing cliques in the Thai art scene. "It really is a dog match out there. Artists are the most egotistical, introspective people I have met. Don,t get me wrong here, I,m as guilty as the next man but at least I can admit that there are better artists out there than me," says the artist who also lectures comminication studies at Assumption University, adding that he prides himself on being solo without the need to hang himself on some group hook. His art has certainly changed;as he explains: "Where as before my material was idealistic to the extent that I create my own Utopia, for this next exhibition I use darker colours (same animals though) to draw out the evil force around me."

He will not reveal his true feelings though, saying he prefers to let the viewer decipher meaning from the bustling animal scenes. But when the artist is prodded on his agrarian roots, he'll willingly discuss the lot of cash-strapped farmers from the dry Northeast who are chained to the often greedy middlemen.

" My father was forced into another business to feed us. Being a resourceful man with a boundless imagination, he wheeled and dealed in cars and realestate to feed us. Consequently the farm went to seed." But he vowed one day to keep the family tradition alive by living offff the soil at his family's farm. Mitree may not have cut his ear off, Van Gogh style or excreted on television like one Thai performance artist did to attractattention, however his perseverance exploring every angle of his animal farm over a four year period has developed into a unique painting style.

Tom Brecelic

Thailand Times 1996

MITREE PARAHOM

ไมตรี ภาระหอม

1969 Born in Srisaket, February 27 THAILAND.1984-1986

1984-1986 Secondary Kantraluck Vitaya School, Srisaket.

1986-1988 Post secondary Ubon Rajathani Vocation College Ubonrajathani.

1988-1991 Chulalongkron University, Bangkok, receive BFA.

1993-present Artist,Artinstructor,Communication Arts,Assumption University, Bangkok.

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MITREE PARAHOM

SOLO EXHIBITION

catalogue published

1991 "Mixmedia and installation "Power of life" Chulalongkron University.

1993 "The land in my mind" Landmark Gallery, Bangkok.

1996 "Through the Mirror" British Council Gallery, Bangkok.

1997-1998 "The Breath of Life" At 4th floor exhibition Hall, Riversity City.

"The Breath of Life" At Ocean Two Gallery, Bangkok.

1998 "Dance of Life" Akko Collector House, Bangkok.

MITREE PARAHOM

HONOURABLE EXHIBITION

1992-1993 "Eye on Eye"an Artistic journey through the association of southeast Asia Nations, Malaysia, Philippines, Singapore,Brunei Arussalam,Indonesia,and Thailand.

1995 "Young Contemporary Thai artists"Hummeluhre Gallery KunstnerhesHus, Aarhus,Denmark.

1996 "Young Contemporary Thai Artists" Viborg Museum, Denmark

"Seacon Square Art Exposition" The 50th Anniversary (Golden jubilee) celebration of his majesty'accession to the throne, Bangkok

"Asian-Thai International Modern Art Exhibition" At the Atrium, Sindhorn building, Bangkok

1996-1997 "Golden jubilee art exhibition 50th of anniversary thai art" At Queen Siriket National Convention Center, Bangkok

MITREE PARAHOMSELECTED GROUP EXHIBITION

1989 "Life" Ubonrajathani

1989 "Young Artist 6th"Bangkok

"Up life" Organized by Toshiba, Bangkok.

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1990 "Young Artist 7th" Bangkok

"Remember Srichang" Riversity Gallery, Bangkok

"Energy and life" Organized by Petroleum, Bangkok.

1991 "Jamjuree group"Bangkok

"Bualuang 15th" at Musical Art center, Bangkok.

"Art Festival" Faculty of Fine and Applied Art, Chulalongkron University, Bangkok.

"Art Thesis"at Musical Arts Center, Bangkok.

1992 Image Gallery, Bangkok.

"Bualuang 16th" at Musical Arts center, Bangkok.

1994 "16 sense 16 artists" At St. Matrin Art Gallery,Assumption University,Bangkok.

"See the black through the white" at Chang studio, Bangkok.

"Bangkok Outsider" Bangkok.

1995 "Party Artists"at Chang studio, Bangkok

1996 "Nature group" at Akko gallery, Bangkok.

"Emotion City" Duo Artists,at Queens park gallery,Bangkok.

" From the earth" River City Gallery,Bangkok.

"Thai Esan group" Kronkren,Sarakarm,Loeit(1996-1997)

"Prakary group" at Royal garden Tonburi.

1997 "Bran silp ramintra",Bangkok

"Jintra silp" Bangkok

"Thai Traditional and Thai Contempory Artists"Organize by British Airway, Bangkok.

1998 "Thai Contemporary Artists" Organized by HiClass magazine, Bangkok

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