Paintings by Warawut Intorn

An Activity, 2004
Ink and Pencil on Paper
39 x 55 cm

My Dance, 2004
Ink and Acrylic on Paper
55 x 70 cm

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Evening Time, 2001
Teerayut Inkaew
Etching/Collograph, Monoprint
70 x 100 cm

Thavibu
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Black & White

Levitation, 2004
Warawut Intorn
Ink and Pencil on Paper
39 x 55 cm

Art Exhibition
by
Warawut Intorn
Teerayut Inkaew
THAILAND

20 November - 12 December, 2004

Warawut Intorn

Warawut Intorn was born in 1982 in Pitsanulok and has pursued his studies at the King Mongkuts Institute of Art in Bangkok. His current series of works on paper stems from personal experiences, and interactions with others and how he has reacted to these inter-personal relationships. Often, he has felt angered, frightened, lonely or jealous in his relations. His potent expressions of inner feelings are expressed in mostly black and white works on paper, often using mixed media such as pen, pencil, charcoal, Chinese Ink, acrylic paint and watercolours.

Prints by Teerayut Inkaew

Rama IX Art Museum Foundation

Forest I, 2002
Intaglio, Monoprint
72 x 94 cm

The Path, 2004
Intaglio, Monoprint
71 x 100 cm

Teerayut Inkaew

Teerayut Inkaew was born in 1975 and has a master degree in fine art print techniques from King Mongkut's Institute of Art in Bangkok. He experiments with various print methods, and his works include intaglio mixed techniques, etching and collograph. Most of them are one of a kind prints (monoprints) since the methods used consume the plate and materials. His series of forest landscapes are metaphors of inner landscapes and a way for him to express his emotions. Teerayut has participated in several exhibitions in Thailand, and also in Macedonia (1994, 1997), in the 1st Egyptian International Print Triennale (1994), and in Japan (2002, 2003).