

RURAL REALISM

สำเนา

Rama IX Art Museum Foundation

BY : APICHART PHOLPRASERT

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จัดพิมพ์

By: Apichart Pholprasert
อภิชาติ พลประเสริฐ

19th February - 1st March 2002 at Jamjuree Art Gallery of Chulalongkorn University, Bangkok
4th March - 15th March 2002 at Princess Sirindhorn Art Centre, Loei
18th March - 30th March 2002 at Banpao Rural Art Centre, Chaiyaphum



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Text

"Boy, Buffalo, and World"

More Poems from Banana Tree Horse

by Piwarin Khao-Ngam

translated by B.Kasemsri Praew-Book, 1999

"Rural Realism" Thai and English by Apichart Pholprasert

Photographer Apichart Pholprasert

Graphic Designer Apichart Pholprasert Ekasit Angkarangkui

เด็กและควายและโลก

" ...

เพลงระหว่างทางเบี่ยงคร่ำครวญบอก

เหลือแต่โยยติดักกับรักทอ

วิถีโลกเคลื่อนที่วิถีชีวิต

โลกเลี้ยงเด็ก-ทบกาลจนกร้านฉกรรจ์

จนความตายของควายเนื้อเป็นเรื่องเล็ก

มือแห่งกาลยังแกร่งโลกโยกและไกว

ว่าชีวิตย้อนย้อนเสียจริงหนอ

ภาพและเสียงคงเพียงพอจะรำพัน

หลายสิ่งล่วงแล้วสถิตแต่ในฝัน

เด็กเลี้ยงควาย-ทบวันจนผ่านไป

และกำเนิดของควายเหล็กเป็นเรื่องใหญ่

บิดไปหน้ายุคสมัยให้เบี้ยวราวี! "

Boy, Buffalo, and World

" ...

The music during the journey reminds me always

That life is a difficult jaunt and finds no easy ways;

We are left only with the fabric of bygone days,

Woven sight and sound of love before it all decays

The cycle of life changes with the circle of time;

Life's past drama only recurs in a pantomime;

Born in our time, children are reared in grime;

A buffalo boy can in time wallow in urban crime.

That the death of poor beef cattle begets no news;

The advent of iron buffalo brings out rave reviews;

The hand of time taps the earth, a temblor ensues,

The visage of our new age in grimace skews! "

ไพวรินทร์ ขาวงาม

ไพวรินทร์ ขาวงาม

by Piwarin Khao-Ngam

Southeast Asia Write Award, 1995

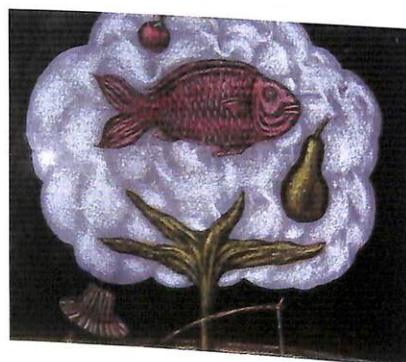
Translated by B.Kasemsri



Guest Artists



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Top Teerawat Kanama, "A Happy Place", 2000, Acrylic on paper, 60x80 cm
 Middle Jintana Piamsiri, "Lying down", Acrylic on Canvas, 80x100 cm
 Bottom Tinnakorn Kasornsuan, "Farmers of dreams", Etching, 20x26 cm

Top Sayumporn Kasornsuan, "Pregnant no 1", 2001 Sawdust Firing by hay, 25x75 cm
 Middle Sumeth Pholprasert, "Wealth", 2001 Earthen Wear Low temperature, 30x40 cm
 Bottom Rebecca Vincent, "Arnside Tower(Silverdale)", Photo-etching (edition of 4) 2001, 28x 56 cm on larger paper



Apichart Pholprasert



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All "Interrupted Landscape series" 2000 Inkjet on Canvas 60x60 cm 84



Top "Interrupted Landscape series" 2000 Inkjet on Canvas 50x50 cm 85
Bottom "Interrupted Landscape series" 2000 Inkjet on Canvas 60x35 cm 86



Top: "Floating Memories 2" 2001. Acrylic on Canvas. 105x56 cm.
Bottom: Detail of "Floating Memories 2" 2001.

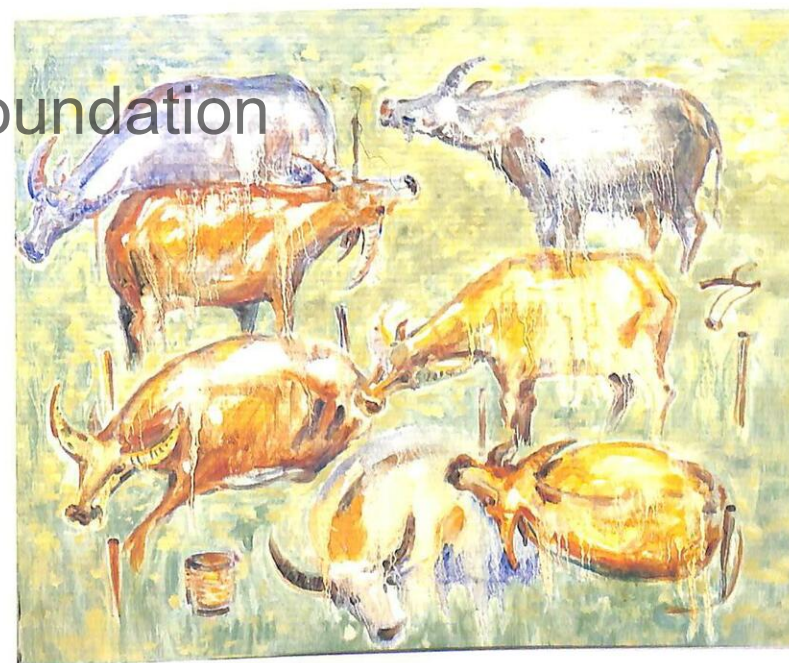


Top: "Farmers' Huts 1" 2001. Oil on Canvas. 60x80 cm.
Bottom: "Farmers' Huts 2" 2001. Oil on Canvas. 60x80 cm.

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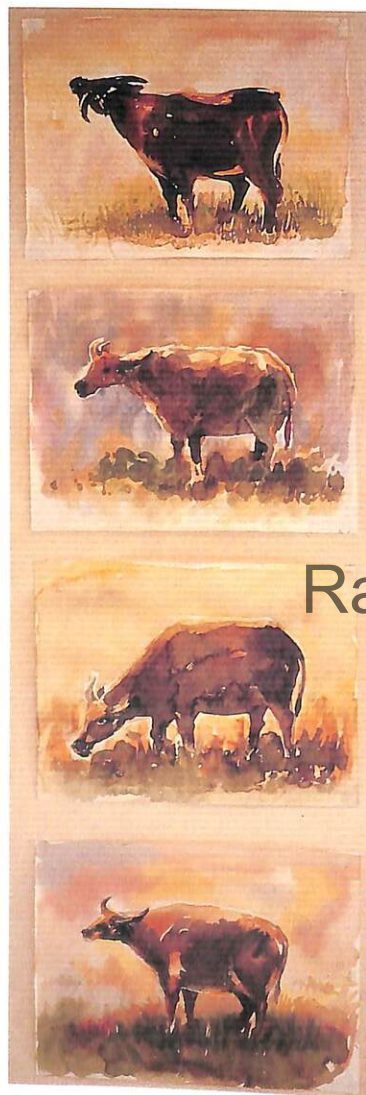
Sticky Rice Cookers 2001 Water Color pigment and oil on paper 28cm x37cm x4 pieces



Top
Bottom

"Modern Buffaloes 1" 2001 Acrylic on Canvas 21x16 cm
"Modern Buffaloes 2" 2001 Oil on Canvas 40x60 cm

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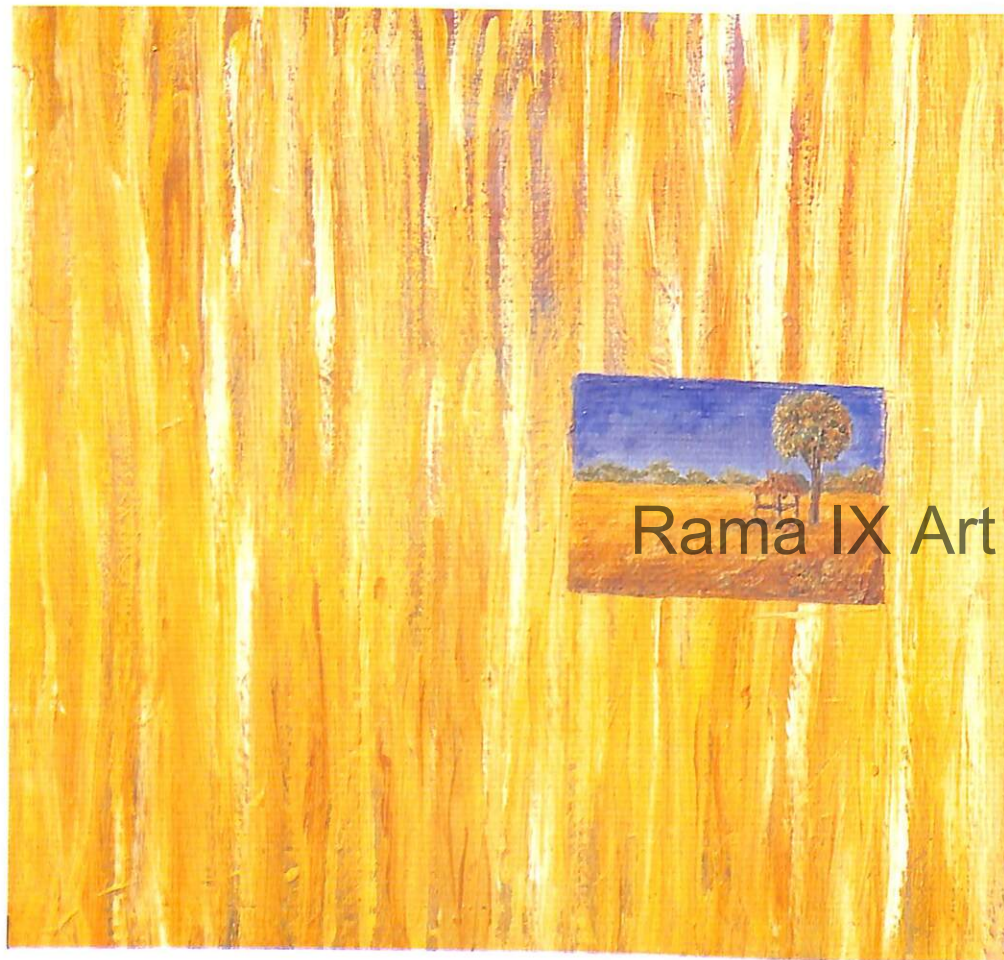


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Farmer's good friends 2000 Water Color on paper 28cm x37cm x4 pieces

Top "In the farm", 2001, Charcoal on paper, 37x50 cm.
Bottom "There are fish in the water", 2001, Acrylic and Charcoal on paper, 37x56 cm.

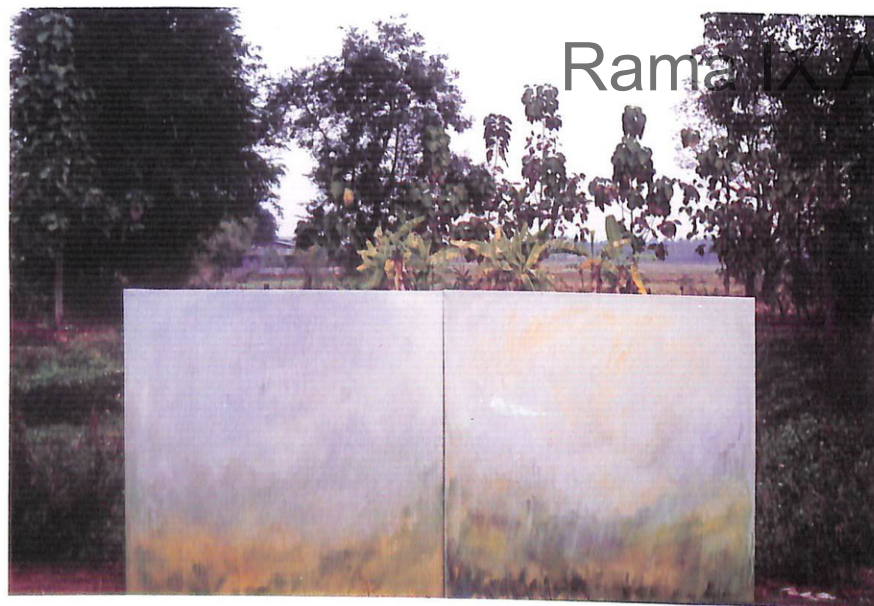


"Rice Field" 2001 Oil on Canvas 41x41 cm



Top:
Bottom:

"From Banana Garden" 2001 Banana leaf 30x30 cm (8x10 inches photographic document)
"From the Garden" 2001 Acrylic and oil on Canvas 40x60 cm



Top "From my Garden" 2001. Rice and fruits. 8x8 inches photographic document

Bottom "Atmosphere of the Village" Acrylic on Canvas. 150cm x 150cm x2 canvases

Curriculum Vitae

Name : Apichart Pholprasert
อภิชาติ พลประเสริฐ

Born : June 4th, 1972. Banpao, Kasetsombun, Chaiyaphum, Thailand

Thailand Address : 112/13 Muban Sintorn Soi 3 Onnuch Road, Ladkrabung,
Bangkok 10520. Tel.(662) 7390635, Mobile: (661) 9169662.

Email Address : pholprasert@hotmail.com

Education

- 2000 to present - PhD candidate (Fine Art), University of Northumbria at Newcastle, UK
- 1998 - Master of Visual Arts (High Distinction), University of South Australia, Adelaide, Australia
- 1996 - B.S.(Honours) Art Education, Chulalongkorn University, Bangkok, Thailand
- 1991 - Srisongkramwittaya School, Loei.
- 1989 - Banpao Wittaya School, Chaiyaphum

Scholarship

- 1993-1996 - Four Year- BA scholarship, General Surasak Suttarom
- Wicit Salwala Scholarship
- Scholarship from Chulalongkorn University
- Scholarship from Faculty of Education Chulalongkorn University
- Award for the Best Final Year Fine Art Project, Faculty of Education Chulalongkorn University
- MA. Scholarship from a private art collector.
- 2000 - 1st Asian-Japan Friendship Programme, JIGA, Japan
- Millennium Scholarship Fund/ PhD Art and Design, University of Northumbria at Newcastle, UK.
- PhD Scholarship from a private art collector.

Work History

- 1991 to 1994 - Home of Children Art, Bangkok, Thailand
- Training Art Teacher, Chitralada School, Chitralada Royal Palace, Bangkok, Thailand
- 1998 to 2000 - Art Teacher in the Bilingual Programme, Udomsuksa School, Bangkok, Thailand
- Visiting Art Teacher, Chitralada School, Chitralada Royal Palace, Bangkok, Thailand
- Present - Founder and Director of Banpao Rural Art Centre, contemporary art project for artists' residencies and rural community.

Solo Exhibition

- 2002 - "Rural Realism", Jamjuree Art Gallery of Chulalongkorn University, Bangkok.
- Princess Sirindhorn Art Centre, Loei.
- Banpao Rural Art Centre, Chaiyaphum.

Selected Group Exhibitions

- 1988 - " 200 years of Sontornpu Exhibition"(award winner), National Museum, Bangkok, Thailand.
- 1991 - " Silpakorn Rajapraeg", Landmark Hotel, Bangkok, Thailand
- 1993 - "Four Emotions", Chulalongkorn University, Bangkok, Thailand
- 1994 - "Basic Print Exhibition", Chulalongkorn University, Bangkok, Thailand
- 1995 - "On canvas", Chulalongkorn University, Bangkok, Thailand
- 1997 - "1997 Art Show", Lion Club of Glenside INC., Adelaide, Australia
- "Fourteenth Arts Festival 1997", Rotary Club of Blackwood INC., Adelaide, Australia
- "Spring Exhibition"(Award of Merit), RSASA Gallery, Australia
- 1998 - "International Day Exhibition", City West Campus, University of South Australia
- "Paper Site", with International Artists, City West Campus, University of South Australia
- "Skimming", Master of Visual Arts Exhibition, in Adelaide Fringe festival, FAD Gallery, Australia
- 2001 - "The friends of the Hatton summer exhibition" The Hatton Gallery, University of Newcastle, England
- "Summer Exhibition of Small Works 10x10 cm." The University Gallery, University of Northumbria at Newcastle, England

