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Rama IX Art Museum Foundation

SUTHAT PINRUETHAI

"TROPICAL SERIES"

THE NATIONAL GALLERY

CHAO FA ROAD, BANGKOK, THAILAND

3-19 JULY 1984

งานแสดงศิลปกรรม

ของ

สุทัศน์ ปิ่นฤทัย

หอศิลปแห่งชาติ ถนนเจ้าฟ้า

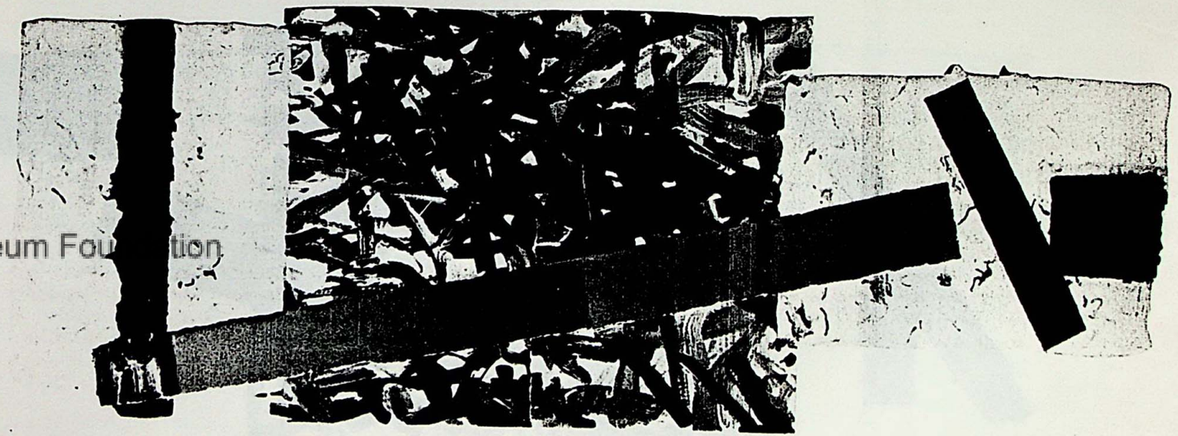
วันที่ 3 กรกฎาคม – 19 กรกฎาคม 2527

Rama IX Art Museum Foundation

เลขหมู่ [illegible]
เลขทะเบียน 35432
วัน.เดือน.ปี 20 AUG 1984

TROPICAL SERIES # 2
19"×54", 1984
ACRYLIC, HANDMADE PAPER,
MONOPRINT, ASSEMBLAGE.

โครงการจัดตั้งพิพิธภัณฑ์



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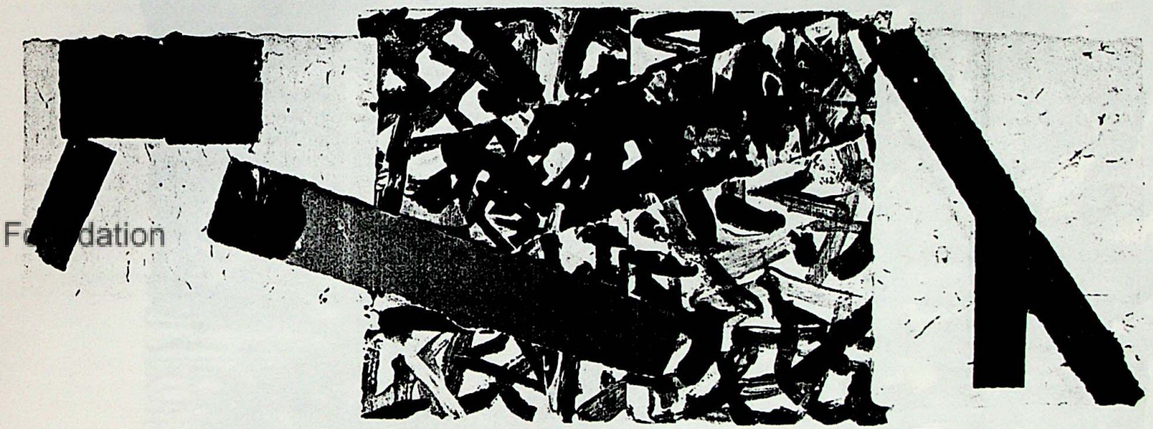
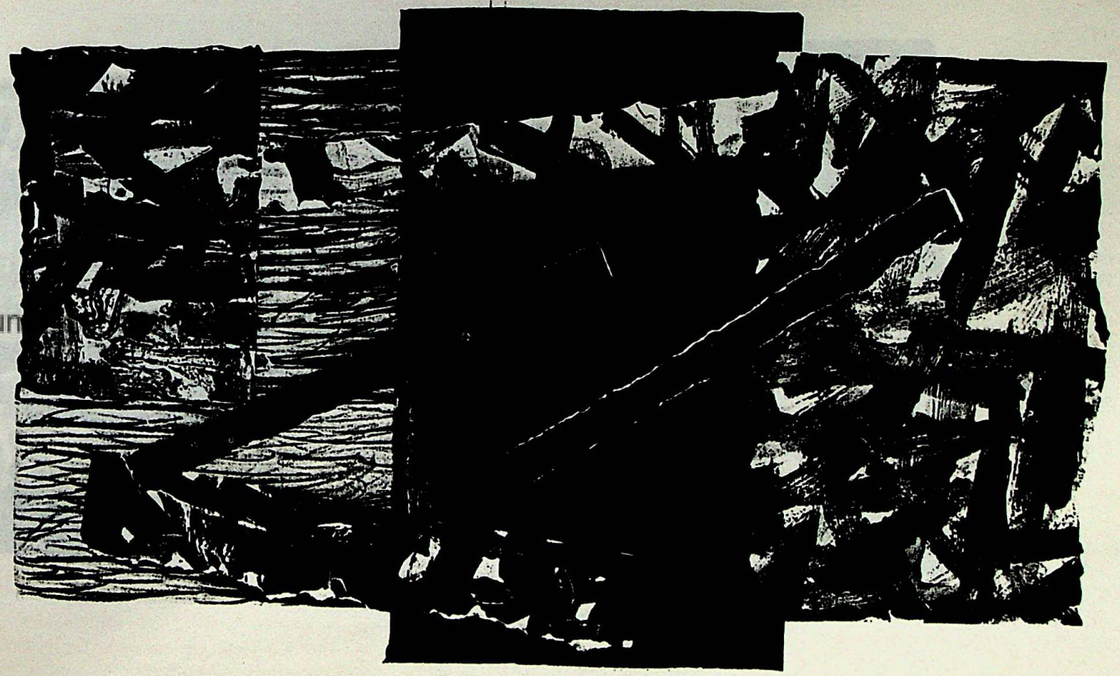
TROPICAL SERIES # 3
19"×54", 1984
ACRYLIC, HANDMADE PAPER,
MONOPRINT, ASSEMBLAGE.

Rama IX Art Museum Foundation

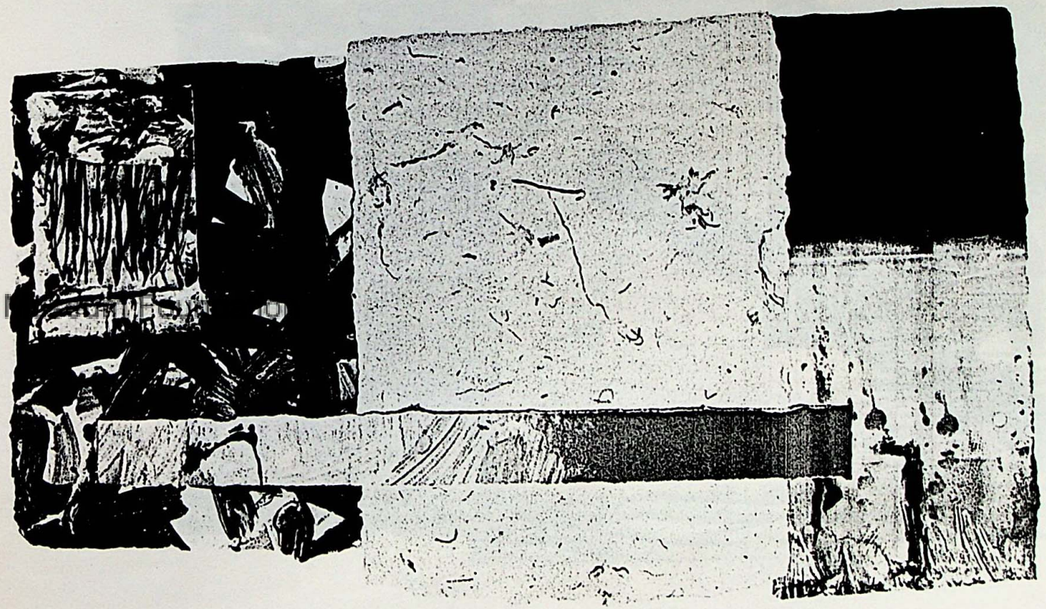


TROPICAL SERIES # 4
15"×54", 1984
ACRYLIC, HANDMADE PAPER
MONOPRINT, ASSEMBLAGE.



Rama IX Art Museum

TROPICAL SERIES # 5
22"×36", 1984
ACRYLIC, MONOPRINT
CRAYON, ASSEMBLAGE.



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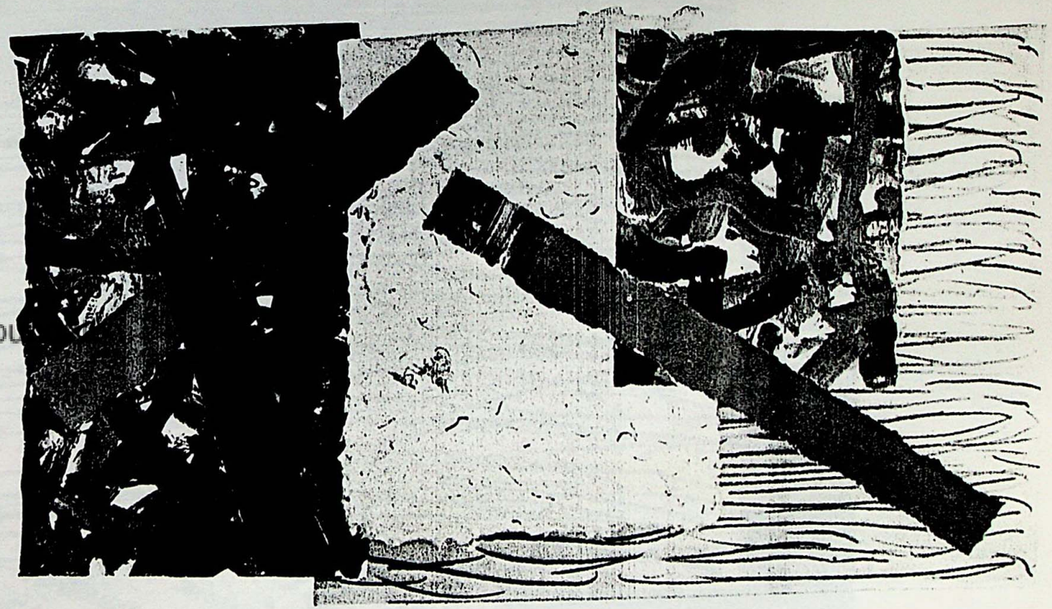
TROPICAL SERIES # 6
18"×30", 1984
ACRYLIC, HANDMADE PAPER
MONOPRINT, CRAYON,
ASSEMBLAGE.



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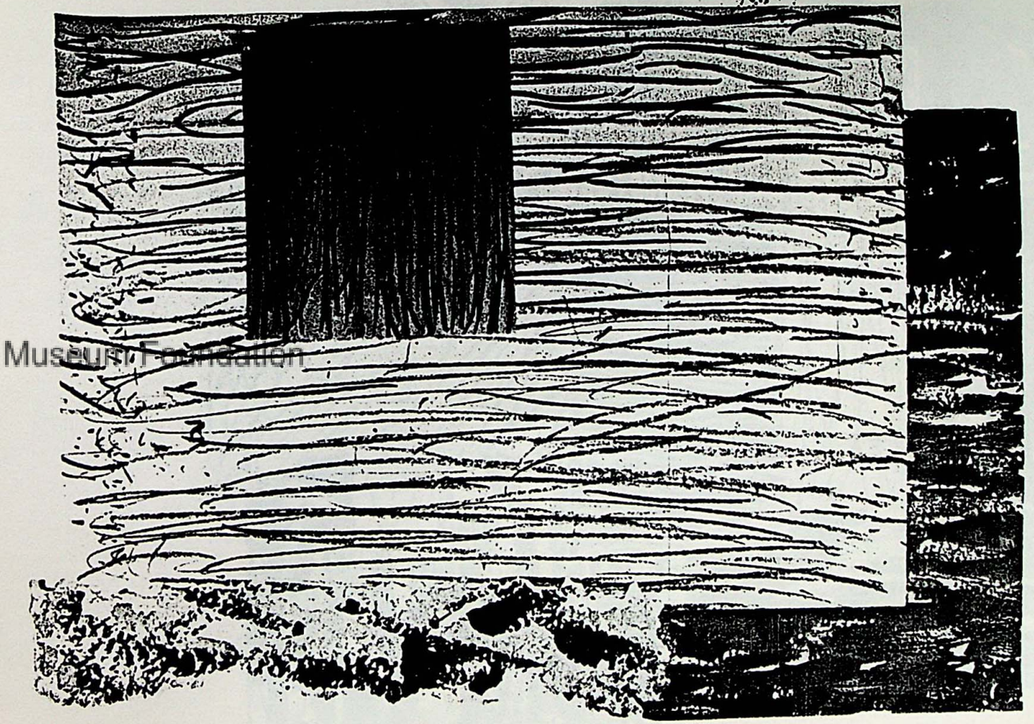
TROPICAL SERIES # 7
22"×37", 1984
ACRYLIC, HANDMADE PAPER
MONOPRINT, CRAYON,
ASSEMBLAGE.



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TROPICAL SERIES # 8
22"×30", 1984
ACRYLIC, HANDMADE PAPER
CRAYON, ASSEMBLAGE.

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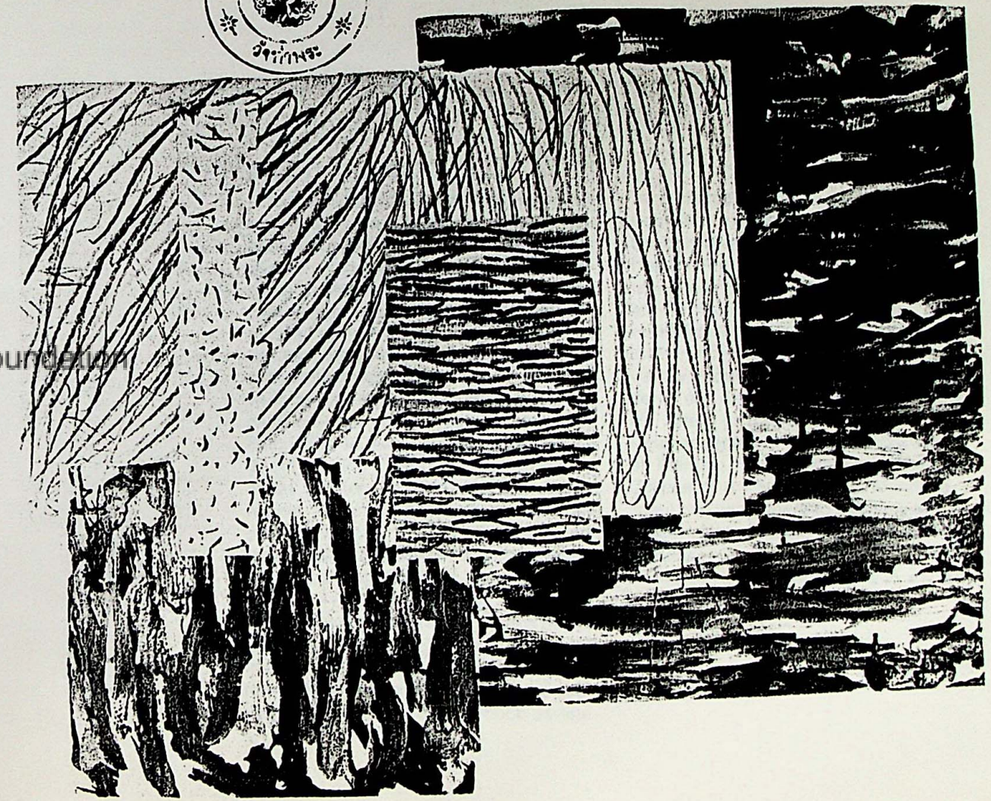

TROPICAL SERIES # 9
22"×30", 1984
ACRYLIC, HANDMADE PAPER
CRAYON, ASSEMBLAGE.

35132

20 AUG 1984

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ABOUT THE ARTIST

I was born in Chiang Mai, Thailand. I started to draw and paint when I was about six years old. That time my parents owned a hat factory. It was family business. My mother hired an art teacher to come to paint hats. He used enamel paint to illustrate simple land and seaseapes. The idea of painting fasinated me. I spent a lot of time watching him paint. Another year later he taught me how to apply the paint on the hat's surface. It took me a little while to learn how to do it, but by then I starting to work for my parents as a hat painter. When I was just about twelve. I desired and wanted to be an artist. That time I had met another art teacher which influenced and encouraged me every possible way about art and painting. I think of him always. After High-School, I want to Poh-Chang Arts & Crafts College, in Bangkok. I spent five years there for a diploma in fine arts. I was merjoring in commercial art but the subject didn't fasinate me as much as fine art.

I came to the U.S. after I graduated from the College in Bangkok. I went to Drake University in Des Moines, Iowa. I spent my junior year there and was trying to find out what I wanted out of my art life. The following senior year. I had received a scholarship to go to study arts in Florence, Italy under the Drake University Program. It was the most wonderful and exciting year of my education life. After I graduated from the University I was accepted to the Hoffberger school of Painting, of the Maryland Institute, College of Art in Baltimore, Maryland. I spent two years there to finish my M.F.A. which I had received from the Institute in 1980.

I have been working with my art ever since.