

The Last description of the Old Romantic

Rama IX Art Museum Foundation

paintings by Natee Utaht

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The Last description of the Old Romantic
Painting exhibition by Natee Utarit
12 November - 3 December 2005
Numthong Gallery, Bangkok



Ambrosius Bosschaert (1573-1621)
Still life of flower, undated
Oil on wood, 66 x 51 cm.
Alte pinakothek, Munich

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Dedicate and homage to the ancient aesthetic, hope and faith in the world of painting

Natee Utarit, May 2005.

Plate

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The Last description of the Old Romantic
160 x 120 cm.
oil, enamel and wood stain on canvas, 2005

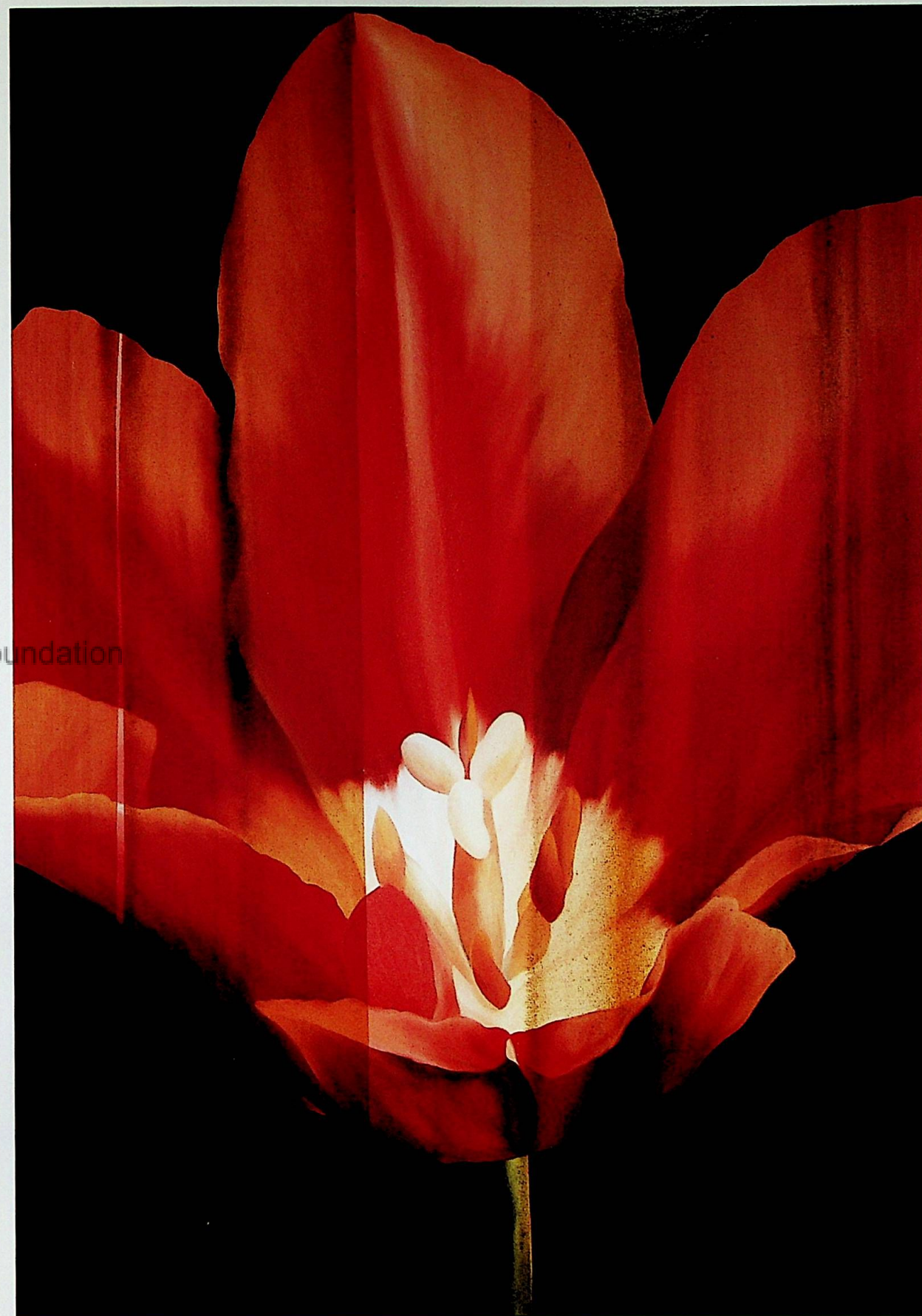




(top) The unfinished painting in artist studio

*(right) The Last description of the Old Romantic
100 x 70 cm.,
oil, enamel and wood stain on canvas, 2005*

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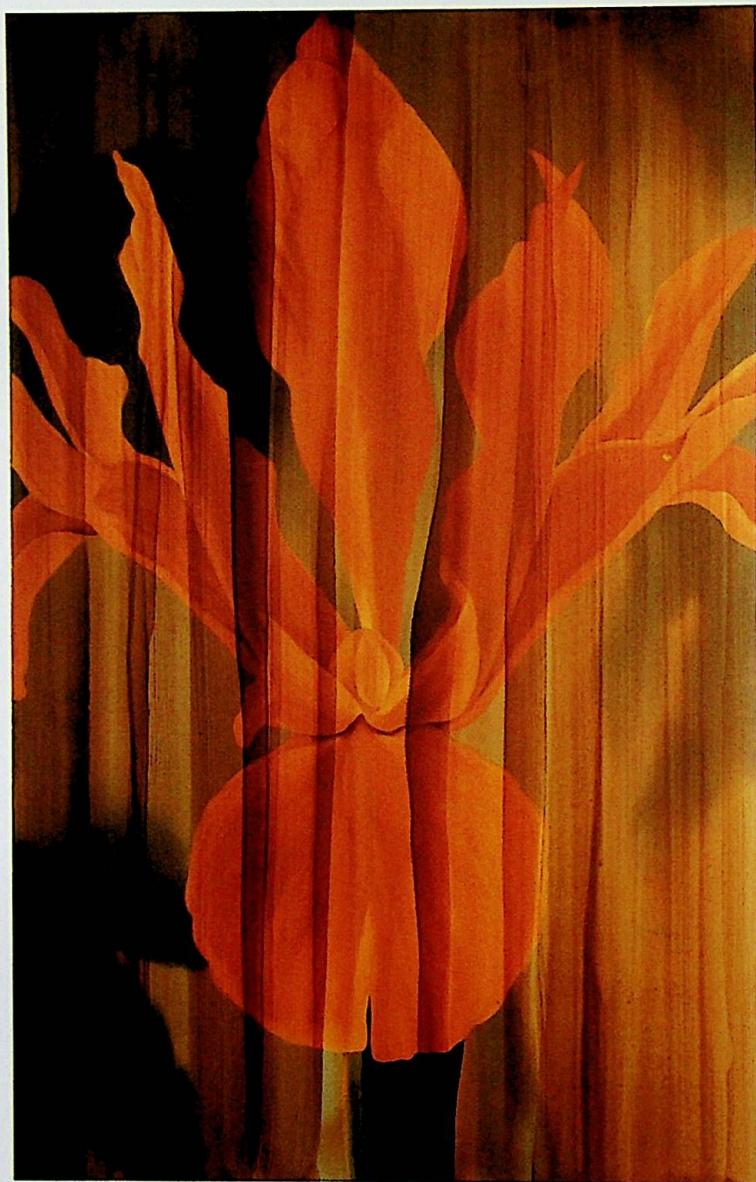




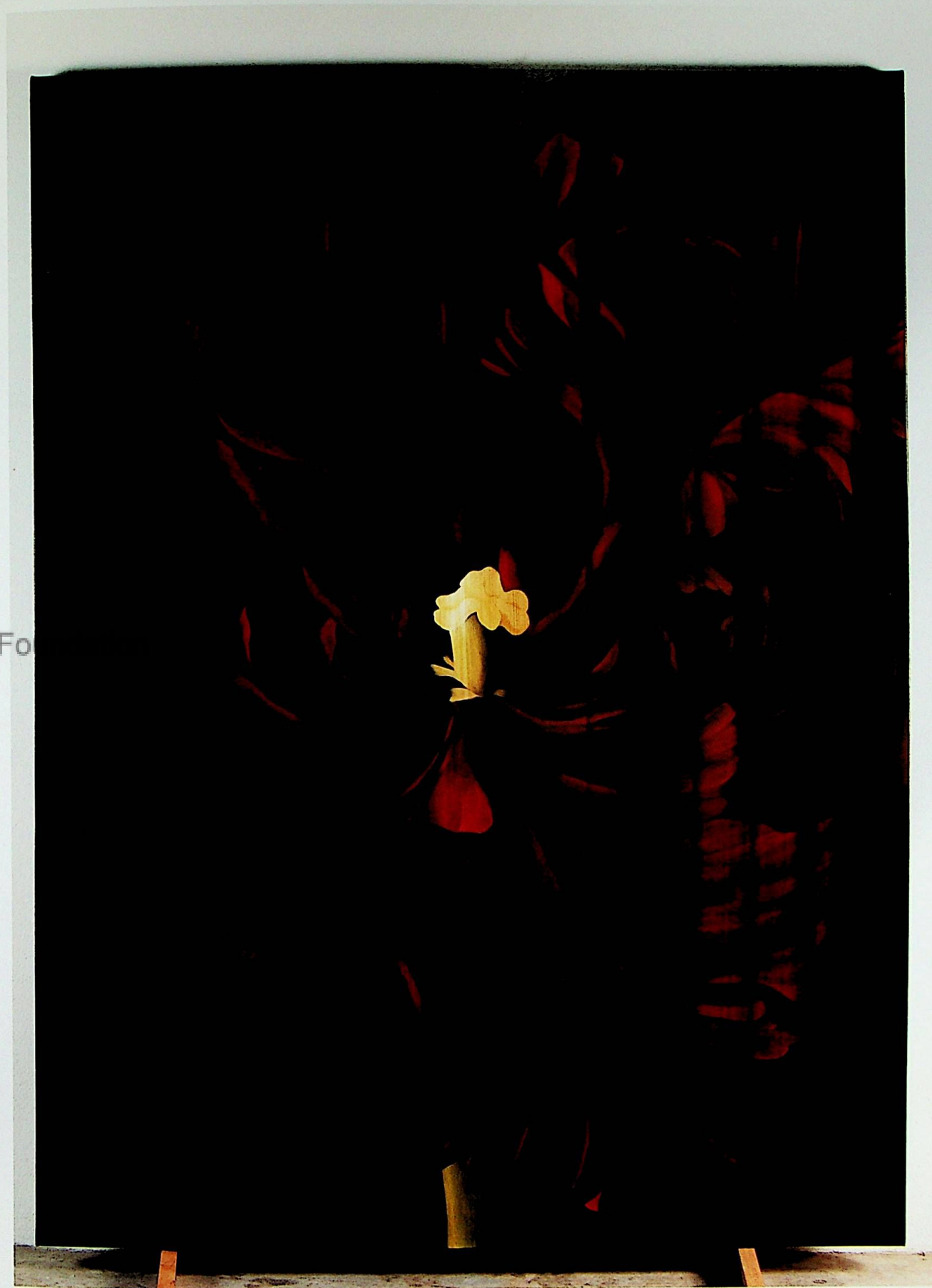
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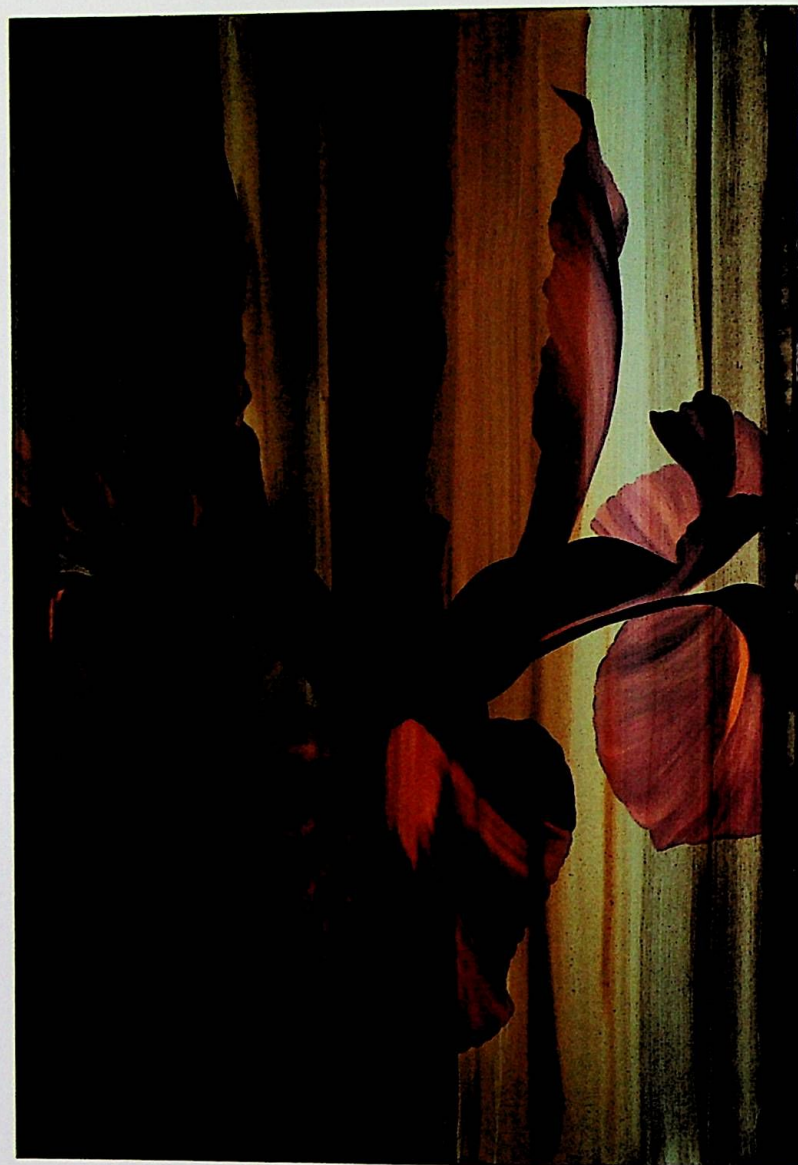
The Last description of the Old Romantic
(top) 76 x 61 cm., (left) 160 x 120 cm.
oil, enamel and wood stain on canvas, 2005



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The Last description of the Old Romantic
 (top) 186 x 120 cm., (right) 160 x 120 cm.
 oil, enamel and wood stain on canvas, 2005



The Last description of the Old Romantic
170 x 120 cm.
oil, enamel and wood stain on canvas, 2005

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Natee Utarit

Born in Bangkok, Thailand. 1970, Lives and works in Bangkok

Solo Exhibitions

- | | |
|-------------|--|
| <i>2005</i> | <i>The Last description of the Old Romantic</i> , Numthong Gallery, Bangkok
<i>Ballad for Khrua Inkong</i> , Chaing mai University Art Museum, Chaing mai
<i>New Works</i> , The Art Gallery of the faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok |
| <i>2003</i> | <i>Recent Paintings</i> , Numthong Gallery, Bangkok
<i>Recent Paintings</i> , Valentine Willie Fine Art, Kuala Lumpur, Malaysia
<i>Still Pictures</i> , Plum Blossoms Gallery, Singapore |
| <i>2002</i> | <i>Reason and Monster Project</i>
<i>Silent laughing of monster / Large scale</i> , The Gallery of Art and Design, Silpakorn University, Bangkok
<i>Painting with pure reason</i> , Numthong Gallery, Bangkok
<i>Silent laughing of monster</i> , Numthong Gallery, Bangkok |
| <i>2001</i> | <i>Equivalence second dialectic</i> , Plum Blossoms Gallery, Singapore
<i>Views and Transference</i> , Numthong Gallery, Bangkok |
| <i>2000</i> | <i>Pictorial Statement</i> , Bangkok University Art Gallery, Bangkok |
| <i>1999</i> | <i>Homage to Landscape Painting</i> , Numthong Gallery, Bangkok
<i>Internal Landscape</i> , Art Forum, Singapore
<i>Appearance and Reality</i> , Numthong Gallery, Bangkok |
| <i>1998</i> | <i>Internal Landscape</i> , Numthong Gallery, Bangkok |
| <i>1997</i> | <i>Mother Figure</i> , Numthong Gallery, Bangkok |
| <i>1995</i> | <i>Drawing and Water colors</i> , British Council Gallery, Bangkok |
| <i>1994</i> | <i>Anthropology</i> , The Bangkok Playhouse, Bangkok |

Selected Exhibitions

- 2004 *On Paintings*, Bangkok University Art Gallery (Rangsit), Bangkok
Portrait, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2003 *Overseas*, The Gallery of Art and Design, Silpakorn University, Bangkok
Next Move, Earl Lu Gallery, Lasalle-Sia College of the Art, Singapore
- 2002 *Fusion Vision*, Thai - Australian Artistic Connection, The Gallery of Art and Design, Silpakorn University, Bangkok
Developing Time, Tadu Gallery, Bangkok
- 2001 *Painted*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
ARS 01, Museum of Contemporary Art, Helsinki, Finland
Snapshot, Plum Blossoms Gallery, Singapore
Thai Contemporary Exhibition, Valentine Willie Fine Art, Kuala Lumpur
Root, Open Art Space, Bangkok
- 2000 *Snapshot*, Plum Blossoms Gallery, Singapore
- 1999 The Third Asia - Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
Alter Ego, The 1st Thai - EU Art Project, The Art Gallery of The Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok
- 1998 *Portrait*, Numthong Gallery, Bangkok
The Art Exhibition of Vietnamese - Thai Artist, Fine Art Museum of Ho Chi Minh City, Hanoi Fine Art University, Hanoi, Vietnam
Book, Kurusapa Building, Bangkok
Bangkok Art Project 1998, Public Art in Community lives across the Rattanakosin Island, Bangkok
The 3rd International Mini Print Triennial 1998, Lahti, Poland
- 1997 *Conversing Contemporary*, Numthong Gallery, Bangkok
- 1996 *Hidden Agenda*, Project 304, Bangkok
- 1995 *Man and The Forest*, A Fundraising Exhibition Benefit The Northern Development, The Art Center, The Center of Academic Resources, Chulalongkorn University, Bangkok
- 1993 *Life Now*, 3 artists exhibition, Dialogue Gallery, Bangkok
Premio internazionale Biella Per l'Incisione 1993, Biella, Italy
- 1992 *Small Work*, An Art Exhibition by 56 Thai Artists, Silom Art Space, Bangkok
The Exhibition of Prints, Dialogue Gallery, Bangkok
Art Thesis Exhibition by the Graduating Class of the Faculty of Painting Sculpture and Graphic Arts, Silpakorn University, Bangkok
The Exhibition of Prints, Canberra, Australia
The Contemporary Graphic Arts by New Artists, The National Gallery, Bangkok

- The Small Prints by 10 artists, River City Gallery, Bangkok
The 3rd Toshiba Art Competition, Silpakorn University Art Gallery, Bangkok
The 8th Exhibition of Contemporary Art by Young Artists, Silpakorn University Art Gallery, Bangkok
The 5th International Biennial Print Exhibition 1991, ROC Taipei Fine art Museum, Taiwan
- 1990-85 The Contemporary Art Competition 1990, The National Gallery, Bangkok
The 3rd, 5th Exhibition of Contemporary Art by PTT, Silpakorn University Art Gallery, Bangkok
The 3rd, 7th Exhibition of Contemporary Art by Young Artists, Silpakorn University Art Gallery, Bangkok
The 1st, 2nd Toshiba Art Competition, Silpakorn University Art Gallery, Bangkok
The Male Formy Grafiki, Polska-Lodz' 89, Poland
The 2nd, 3rd Youth Art Exhibition of Thailand

Rama IX Art Museum Foundation *Collection*

- Queensland Art Gallery, Brisbane, Australia
Singapore Art Museum, Singapore
Lasalle SIA College of the Arts, Singapore
Fine Art Museum of Ho Chi Minh City, Vietnam
Canvas Foundation, Amsterdam, Netherlands
The Metropolitan Hotel, Bangkok
Park Nai Lert Hotel, Bangkok
Silpakorn University, Bangkok
Bangkok University, Bangkok
British Council, Bangkok
Private Collections in Thailand, Singapore, Hongkong, Malaysia, China, Japan, Australia, France

Exhibition
conservation / selling
Prayoon Srikam
Korakot Duangkao

graphic / design
Korakot Duangkao

photography
Arcon Permpoonsophon

printing
Elung Wicha Press

Thank you : Nattawut Singthong, Prayoon Srikam,
Valentine Willie's Fine Art,
Ubolwan Thongsai
My mother
Numthong Sae Tang and Numthong Gallery

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