



Rooster, 2015-2016, Acrylic and neon light on wooden panel, Diameter 100 cm.

ANIMAL

CLUB

สัตว์สโมสร

SUTEE

KUNAVICHAYANONT



Tiger, 2015-2016, Acrylic and neon light on wooden panel, Diameter 100 cm.



Monkey, 2015-2016, Acrylic and neon light on wooden panel, Diameter 100 cm.

SUTEE KUNAVICHAYANONT

Opening : 9th July 2016, 6.00 pm
Period : 9th July – 30th July 2016

Animal Club by Sutee Kunavichayanont is a neon lightvisual art exhibition under the theme of an animal lovers club, where 12 different animals closely associated with Thai and Asian people are reimagined. Sutee's latest exhibition combines the traditional acrylic painting with neon light, with old wooden round plates employed as the canvas. The exhibition mixes traditional painting techniques with new media within the undertone of a club based on the 12 Chinese signs of the Zodiac. This is an exploration of juxtaposition offering the audience a novel experience of visual art.

Animal Club is the latest solo exhibition by Sutee Kunavichayanont, a renowned Thai artist whose works have been displayed both locally and internationally. His artwork mainly deals with society, politics, history and Thai-ness in a sophisticated way. His interactive installations often combine form and concept to engage the public. His inflatable latex "The White Elephant" 1999, was his reaction to the Asian financial crisis of 1997-1998. Viewers are invited to inflate the elephant. The strength required to achieve a full elephant again hints at the economic difficulties ahead. Another triumph of his is an installation called "History Class" where the audience is invited to produce their own history textbooks by rubbing the wood carving desktops of the old-fashioned children's school desks. Sutee also works with other mixed media such as animation and typographic works.

Apart from being shown extensively in Thailand, Sutee's works have been featured in art venue throughout the world such as the Liverpool Biennial (1999) in UK, the Asia Pacific Triennial (2006) in Australia, the Fukuoka Asian Art Triennale (2002) in Japan, and the Asian Art Biennial (2015) in Taiwan. His selected works are collected in many leading museums including the Fukuoka Asian Art Museum, the Mori Art Museum, the Singapore Art Museum, the Queensland Art Gallery in Australia, the FEFW Collection, the Museum of Contemporary Photography in Chicago and the ARTER Foundation in Turkey.



Dragon, 2015-2016, Acrylic and neon light on wooden panel, Diameter 100 cm.



Goat, 2015-2016, Acrylic and neon light on wooden panel, Diameter 100 cm.

Rama IX Art Museum Foundation



Snake, 2015-2016, Acrylic and neon light on wooden panel, Diameter 100 cm.



Rabbit, 2015-2016, Acrylic and neon light on wooden panel, Diameter 100 cm.



Horse, 2015-2016, Acrylic and neon light on wooden panel, Diameter 100 cm.



Ox, 2015-2016, Acrylic and neon light on wooden panel, Diameter 100 cm.



Pig, 2015-2016, Acrylic and neon light on wooden panel, Diameter 100 cm.



Dog, 2015-2016, Acrylic and neon light on wooden panel, Diameter 100 cm.



Rat, 2015-2016, Acrylic and neon light on wooden panel, Diameter 100 cm.

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Biography by Lola Lenzi

Sutee Kunavichayanont was born in Bangkok in 1965, graduated with a Bachelor's degree in Fine Arts from Silpakorn University in 1989, and later obtained a Master's degree in Visual Arts from the University of Sydney. Sutee's practice is noted for its layered conceptual approach as much as for its ability to engage a wide audience through participatory strategies, his desk installation *History Class* of 2000, and his inflated latex series, two of the Southeast Asian contemporary canon's most famous and well-loved pieces. Thematically, his work reflects the rapid social, economic and political changes that have affected Thailand since the 1990s, the artist using his art to critically probe nationalism, power, identity, history and cultural convention in Thailand and beyond. Producing pieces in a wide variety of media, the artist mines familiar formal languages to engage the viewer in a playful examination of complex questions. Since 1986, the artist has exhibited widely in Thailand, Singapore, Korea, Australia, Japan, the United Kingdom, the Netherlands and the United States. Sutee's art is in major institutional collections including the Mori Art Museum, The Queensland Art Gallery, Fukuoka Asian Art Museum, Singapore Art Museum, and KOC Foundation, Istanbul. As well as making art, Sutee is a curator and a lecturer at Silpakorn University. The artist works and lives in Bangkok.

Managing Director:	Jaturong Kengwinit
Gallery Manager:	Korakot Sridee
Secretary to Gallery Manager:	Samaporn Ritjoho
Graphic Designer:	Tattiwa Thongsuk
Designed by:	Tattiwa Thongsuk



Number 1 Gallery | Bangkok | www.number1gallery.com
 19 Soi Silom 21, Silom Road, Silom, Bangrak Bangkok 10500 Thailand
number1gallery@gmail.com +6683 445 8333 +662 630 2523 Mon-Sat 11 am. - 7 pm.