

SPIRIT
of

Rama IX Art Museum Foundation

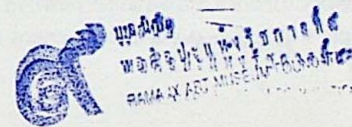
JAPAN

日本の精神

นิทรรศการ แพร่ ๖๖๖
Exhibition at Chiang Mai
Museum
เชียงใหม่
first

Spirit of Japan

Rama IX Art Museum Foundation



โดย สุเมธ พงศ์ชินฤทธิ์ by Sumeth Pongchinrit
ณ พิพิธภัณฑ์สถานแห่งชาติ at the National Gallery
หอศิลป์ กรุงเทพฯ Bangkok
วันที่ 5-30 เมษายน พ.ศ. 2543 5-30 April 2000

The Wind of Sumeth Pongchinrit

When Pongchinrit first came to see me, he brought with him a thick compilation of his previous art works. It contained a wide variety of genre ranging from concrete representations to completely abstract works. Although not fully developed, I was convinced that he could further his innate ability and improve his sincere and serious works. Also, I felt that his unique composition is distinct from the Western and Japanese artistic traditions. I was excited about his extremely interesting works.

Since coming to the Faculty's studio, he has eagerly explored Japan. He has traveled extensively and has had many questions and discussions with his Japanese friends and myself. By analyzing and conceptualizing out of these experiences, he has deeply preoccupied himself with creating his own view of Japan. I think that this exhibition is his own creative process of sublimating as well as annotating a theory of comparative culture.

Although it will take more time for him to have a complete view of Japan, as he aims for in "Nippon of Pongchinrit" what he now shows us is a kind of revelation which we usually miss and overlook. The message which he intends to impart us out of his conceptual grasp of Japan seems to be not insignificant at all.

A gust of wind will blow in the new spring of Kagoshima. I would feel happy beyond my expectations if this exhibition will ring inside you a refreshing sense and Pongchinrit's thought- a bond of humans across borders and a paean for the Muse.

Prof. Reizo Ohtake

Kakoshima University

ポンチンリット君の風

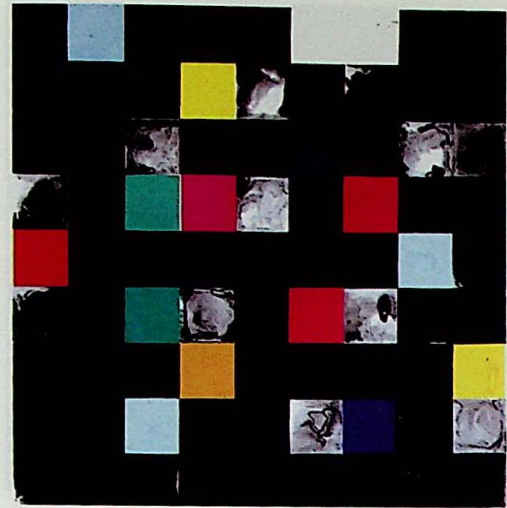
ポンチンリット君が最初に私の所に来た時、彼は分厚い作品ファイルを持ってきた。具象的な作品から完全抽象までその傾向とジャンルは多岐に亘っていた。まだ不確実ではあるが、中に潜む才能と誠実で真摯な制作ぶりに発展の可能性を確信した。又、西欧でも日本でもない特異な体質も感じ、大いに興味をそそられた。

私の研究室にに来てから彼は食欲に日本探しを始めた。あちこちに旅行したり、私や友人達に色々質問し、議論もした。そうして得たものを分析し、構成して彼は“自分なりのニッポン”を創る作業に没頭した。比較文化論的注釈をも投入しながら昇華させた一つの途中経過がこの展覧会なのであろう。

彼が目指す“ポンチンリットのニッポン”が確実なものになるには、もっと時間がかかるであろうが、今この時点で見せてくれるものさえ、普段我々が見落とし、見失っている一つの視座を示唆している部分もあり、彼の扱ったニッポンが投げるメッセージは決して小さなものではないと思われる。

新春の鹿児島に吹く一陣の風。この展覧会が御覧いただいた方々の胸に、ある爽やかさと彼の想いを響かせ、国境を越えた人間の絆とミュージへの賛歌を感じていただければ望外の俸せである。

鹿児島大学教授 大高 禮造

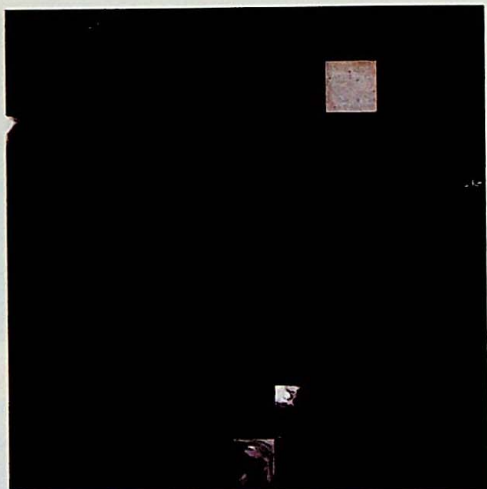


Nippon : Ink, acrylic on paper, 55 x 55 cm.

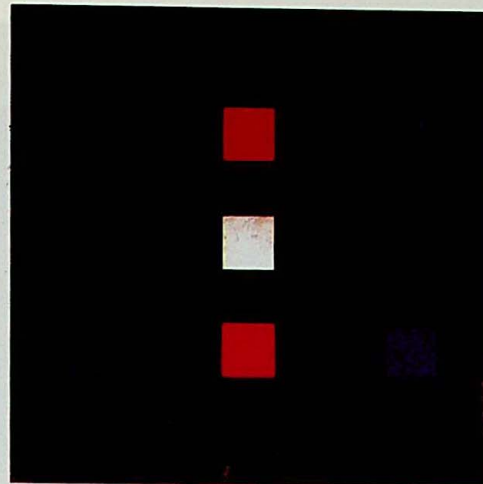
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Nippon : Ink, gold leaf on paper, 55 x 55 cm.

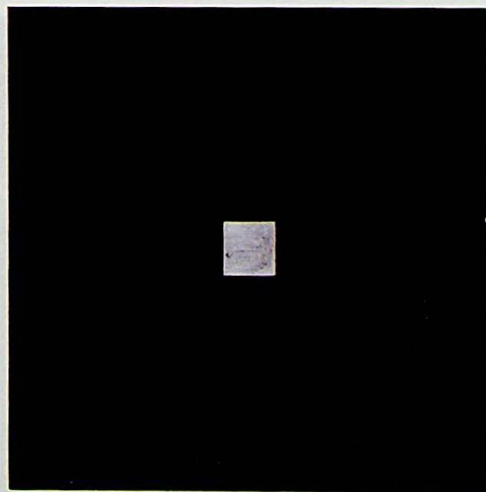


Nippon : Ink, silver leaf on paper, 53 x 53 cm.

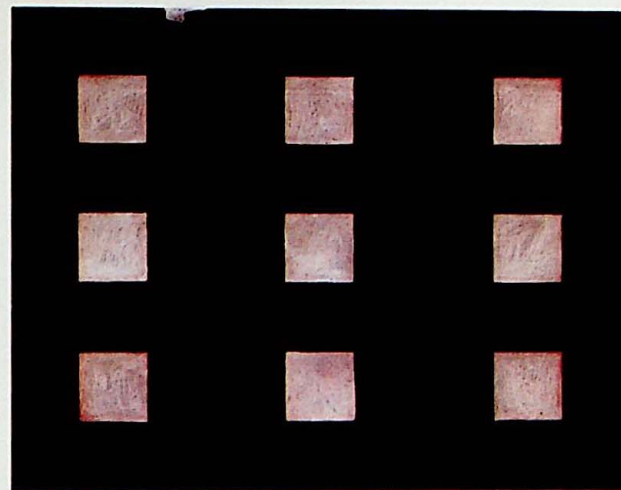


Nippon : Ink, silver leaf, acrylic on paper, 55 x 55 cm.

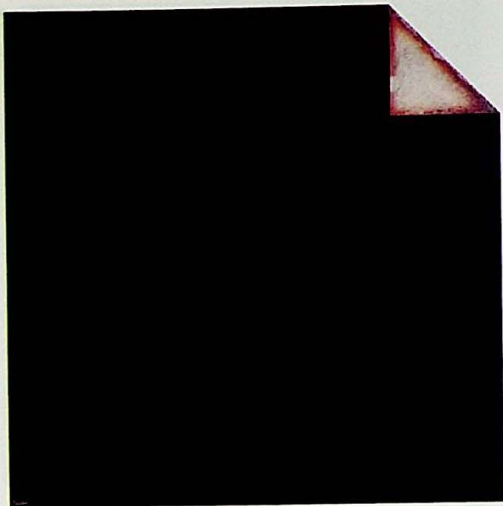
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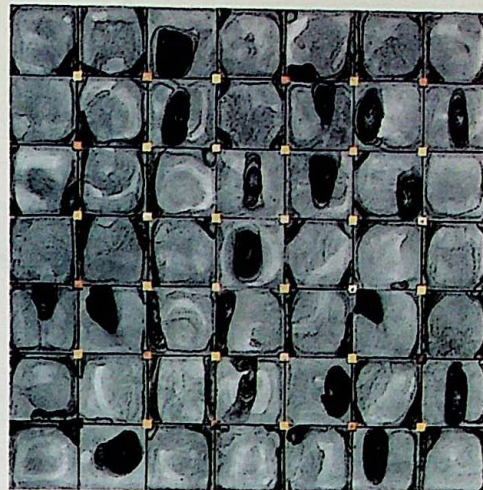
Nippon : Ink, silver leaf on paper, 55 x 55 cm.



Nippon : Ink, silver leaf on paper, 52 x 68 cm.

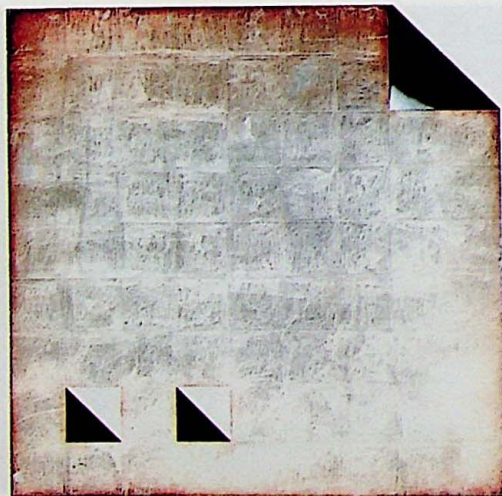


Nippon : Ink, silver leaf on paper, 55 x 55 cm.

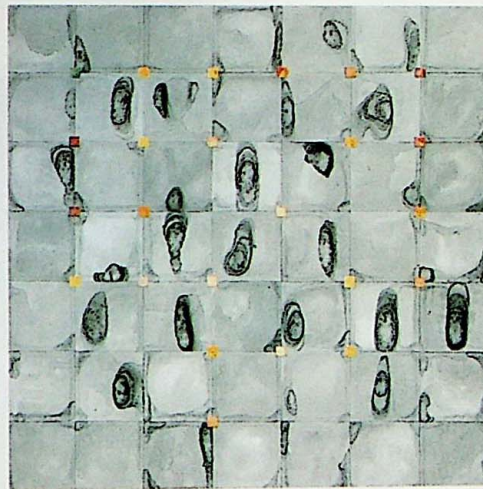


Nippon : Ink, gold leaf, silver leaf on paper, 55 x 55 cm.

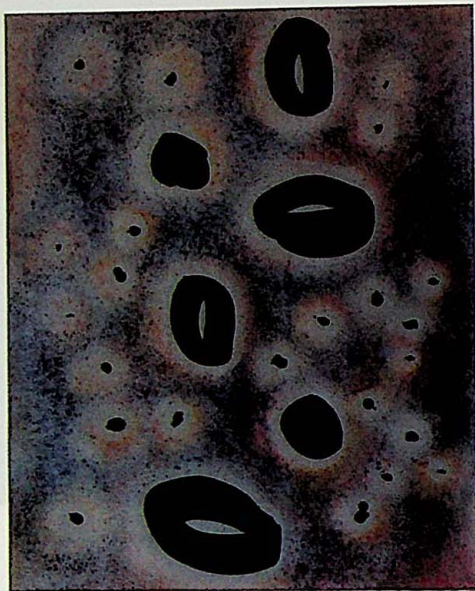
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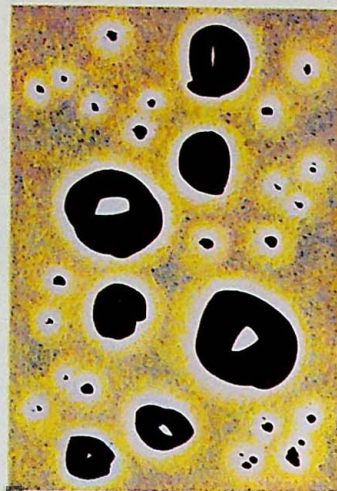
Nippon : Ink, silver leaf on paper, 55 x 55 cm.



Nippon : ink, gold leaf, silver leaf on paper, 55 x 55 cm.



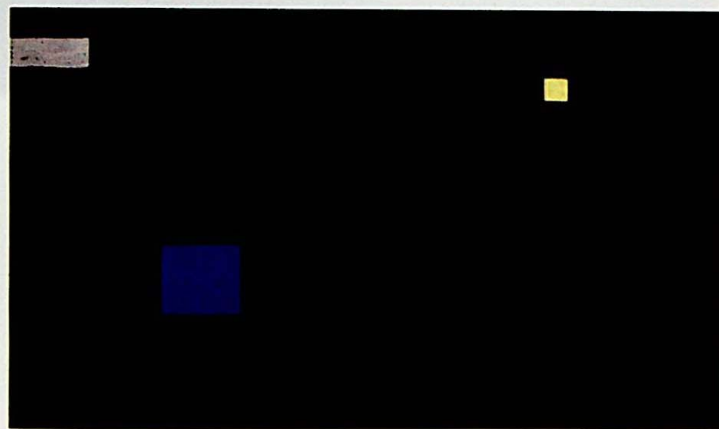
path to tea room : Ink, acrylic on paper, 79 x 95 cm.



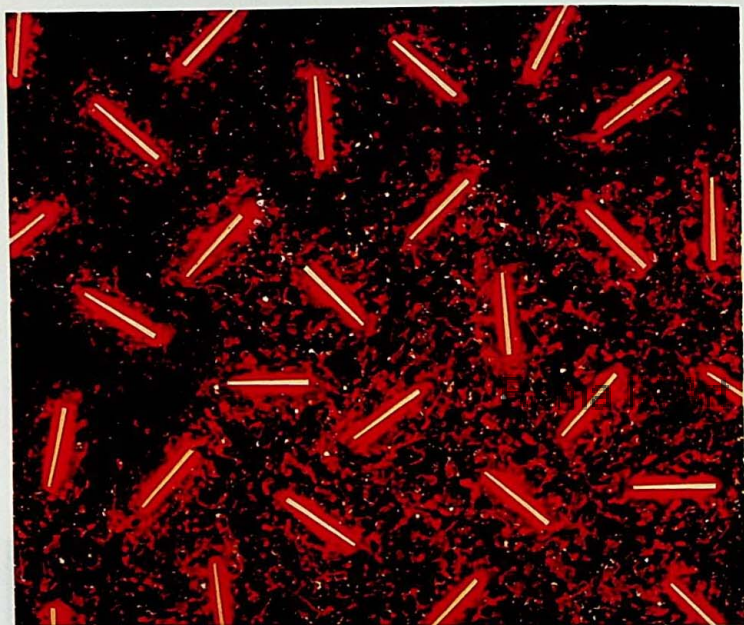
path to tea room : Ink, acrylic on paper, 75 x 108 cm.



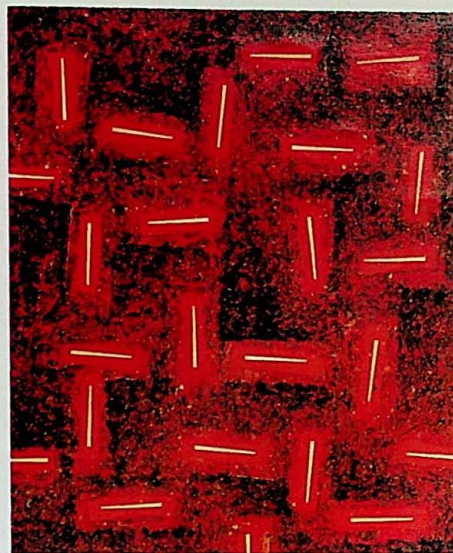
Japanese garden : Ink, gold leaf, acrylic on paper, 79 x 109 cm.



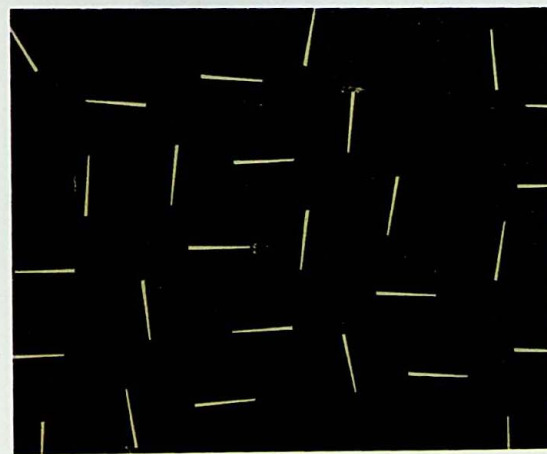
Nippon : mixed technique, 90 x 155 cm.



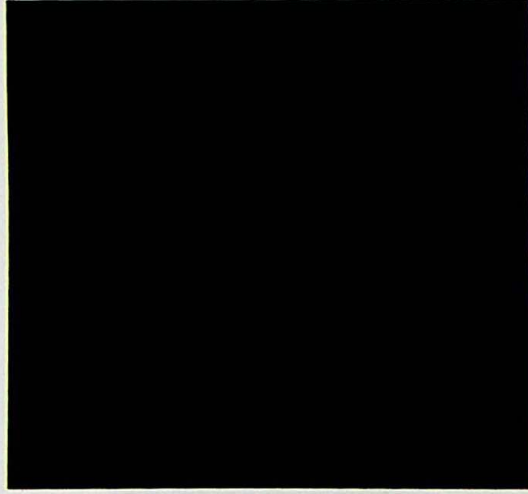
Nippon : mixed technique, 150 x 180 cm.



Nippon : mixed technique, 150 x 180 cm.

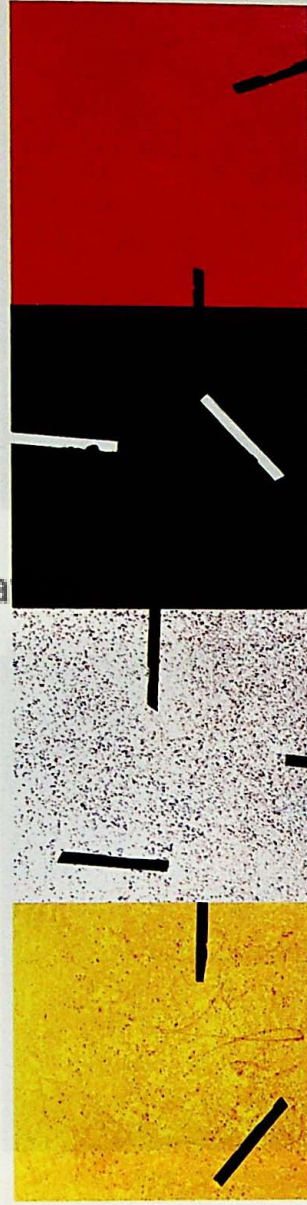


Nippon : mixed technique, 150 x 180 cm.



Nippon : mixed technique, 99 x 190 cm.

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Nippon : mixed technique, 90 x 360 cm.



Nippon : mixed technique, 85 x 85 cm.



Nippon : mixed technique, 90 x 90 cm.

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Nippon : mixed technique, 90 x 90 cm.



Nippon : mixed technique, 90 x 90 cm.