

An abstract painting featuring bold, expressive brushstrokes in a rich palette of blue, red, yellow, green, and white. The composition is dynamic, with thick applications of paint creating a sense of movement and depth. The colors are layered and blended, with some areas appearing more saturated than others. The overall effect is one of raw energy and emotional intensity.

N I R A N P A I C H I T

Water and Culture

at AMARI WATERGATE, BANGKOK

1st - 30th APRIL, 2000

301-0265-04-2000
P-ETC-0-0194

Signature



Niran Paichit

BRIEF BIOGRAPHY

In his childhood, Mr. Niran Paichit loves to draw many things in his class books and his mother didn't like such behavior. He was hit on his hand by his mother for many times. However, he did continue drawing things in books. His childhood was faced with problems since his Parents broke up. His mother took care of 4 younger sisters; young Niran Paichit was moved to live in a temple. His academic's life was really rough one. He has been through many ways of surviving. Some are mistaken ways. At the turning point, he realized his beloved activity painting. He started self-taught painting since his teenage. And inspiration was Buddhism.

All of his work is inspired by Buddhism teaching. He expresses his own viewpoints about life and things according to the teaching. This exhibition at **Amari Watergate Hotel** is a series for the Songkarn Festival. His work is unique by the technique of using his bare hands with oil painting which he calls **"Inner Energy Work"**. This technique cannot be done everyday, he has to wait until the inner energy is full and ready to be poured out on his canvas.



"Golden Sand Pagoda" 2000, Oil on Canvas, 80 x 90 cm.



"Sand Pagoda" 2000, Oil on Canvas, 90 x 100 cm.



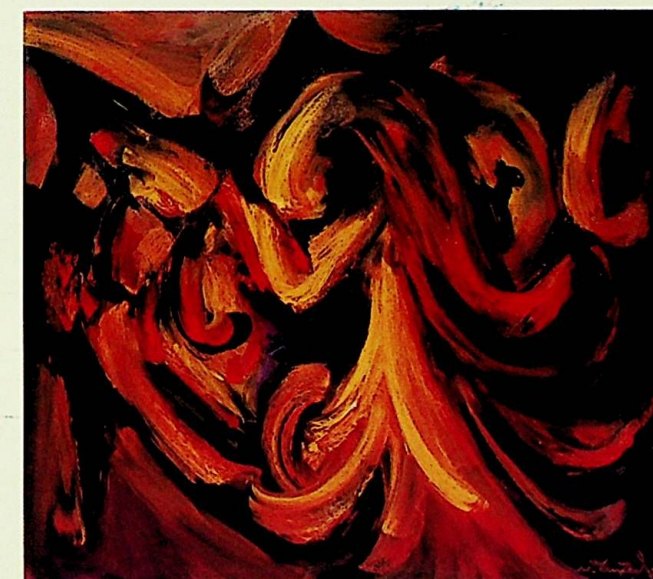
"Pouring Water Ceremony" 2000, Oil on Canvas, 90 x 100 cm.



"Songkarn Festival" 2000, Oil on Canvas, 80 x 140 cm.



"Splashing Water" 2000, Oil on Canvas, 60 x 65 cm.



"Enjoy in Songkarn" 2000, Oil on Canvas, 90 x 100 cm.

Niran Paichit

Niran Paichit



BORN 1957 Bangkok, Thailand.

EDUCATION Self-Taught

EXHIBITIONS

2000

- Solo Exhibition Series "Dimensions of Love" at Cafe Cha Cha Art Gallery, Bangkok.
- Co-Exhibition "The 2nd Discover Exotic Phuket-Andaman Painting", Phuket.

1999

- Solo Exhibition "Ngam Hatai" at The Peninsula Plaza, Bangkok.
- Open House Exhibition for "The Mercury Arts Gallery", Bangkok.

1998

- Co-Exhibition Titled "Tarn Silpa Soo Duang Kaew" at The Peninsula Plaza, Bangkok.
- Co-Exhibition Titled "Contemporary Thai Painting" at Central Chidlom, Bangkok.
- Painting Demonstration Titled "25th Anniversary for The October 14th" Sanam Luang, Bangkok.
- Co-Exhibition "The 3rd Exhibition to Honor HM Queen Sirikit" at Montien Hotel.
- Co-Exhibition Titled "Amazing Contemporary Concert" for Elephant Foundation.
- Co-Exhibition "The 1st Anniversary of Jittasilpa Gallery", Bangkok.

1997

- Co-Exhibition "The 2nd Exhibition to Honor HM Queen Sirikit" at Montien Hotel, Bangkok.
- Co-Exhibition "Music & Painting Festival" at Art & Craft Center, Hua-Hin.
- Co-Exhibition Titled "Jittasilpa Art" at Jittasilpa Gallery, Bangkok.
- Co-Exhibition for Open House of "Ram-Indra House of Art" Bangkok.
- Co-Exhibition for Wild Lives Foundation at Patumwan Princess Hotel, Bangkok.
- Co-Exhibition Titled "Piyarom Arts Relax" at Piyarom Sport Club, Bangkok.
- Solo Painting Demonstration Titled "The 2nd Dhamma is Niran" at Lumpini Park, Bangkok.

1996

- Co-Exhibition for "Group of 7 Prakai Artists" at Royal Garden Plaza, Bangkok.
- Co-Exhibition for "Honoring HM King Bhumipol" at Seacon Square, Bangkok.

1995

- "Painting Demonstration with Music & Poetry" at Bangkok Metropolitan House.
- Co-Exhibition "The 7th Asian Arts Biennial Bangladesh" at Thaka City, Bangladesh.
- Co-Exhibition for The 3rd Alpha Black & White Group Titled "Artistic Twining Ceremony" at Salsomaj Giore Treme, Pama City, Italy.
- Solo-Exhibition for "The 1st Dhamma is Niran" at Victory Monument, Bangkok.
- Co-Exhibition B.O.I. Fair 1995 at Pattaya, Chonburi.

1994

- Co-Exhibition Titled "Thai Intellectual Heritage" at Imperial Hotel, Bangkok.
- Co-Exhibition "The 2nd Alpha Black & White" at Alliance France, Bangkok.
- Co-Exhibition "The 1st Alpha Black & White" at The National Gallery, Chao Fa Road, Bangkok.

1985

- Co-Exhibition "International Poster Design" at Iraq Embassy, U.K.

ADDRESS:

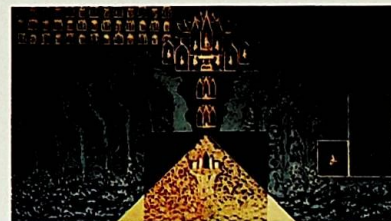
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80 Surawongse Rd., Bangkok 10500 Tel. 236-0361 Ext. 253

SPECIAL THANK YOU

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