



Rama IX Art Museum Foundation

Prasong Luemuang 2007
Prasong Luemuang

cover : Mankind Janary 2008
130 x 150 cm. Oil on Canvan

Rama IX Art Museum Foundation

Rama IX Art Museum Foundation

Prasong Luemuang 2007

Prasong Luemuang

15 February 2008 - 30 March 2008

at Number 1 Gallery

Buddho Dhammo Sanko 1, 2, 3, 4, 5, 6, 7, 2000-2001 150 x 200 cm Acrylic And Tempera on Canvas

In his paintings of visages such as the "Techoksin" collection (2548) or the "K.Kon" collection (2549-2550), Prasong intended for the faces to be interpreted as either faces of a person, of the Buddha or a mask. Certainly, specific letters of words, signatures, and dates on the paintings have reduced the severity of confrontations and at the same time serve as a strategy in forcing the audience to find and interpret with more depth, the artist's inner workings. Prasong's "Than Ouan" (2550) collection is a series of 10 large paintings of 260 x 550 centimeters each and is a continuation of the "Buddho, Thammo, Sangko" collection. However the subject matters differ completely from one another. While "Buddho, Thammo, Sangko" stands between life and death, "Than Ouan" instead, laughs and mocks at the reality of it all.

Tawatchai Somkong
Managing Editor of Fine Art magazine

Rama IX Art Museum Foundation

ศบ. ธันวาคม 50 Mankind December 2007
100 x 120 cm. Oil on Canvas





งานจัดตั้ง 2551 / So Many Minds 2008
90 x 120 cm. Oil on Canvas



Rama IX Art Museum Foundation

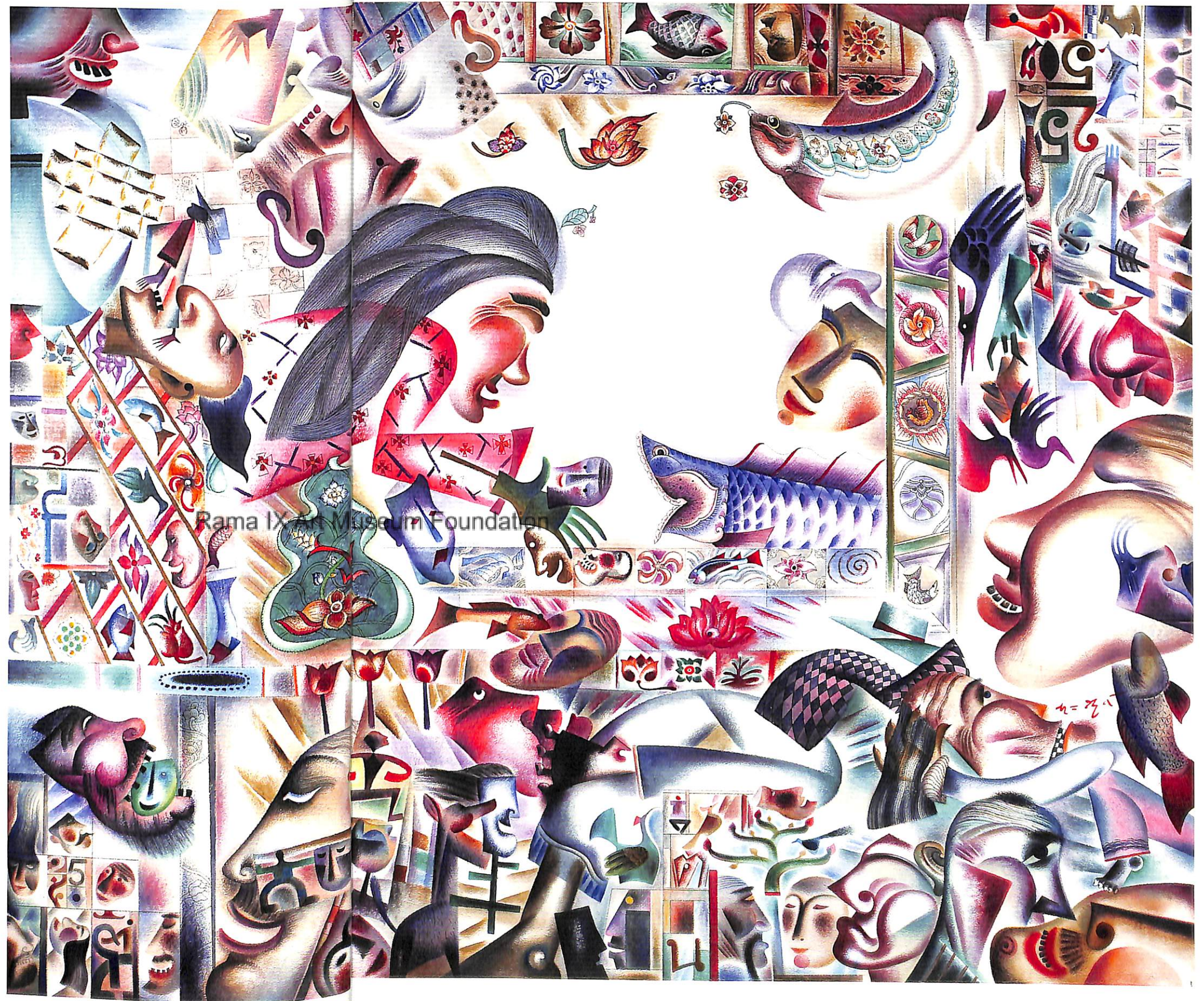
คน 4 มกราคม 2551/ Mankind Janary 2008
130 x 150 cm. Oil on Canvan



ผลงานที่ 2551/ Mankind Janury
90 x 120 cm. Oil on Canvas



กบ 2550 2008
220 x 270 cm. Acrylic on Canvas



คน/ Mankind
220 x 270 cm. Tempera on Canvas