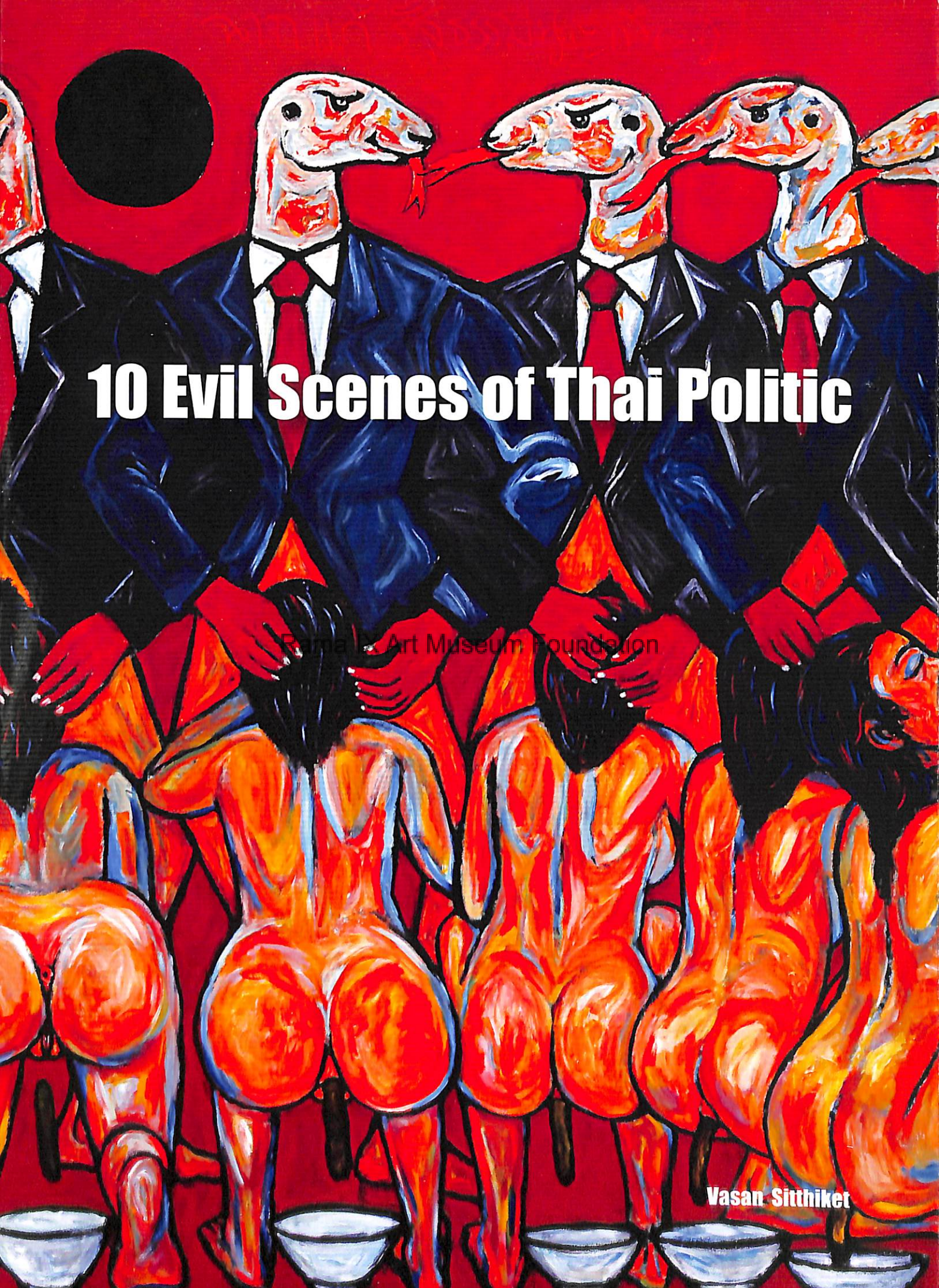




10 Evil Scenes of Thai Politic

Samak Art Museum Foundation

Vasan Sitthiker



Vasan Sitthiket

1957
1981

Born at Nakorn – Sawan Province, Thailand.
Graduated from College of Fine Art, Bangkok, Thailand.

Awards

1979	First Prize Award for water color, The College of Fine Arts, Bangkok
1980	Second Prize Award for Drawing, Art Students Exhibition
1981	First Prize Award for Drawing, Art Students Exhibition
1988	Award "Eminent Poet" From International Poet Academe of India.
2006	Fellowship recipient for Asian Cultural Council Residency in USA for 6 months
2007	Silpaton Award From Thai Ministry of Cultural.
2001	Peace & Humanitarian Award, Manus Red Foundation, Thailand.

Solo Exhibitions

2010	"10 Evil scenes of Thai politic" at Number1Gallery, Bangkok
2009	"Woman with Weapon" at Yoshi Gallery, Bangkok
	"Capitalism is Dying" at Thavibu Gallery, Bangkok
	"Vasan's Woman at Valentine Willie Fine Art, Kualalumpur, Malaysia
2008	"Red Planet : 5 Years Later" Jarkatar Museum, Indonesia
	"The Dark Age" Numthong Gallery, Bangkok
	"Color of Body" Surapol Gallery, Bangkok
2006	"Darkness Age" Thammasart University, Bangkok
	"Made in LA" 18th Street Art Complex, Santa Monica, LA, USA
	"Out of America" Red Planet Museum, Brooklyn, USA
2005	"All About Misery" Numthong Gallery, Bangkok
2004	"Truth is Elsewhere" woodcut print, Numthong Gallery, Bangkok
2003	"Red Planet" Bangkok Art Gallery, Bangkok
	"Erospolitic" Bangkok Art Gallery, Bangkok
2002	"Living on Earth" Akko Gallery, Bangkok
	"Nightmare in Paradise" Valentine Willie Fine Art, Bali, Indonesia
2001	"We come from the same way" Numthong Gallery, Bangkok
2000	"Waiting for Nothing" Ghaja Gallery, Singapore
1999	"Chaos at Bangkok" Bangkok Art Gallery, Bangkok
1998	"Farmers are Farmers" Tadu Contemporary Art, Bangkok
1996	"With Love and Hate" Art Forum Gallery, Bangkok
1994	"I love Thai Culture" National Art Gallery, Bangkok

Rama IX Art Museum Foundation

10 Evil Scenes of Thai Politic

Vasan Sitthiket

March 11 – April 3 , 2010 at Number 1 Gallery

MANAGING DIRECTOR

JATLORON KENGWINT

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KUNAKUT SRIDEE

ASSISTANT TO MD

KUN KAEWEE

GRAPHIC DESIGNER

PODJAMART SORAPOL

DESIGNER

KUNAKUT SRIDEE

Designed by Podjamart Sorapol

Front Cover ใครพิพากษาให้ผู้พ้นผิดคือยุติธรรม Who Sentence me Innocent is Justice? Acrylic on Canvas 150 x 200 cm.



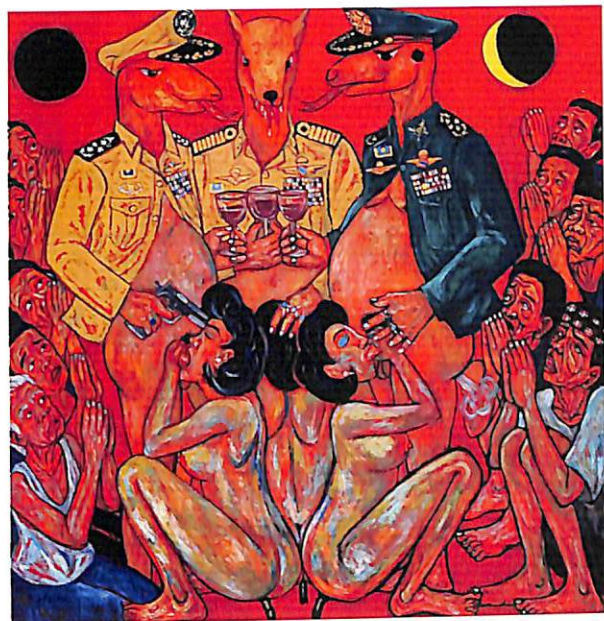
Rama IX Art Museum Foundation



1. ฉากเซ็นอนุมัติเมกะโปรเจกต์ / Sign Contact for Mega - Project Scene!. Acrylic on Canvas, 200 x 300 cm.
2. หมาวิ่งใช้วันนี้ / Running Dogs Scene Today! . Acrylic on Canvas, 200 x 300 cm.
3. จงร่ำรวยจนใจเขลาจนไร้สติไป / You Must Poor and Idiot Forever. Acrylic on Canvas, 150 x 200 cm.
4. ฉากแก้รัฐธรรมนูญ ๒๕๕๓ / The Scene of Revise Constitution 2010. Acrylic on Canvas, 150 x 200 cm.
5. ฉากขอส่วนบุญจากฝูงเปรตScene / of Begging from the Evil Gangster!. Acrylic on Canvas, 200 x 200 cm.
6. ฉากความสุขไร้ขอบเขตของรัฐมนตรี / Unlimited Happiness of Minister! . Acrylic on Canvas, 165 x 180 cm.
7. ก็แค่เกมการเมืองJust / Politic Game. Acrylic on Canvas, 165 x 180 cm.
8. ตถตา (มันเป็นเช่นนั้นเอง) / It Must be Like This!. Acrylic on Canvas, 200 x 300 cm.
9. ฉากประชุมรัฐสภา ๒๕๕๓ / Scene of Meeting in Parliament!. Acrylic on Canvas, 150 x 200 cm.



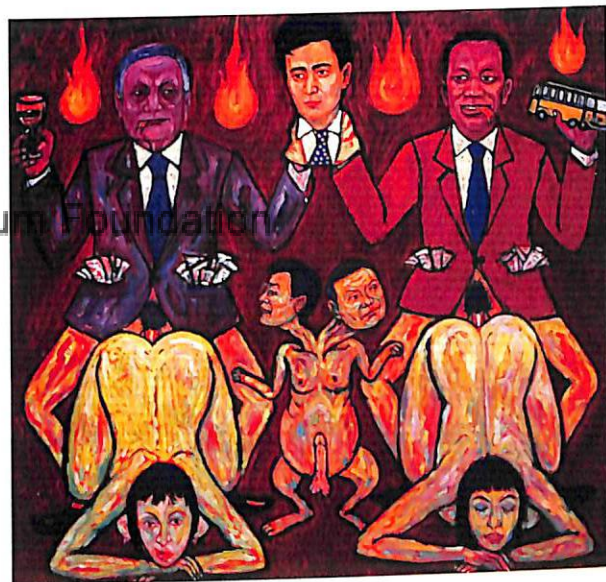
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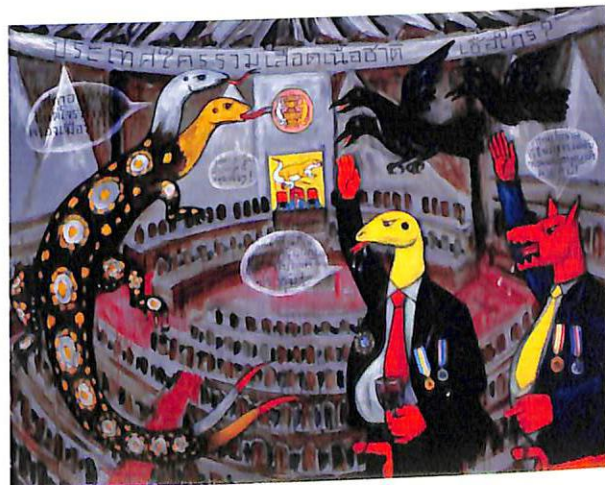
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8



9



ใครพิพากษาให้กูพ้นผิดคือยุติธรรม / Who Sentence me Innocent is Justice!, Acrylic on Canvas, 150 x 200 cm.

"...When we all became the followers who living in Demoncrazy society, we have only rights to be the tame animals whose feed by vomit of the rulers to get some energy for made the products and market for their wealthy. Especially living in the rotten Thai society. I as an artist can do just to records it for the next generation To learn that shall we bearable to living dead in hell with it or up rise to struggle for change it!..."

number1



gallery

www.number1gallery.com

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