

An abstract painting featuring a man's face and hand. The face is rendered in a mix of yellow, orange, and red, with dark, expressive brushstrokes for the eyes and nose. The hand, positioned in the lower left, is painted in shades of pink, red, and yellow. The background is a deep, textured blue with various brushstrokes and splatters of color, including purple and green. The overall style is expressive and modern.

N. Sotti

Until Now

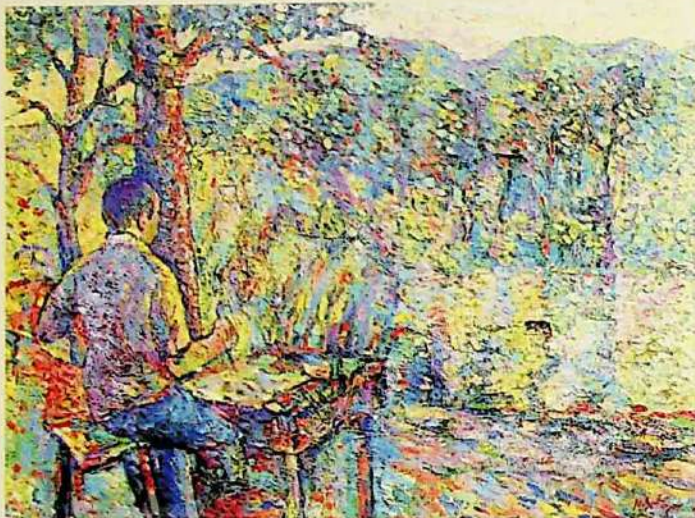
by Nab Sotthibandhu

Roma IX Art Museum Foundation

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November 28- December 20, 2005
Jamjuree Art Gallery, Chulalongkorn University

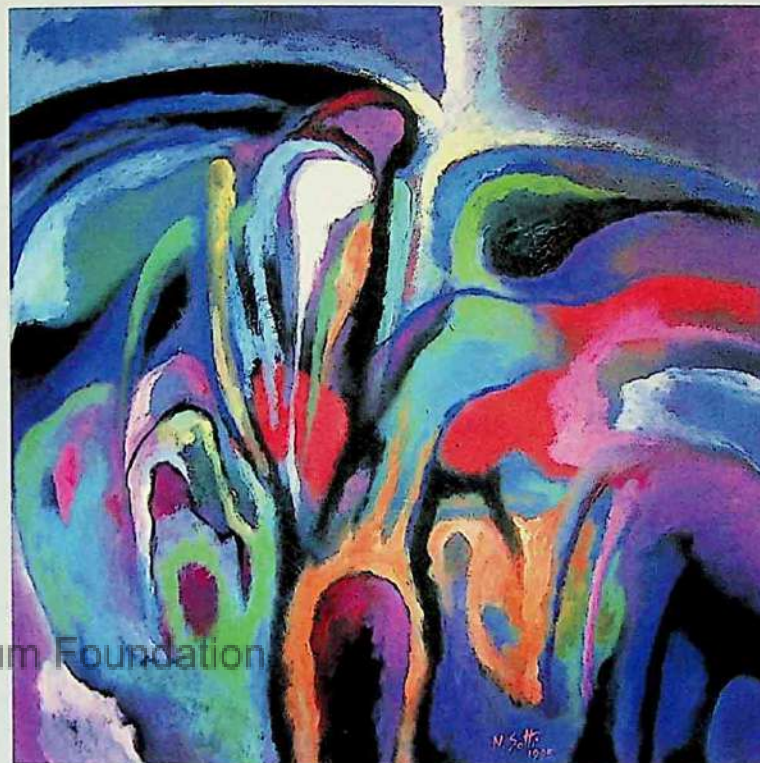


Mae Tang
Oil on Canvas

Melody of Blues
Oil on Canvas



Nature No.1
Oil on Canvas



Jazz No.10
Oil on Canvas



Venezia
Oil on Canvas

Ramart Art Museum Foundation



Nab Sothibandhu

Born: December 6, 1939, Songkhla, Thailand. Studied art at Changsilpa Art School and Faculty of Painting and Sculpture, Silpakorn University, Bangkok. Participated in art exhibitions in Bangkok and study tour of art to Italy and many countries in Asia to observe art movement and museum.

Present: Freelance Artist.





Tsunami
Oil on Canvas



Venezia
Drawing



Firenze
Drawing

Art Museum Foundation



Violinist
Oil on Canvas



2 Figures
Oil on Canvas



Still Life
Oil on Canvas



Nude
Oil on Canvas



Nude
Oil on Canvas

Special Thanks

Khun Tarrin Nimmanahaemina
Jamjuee Art Gallery, Chulalongkorn University
Friends & Artist Friends

