



: Spectacle Subconscious Spontaneous

DENPONG WONGSAROT
SUPOJ SIRIRATCHANEKORN
SITTHIDHAM ROHITASUK

THIS EXHIBITION
INCLUDES 3 ARTISTS/
LECTURERS FROM
SRINAKHARINWIROT
UNIVERSITY. THEIR
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3S: Spectacle Subconscious Spontaneous
 Denpong Wongsarot
 Supoj Siriratchaneekorn
 Sitthidham Rohitasuk
 15 June - 14 July 2019
 At Subhashok the Arts Centre

This exhibition includes 3 artists/lecturers from Srinakharinwirot University. Their thoughts, subconsciousness, and feelings are represented through 3 different styles of contemporary artworks. Despite the disparity, the artworks are well refined into a harmonious synchrony creating an exhibition that will amaze the audience. 3S splits the artworks into 3 episodes.

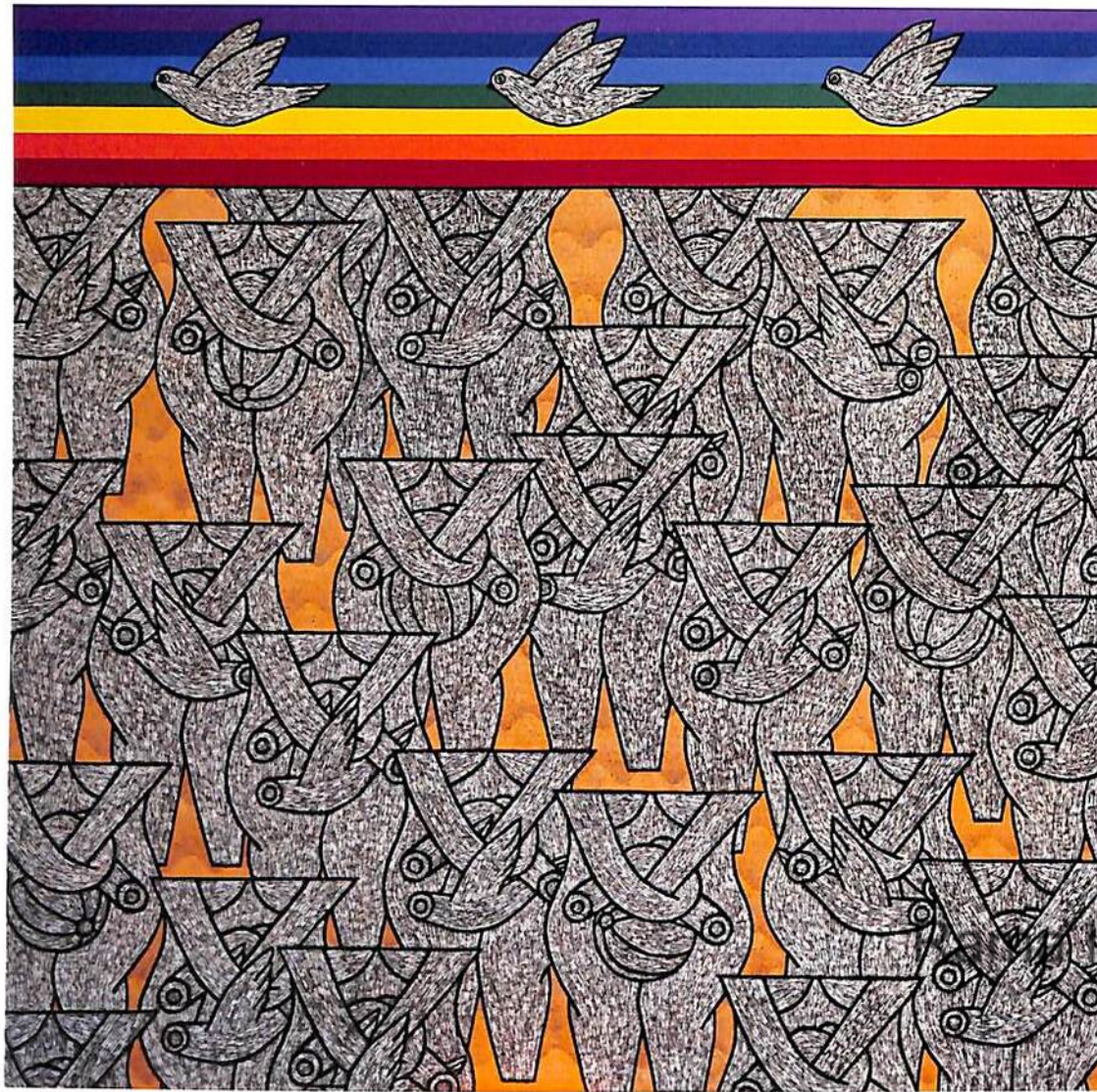
"1st Episode: Spectacle" presents Denpong Wongsarot's artworks who relays a human figure painting with a unique character of a round-headed human. It represents himself and an individual who lives in the current society where one needs to face with a load of information in their everyday life. A round-headed human depicted in the scene works as a critique of its surrounding society and a satire of societal issues and its prospect. The remarkableness in Wongsarot's artworks is also expressed through the brushstroke. He uses palette knives to paint in order to achieve a complex texture on the surface and to delicately suffuse colours into the figures

"2nd Episode: Subconscious" presents Supoj Siriratchaneekorn's artworks. Both of his colour and black and white pieces express forms and symbolisms derived from the subconsciousness and the imagination that are blended together. In this series, he leads the audiences into his interpretation of the quote: กลางคืนเป็นควัน กลางวันเป็นไฟ or Being smoke in the night, Being fire during the day, and into his subconsciousness where the artist has fell into his own infinite stage of contemplation. Such contemplation from the night to the day and from the thought and subconsciousness to the story about the society around him have been transmuted into an artwork with symbolism that challenges the audience to interpret them. Moreover, an expressiveness from his brush stroke creates textures, elements, and colours that inspire the audiences to enjoy the artwork whenever they look at them.

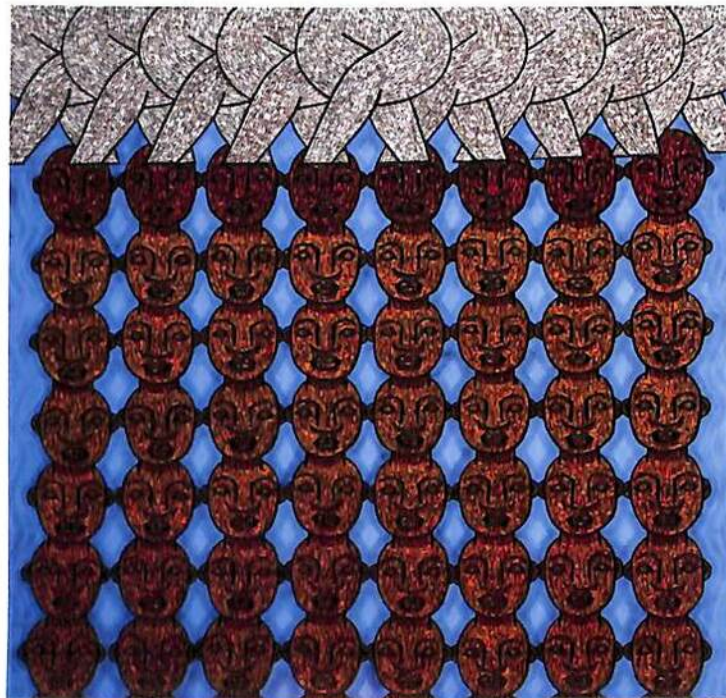


"3rd Episode: Spontaneous" presents Sitthidham Rohitasuk's abstract paintings with an abstract expressionism style, focusing on expressing feelings. The artwork is created from the hybridization of dragged and free-handed strokes and varieties of expressive texture that they create. The artist is also inspired by jazz music that he likes which has a unique technique of "improvisation". When he combines this inspiration with his "spontaneous" freed-handed stroke, he is able to create a diversity within this series, non-repetitive nor fixed by certain structure. This allows the audience to enjoy its liveliness permitting them to use their experience and feelings to interpret the artwork without any boundaries.

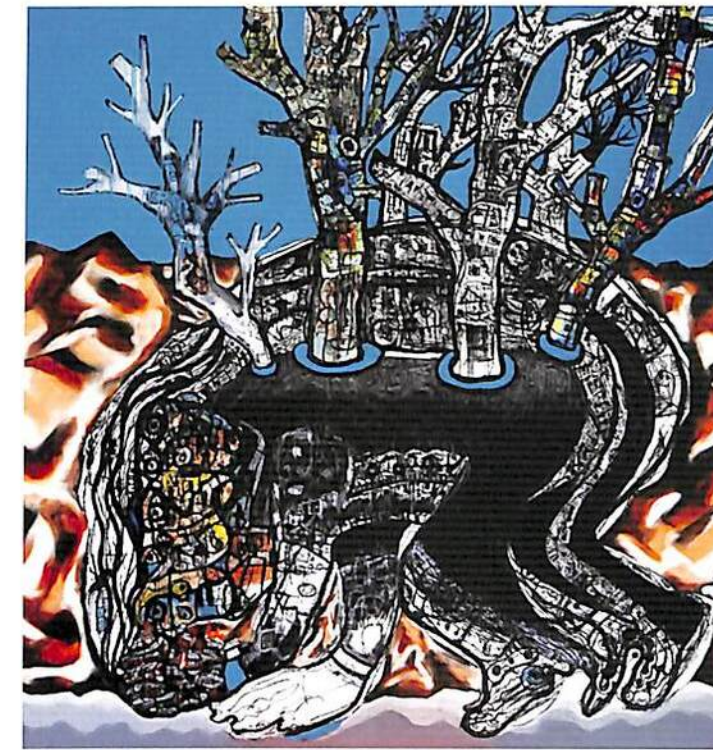
Apart from that, 3S: Spectacle – Subconscious – Spontaneous is also holding a special event – "Artist Talk" that these 3 artists will be interviewed and discussed about their concepts and possibilities both in the aspects of artistic production and a career in an art academic field. This will be beneficial and interesting for the college students and the visitors participating the event.



Denpong Wongsarot Bodies and Birds 1, 2018
200x220cm. Oil and acrylic on canvas



Denpong Wongsarot Bodies and Heads, 2019
200x220cm. Oil, acrylic and carbon on canvas



Supoj Siriratchaneekorn Middle of Nowhere (2019)
100x100 cm. Oil and Acrylic on canvas



Supoj Siriratchaneekorn Sleeping Beauty, 2019
100x100 cm. Oil and Acrylic on canvas



Sitthidham Rohitasuk Improvisation (Trace from Sunday morning) (2019)
60x80 cm. Acrylic and Oil on canvas



Sitthidham Rohitasuk Spontaneous and Interlace (2018)
90x120 cm. Acrylic and Oil on canvas

Rama IX Art Museum Foundation



DENPONG WONGSAROT (born 1972, Chonburi)

Graduated with the Doctor of Fine Arts (Visual Art) from Chulalongkorn University in 2015 and Master of Fine Arts (Visual Art: Modern Art) Program in 2003 and Bachelor of Fine Arts (Visual Art: Painting) The 2nd Hons from Srinakharinwirot University in 1997. He is an artist who has several solo exhibitions, such as The Madness of Crowds at G1 Contemporary, Bangkok in 2015, Wages of Sin at H gallery, Bangkok in 2007, etc. He also joined in numerous group exhibitions as well as received plenty of awards and scholarships. Currently, he works as an art instructor at Visual Art Program, Faculty of Fine Arts, Srinakharinwirot University.



SUPOJ SIRIRATCHANE EKORN (born 1971, Songkla)

Graduated with the Master of Fine Arts (Visual art : Modern Art) and Bachelor of Fine Arts (Painting) from Rangsit University. He is an artist who has solo exhibitions, e.g. Lost of Soul at Studio Xang Gallery, Bangkok in 1996 and Abject Intervention at Wai Art Baan Bar in 2011. His works has also shown in numerous group exhibitions. Currently, Siriratchaneekorn works as an art instructor at Imaging Art Program, Faculty of Fine Arts, Srinakharinwirot University



SITTHIDHAM ROHITASUK (born 1981, Samutprakarn)

Graduated with Ph.D. (History) from Faculty of Arts, Chulalongkorn University in 2015 and M.F.A. Visual Art: Modern Art in 2006 and B.F.A. (2nd Class Hons) Visual Art: Painting, Faculty of Fine Arts from Srinakharinwirot University in 2002. He is an artist who has exhibited in numerous exhibitions, such as Blur Border: Joint Art Exhibition Japan / Thailand at Srinakharinwirot Art Gallery in 2007; The Heart of the land at BACC, Bangkok in 2016; Happy Painterly Expression at The Seven Art Gallery in 2017; etc. He has also joined art projects, e.g Please sent to me in KO-N-NI-CHI-WA Japan-Thailand Exchange Exhibition at Gallery BE and be, Nagoya, Aichi, Japan in 2004; Peace sent to me in Art and Peace 60th Anniversary of Thailand Peace: World Peace at Pridi Banomyong Institute, Bangkok in 2005; etc. Currently, Rohitasuk works as an art instructor at Visual Art Program, Faculty of Fine Arts, Srinakharinwirot University.



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