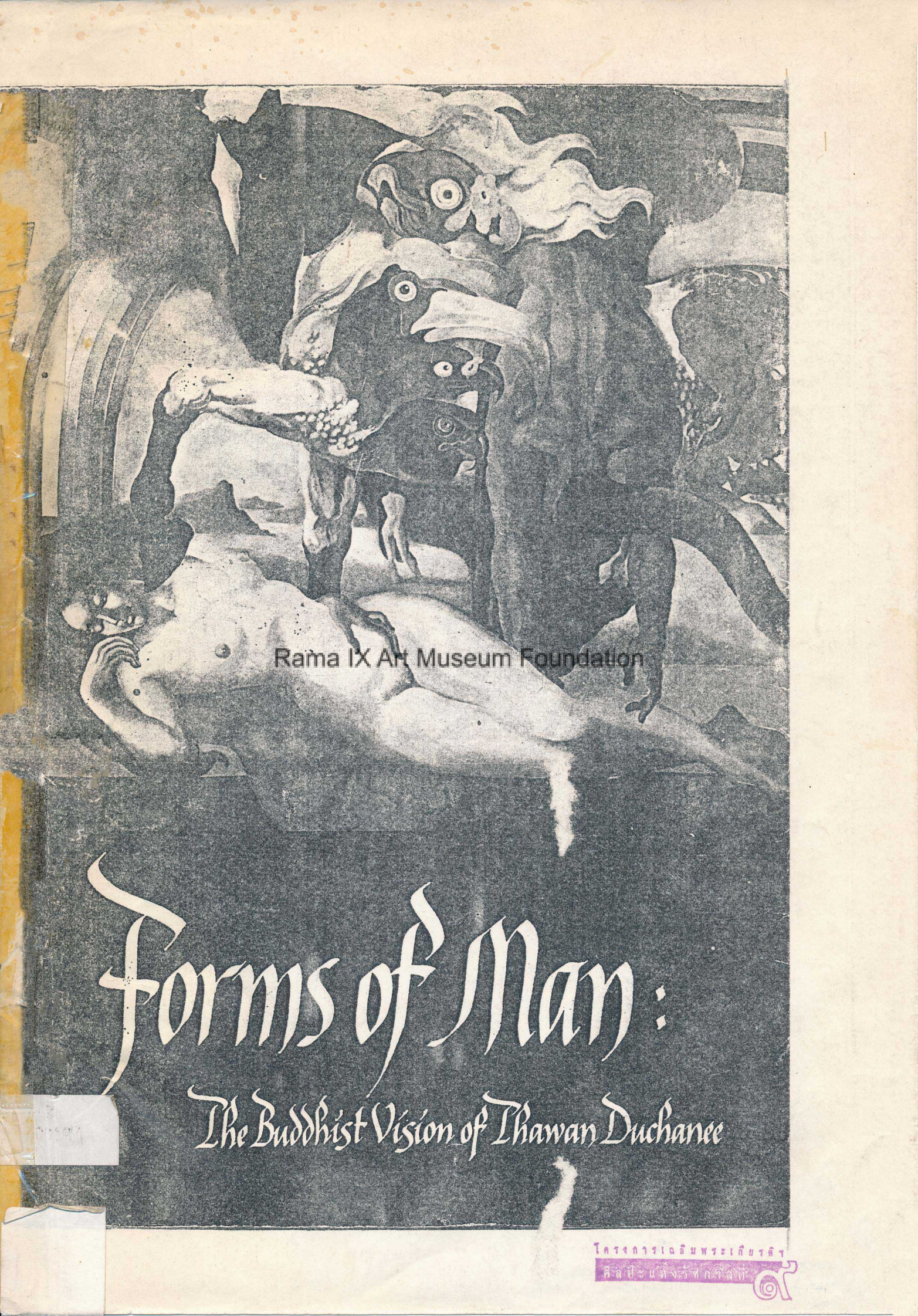




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Forms of Man:

The Buddhist Vision of Thawan Duchanee

โครงการเฉลิมพระเกียรติ

ศิลปะแห่งรัชกาลที่ ๙



300 Baht
U.S. \$15.00

The internationally famous Thai artist, Thawan Duchanee, has painted the "*Forms of Man*" caught in the pains of life. Whereas the Buddha used a verbal doctrine to illuminate the path of escape from life's suffering, Thawan uses visual forms. Thawan's artworks are full of Buddhist teachings, but each man must walk the path that they illuminate for himself.

"The eschewing of all evil,
the perfecting of good deeds,
the purifying of one's mind
this is the teaching of the Buddhas."

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The Buddhist wisdom contained in Thawan's artworks is a timely message, not only for Thailand which has recently undergone a revolution, but for the rest of the world where faith in materialism has been shaken by the realities of pollution and the increasing scarcity of energy resources. When viewed sensitively, the Buddhist wisdom contained in Thawan's artworks has the power to breathe life inside us all.

เลขประจำหนังสือ.....
วันลงทะเบียน...../...../.....
เลขทะเบียน.....

หอศิลป์
มูลนิธิพระเจ้ายศยราชราชูปถัมภ์
RAMA IX ART MUSEUM FOUNDATION

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commentary by
Russell Marcus



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A 15 min. 16 mm color film entitled *Thawan Duchanee* is available from Raja Films International: 48 Napasap 2, Sukhumvit 36, Bangkok, Thailand

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ACKNOWLEDGEMENTS

Although I had lived in and around Thailand for seven years, it was not until November 1971 that I first met Thawan Duchanee and discussed the possibility of making a book of his artworks. He stated clearly, that as an artist, he considered that his creative efforts were already complete. He implied that verbal statements, whether they seek meaning or deliver criticism, are dependent upon one's own level of spiritual growth. Consequently, he declined to interpret the meanings and details for each painting. He agreed only to facilitate my efforts to bring this book into being. I have always been struck by the similarity between Thawan's personal style and the teaching of Buddha: both are designed to show men a path, not to walk it for them.

For allowing me the opportunity to study his artworks and for showing me so much energy and patience during the process, I am indebted to the artist himself. Additionally, I am grateful to a number of people without whose support and assistance this book would not have come about: Susan Gerrard, Mrs. Maggie Duchanee, Jeff Farrell, Lucien Clausen, Tatsuo & Masako Hoshino, John Burt, Neil Marcus, Fred & Gita Hall, and to the New Star photographic Studio in Bangkok.

For each man
according to his own
level of understanding

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If a man is slack in doing what is good,
His mind comes to rejoice in evil.

Buddha does not liberate men.
He teaches them to liberate themselves,
as he liberated himself. ►



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