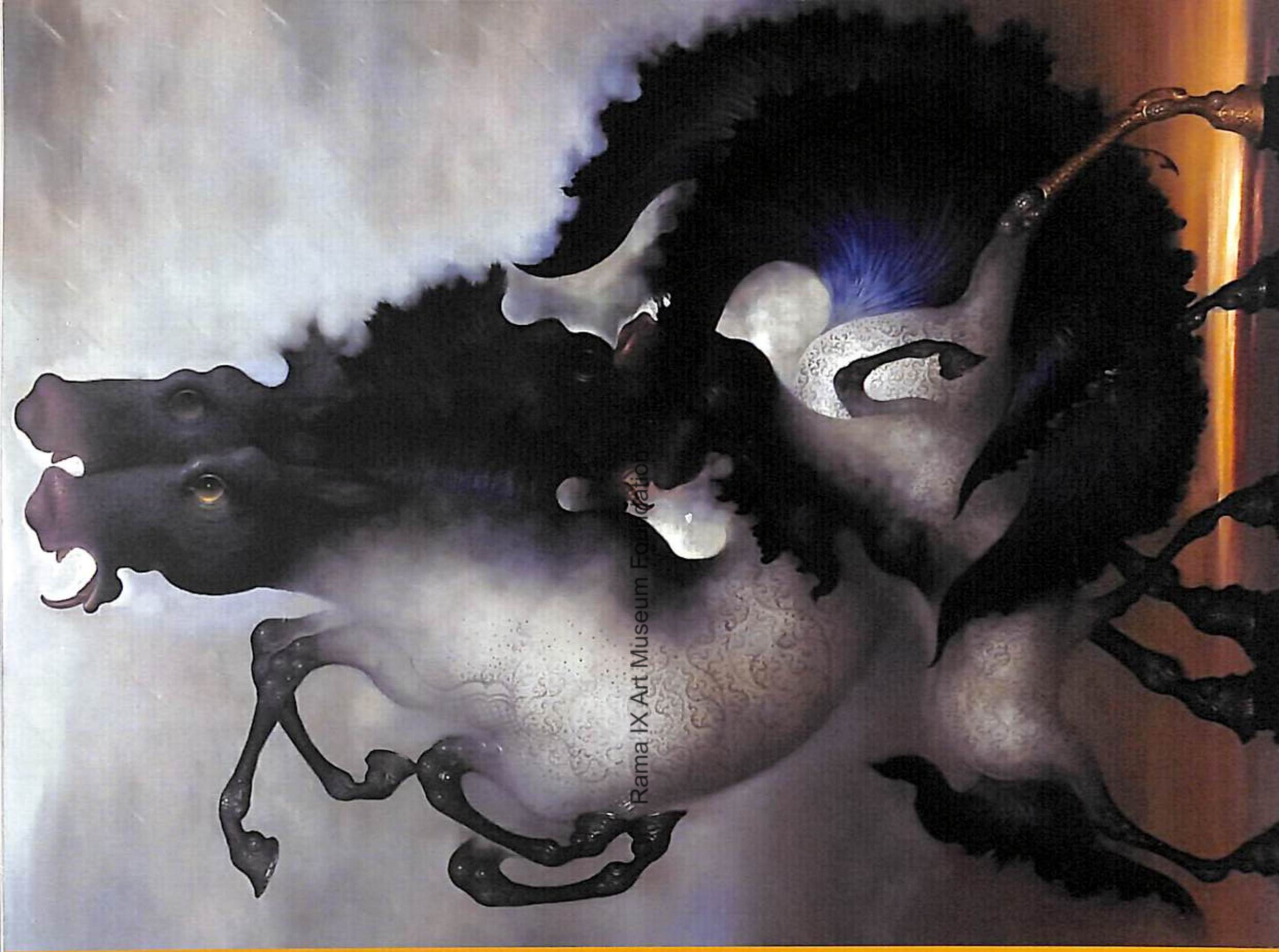


ENCHANTED THAI ART EXHIBITION

Anita Chan Gallery The Fringe Club, Hong Kong 27-29 July 2018

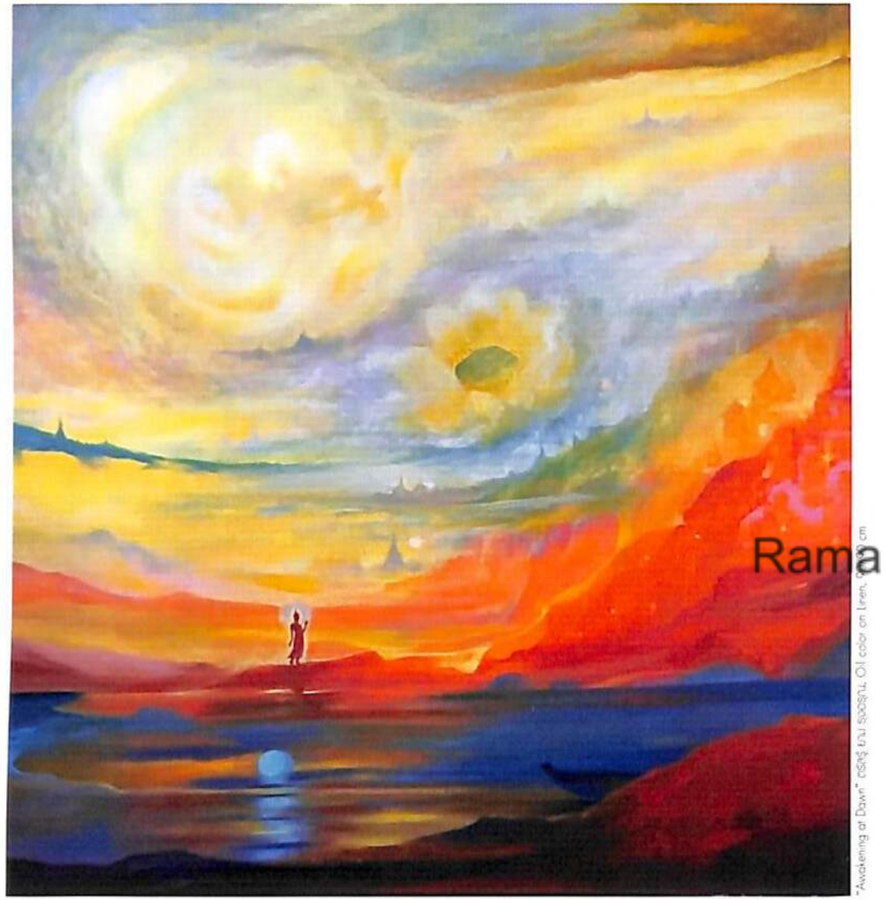
Enchanted Thai Art Exhibition 2018

Being centrally located in the Southeast Asian region, Thailand does not only serve as a hub for transportation and businesses but also a great tourist destination with long history and unique culture. The beauty and value of Thainess can be accessed and cherished through Thai Art, Thai Music and Thai food. Therefore, the Enchanted Thai Art Exhibition 2018 brings in together, for the public, a variety of Art works, Contemporary Thai musical performances, and traditional Thai cuisine demonstration.

This is to demonstrate the value of Thainess and to provide an opportunity for everyone to experience and enjoy the Thai culture the way Thai people do. Moreover, the exhibition also enhance cultural relation and cooperation between Thai and Hong Kong's public and private sector, and people to people connectivity.

Rama IX Art Museum Foundation

ประเทศไทยเป็นประเทศที่ตั้งอยู่ ณ จุดศูนย์กลางของภูมิภาคเอเชียตะวันออกเฉียงใต้ มีประวัติศาสตร์อันยาวนาน รวมถึงวัฒนธรรมที่โดดเด่นเป็นของตัวเอง ความงดงามและคุณค่าของความเป็นไทยจะสามารถรับรู้และเข้าถึงได้ผ่าน งานจิตรกรรมไทย ดนตรีไทย และอาหารไทย ดังนั้นการจัดงาน Enchanted Thai Art Exhibition 2018 ในครั้งนี้จึงเป็นการนำเอาผลงานจิตรกรรมอันหลากหลาย การแสดงดนตรีไทยร่วมสมัยและการสาธิตอาหารไทยต้นตำรับมาให้ชื่นชมกันอย่างใกล้ชิด เพื่อเป็นการเผยแพร่ และแสดงให้เห็นถึงคุณค่าที่เปิดโอกาสให้ทุกคนได้มีโอกาสสัมผัสและออกตามหาความดี ความงาม และความสุขจากศิลปะวัฒนธรรมไทย อีกทั้งยังเป็นการส่งเสริมความสัมพันธ์และความร่วมมือระหว่างภาครัฐ เอกชน และประชาชน ของไทยและฮ่องกง ในมิติศิลปะและวัฒนธรรม



"Awakening at Dawn" ตรัสรู้ ยาม รุ่งอรุณ, Oil color on Linen, 150 cm.

Rama IX Art Museum Foundation

Hongjorn Sa-neh-ngamjaroen

D.O.B 25 July 1962

หมายของพระพุทธเจ้า คือเสรีภาพสู่อิสรภาพ

เมื่อข้าพเจ้าสร้างผลงานศิลปะ ไม่ว่าจะเป็นจิตรกรรม หรือ ประติมากรรม ข้าพเจ้ารู้สึกถึงความปิติตามจินตนาการในขณะที่ทำงาน และเมื่อผลงานได้สำเร็จลุล่วง จะได้นำออกแสดงต่อสาธารณชน ข้าพเจ้าก็หวังว่าผู้ที่ได้รับชมจะมีความเบิกบานใจเช่นกัน

The Buddha's way the path to freedom

Whenever I create an artwork, either painting or sculpting, I feel fullled and grateful by the imaginary from the work. Hence, I hope whoever see and admire my works, will be delighted as well.

Panther, Watercolor on papert, 80X110 cm

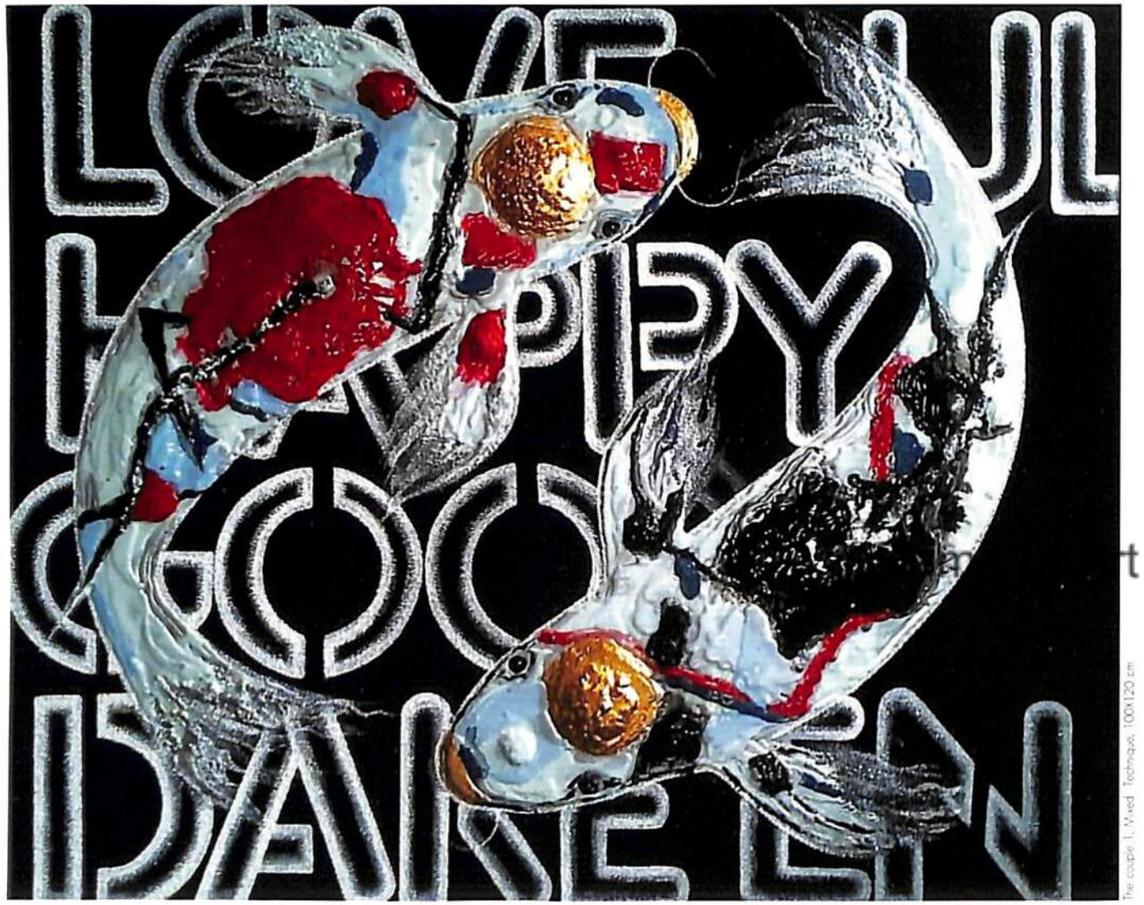
Elephant Watercolor on papert, 62X130 cm

Itthipol Wathawathana

Date of Birth: 18 December 1960

Education: College of Fine Arts, Bunditpatanasilp Institute, Thailand

I was moved and inspired by the Thungyai Naresuan Wildlife Sanctuary ranger's interview that "The panther had its own mate"



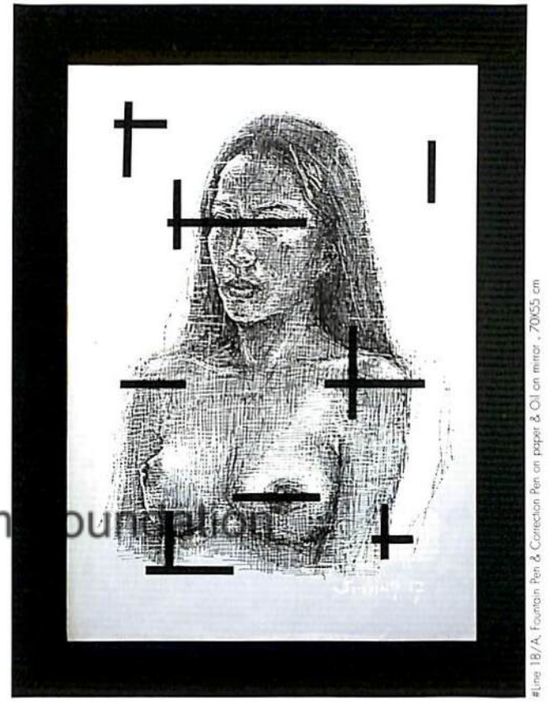
The couple 1, Mixed Technique, 100x120 cm

t Museum Journal

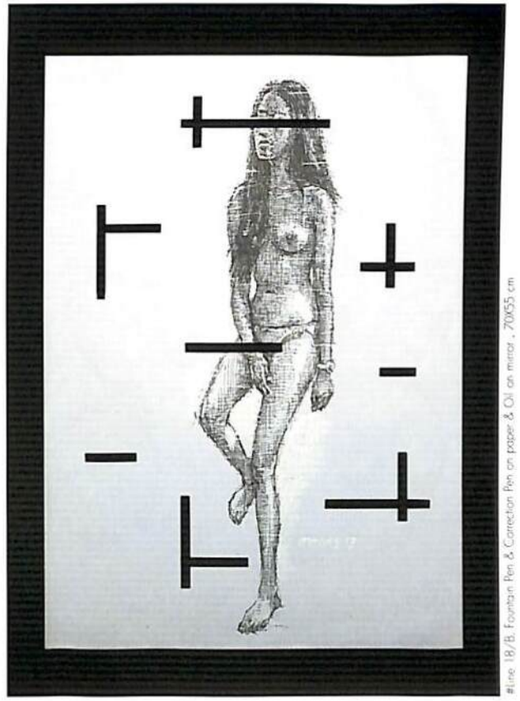
Jarut Wongkumjantra

Born 1961 PetchBuri, Thailand

"Couple" the symbolic of Thai family with the happiness and sadness beyond the feel of "Balancing"



#Line 18/A, Fountain Pen & Correction Pen on paper & Oil on mirror , 70X55 cm



#Line 18/B, Fountain Pen & Correction Pen on paper & Oil on mirror , 70X55 cm

Jitsing Somboon

Education

B.F.A. (Painting), The Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand.

One line is the Norm, Can create, Can connect the world

Gesture of Gold, 2006 Oil on canvas, 90×120 cm

Rama IX Art Museum Foundation

Rearngsak Boonyavanishkul

His artworks have shown An Idealistic version of the eastern spirit. many collectors have come not only from Thailand but from different regions. they sought his works out to appreciate and also display in the view of public.

Rearngsak is a freelance artist for over thirty years in his career. His works are displayed in exhibitions from across the globe from countries like Thailand, Singapore, Indonesia to even United States. Throughout his career, he had received many awards like the Bualuang 9th. 10th. 11t which are held in Thailand. Meanwhile in Japan, he has also received "The Osaka Triennial Japan" award in1990,1991,1993 and also1996. His artworks have shown An Idealistic version of the eastern spirit. many collectors have come not only from Thailand but from different regions. they sought his works out to appreciate and also display in the view of public.

Self-Portrait, Bronze, 20W24 cm H 54 cm W 20kg

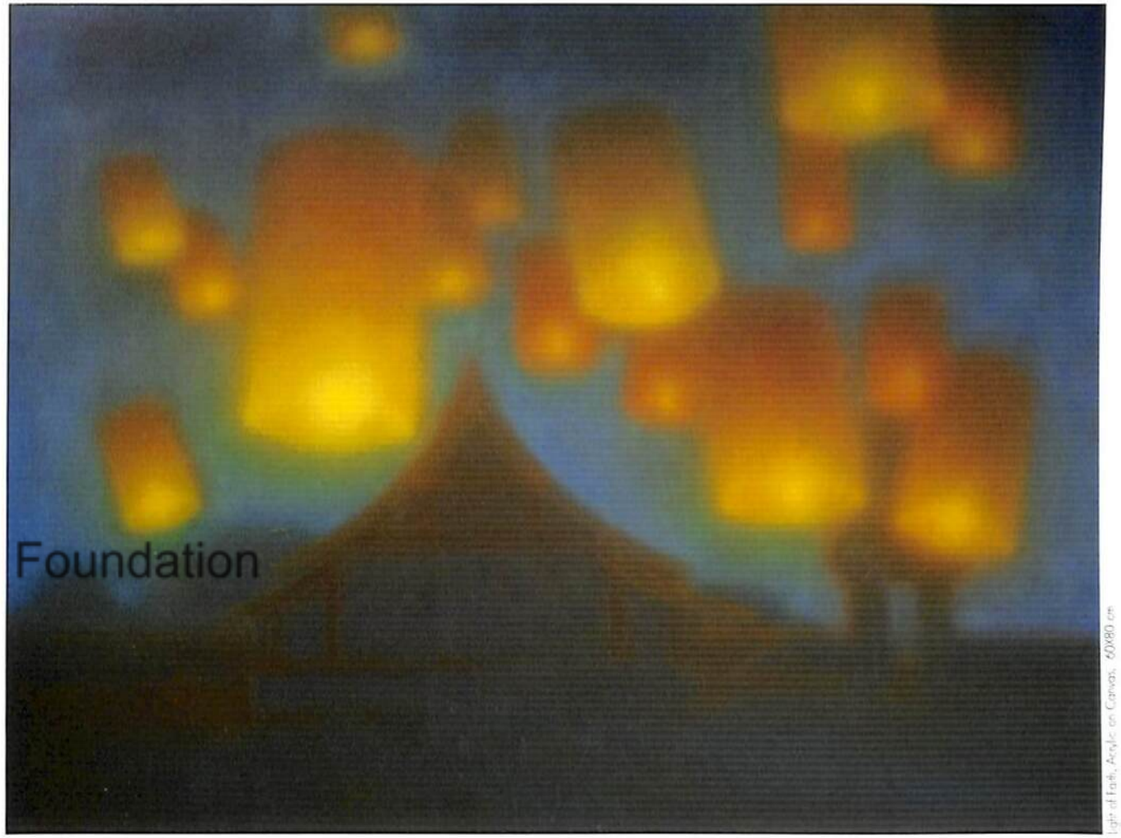
Sakwut Wisesmanee : more than a painter.

Sakwut is a well known in Thai art cycle by his simple yet elegant portraitures. His unique style of drawing and painting is not only presented the model's identity but also reected Sakwut's soul in it. Sakwut's skill and talent have been very well praised among his peers, art collectors and viewers in Thailand over 30 years.

"Season and change 1" acrylic on canvas 50X60 cm (1pc) / 50X180 cm (3pcs)

"Season and change 2" acrylic on canvas 50X60 cm (1pc) / 50X180 cm (3pcs)

Rama IX Art Museum Foundation



Light of Faith, Acrylic on Canvas, 60X80 cm.

Sompech Wanchit

Sompech Wanchit (better known as "Teddy") is a Bangkok native. He received his degree in Fine Arts from Chulalongkorn university.

Time Flies, Day time turn to be night time. Season change. Everything under the sun change, All are the truth.

"My inspiration come from my closely friend's sudden loss with heart attack. While listening to music jazz festival. This is a reflection of the work out.

Supawat Thonglamul

Education : Diploma in Fine Art (Painting), Ubolratchathani Vocational Collage , Ubolratchathani Province,Thailand

B.F.A. (Painting), Faculty of Fine and Applied Arts , Chulalongkorn University, Bangkok , Thailand

Occupation : Independent Artist

World war 4, Acrylic & Oil Sticks on Canvas, Diameter 75 Cm.

Rama IX Art Museum

Thanachai Ujjin (POD)

D.O.B 24/05/1971

"Pod" or Thanachai Ujjin was educated at Suankularb Wittayalai School before continuing his education at Chulalongkorn University. He graduated in 1994 with a degree in Art Education. He formed a famous rock band "Moderndog" and released all together 6 albums since 1992 - 2016.

He grew himself into painting since 2012 and had lunched 3 solo of his own exhibitions (2013 - Dkunst Ratchaburi, 2017-Woofpack space Bangkok and 2017 Yelo House Bangkok) in Thailand.

Sun and Moon, Photo, 61X76 cm

Thaweechai Jaowattana

Born in Nakhon Ratchasima Province and graduated from Faculty of Communication Arts, Bangkok University

The Moon and the Sun, "The origin of light" is the imagination for the artists, especially for photographer, and also for those who have played a role in creating the civilizations, cultures and traditions for the society. Especially for the eastern, many seasons, many believe, many faith, They become a power of the imagination from Moon and sun.

Rama IX Art Museum Foundation

Artists

Hongjorn Sa-neh-ngamjaroen
Itthipol Wathawathana
Jarut Wongkumjantra
Jitsing Somboon
Rearngsak Boonyavanishkul
Sakwut Wisesmanee
Sompech Wanchit
Supawat Thonglamul
Thanachai Ujjin
Thaweechai Jaowattana

Rama IX Art Museum Foundation

THAI
Smooth as silk
DITP
Department of International Trade Promotion
Ministry of Commerce, THAILAND
amazing
THAILAND
豪酒窖
Grand Wine Cellar
HOF ART
SAPPÉ
INTERCONTINENTAL
HUA HIN RESORT
PROUD REAL ESTATE CO.,LTD.
Holiday Inn
VANA NAVA HUA HIN
true
ARENA
HUA HIN