

MALAYSIA • THAILAND **ART** **EXHIBITION**
Rama IX Art Museum Foundation
2003

MALAYSIA • THAILAND **ART** EXHIBITION
2003

15 – 22 June 2003
WISMA KEBUDAYAAN SGM
243, Jalan Bukit Bintang
55100 Kuala Lumpur
MALAYSIA

6 – 31 August 2003
ECHO – HALL OF ARTS
BANGKOK

Rama IX Art Museum Foundation

Organised by:



Artfolio

Sponsored by:



BUNCHO



ECHO





Message

Soka Gakkai Malaysia (SGM) is both delighted and grateful to have the opportunity to co-organise with Art Folio the [Malaysia & Thailand Art Exhibition 2003]. This much anticipated event follows the successful exhibition of [Pont des Arts 2002] held in December last year in which artists from Malaysia, Singapore and France jointly exhibited their artistic works.

[Malaysia & Thailand Art Exhibition 2003] also marks yet another effort to further promote cultural ties between Malaysia and Thailand. The first being [An Evening of Thai Classical Music] which SGM co-organised with the Royal Thai Embassy in December last year.

Thailand has a long history rich with artistic culture expressed through its architectures, paintings, music, drama, literature and pottery works. Malaysia and Thailand are close neighbours and also members of ASEAN, but exchanges and interactions on the cultural front are infrequent and minimal.

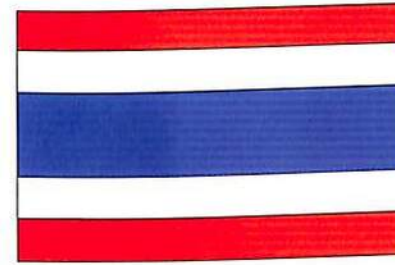
To foster better understanding leading to lasting peace, exchanges between the peoples are more significant. Through cultural and artistic interactions, friendships between peoples are forged, thereby laying a solid foundation for enduring peace. This is because culture and art possess the inherent power to unite the hearts of people. Culture and art, creative forces in themselves, have a universal appeal and a healing quality capable of bringing people together. These spiritual bonds, although invisible to the naked eyes, are the strongest and the most solid possible.

The 33 participating artists in the [Malaysia & Thailand Art Exhibition 2003] are all renowned artists in Malaysia and Thailand. The exhibition will move to Thailand after its debut in Malaysia. It is indeed a cause for joyful celebration that the creative works of these talented artists can be presented to all art lovers in both countries.

I am convinced that the [Malaysia & Thailand Art Exhibition 2003] will contribute positively towards the deepening of friendships between Malaysia and Thailand and help upgrade the artistic appreciation of Malaysian and Thai creative works.

My heartiest congratulations and best wishes for a successful exhibition and the blossoming of friendships between the peoples of Thailand and Malaysia!

Koe Teng Hong
President
Soka Gakkai Malaysia



Message

Thailand and Malaysia established diplomatic relation since 1957. Bilateral ties between the two countries have always been close and cordial. Cooperation in various fields and aspects have also grown

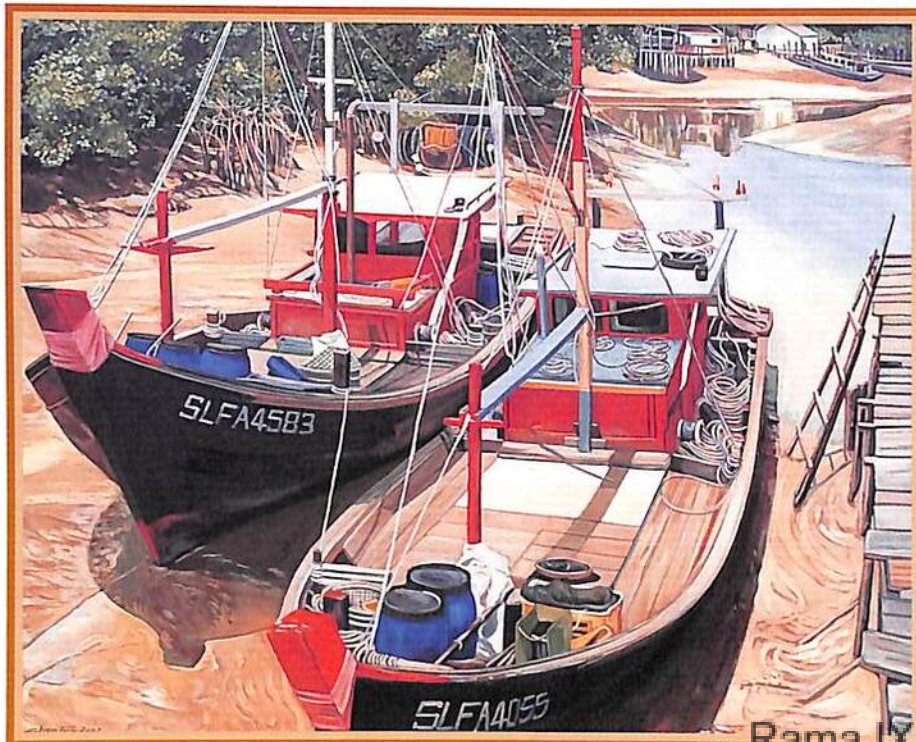
and flourished. There have been numbers of cooperation concentrating on economic, politic and social aspects but one of the most important aspects which should be realized is the art and cultural cooperation. This could also be intensified to enhance people of the two countries' awareness and serve more understanding to each other.

I am therefore delighted that SOKA GAKKAI MALAYSIA and ARTFOLIO are playing the part in strengthening the people-to-people diplomacy by inviting artists of both countries to jointly exhibit their art in Kuala Lumpur. This is a role that I strongly support and hope it will yield fruitful results that lay ground for more cooperation in art and culture between people of both countries.

I would like therefore to express my appreciation and gratitude to SOKA GAKKAI MALAYSIA and ARTFOLIO and wish "Malaysia and Thailand Art Exhibition 2003" a great success.

Chaisiri Anamarn
Ambassador of Thailand to Malaysia

Waiting for The Tide, 2003
Oil, 91.5 X 117 cm



Rama IX Art Museum Foundation

Dawn 1
74 x 82 cm



MALAYSIA & THAILAND ART EXHIBITION 2003

CHAN CHIUW TENG



SOLO

- 2002 City Art Gallery – KL
- 2003 City Art Gallery – KL

GROUP

- 1970-74 Singapore National Day Art Exhibition
- 1974-93 Group Show Art Exhibition (Malaysia, Singapore & Hong Kong)
- 1995 10th Asia Water Colour Show 95 (Tian Jin – China)
- 1996 11th Asia Water Colour Show 96 (KL – Malaysia)
- Kaohsiung 13th The International Art Interchange Exhibition Taiwan
- 1997 12th Asia Water Colour Show 97 (Osaka – Japan)
- 1999 18th Nippon Modern Fine Arts Association Show, Osaka-Japan
- 2000 14th Asia Water Colour Show 2000 (Xuchang – China)
- A.D. 2000 Kaohsiung 14th International Art Interchange Exhibition (Kaohsiung – Taiwan)
- 19th Nippon Modern Art Association Show (Osaka – Japan)
- 2002 21st Nippon Modern Art Association Show (Osaka – Japan)

MALAYSIA & THAILAND ART EXHIBITION 2003

CHONG HIP SENG



SOLO

- 1977 1st Solo Show, Penang State Art Gallery
- 1983 2nd Solo Show, Galeria, Penang
- 1995 3rd Solo Show, Takashimaya, Shenn's Fine Art, Singapore

GROUP

- 1998 Kedah To Bili Art Exhibition, Dalichi Modern Art Gallery, S.P., Malaysia
- 1999 Art Exhibition, Talanoi Relationship, Phatalung China, Malaysia Artists' Group Show, Dalichi Modern Art Gallery, S.P., Malaysia
- 2000 The 10th Contemporary Art Exhibition, by Samila Group, Phatalung Thailand
- Work's 2000, Yokohama Shimin Gallery, Japan

Mother's Love, 2002
Oil, 100 X 100 cm



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Reflection, 2003
Acrylic, 120 X 120 cm



MALAYSIA & THAILAND ART EXHIBITION 2003

HENG EOW LIN



1946 Born in Malaysia
1968-1970 Nanyang Academy of Fine Art, Singapore

SOLO

1972 MIA, Kuala Lumpur, Malaysia
1977 National Art Gallery, Singapore
1987 Sculptures, Penang, Malaysia
1993 LIN and THING, Room at the Top Gallery
Help Institute, Kuala Lumpur
1997 LIN & FRIEND, Alor Star, Kedah
2000 Loves Embrace, The Art Gallery Penang

Numerous group shows in Hong Kong, Taiwan, Singapore, Vietnam Macao, China, Philippines, London and Thailand

MALAYSIA & THAILAND ART EXHIBITION 2003

HOE SAY YONG



1956 Born in Malaysia
1977 Kuala Lumpur College Of Art

SOLO

1982 Malaysia

GROUP

1985 10 Water Colourist Show in Kuala Lumpur
1987 The 4 Man Show in Kuala Lumpur
1988 3rd Asian Water Colourist Show in Kuala Lumpur
1991 Asian Watercolour (Singapore)
1992 Asian Watercolour (Seoul, Korea)
1995 Asian Watercolour '95 (Bangkok)
1998 Malaysia Watercolour Painting Exhibition In China 1988
2000 14th International Art Interchange Exhb. (Kaohsiung/Taiwan)
2000 Langkawi International Festival of Art (LIFA)
2001 Open Show 2001 National Art Gallery, Kuala Lumpur
2002 The Teaching Of Drawing, Jolly Koh National Art Gallery Drawing Workshop

Expression 9
Acrylic, 107 X 120 cm



**Magical
Movement...
Barongan Dance –
View No. 3, 2000**
Acrylic, 65 X 65 cm



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MALAYSIA & THAILAND ART EXHIBITION 2003

ISMADI



Diploma in Art & Design, University Technology MARA
Bachelor of Art & Design, University Technology MARA
PGD, DE Monfort University, UK
MA, ART & DESIGN (EDU), De Monfort University, UK

GROUP

- 1992 Pameran Terbuka, Shah Alam Gallery
- 1993 Shah Alam Gallery – Open Show
National Art Gallery – Down to Earth – With Japan Artist
- 1994 MJCAX – Malaysia Japan Ceramic Artist Exchange – KL
National Art Gallery KL – Singapore – Singapore Art Fiesta
Fukouka – Japan – Sculpture Competition
- 1995 Taksu Art Gallery – Two Man Show – With Sivarajah Natarajah
- 1996 National Art Gallery KL – Drawing Exhibition
- 1997 National Art Gallery KL – Philip Morris Art Competition
- 1999 UiTM – Shah Alam – Master Show
Tangsi Gallery KL – German & Malaysia Artist Exhibition

MALAYSIA & THAILAND ART EXHIBITION 2003

ISMAIL LATIFF



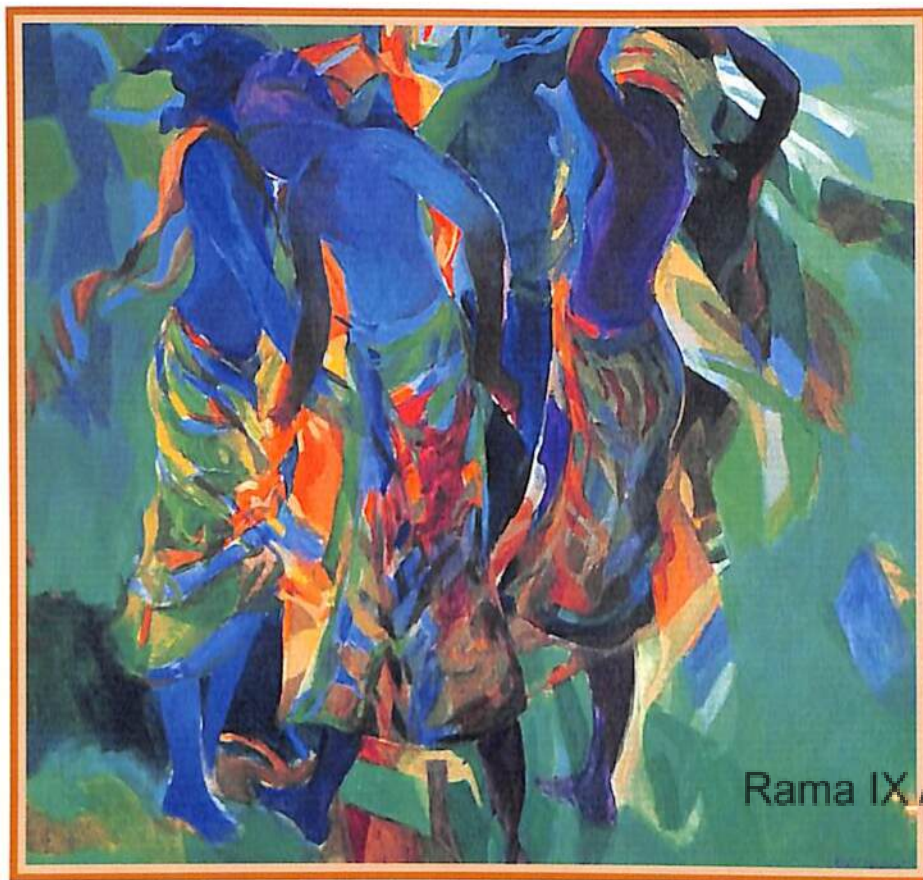
SOLO

- 1984 Recent Work – Paintings & Drawing – Hotel Equatorial, KL
- 1993 Nine Years On. Art Salon, Bangsar Baru, Kuala Lumpur
The Magical Tour. The Substation Gallery, Singapore

GROUP

- 1995 Exposition Art Actuel Association Ariane Essor,
Chateau des Bouillants, Dammarieles – Lys, France
- 1996 Osaka Triennial' 96 – International Triennial Competition of Painting
– My Dome Osaka, Osaka, Japan
- 1998 Association Ariane Essor Ocean Au Palais Des Nations, Geneva, Switzerland
- 1999 Contemporary Malaysian Art Atrium Gallery, Whiteleys Queensway, London
- 2000 The 15th Asian International Art Exhibition
Tainan County Cultural Center, Taiwan
- 2002 The 17th Asian International Art Exhibition
Daejeon Municipal Museum of Art, Daejeon, Korea
- 2003 Post-Asian International Art Exhibition National Art Gallery, Kuala Lumpur

**Figurative Series
IV, 2002**
Oil, 100 X 94 cm



Rama IX Art Museum Foundation

Make-Up, 1993
Oil, 80 X 80 cm



MALAYSIA & THAILAND ART EXHIBITION 2003

KHALIL IBRAHIM



1960-1964 St. Martin's School of Art, London
1964-1965 St. Martin's School of Art, London (Post Graduate)

SOLO

1968-1970 Samat Gallery, Kuala Lumpur
1970 Balai Budaya, Jakarta
Gallery of Fine Art, Singapore
1971 Galerie Delafontain, Geneva, Switzerland
1972, 1974 Samat Gallery, Kuala Lumpur
1975-1976 Raya Gallery, Kew, Victoria, Australia
1976 Samat Gallery, Kuala Lumpur
1978 La Pagode, (Zyma), Nyon, Switzerland
1983 Hotel Equatorial, Kuala Lumpur
2001 The Spirit of the East Coast, Yayasan Seni Artisan, K. L.

Participated in numerous group exhibition in Malaysia, Indonesia, Thailand, Taiwan, Japan, Australia, Canada, Switzerland, London & West Germany.

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KHOO SUI HO



1939 Born in Malaysia. Now residing in Houston, Texas, USA
1959 Nanyang Academy of Fine Arts, Singapore
1974 Pratt Graphic Centre, New York

SOLO

1965 British Council, Kuala Lumpur
1969 Leland Art Gallery, Taiwan
1970 National Library, Singapore
1972 Alpha Gallery, Singapore
1978 Newton Gallery, Adelaide
1978-1980 Raya Gallery, Kuala Lumpur
1980 Art House Gallery, Kuala Lumpur
1981 Lynn Kottler Galleries, Kuala Lumpur
1988 Houston Centre 2, Houston
1992 Retrospective, Graha Collections' Gallery, Jakarta, Indonesia

Fishing Village, 2003

Oil, 92 X 92 cm



Apple Series Together
We Move, 2000

Oil, 100 X 100 cm



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MALAYSIA & THAILAND ART EXHIBITION 2003

LIM KA SENG



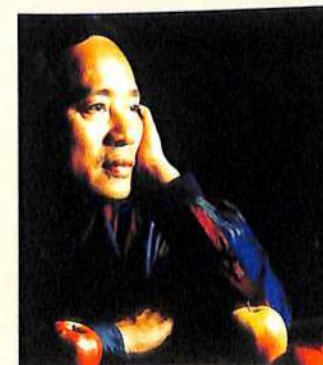
- 1961-1964 Studied at Tan Guan-Hin Chinese Painting School Perak
1998-2001 President of Contemporary Malaysia Watercolourists Association (CMWA)

GROUP

- 1963 Young Artist, National Art Gallery, KL
1964 Penang Art Society Exhibition, Penang
1983-1987 CAT AIR Malaysia, K.L.
1984 MWS Overseas Exhibition, Melbourne, Australia
1987-1992 Asian Watercolour Confederation in KL, Bangkok, Taiwan & Seoul
1991-1995 Malaysia Watercolour Exhibition of Asian, Shanghai
Penang Museum, Nanyang Art Gallery, K.L.
1988-1999 CMWA - 99 Exhibition, Art Folio, K.L.
Education Minister Award - Japan
Modern Arts Asso Exhibition, Osaka, Japan
2000-2001 14th International Watercolour Exhibition of Asia in Xuchang, China,
Zhangmutou Culture Centre Art Exhibition, China.
2002 Solo Exhibition, City Art Gallery, KL

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LIM KIM HAI



- 1970-1972 Graduated from Nanyang Academy of Fine Arts, Singapore
1975-1980 Graduated from Ecole Superieure Des Beaux Arts, Paris, France

SOLO

- 1988 Valmay Art Gallery, Paris 6
1990 Gallery Akka - Valmay (Valmay), Paris 6
1992 Balai Seni, Malayan Banking, Kuala Lumpur
2003 Balai Berita, The New Straits Times Press (M) Berhad

GROUP

- 1990 Salon Figuration Critique, Paris, France
1993 Asian Watercolours '93 at Nika Museum, Indonesia
Tai Te-Art Gallery, Taiwan
1996 Asia Pacific Watercolour Painting Exhibition at National Taiwan Art
Education Institute, Taiwan
1998 Nafa 60th Anniversary Alumni Art Exhibition, Singapore. NN Gallery, KL
2001 Group Pont Des Arts and Malaysia artists exhibition at
Galery Bernanos, Paris 5, France

**Beautiful Life Series,
2003**

Oil, 90 X 90 cm



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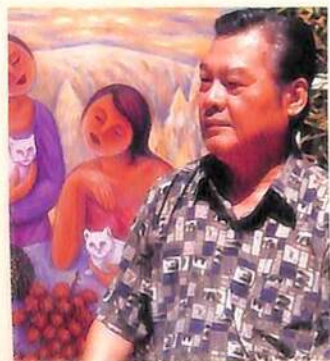
**Fan Dances Textural
Glass**

30 X 24 cm



MALAYSIA & THAILAND ART EXHIBITION 2003

LOW KONG WEN



- 1938 Born in Malaysia
- 1965 Graduated from Fine Art Dept.
National Taiwan Normal University
- 1976-1992 As Fine Art Teacher and College lecturer
- 1988 Participate in Olympic Art Show in Seoul
- 1992 10 Malaysia Artists show in Peking, China
- 1998 17th Japan Contemporary Art Association Show
- 1998 Malaysia Watercolour Exhibition In China
- 1998 Current Of The Straits Art Exhibition in Kuala Lumpur and Singapore
- 1999 Asian Art Exhibition in Malaysia, Sarawak
- 1999 Japan Contemporary Art Association Show
- Osaka Mayar Award
- 2000 A.D. 2000 Kaohsiung 14th International Art Interchange
Exhibition in Taiwan
- 2001 One Man Show in Kuala Lumpur

**RAJA AZHAR
IDRIS**



- 1952 Born in Malaysia
- 1981 Degree in Fine Art Victorian College of the Arts Melbourne, Australia
- 2000 Solo exhibition – textural glass
- 1999 Aku Diri, Gallery Petronas, K.L.
- 1998 Culture Colour Connection, Art Case Galleries, KL, Malaysia
- Keeping Pace, Art Case Galleries, Kuala Lumpur, Malaysia
- 1997 Gerakan, Art Case Galleries, Kuala Lumpur, Malaysia
- Malaysian Drawing, National Art Gallery, K.L.
- 1996 Forms... Shapes & Contours, Art Case Galleries, K.L., M'sia
- 1994 Prolific Diversities, Art Case Galleries, Kuala Lumpur, M'sia
- 1993 Group world tour print-making exhibition

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Link, 2003
Acrylic, 90 X 66 cm



Vestige, 2001
Acrylic on Rice Paper,
46 X 69 cm



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SHARIFAH FATIMAH BT SYED ZUBIR



1967-1971 Studied at MARA Institute of Technology
1973-1976 Studied at Reading University, Reading England
1976-1978 Studied at Pratt Institute, New York

SOLO

1972, 1985 Alpha Gallery Singapore
1978 Institute Gallery Pratt Institute New York
Penang State Art Gallery & Museum
1983 Australian High Commission Kuala Lumpur
1987, 90, 2000 Galeri Citra Kuala Lumpur
1989 PERNAS International Building Kuala Lumpur
1992 Balai Seni Malayan Banking Kuala Lumpur
1996 Takashimaya Gallery Singapore
1996, 98, 99 Artfolio Kuala Lumpur
1998 Avant Garde Gallery, Alor Setar, Kedah
2001 Green Art Gallery, Dubai

Participated in numerous group exhibitions in Malaysia, Singapore, Indonesia, Japan, Germany, France, Greece, USA and the Middle-East.

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SOH CHEE HUI



1988-1990 Nanyang Academy of Fine Arts, Singapore
1995-1996 University of Central England in Birmingham, UK

SOLO

1993 La-Salle College of the Arts
1997 Recent works from Birmingham
CHIJMES Caldwell House Gallery
1999 Memories Works from 1993-1998 in Karin Weber Gallery, Hong Kong
2000 Simple Notes in Art Focus Gallery in Singapore
2002 Thus as I heard in Karin Weber Gallery, Hong Kong

GROUP

1996 Royal Birmingham Society of Artists Prize Exhibition
2000 The World's First Fair for Contemporary Asian Art MITA Building Singapore
2001 The World's Premier Contemporary Asian Art Fair Singapore
2001 Recent works by Former Award Winners. The 10th International Biennial Print and Drawing Exhibition 2001, ROC. The Taipei Fine Art Museum