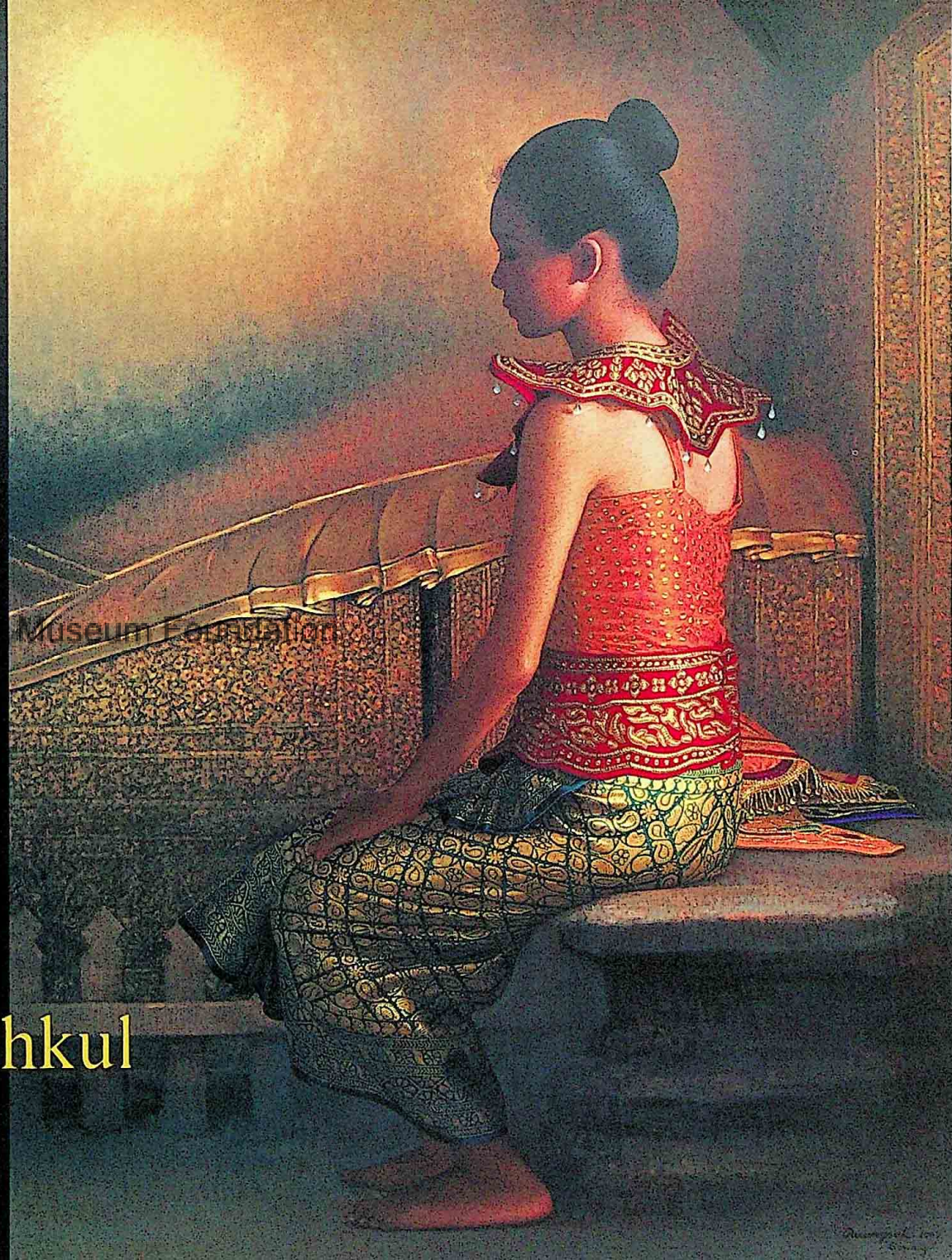


Rearngsak Boonyavanishkul



Rearngsak Boonyavanishkul

Born 12 July 1961, Singhburi, Thailand
Education B.F.A. (Thai Art) 1986, Silpakorn University, Bangkok, Thailand

Brief Exhibition History:

- 1991 Singapore Art Fair, World Trade Centre, Singapore
- 1992 The Triangle, National Museum Art Gallery, Singapore
Southeast Asia Art Association Exhibition, Empress Place Museum, Singapore
- 1993 The International Osaka Triennale of Painting, Osaka, Japan
New Age, National Museum Art Gallery, Singapore
- 1994 Tresor and Tresors, World Trade Centre, Singapore
The Jakarta International Fine Arts Exhibition, Jakarta, Indonesia
- 1995 Singapore Art 95, Suntec City, Singapore
- 1996 The International Osaka Triennale of Painting, Osaka, Japan
Golden Jubilee Art Exhibition, Queen Sirikit National Convention Centre, Bangkok, Thailand
- 1997 Singapore Art 97, Suntec City, Singapore
Quang Zhou International Art Fair, Quang Zhou, The Peoples Republic of China
- 1999 East meets West, City Gallery, Bangkok Thailand
- 2003 Art Singapore 2003, The Contemporary Asian Art Fair, Singapore
- 2004 Art Singapore 2004, The Contemporary Asian Art Fair, Singapore
- 2005 Art Singapore 2005, The Contemporary Asian Art Fair, Singapore
Unseen in Art 2, Chulalongkorn University Gallery, Bangkok, Thailand
- 2006 The Passion of Thai Sculpture, National Museum, Bangkok, Thailand
Art Singapore 2006, The Contemporary Asian Art Fair, Singapore
Art in the reign of King Rama IX, The Queens Gallery, Bangkok, Thailand

Rama IX Art Museum Foundation

For Asia Week, New York, 2007, the Paintings :

Rama IX Art Museum Foundation

Flying

Caught in the midst of dance...flying

Oil on Canvas

58.2 x 47.2 (inches approx) 150 x 120 (cm approx)



Rama IX Art Museum Foundation

The Palace

Preparations for the dance to honour the King

Oil on Canvas

58.2 x 79.0 (inches approx) 150 x 200 (cm approx)



Rama IX Art Museum Foundation

Sakral (left)

Legong (right)

The young dancers readying themselves in Ubud (Bali)

Oil on Canvas

39.5 x 19.75 (inches approx) 100 x 50 (cm approx)



Rama IX Art Museum Foundation

Holy Land

In the sacred temple of Basaki, Bali.

Oil on Canvas

58.2 x 47.2 (inches approx) 150 x 120 (cm approx)