



EQUABLE

Rama IX Art Museum Foundation

EXHIBITION

[ARTISTS]

- SOICHIRO SHIMIZU-
- NATANEL GLUSKA-
- WAL CHIRACHAISAKUL-
- MONGKONTUCH SITTATANAKORN-
- MANEE MEEJAI-
- LILI TAECHAMONGKALAPIWAT-
- NAVIN TANTANADAECHA-
- APHIPOL TECHAMANGKHALANON-



Natanel Gluska

Exhibitions&Portfolio

Courtesy of Milan's SaloneSatellite, the offshoot of the Milan Furniture Fair

Contemporary craft exhibitions in SOTHEBY'S

A Dream Come True – SaloneSatellite Projects 2007

Black World Festival in Dakar Senegal.

Nature en kit (nature in kit form) MUDAC MUSEUM

Skulpturengalerie, Krafft & Partner in Gebenstorf

Design for Europe, Zurich, the Kortrijk Biennale

DesignMiami/Basel in Basel for 'Contrast Gallery' from Shanghai.

Awards

Environnement 1999" award from the Centro Europeo Studi Ambientearte, Milano, I.



Title : In the woods

Size : 190 x120 cm

Technique: Woodcut Printmaking



Manee Meejai

Exhibitions

The lost paradise of childhood” at Exhibition hall of
the Fine Arts Center G23 second floor, Innovations
Building

Rama IX Art Museum Foundation
Manee's Sky, Sora City, Bangkok, Thailand

Title: Untitled

Size: 40x60 cm.

Technique: Digital Prints



Exhibitions

- 2015 Sculpere at Adler Subhashok Gallery, Bangkok, Thailand,
Sculpere at Adler Subhashok Gallery, Bangkok, Thailand
- 2014 Artist Talk by The Art Center-Chula, Bangkok, Thailand,
Sculpere by Soichiro Shimizu, Bangkok, Thailand,
Developing The B at Brownstone Gallery, Bangkok, Thailand
- 2013 It's Triple Happiness on Friday at The Space Bangkok, Thailand,
Monitor at The Space Bangkok, Thailand,
Oscillation at Speedy Grandma Gallery, Bangkok, Thailand
- 2001 Yoshii Gallery, Paris , France
- 2000 New York Independent Art Fair "Frere", New York
- 1999 Itochu Gallery, Tokyo, Japan, Surface Structure, Nikolai Fine Art,
The Japan Times, Review by Monti di Pietro
- 1998 Elysium Gallery, New York, The New York Times,
Listing for the exhibition at the Elysium Gallery,
BT (Bijutsu Techo), Review for NY exhibition at the Elysium Gallery
- 1997 Jeune Peinture, Espace Branly, Paris, France
- 1996 Caelum Gallery, New York, Chicago Art Fair, presented by Yoshii Gallery,
SIAF (Seoul International Art Fair), Seoul, Korea, Dialogue of Consciousness,
Eighth Floor Gallery, New York, The Village Voice,
"Choices" for the exhibition at the Caelum Gallery



Soichiro Shimizu

Rama IX Art Museum Foundation



Title: Untitled

Size: 55x300 cm.

Technique: Etching



Mongkontuch Sittatanakorn

Exhibitions

"WOOD-COULD" Exhibition at Kalwit Studio&Gallery, Bangkok, Thailand

Rama IX Art Museum



Title: Drops

Size: 1x1 m

Technique: Mixed Media

Concept

My peaceful time is when I am sitting in a car and watching the rain drops and flows gently on the mirror, it inspired me to create a dimensional form that uses the light and shadow.

Wal Chirachaisakul

Exhibition

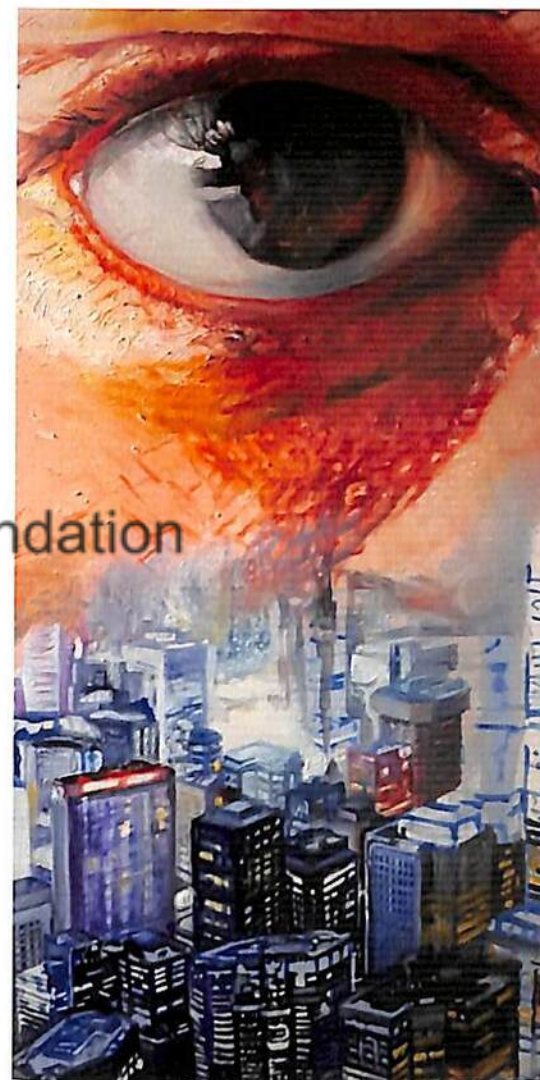
- 2015 "Triennale Prize The 4th Bangkok Triennale International Print and Drawing Exhibition 2015, Portraits of Dreams at Siam Paragon, "Transformation" Exhibit at The Bridge art space
- 2014 9th Kochi International Triennial Exhibition 2014, Japan,
The International Biennial Print Exhibition, R.O.C. 2014, Taiwan,
17th German International Exhibition of Graphic Art Frechen. 2014, Germany,
SILVER PRIZE : AMARA : A STAY WITH ART 2014

Awards

- The Fourth Prize award; The 8th Kochi International Triennial Exhibition of Prints (2011)
- Silver Medal-the 28rd Exhibition of Contemporary art by Young Artists(2011)
- "Bronze Medal" National Exhibition of art in Thailand :Print Making (2012)
- Silver Medal-the 29th Exhibition of Contemporary art by Young Artists (2012)
- "Second Prize" Young Thai Artist Award (2012)
- Second International Mezzotint Festival-2013
biennial exhibition (Ekaterinburg, Russia)
- Silver Medal-the 29th Exhibition of Contemporary art by Young Artists (2013)
- SILVER PRIZE : AMARA : A STAY WITH ART 2014
- "Triennale Prize" The 4th Bangkok Triennale International Print and Drawing Exhibition 2015



Rama IX Art Museum Foundation



Title: Leveraged Eye

Size: 150 x 100 cm.

Technique: Oil on Canvas

Concept

Human eyes can reflect many emotions.
An unstable emotion is a normal simple thing.

Crews

Wal Chirachaisakul Curator / Gallery Owner

Sutasinee Sookkasame Curator / Gallery Manager

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