



Drunken Silenus (after sir Anthony Van Dyck), 2018, Oil on canvas, 140x180 cm.

ปรัมปรา MYTH

BY
PAT YINGCHAROEN



Raft / i/w, 2017, Oil on canvas, 140 x 140 cm.



Judith slaying Holofernes (After Caravaggio) / จูดิทฆาตอโฮโลเฟิร์นเนส (เทียบต้นแบบจากคาราวัจโจ), 2017, Oil on canvas, 140x160 cm.



Birth of Venus / การกำเนิดของวีนัส, 2017, Oil on canvas, 120x120 cm.

ปรีมปรา MYTH

BY
PAT YINGCHAROEN

Opening : 5th May, 2018 6.00 pm
Period : 5th - 26th May 2018

The exhibition "MYTH" of Pat Yingcharoen is the telling of the story from the past, the events in history to reflect the present through the point of view of the artist by using the "image" from the past including photos, artworks, prints, and etc. Then he recreating it with the process of art by adding, taking away, or put them all together.

Theology is branch of knowledge which's associate with using objective information both logic and reason to understand and interpret some aspects beyond its own boundaries or we can conclude briefly that theology is subject of using knowledge for revealing something beyond knowledge itself. In the past, human being tried to understand various things that we couldn't completely control for the purpose of surviving safely in dangerous nature, as well as learning to understand and pleasing gods to avoid disaster. By the way, in Thai society, the sacred and divine power has bounded tight and deeply with social structure in almost every level since politics government until the way of thought or belief. In conclusion, power of Thai modern state is the incarnate form of ancient gods in former times, as if to understand and realize fearfully of unlimited power of those gods for pleasing them and to survive in complicate power structure in Thai society is identically the same. In this series of works, I prevent of using historical topic directly but instead using ancient mythology, folktales of those western and eastern gods including some stories in religious manuscripts as tools for searching various layers of realities, in this way, those stories may link to any parts of history or other layers of realities in the way of metaphor or allegory.

Combining historical images such as paintings, photographs, printings, etc. together for demonstrate new story or some specific topic is still my main process that I have been using continuously through many series of my works lately.

Pat Yingcharoen the artist from Silpakorn University faculty of fine and applied arts has been awarded the first class honour in the exhibition "Dhevaviddhaya" which is a story of gods. This considered as his first solo exhibition but before this he already taken part in many group exhibitions including the 26th PTT art exhibition, 84 years King of the king Bhumibhol, Art hall of Silpakorn university Bangkok. He also received numbers of scholarship in arts from many organization. At the present, he is a special lecturer in Arts in the faculty of Fine and Applied arts in Silpakorn University.

BIOGRAPHY

Born : 1993, Bangkok, Thailand

EDUCATION

2000 - 2011
Bangkok Christian College, Bangkok
2012 - 2016
B.F.A. (1st Hons) in Visual Arts (Painting) Program, Faculty of Painting, Sculpture, and Graphic Arts, Silpakorn University, Bangkok
2017
Guest Instructor at Visual Arts (Painting) Program, Faculty of Painting, Sculpture, and Graphic Arts, Silpakorn University, Bangkok

AWARDS

2011 - Consolation prize, the 26th PTT Art Exhibition
2012 - Runner-up award, ROSL Young Artist of Thailand Competition 2012
2015 - Received King Bhumibol scholarship, Silpakorn University
2016 - Received scholarship from Statesman
General Prem Tinnasulanonda Foundation

GROUP EXHIBITION

2011 - 4 Years of Dedication : Our Beloved Father of the Land, the 26th PT Art Exhibition, SU Art Gallery, Silpakorn University, Bangkok, Thailand
2012 - Royal Over Seas League Thailand Art Exhibition 2012, Sukothai Hotel, Bangkok, Thailand
2014 - Yuttitum-Yuttitum, PSG Art Gallery, Silpakorn University, Bangkok, Thailand
2015 - University Network for Change Exhibition, Siam Square, Bangkok, Thailand
- Extremely Nonsense, Kalwit gallery, Bangkok, Thailand
2017 - Errorism, Kalwit gallery, Bangkok, Thailand
- Noir Art Thesis Exhibition, PSG Art Gallery, Silpakorn University, Nakhonpathom, Thailand
- In Loving Remembrance (The 34th Art Exhibition by Members of the Faculty of Painting Sculpture and Graphic Arts Silpakorn University, PSG Art Gallery, Silpakorn University, Nakhonpathom, Thailand)

SOLO EXHIBITION

2018 - "MYTH", Number 1 Gallery, Bangkok, Thailand



พัทธ์ ยิ่งเจริญ/Pat Yingcharoen

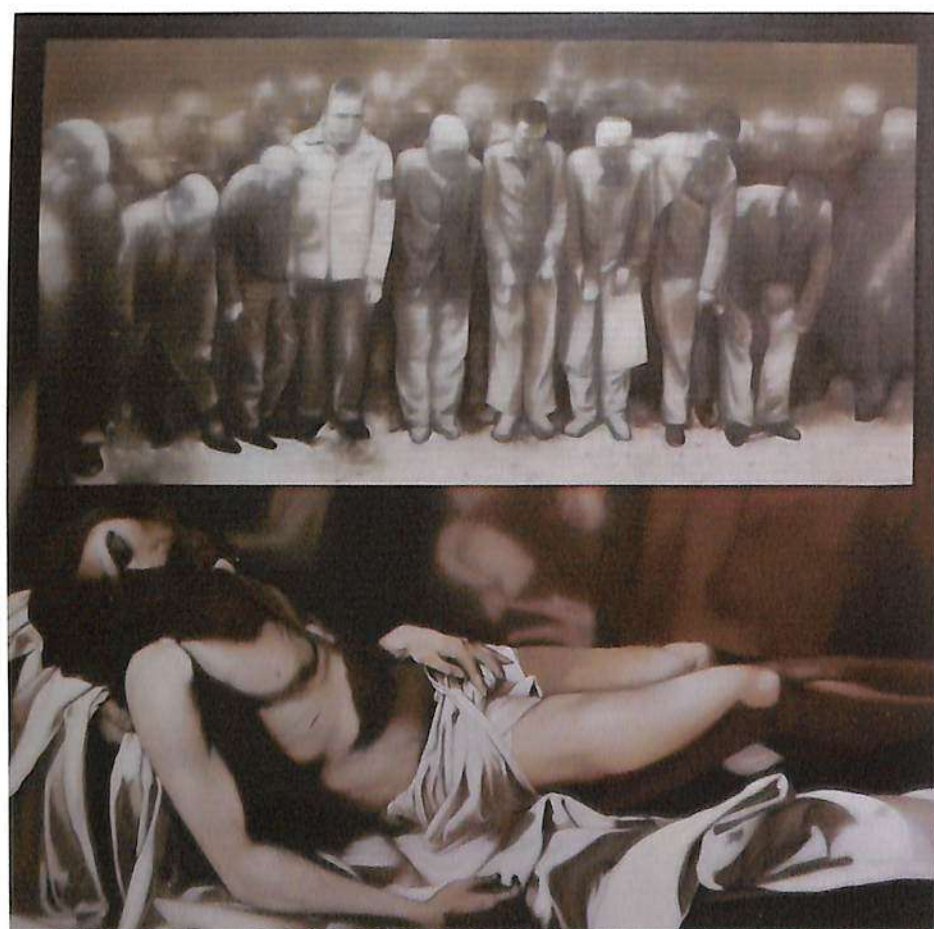


Number 1 Gallery | Bangkok | www.number1gallery.com
19 Soi Silom 21, Silom Road, Silom, Bangrak Bangkok 10500 Thailand
number1gallery@gmail.com +6683 445 8333 +662 630 2523 Mon-Sat 11 am. - 7 pm.

Managing Director Jaturong Kengwinit
Gallery Manager Korakot Sridee
Secretary to gallery manager Samaporn Ritjaho
Assistant to Gallery Manager Nutta Reanmora
Graphic Designer Tatiwa Thongsuk



Apocalypse project no.2 (Red Horse), 2016, Oil on canvas, 140 x 140 cm.



Apocalypse project no.1 (White Horse), 2016, Oil on canvas, 140x140 cm.

Rama IX Art Museum Foundation



Resurrection of the ancient god / การฟื้นคืนจากความตายของเทพเจ้าสเนียสพพทา, 2018, Oil on canvas, 140x180 cm.



Sunrise, 2017,
Oil on canvas, 80x200 cm.



Sunset, 2017,
Oil on canvas, 80x200 cm.



Adam / อัดัม, 2015,
Oil on canvas, 100x200 cm.



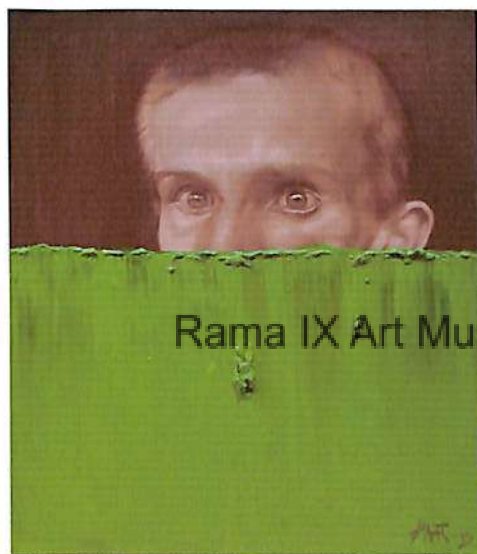
Eva / อีวา, 2015,
Oil on canvas, 100x200 cm.



Grin, 2015, Oil on canvas, 40x50 cm.



From Apollo to Rama, 2018, Oil on canvas, 40x50 cm.



Sketch for Rama / ทาพร่างของราม, 2015, Oil on canvas, 40x50 cm.



Verdigris, 2018, Oil on canvas, 40x50 cm.



Rama / ราม, 2018, Oil on canvas, 60x90 cm.



Resurrection (Rama) / การฟื้นคืนจากความตายของพระราม, 2016, Oil on canvas, 100x125 cm.