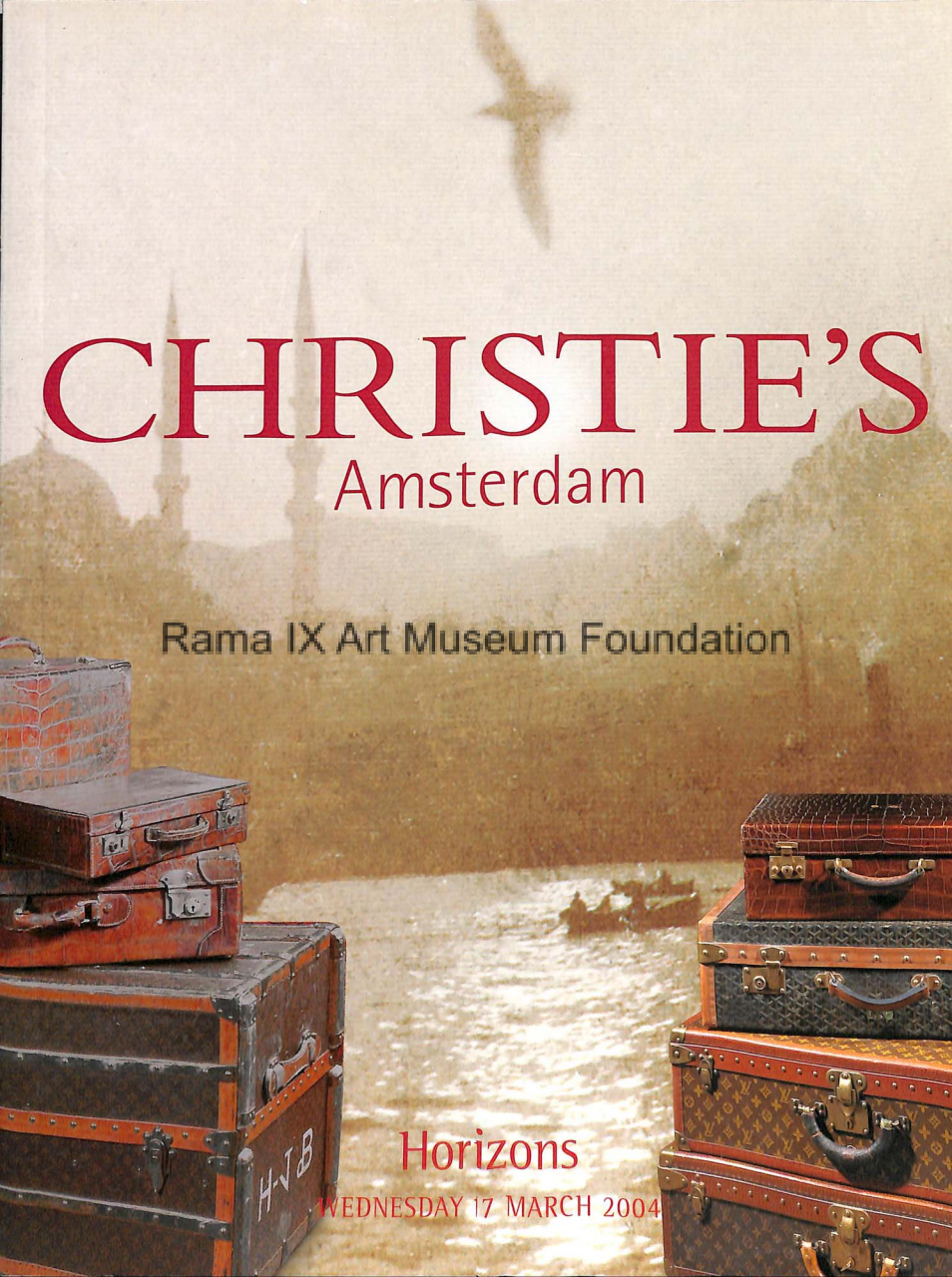




CHRISTIE'S

Amsterdam

Rama IX Art Museum Foundation

Horizons

WEDNESDAY 17 MARCH 2004

International Furniture and Decorative Arts Department & Auction Calendar

DEPARTMENT

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FRENCH FURNITURE
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Danish Johnson (Scandinavian)
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Orlando Rock (Private Collection and Country House Sales)

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William Robinson (British and Chinese)
Tel: +44 (0)20 7389 2370
William Stradford (Furniture)
Tel: +1 212 636 2348

Judy Wiles (Chairs and Glass)
Tel: +1 212 636 2215

Ben Wright (Clocks)
Tel: +44 (0)20 7389 2223

INTERNATIONAL BUSINESS DIRECTOR

Jane Hay (British, Chinese, Moroccan, Indian)
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UNITED KINGDOM

Tara Ratcliff
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WORLDWIDE

ANTIQUE
Furniture and Works of Art
Nicole Verhaale-Schreurs
Stefan Denker
Christian van Rechten Limburg
Anette Temp
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GENEVA

Frédéric Ritzenthaler
Tel: +41 (0)1 81 10 10 10

LONDON

Furniture and Works of Art
Edward Cline
James Pugh
Amiel Raul
Rufus Reid
Marcus Rasker
François Le Brun (20th Century)
John Hardy (20th Century)
Tel: +44 (0)20 7389 2350

SCOTTISH

Andrew Pargulidze
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Ross and Corbett
Louise Kerrison
Tel: +44 (0)20 7389 2371

CHINA

Jane Cullenridge
Tel: +44 (0)20 7389 2227

Private Collection and Country House

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London (British and Chinese)

Furniture, Works of Art and Ceramics
Tel: +44 (0)20 7389 2343

London (British and Chinese)

Furniture, Works of Art and Ceramics
Tel: +44 (0)20 7389 2343

Senior Specialists

Nie McElhattan (Wines and Art)
Peter Duckworth (Furniture)

Furniture

Simon Green
Michael Cowley
Peter Hornwood
Andrew McVinn
Kate Harnish
Tel: +44 (0)20 7389 2371

Chinese Furniture

Pippo Green
Tel: +44 (0)20 7389 2762

British and Chinese

Mark Henry Lampie
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European, Asian and Islamic Ceramics

ITALY AND FRANCE
Suzanne Liff
Annette Macmillan
Tel: +44 (0)20 752 3275
Mexico
Laura Ventimiglia
Tel: +39 02 467 0142/3/4

New York

Furniture and Works of Art
Melissa Gagon
Stefan Kist
Jessica Segal
Henry House
William Russell (Case Scrimm)

Alison Ward

Rand Silver (20th Century)
Tel: +1 212 636 2200

Books and Ceramics

Elizabeth Peck
Betty Murphy
Tel: +1 212 636 2217

Paris

Furniture
Isabelle Besset
Claire Galfrey
Tel: +33 (0)1 49 76 1400

London

Furniture and Works of Art
Tel: +44 (0)20 7389 2343

Spain

Rafael Saldaña
Tel: +61 92 9326 1422

British and Chinese

Mark Henry Lampie
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5/194

AUCTION

Wednesday 17 March 2004
at 10.30 am (Lots 501-670)
and at 2.00 pm (Lots 671-812)

Cornelis Schuytstraat 57,
1071 JG Amsterdam
under the aegis of Lubbers & Dijk,
Notaries

AUCTION NUMBER

When sending written bids or making enquiries,
please refer to this auction as **AMS 2037**

SPECIALISTS

Furniture, Clocks, Sculpture and Works of Art
Christian van Rechten Limburg
Anette Temp

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VIEWING

Saturday 13 March, 10.00 am - 5.00 pm
Sunday 14 March, 10.00 am - 5.00 pm
Monday 15 March, 10.00 am - 5.00 pm
Tuesday 16 March, 10.00 am - 4.00 pm

EMAIL

First initial followed by last name@christies.com (eg. Herman Meulendijks = hmeulendijks@christies.com)
For general enquiries about this auction email should be addressed to the auction administrator
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ABSENTEE BIDS

Tel: +31 (0)20 575 52 570
Fax: +31 (0)20 575 59 56

AUCTION RESULTS

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CONDITIONS OF SALE

This auction is subject to Important Notices,
Conditions of Sale and to Reserves

BUYING AT CHRISTIE'S

For an overview of the process, see the Buying at
Christie's section.

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Rama IX Art Museum Foundation

AUCTION CALENDAR

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

11 February
European Furniture, Works of Art,
Tapestries and Carpets
London, South Kensington

18 February
Furniture and Decorative Objects
London, South Kensington

25 February
Furniture and Decorative Objects
London, South Kensington

26 February
18th, 19th and 20th Century
Furniture
Rome

26 February
British and Continental Ceramics
London, South Kensington

3 March
Oak, Country Furniture, Folk Art,
Works of Art and Sculpture
London, South Kensington

3 March
The Dining Room
Amsterdam

4 March
Furniture of Marlene X
Furniture, Works of Art,
Tapestries, Porcelain, Silver,
London, King Street

4 March
Fine English Furniture
London, King Street

10 March
Furniture and Decorative Objects
London, South Kensington

16 March
At Home - Costume and Textiles
London, South Kensington

17 March
At Home - Carpets, Furniture and
Decorative Objects
London, South Kensington

17 March
At Home - Clocks and Barometers
London, South Kensington

17 March
Collection of Marlene X
Furniture, Works of Art,
Tapestries, Porcelain, Silver,
London, King Street

18 March
19th Century Furniture, Sculpture
and Works of Art
London, King Street

18 March
At Home - British and Continental
Ceramics
London, South Kensington

24 March
Christopher House
The First Twenty Years
London, South Kensington

30 March
European Furniture, Clocks and
Works of Art
Amsterdam

30 March
Collection Gallerande
Paris

31st March
Furniture and Decorative Objects
London, South Kensington

7 April
Furniture, Works of Art,
Tapestries and Carpets
London, South Kensington

8 April
Important English Furniture
including the property from the
Estate of Hjalmar B. Vander Puel
New York

8 April
British Ceramics and Staffordshire
Figures
London, South Kensington

21 April
Furniture and Decorative Objects
London, South Kensington

Subject to change.

2/11/04

Horizons

WEDNESDAY 17 MARCH 2004

CORNELIS SCHUYTSTRAAT 57, 1071 JG AMSTERDAM TEL: +31 (0)20 575 52 55 FAX: +31 (0)20 664 08 99

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CHRISTIE'S



Rama IX Art Museum Foundation

MORNING SESSION
(LOTS 501-670)



501
EVERT JAN LIGTELIN (DUTCH, 1893-1975)

A view of the harbour of Curaçao
signed 'E. Ligtelin' (lower right)
oil on canvas
64 x 90 cm.

Estimate: €5,000-7,000

US\$6,300-8,800

Ligtelin travelled extensively in amongst others, North-, Mid-, and South America.

502
THEO VAN DELFT JANSZ. (DUTCH, B. 1914)

A street scene in Curaçao
signed 'Theo van Delft Jansz.' (lower right)
oil on canvas
61 x 50 cm.

Estimate: €1,000-1,500

US\$1,300-1,900



503 (part lot)



503 (part lot)



503 (part lot)



503 (part lot)



503 (part lot)



503 (part lot)



503 (part lot)



503 (part lot)

[18th or 19th Century], engraved map, 152 x 144 mm, unexamined out of frame. With West-Indian and Centra America, New Granada Venezuela and Guiano, A General Chart of the West Indies, A map of the Middle Port of America, Een Gecelte van de EYLANDEN van America and two other maps of Curaçao, all framed and glazed

(B)

€800-1,200

US\$1,100-1,500



505

**505
A DUTCH CIRCULAR SILVER DISH**
MARK OF L. POTMAAS, NISGOLBURG, 1791

Circular, wide spreading rim with reeded border, the reverse with inscription *Deus Schotel behoort Aan de Hervormde Kerk in Rio Demarary*, 1792, marked on base

28.4 cm. diam.

682 gr.

Estimate: €4,000-6,000

US\$5,100-7,500

LITERATURE:

F.J. Scholten, *Een kabinet van zilveren schotels*, Antiek, jaargang 26, 1992, p. 256-258.

J. Vermeulen, *Een zilveren zilveren schotel uit Demarary (1791)*, Antiek, jaargang 26, 1992, p. 295-296.

F.J. Scholten, *Zilver van Essequibo*, Antiek, jaargang 26, p. 297.

Essequibo and Rio Demarary are presently known as British Guiana and formerly belonged to the West India Company. Especially the province of Zeeland kept close relationships with this area.

The present dish was originally part of a large Holy Communion set. The complete set, seven pieces from Rio Demarary and ten pieces from Essequibo, was shown at an exhibition in Edinburgh in 1939.

506

A DUTCH COLONIAL SILVER TRAY 'GEBACHTENISBORD'
MAKER'S MARK: H.V. BATAVIA, CIRCA 1720

The lobed circular tray with raised moulded rim with stylised foliate and gadrooned bands (various repairs and damages), marked on rim

40.1 cm. diam.

806 gr.

Estimate: €1,000-1,500

US\$1,300-1,900

506

**507
A DUTCH SILVER SALVER**
MARK OF C. LELIJEVELD, AMSTERDAM, 1839

Oval shaped on four ball feet, the centre with inscription *Van den Kenkerhof der Hervormde Gemeente Paramaribo*. W. Boekhoudt, 20-6-1848 and a tied laurel wreath, the raised rim with corded band and four applied floral ornaments, marked on base

29.5 cm. wide

700 gr.

Estimate: €1,500-2,500

US\$1,900-3,100

The present dish was a gift of the reformed municipality of Paramaribo to vicar Boekhoudt at his return to The Netherlands.

508

J.W. STEMFOORT AND J.J. TEN SIETHOF, NEDERLANDSCH INDIË
THE HAGUE, CIRCA 1907

An Atlas of the Dutch East Indies, comprising 16 double page engraved and coloured maps of: 1-the Dutch East Indies; 2-four maps of Java and Madouira; 3-West Java; 4-central Java; 5-East Java; 6-North Sumatra; 7-Central Sumatra; 8-South Sumatra; 9-the West coast of Sumatra; 10-the East coast of Sumatra, Tapanodi and the Batak Islands; 11-Bangka, Bilitong, Rissou and the Lingga Archipelago; 12-the Western department of Borneo; 13-the Southern and Eastern departments of Borneo; 14-Celebes, South-West Celebes; 15-Minor Soenda Islands; 16-the Molukkas, the residence in Amboin, Dutch New Guinea, in a leather and canvas binding

85.5 cm x 40 cm.

Estimate: €600-800

US\$760-1,000

507



508

**508
A DUTCH COLONIAL SILVER-MOUNTED SANDALWOOD WRITING CASKET**
FIRST HALF 18TH CENTURY

The moulded rectangular hinged lid enclosing a fitted interior with various sized compartments for writing equipment, and two fitted drawers, the sides with carrying handles, the front with a fitted base drawer

17.5 cm. high x 56 cm. wide x 40 cm. deep

Estimate: €2,500-3,500

US\$3,200-4,400

510

A DUTCH COLONIAL SILVER CAKE-DISH WITH COVER
APPARENTLY UNMARKED, PALEMBANG, 19TH CENTURY

Shaped circular domed base, baluster stem, the dish with suspending rings and chain, the detachable domed cover with domed finial, all-over decorated with foliate and plain panels

52 cm. high

1038 gr.

Estimate: €1,000-1,500

US\$1,300-1,900

For a similar cake-dish see: *Tourism in Nederland India*, Vol. X, No. 3, 1935, p. 2, illustrated.

511

EUROPEAN SCHOOL, 19TH CENTURY

One large and two smaller sketchbooks containing circa sixty studies of mainly Indonesian subjects

some with inscriptions and dates

pencil on paper

The larger, 22.5 x 30.5 cm; the smaller, 12 x 16.5 cm.

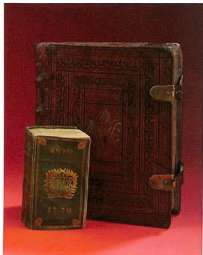
Estimate: €400-600

US\$510-750

509



510



512

512
NAAMWIJZER WAAR IN VERTOOND WORDEN DE NAAMEN EN
WOONPLAATSEN VAN HAAR ED. GR. ACHTB. DE HEEREN
REGEERDERS DER STAD AMSTERDAM
AMSTERDAM, PRINTED BY PETRUS SCHOUTEN, 1770

A W.L.C. (Dutch West Indian Company) almanac or so called *Arenenboekje*,
with 15 parts in one volume, in a contemporary green velvet binding
embossed in gold with the W.L.C. monogram and *AMIND 1770* on front and
back

Estimate: €1,200–1,800

US\$1,600–2,300

513
DR. DAVID PAREUS, DR. FESTUS HOMMIUS, SCHAT-BOECK DER
VERKLARINGEN OVER DEN NEDERLANDSCHEN CATECHISMUS
AMSTERDAM, 1604

An explanation of Dutch catechisms, in a tooled brown leather cover with
gold-embossed VOC logo, beneath the A for Amsterdam, engraved brass
locks, restorations to the binding

Estimate: €2,000–3,000

US\$2,600–3,800

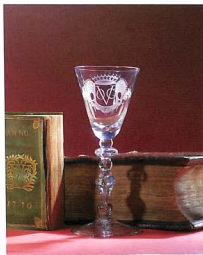
514
A DUTCH ENGRAVED LIGHT-BALUSTER VOC EAST INDIA
COMPANY GOBLET
CIRCA 1750

The funnel bowl with VOC monogram within a crowned cartouche flanked
by branches, above a multi-knopped stem enclosing elongated tears, on
folded conical foot

18.4 cm. high

Estimate: €4,000–6,000

US\$5,100–7,500



515
A DUTCH ENGRAVED VOC EAST INDIA COMPANY SHIPPING
GOBLET
CIRCA 1750

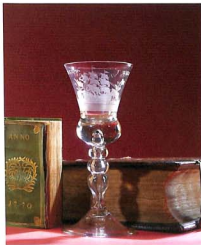
The thistle bowl with A above VOC monogram flanked by flower branches,
the reverse with a large three-masted sailing ship with flying pennants on a
wavy sea, the upper border inscribed *T WEL VAAREN VAN DE OOSTINDISCHE
COMP* (the prosperity of the East India Company), above an inverted
baluster section enclosing elongated tears, on folded conical foot

20 cm. high

Estimate: €4,000–6,000

US\$5,100–7,500

The A above VOC monogram for the Amsterdam Chamber of the Dutch East India
Company



515



516



516 (detail)

Rama IX Art Museum Foundation



517



518



517 A DUTCH STAINED OAK GONG OF COLONIAL STYLE, EARLY 20TH CENTURY

With two spirally twisted uprights surmounted by a bow shaped stretcher with dragon head terminals, above a brass gong, on scrolling dragon feet
97 cm, high x 102 cm, wide x 54 cm, deep

Estimate: €400-600

US\$510-750

518 A DUTCH COLONIAL BRASS-MOUNTED HARDWOOD CHEST 19TH CENTURY

The moulded rectangular hinged above a pierced lockplate to the front and brass carrying handles to the sides, locked
43 cm, high x 39.5 cm, wide x 47.5 cm, deep

Estimate: €1,000-1,500

US\$1,300-1,900

519 A WOODEN WALKING-STICK WITH GOLD HANDLE APPARENTLY ONLY STRUCK WITH INDISTINCT MAKER'S MARK AND 18CT RI RECTANGLE, 19TH CENTURY

Black wooden cylindrical tapering walking stick, the plain gold handle engraved Souvenir van de Minihassa aan den heer J.F. Vienssen, the top engraved with a monogram, mounted on rim
89 cm, long

Estimate: €400-600

US\$510-750

The gold cane handle was offered to Mr J.F. Vienssen who was a missionary with the Minihassa on the Isle Crêches, presently known as Salawatti (Indonesia). Mr Vienssen wrote a book about his missionary work at primary schools of the Minihassa, which was published by Blitsman & Sartorius from Amsterdam in 1911.

A DUTCH BIBLE WITH SOUTH AFRICAN GOLD COXAPS THE CLASPS WITH UNIDENTIFIED MAKER'S MARK AMS, CAPE TOWN, FIRST QUARTER 19TH CENTURY

Green leather gold tooled bookmount with bible dated 1797 with two foliate engraved and beaded shaped gold clasps and mounts, marked on clasp
15.2 cm, high (bible)

Estimate: €2,500-3,500

US\$3,200-4,400

For a copy of the marks see: S. Welz, Cape silver & silversmiths, Cape Town, 1996, p. 198, no. 174-175.

521 FILIPS VON ZESSEN, BESCHREIBUNG DER STADT AMSTERDAM AMSTERDAM, PRINTED BY JOACHIM MÖSCHEN 1684

The history of Amsterdam, 398 pages with index and circa 73 engravings of important buildings and maps of Amsterdam, in a gilt-tooled leather binding, some worn damage, some staining, minor losses to the binding

Estimate: €1,200-1,800

US\$1,600-2,300

521A P. LE COMTE, SCHEPEN EN VAARTUIGEN AMSTERDAM, 1821

In a paper binding, with 50 engraved plates together with a short description of various sailing vessels, the binding loose, minor losses

Estimate: €400-500

US\$510-630

522 THREE SAWFISH BILLS TWO 19TH CENTURY, ONE OF LATER DATE

One inscribed in ink *présenté par D. Blake a monsieur G Edwards Chamberly*, Souvise le 10 Décembre 1859, some teeth missing
84, 70 and 50 cm, long

Estimate: €800-1,200

US\$1,100-1,500



523 DUTCH SCHOOL, 18TH CENTURY

Portrait of Diderik Durven (1676-1740), small three-quarter length, in a gold embroidered waistcoat, a black jacket, a white chemise and a wig, holding a baton in his right hand, in an interior with a view of a landscape through a window at the right

inscribed 'M^r DIDERIK DURVEN GOVERNOR VAN NEDERLANDS INDIA' (lower centre) and inscribed with the coat-of-arms of the Durven family (lower centre)
oil on copper
32.8 x 25.7 cm

Estimate: €2,000-3,000

US\$2,600-3,800

Diderik Durven was the son of Pieter Durven (1647-1711) and Ysa Brinkman den Meerp (1656-1720). He was married twice: first to Jacoba van Brete (d. before 1725) and secondly to Anna Catharina de Roo (1699-1740) in 1725 in Batavia.

Durven studied law in Leyden and conferred a doctor's degree in 1702. He became a lawyer for the Kamer van Delft in 1704. A year later, Durven was appointed a member of the Council of Justice in Batavia; he set sail with the *Groenestroom* for Batavia in 1706. He was appointed Council extraordinary of the Dutch East Indies in 1720 and was sent to the silver- and gold mines of the Parang mountains in 1722 to supervise the mining activities there. In 1723 Durven became president of the College van Heeren and was appointed the president of the Council of Justice the next year. This position lasted only shortly, as Durven served as Council from September 1724 onwards. In June 1729, after the death of Matthieu de Haan (1662-1729), Durven became Governor-general of Batavia. This reign was ended abruptly on 9 October 1731, when he was dismissed from his position by the Heeren XVII (board of directors), due to their discontent regarding the course of affairs in the Dutch East Indies. In 1732, Durven was compelled to hand over the governorship to Dirck van Cloon (1684-1735) and returned to his mother country. The grounds of Durven's discharge appear questionable. The Heeren XVII were in search of a scapegoat for their diminishing power and the corruption in Batavia. Attempts at rehabilitation dragged on so long that the case was brought to a halt after Durven's death in Delft in 1740.



523



524 (part lot)



524 (part lot)



525 (spacelain not included in this lot)

524
REV. G.M. DRUMMOND (FL. 1855-1857)
Five views of Java: View of Salek Mountain from Gadoe (1856); Bantam range of hills as seen from the sanatorium Gadoe (1857); Barik Nagara or "Opening of the Valleys" (1855); Christmas party given by the Rev. & Mrs. Drummond to the children on the estate (c. 1856); Overseers houses on the horticulture (c. 1856)
Signed with initials, inscribed 'G.M. Drummond', dated '1855' in the bottom left corner. Pencil and watercolor on paper, framed.
16.5 x 35 cm.
Estimate: €2,500-3,500 US\$3,200-4,400

525
A DUTCH COLONIAL HARDWOOD ETAGERE
POSSIBLY ANGLO INDIAN, SECOND HALF 19TH CENTURY
The three shelves with pierced scrolling foliate cresting, flanked by conforming end-supports with scrolling pilasters headed by grotesque animal masks, on brass casters, minor losses to the carving.
110 cm. high x 110 cm. wide x 57 cm. deep
Estimate: €2,500-3,500 US\$3,200-4,400

526 No Lot

527
A DUTCH COLONIAL BRASS-MOUNTED TEAK TRAVELLING DESK
19TH CENTURY
The rectangular top with a hinged slope, enclosing a fitted interior with four drawers above a pierced and engraved floral lockplate to the front, flanked by later brass handles to the sides.
30 cm. high x 80 cm. wide x 63 cm. deep
Estimate: €1,500-2,500 US\$1,900-3,100

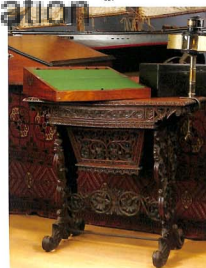
528
AN ENGLISH MAHOGANY TRAVELLING DESK
19TH CENTURY
The rectangular hinged top with a hinged green baize lined writing surface to the reverse, each enclosing a compartment, one side fitted with two drawers and open compartments, flanked by recessed brass handles to the sides.
20 cm. high x 46 cm. wide x 25 cm. deep
Estimate: €500-800 US\$630-1,000

529
AN ENGLISH BRASS, WHITE-METAL AND TOLE-PAINTED TRAVELLING LANTERN
EARLY 19TH CENTURY
A rectangular brass case, converted into a lantern, with a hinged lid and a handle. The lid is decorated with a silver-plated plaque featuring a portrait of a man. The case is mounted on a detachable ring-burned hollow shaft taking a brass cylinder for the candle, mounted on an adjustable table clamp, with its original gilt-tooled black leather case, inscribed to the top with the name of the owner **JOHN FOWLER ESQ. of QUEEN'S SQUARE PLACE/ WESTMINSTER**, enclosing a green baize lined fitted interior with two extra candlesticks, and a match box, the leather handle broken.
60 cm. high overall (the lantern) the case 17.5 cm. high x 29 cm. wide x 21 cm. deep
Estimate: €1,000-1,500 US\$1,300-1,900
John Fowler KCMG, was born in Sheffield in 1817. Fowler was a successful civil engineer, working mostly in railway construction. His most famous project was the railway bridge across the Forth of Forth which he designed together with Sir Benjamin Baker. The Forth bridge was completed in 1890 and with a span of 2522.5 metres (8,276 feet) was the largest man made structure of its time. On completion of the project Fowler was made a baronet.

530
A DUTCH COLONIAL HARDWOOD WORKTABLE
EARLY 20TH CENTURY
Overall carved with pierced flowers and birds the rectangular moulded top above a drawer with open compartments and a central scratched green leather lined writing surface, the rectangular basket between the pierced legs on scrolled supports, joined by a carved stretcher and with a later iron stretcher, minor losses.
77 cm. high x 80 cm. wide x 46 cm. deep
Estimate: €1,200-1,800 US\$1,600-2,300



527



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537
A JAPANESE SCROLL PAINTING
MID 19TH CENTURY

Two Dutchmen in naval uniforms standing beside a Dutch flag, in ink and colour on paper, with a three-line inscription and red seals, mounted on brocade and batik, minor stains and old creases
70 cm. x 38 cm.

Estimate: €1,800-2,800

US\$2,300-3,500

The Dutchmen represent members of the embassy of Captain Koops, who arrived in Nagasaki with the frigate 'Palembang' in 1844, in order to hand over a letter from King Willem II to the Shogun. In this letter, the King requests the opening up of Japanese harbours for international trade.

537A
E. KATO (JAPANESE, EARLY 20TH CENTURY)

Japanese street life
signed 'E. Kato' (lower right)
watercolour on paper
47 x 32 cm.

Estimate: €500-700

US\$630-880



538
A JAPANESE BLACK LACQUER PALANQUIN, KAGO
LATE EDO PERIOD (CIRCA 1820)

The slightly domed roof opening to both long ends with hinged doors, the left side with a sliding door fitted with bamboo blinds, the front and right side set with a window mounted with canopy and bamboo blinds, the interior furnished with cushioned back and arm rests, a hinged table to the front, the back set with two small rectangular windows formed by slats, with later carrying-pole, minor damages

96 cm. high x 126 cm. long x 79 cm. wide

Estimate: €3,500-5,500

US\$4,500-6,900



539
A JAPANESE BLACK AND RED URUSHI LACQUER PICNIC-CHEST, BENTO
MID 19TH CENTURY

The black lacquer chest with iron-mounted handles and mounts opening to a loose front, the interior comprising a rectangular sake container, a cylindrical teapot and flat cover, a rectangular box and cover, three trays, a box with spoons, a three-tiered container and cover, a rectangular box, three cups and covers, three bowls and covers, three shallow bowls, six covers

35 cm. high x 33.8 cm. wide x 27 cm. deep

Estimate: €800-1,200

US\$1,100-1,500



538 (detail)

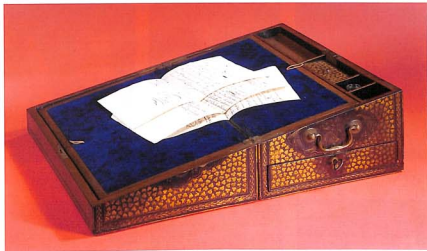
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Rama IX Art Museum Foundation



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A JAPANESE EXPORT BLACK LACQUER AND MOTHER OF PEARL INLAID ETAGERIE
LATE HALF 19TH/EARLY 20TH CENTURY
Inlaid overall with landscapes and flowers, the rectangular top above four shelves joined by uprights with X-stretchers, on square tapering fluted feet, the backboards carved with Japanese characters to the reserve, minor losses
127 cm. high x 122 cm. wide x 21 cm. deep
Estimate: €2,500-3,500 US\$3,200-4,400

551
AN UNUSUAL PAIR OF LARGE RED LACQUERED VASES ON STANDS
EARLY 20TH CENTURY
The baluster sides moulded with four vertical panels divided by grooves, each painted and inlaid with flowering peony within a trellis-pattern border, repeated on the widely flaring trumpet neck with laced rim, the stands supported on six bracket feet, minor damages
127 cm. high, including stands
Estimate: €5,000-7,000 US\$6,300-8,800

552
ELISABETH DE SADELEER (BELGIAN, 1902-1972)
Japanese courtyard
signed and dated 'Elisabeth de Sadeleer 1933' (lower right)
oil on canvas
58.5 x 40 cm.
Estimate: €1,800-2,200 US\$2,300-2,800

553
JAPANESE EXPORT BLACK LACQUER AND MOTHER OF PEARL INLAID DESK
EARLY 19TH CENTURY
Decorated overall with raised trellis leaves within stiff-leaf borders and centred by a shaped panel painted with landscapes, the top also inscribed with initials 'C.T.Y.' for Cornelis Thomas Yzendoorn, the hinged lid with two hinged blue velvet-lined panels to the inside forming a writing slope below four various fitted compartments for writing utensils, brass carrying handles to the sides
18 cm. high x 46 cm. wide x 25 cm. deep
Sold with Cornelis Thomas Yzendoorn's diary, between 1814 - 1815, four medical certificates dated 1814, 1818 and 1821, eleven letters of recommendation, six personal letters and six drawings of various vessels
Estimate: €4,000-6,000 US\$5,100-7,500

The desk was probably bought by Yzendoorn (1794 - 1835) in Canton, as mentioned in the back of his diary: 'In Canton 1818. J. Schipf/Leesenaar 65. This travelling desk offers a fascinating insight into the life of a ship's surgeon in the early 18th century, as well as forming a very interesting social economic source for this era. The diary includes various lists of belongings, expenses and acquisitions made over a period of four or six years. Yzendoorn was considered as the second surgeon aboard the East Indies Frigate *Moss en Rotterdam*, on the 26th of October 1814. The voyage to Batavia and back took about two and a half years, he was decessioned from the *Moss en Rotterdam* on the 29th of May 1817. Yzendoorn also mentions his exams in his diary, the certificates of these exams are also included in this lot, as are personal letters to his cousin and later wife Johanna Catharina Götte (1793 - 1851).

554
TWO CHINESE BAMBOO OPIUM PIPES
A pipe fitted at the terminals with ivory, with silvered brass mounts cast with a bat above a Shou character, 60 cm. long; and a pipe fitted at the terminals with jadeite, silver mount with glass and porcelain inlays, 61.5 cm. long
Estimate: €900-1,200 US\$1,200-1,500



554