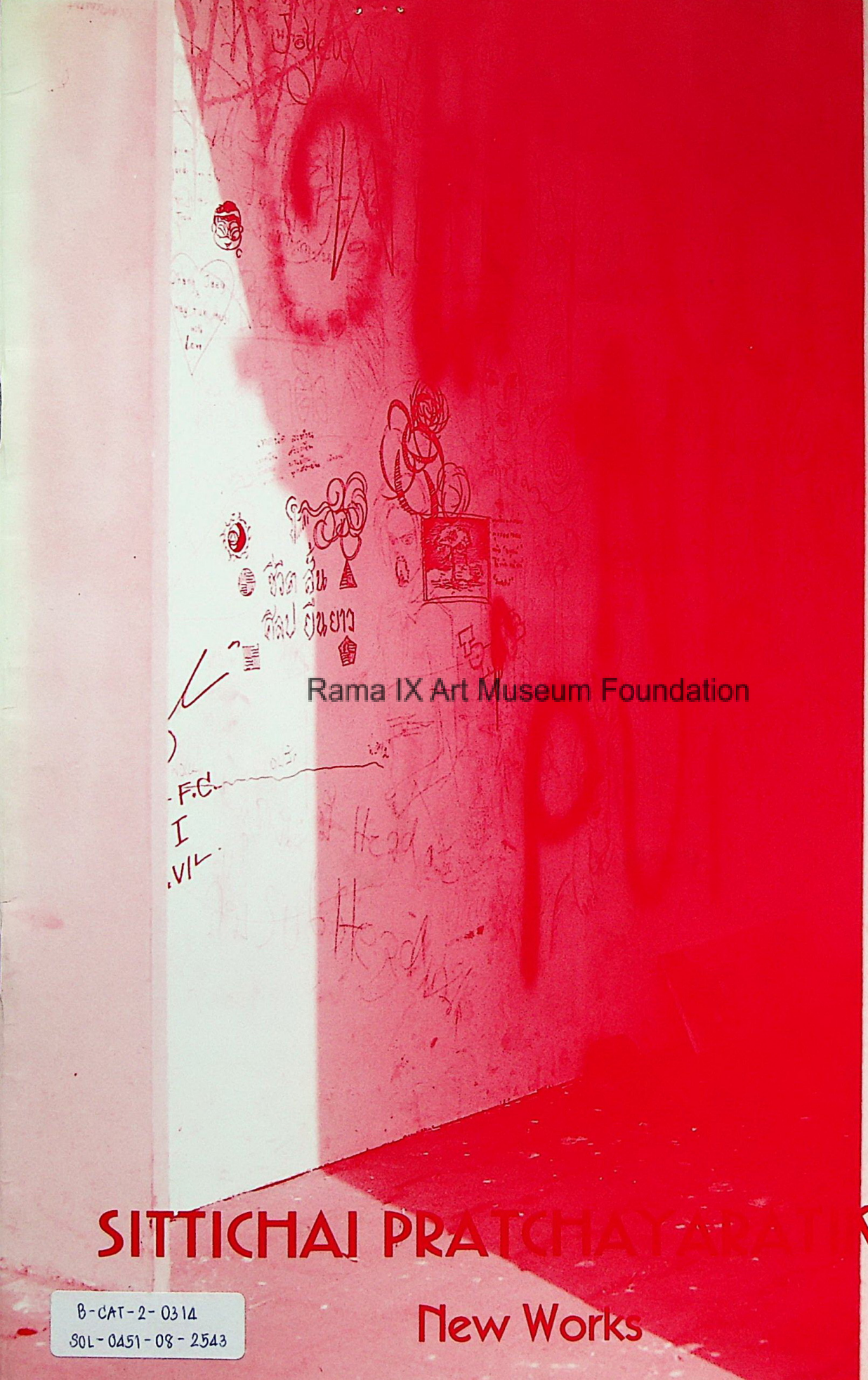

Rama IX Art Museum Foundation

SITTICHAI PRATCHAYARATKUN

New Works

B-CAT-2-0314
SOL-0451-08-2543

The Suan Dusit Art Gallery

Sittichai Pratchayaratikun
New Works
August 11-28, 2000

11-28 August 2000
At Suan Dusit Art Gallery,
Faculty of Art and Design,
Rajabhat Institute Suan Dusit,
Ratchasima Rd., Dusit, Bangkok 10300
Tel. 668-7125 Ext. 1411
Fax. 243-0457
10.00 a.m.-7.00 p.m.

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(54).

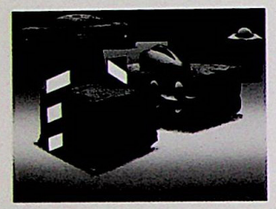
SITTICHAI PRATCHAYARATIKUN

NEW WORKS

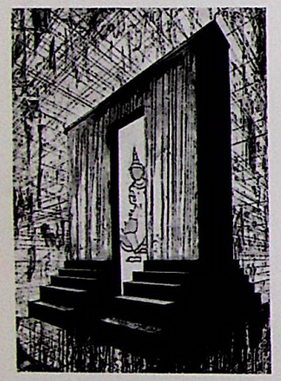
August 11-28, 2000

มูลนิธิ
หอศิลป์แห่งชาติพระราม ๙
RAMA IX ART MUSEUM FOUNDATION

"Privacy without Private"



1 Ambition & Idolization No. 35/99, 1993
Intaglio : 53 x 74 cm.



2 Temple, 1999
Intaglio : 51 x 72 cm.

Usually in installation art, the artist would normally require to see the gallery spaces where his works are to be installed, and contemplate about them so that he could create something appropriate in order to transform each space visually through the use of compositional elements and materials, according to his design intentions.

If we equate this art process to calculating certain numerical value, then the space would be equivalent to the numerator, the presentation is the denominator, and the final work is the resulting value. The validity and success of this final work, or the resulting value, depends on the proportion and balance of the ratio between the numerator and the denominator.

In this respect, all four of Sittichai Pratchayaratikun installation works on exhibit at Suan Dusit Art Gallery, are thus rather unusual in that the artist has actually built the spaces to suit his own requirements and therefore does not exactly follow the above equation. The four spaces he created, all have the same dimensions of 1.00 x 1.00 x 2.44 m. Since these spaces were conceived as his own rooms, according to the title "My Rooms", it is only logical that he should build them to accommodate and install his works in accordance with the concept. These rooms are *The Gallery* - for displaying his art works, *The Studio* - where pictures from well known comic books hang in memory of his childhood days, *The Greenhouse* - his own private garden where potted plants decorate the shelves, and The *Mirror Salon* - that reflects images of all those who enter into his realm.

"My Rooms" were not simply just thought up within one day, but evidently evolved from the artist's earlier printmaking works which began with those that centred around architecture and nature. As his interest in geometric forms and architectural elements that gave new spatial dimensions to his compositions grew, he turned to producing only works that dealt with the subject of architecture, beginning with his "Ambition" (No. 1) series. He dwelled on this obsession for over a rather lengthy period, from 1992 - 1999, during which time he produced works such as "Temple" (No.2), and "Cemetery" (No. 3), using religious architecture and mortuary building structures as symbols to represent death and beliefs. Even "My Bed" (No.4) was more suggestive of a coffin than a bed as such. Then in 1998, he created "My Room for Everybody" (No.5) located in front of Benjamarachalai School, to participate in the grand "Bangkok Art Project". This became the turning point which led to the current direction of his work.

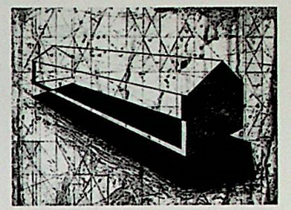
His rooms today however, are not the same as yesterday's. They are more personal than "My room for Everybody" which invited all sorts of strangers to enter and share the experience of being an occupant, and although the confined spaces in today's room make them appear more private, they nevertheless are still open and inviting. These rooms with no doors, are like the artist's own private little world that warmly welcomes all those who care to visit, with open arms at all times.

Whilst *"Ambition"*, *"Temple"*, and *"Cemetery"* reflected the artist's subconscious mind, *"My rooms"* openly exposes his past, dreams, hopes and aspirations.

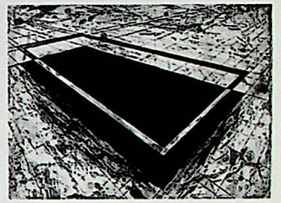
Dr. Krisana Honguten

1 August, 2000

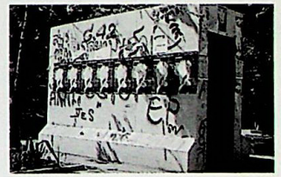
(Translated by Assistant Professor Den Wasiksiri)



3 Cemetery, 1997
Intaglio : 15 x 20 cm.



4 My Bed, 1996
Intaglio : 15 x 20 cm.



5 My Room for Everybody, 1998
Installation : 1.82 x 3.66 x 2.44 cm.

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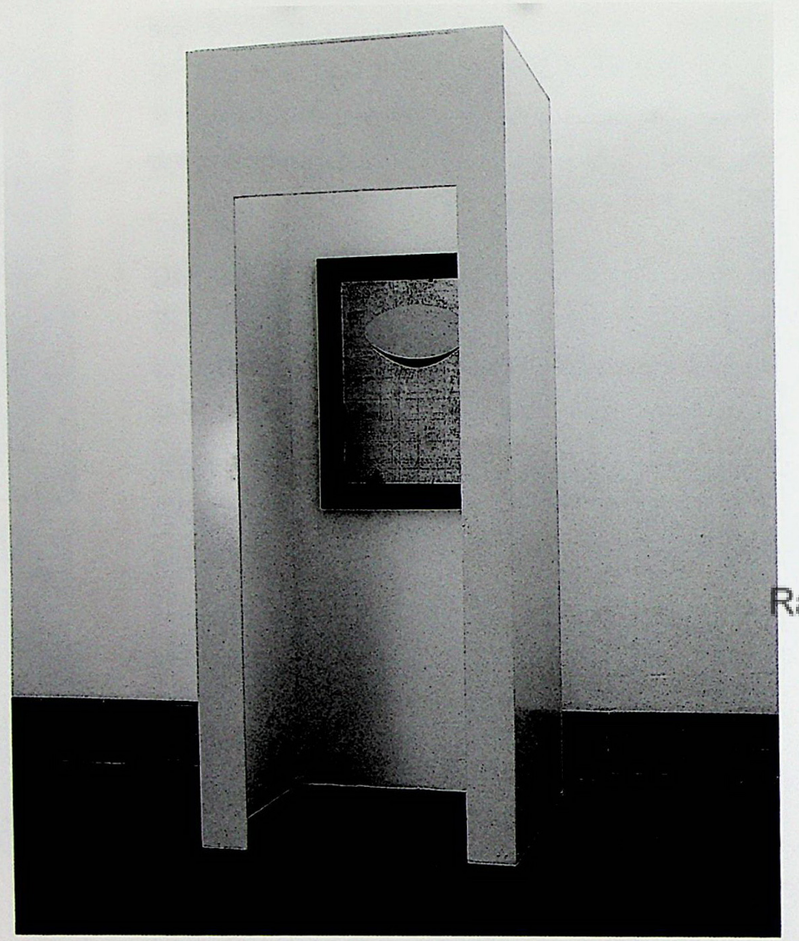

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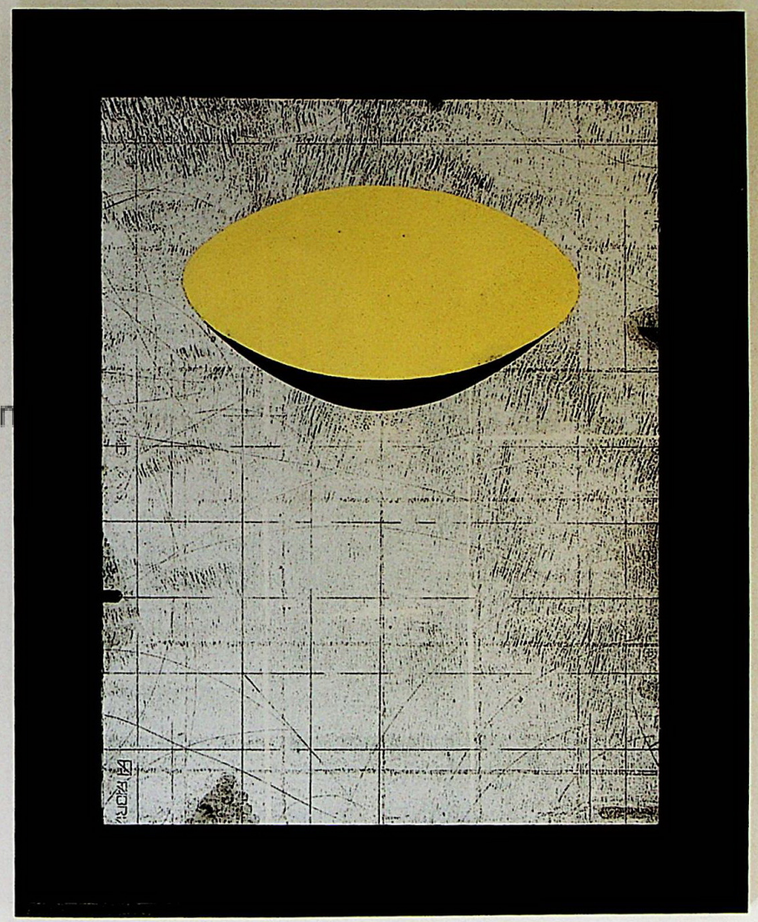

Top :
"My Room (The Gallery)"
Installation : 1.00 x 1.00 x 2.44 cm.
Opposite :
(Detail) My Room (Gallery)
Woodcut Print : 53 x 74 cm.

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Opposite :
"My Room (The Greenhouse)" Installation : 1.00 x 1.00 x 2.44 cm.

Top :
(Detail) My Room (Greenhouse) MDF Box, Yellow Paint

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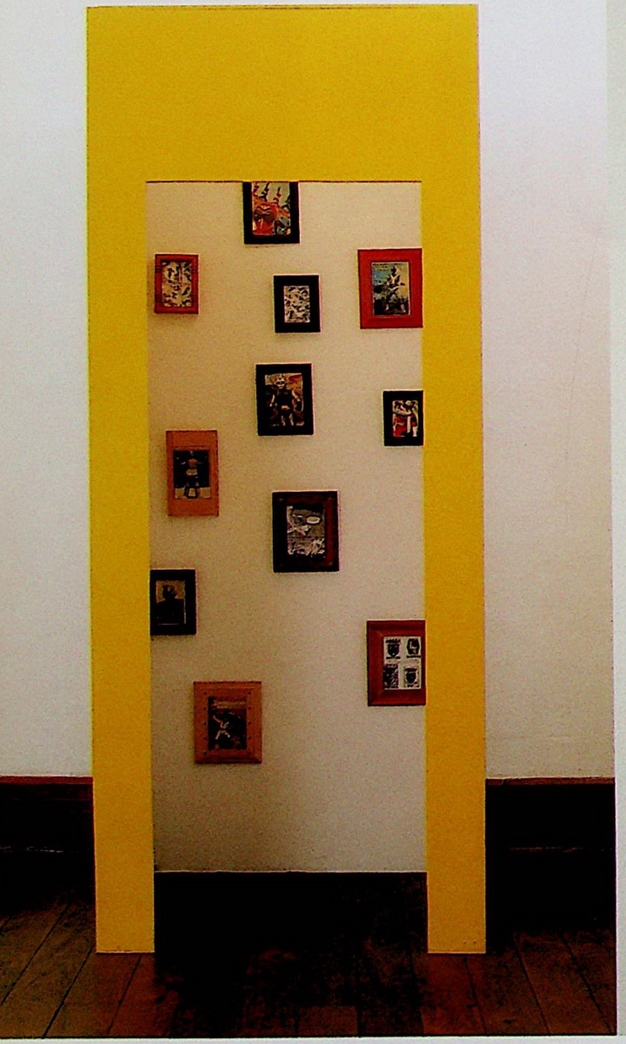
Installation View : "My Room (The Gallery, The Greenhouse, The Studio, The Mirror Salon)" MDF Yellow Paint, 1.00 x 1.00 x 2.44 cm. IN5



Left :
"My Room (The Studio)" Installation : 1.00 x 1.00 x 2.44 cm.

Right :
(Detail) Poster Action Hero : Picture 13 x 17 cm., 10 x 15 cm., 7 x 15 cm.

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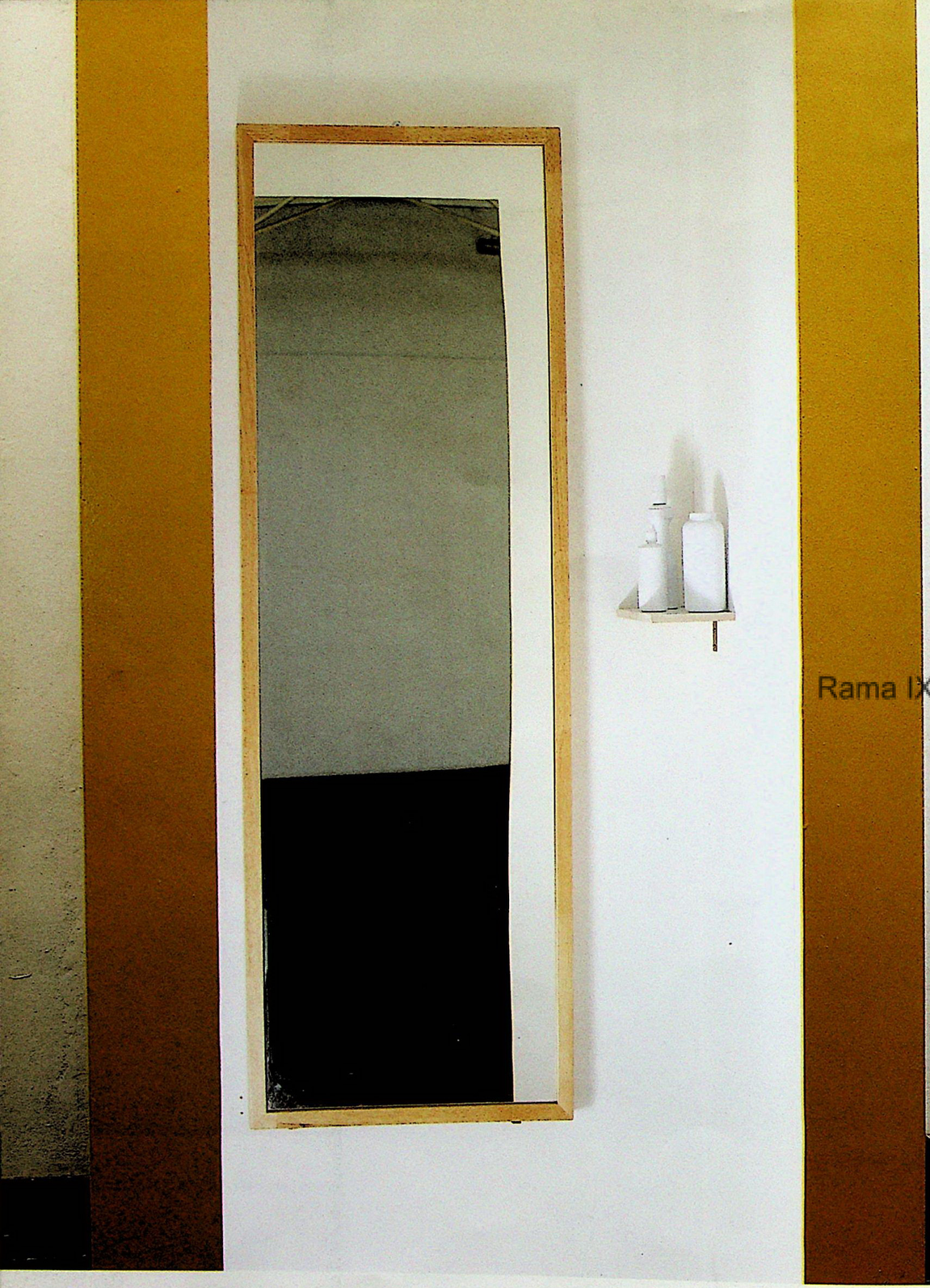

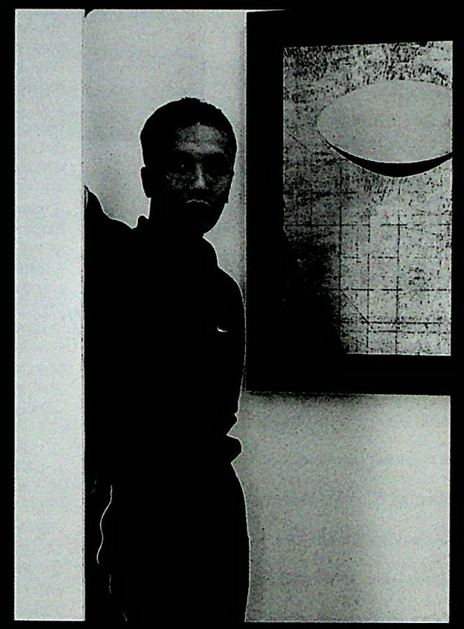

Rama IX Art Mus

"My Room (The Mirror Salon)"
Installation : 1.00 x 1.00 x 2.44 cm.

CURRICULUM VITAE

MR. SITTICHAI PRATCHAYARATIKUN

BORN : AUGUST 22, 1964 BANGKOK, THAILAND
ADDRESS : 209/407 MOO 3 BANKUAY SAI-NOI RD; PIMONRAJ, BANG-BUA-THONG NONTABURI 11110, THAILAND TEL. (662) 922-6106, (01) 816-4437

EDUCATION :

1984 - COLLEGE OF FINE ART, BANGKOK, THAILAND.
1990 - B.F.A. GRAPHIC ART, THE FACULTY OF PAINTING SCULPTURE AND GRAPHIC ARTS, SILPAKORN UNIVERSITY, BANGKOK, THAILAND.
1994 - M.F.A. GRAPHIC ART, THE FACULTY OF PAINTING SCULPTURE AND GRAPHIC ARTS, SILPAKORN UNIVERSITY, BANGKOK, THAILAND.

PRESENT POSITION :

- ART INSTRUCTOR OF THE FACULTY OF PAINTING SCULPTURE AND GRAPHIC ARTS, SILPAKORN UNIVERSITY, BANGKOK, THAILAND.
- GUEST INSTRUCTOR OF THE SCHOOL OF FINE AND APPLIED ARTS, BANGKOK UNIVERSITY, THAILAND.

SOLO EXHIBITION :

1992 - ART EXHIBITION, DESIGN LINE GALLERY, BANGKOK.
1993 - ART EXHIBITION, THE ART CORNER, LAKE RAJADA COMPLEX, BANGKOK.
1994 - "AMBITION" ART EXHIBITION, THE FACULTY OF PAINTING, SCULPTURE AND GRAPHIC ARTS GALLERY, BANGKOK.
1995 - WEST GALLERY, TOKYO, JAPAN.
2000 - "NEW WORKS", THE SUAN DUSIT ART GALLERY, BANGKOK, THAILAND.

TWO-MAN EXHIBITION :

1990 - SITTICHAI PRATCHAYARATIKUN & VIRAPONG PHADONSAK, SEVEN SEA GALLERY, BANGKOK.

NATIONAL HONOURS & AWARDS :

1989 - AWARD WINNER IST TOSHIBA "BRINGS GOOD THINGS TO LIFE" ART COMPETITION BANGKOK.
- AWARD WINNER 4TH PETROLEUM AUTHORITY EXHIBITION OF ART BANGKOK.

1990 - 1ST PRIZE, GOLD MEDAL (GRAPHIC ART), 36TH NATIONAL EXHIBITION OF ART, BANGKOK.
- AWARD WINNER 2ND TOSHIBA "BRINGS GOOD THINGS TO LIFE" ART COMPETITION, BANGKOK.

1993 - 3RD PRIZE, BRONZE MEDAL (GRAPHIC ART), 39TH NATIONAL EXHIBITION OF ART, BANGKOK.
- AWARD WINNER 5TH TOSHIBA "BRINGS GOOD THINGS TO LIFE" ART COMPETITION, BANGKOK.

1994 - AWARD WINNER 6TH TOSHIBA "BRINGS GOOD THINGS TO LIFE" ART COMPETITION, BANGKOK.

ABROAD HONOURS & AWARDS :

1989 - 3RD PRIZE, BRONZE MEDAL, 4TH INTERNATIONAL BIENNALE PRINT EXHIBITION TAIPEI, TAIWAN, REPUBLIC OF CHAINA.
1990 - HONOURABLE MENTION FOR YOUNG ARTIST, INTERNATIONAL PRINT EXHIBITION INTERPRINT'90, LVIV, USSR.
1991 - PRIZE OF MERIT CERTIFICATE, 2ND BHARAT BHAVAN INTERNATIONAL BIENNALE OF PRINT, INDIA.
1992 - PRIZE OF THE JURY, 10TH NORWEGIAN INTERNATIONAL TRIENNALE, FEDRIKSTAD, NORWAY.
- INVITEDARTIST, OPENING THE CONTEMPORARY THAI-JAPANESE PRINTING EXHIBITION, AICHI, NAGOYA, JAPAN.

1993 - HONOURABLE MENTION 6TH ASIA ART BIENNALE, DHAKA, BANGLADESH.
1995 - ART MUSEUM AWARD, 1ST TOKYO INTERNATIONAL MINI-PRINT TRIENNALE, TAMA ART UNIVERSITY MUSEUM, TOKYO, JAPAN.

COLLECTION :

- NATIONAL GALLERY, BANGKOK, THAILAND.
- THE UKRAINNIAN-INDEPENDENT CENTER OF CONTEMPORARY ART, USSR.
- THE MUSEUM OF CONTEMPORARY GRAPHIC ART, FREDRIKSTAD, NORWAY.
- TOSHIBA THAILAND, BANGKOK.
- TAIPEI FINE ARTS MUSEUM, TAIWAN, REPUBLIC OF CHINA.
- FOREIGN MINISTRY, THAILAND.
- PETROLEUM AUTHORITY OF THAILAND.
- SILPAKORN UNIVERSITY, THAILAND.
- THE CENTER OF CONTEMPORARY ARTS AND CULTURE (TENTATIVE), OSAKA, JAPAN.
- TAMA ART UNIVERSITY MUSEUM, TOKYO, JAPAN.

INTERNATIONAL EXHIBITION :

1989-1990 - 6TH INTERNATIONAL EXHIBITION "MALE FORMY GRAFIKI" POLASKA-LODZ'89
- "INTERGRAFIX'90" BERLIN, GERMANY.
- 7TH, 8TH INTERNATIONAL SIMAVI CARTOON COMPETITION, ISTANBUL, TURKEY.
- 21ST WORLD CARTOON BIENNALE PRINT EXHIBITION, TAIPEI, TAIWAN, R.O.C.
- INTERNATIONAL PRINT EXHIBITION "MINIATURE 5" GAMLEBYEN, FREDRIKSTAD NORWAY.
- 4TH ANNUAL INTERNATIONAL EXHIBITION OF MINIATURE ART, TORONTO, CANADA.
- 1ST KOCHI INTERNATIONAL TRIENNALE EXHIBITION OF PRINTS, JAPAN.
- INTERNATIONAL PRINT EXHIBITION, INTERPRINT'90, LVIV, USSR.

1991 - 4TH BIENNALE EXHIBITION OF PRINTS IN WAKAYAMA, JAPAN.
- 13TH INTERNATIONAL TRIENNALE EXHIBITION OF PRINTS IN CRACOW, POLAND.
- 11TH INTERNATIONAL PRINT BIENNALE EXHIBITION IN SEOUL KOREA.
- 19TH INTERNATIONAL BIENNALE EXHIBITION OF GRAPHIC ART, LJUBLJANA, YUGOSLAVIA.
- 6TH INTERNATIONAL PRINT BIENNALE VARNA'91, BULGARIA.
- 5TH INTERNATIONAL BIENNALE PRINT EXHIBITION, TAIPEI, TAIWAN, R.O.C.
- 2ND BHARAT BHAVAN INTERNATIONAL BIENNALE OF PRINT, INDIA.
- INTERNATIONAL PRINT EXHIBITION "MINIATURE 6" GALLERY, GAMLEBYEN, FREDRIKSTAD, NORWAY.
- "INTERGRAFIA'91" KATOWICE, POLAND.
- SINGAPORE ART FAIR'91, SINGAPORE.

1992-1993 - CONTEMPORARY THAI : WORKS ON PAPER, FOYER GALLERY, CANBERRA SCHOOL OF ART AND AUSTRALIA NATIONAL UNIVERSITY, CANBERRA AUSTRALIA.
- 10TH NORWEGIAN INTERNATIONAL TRIENNALE, FREDRIKSTAD, NORWAY.
- THAI-JAPANESE ARTISTS WORKS EXHIBITION, YONKER CULTURE CENTER, NEW YORK, USA.
- THE CONTEMPORARY THAI-JAPANESE PRINT EXHIBITION, NAGOYA, AICHI, JAPAN.
- KOREA-THAILAND-JAPAN ASSOCIATION EXHIBITION MUSEUM OF WONG-WANG UNIVERSITY, JUONJU, KOREA.
- 5TH BIENNALE EXHIBITION OF PRINT IN WAKAYAMA, JAPAN.
- THE GRAPHIC CREATIVA'93 EXHIBITION, ALVAR ALTO MUSEUM, FINLAND.
- THE CONTEMPORARY PRINTS ART MINIATURE EXHIBITION, NAGOYA.
- 6TH INTERNATIONAL BIENNALE PRINT & DRAWING EXHIBITION, TAIPEI, TAIWAN, R.O.C.
- 6TH ASIA ART BIENNALE, DHAKA, BANGLADESH.

1994 - 5TH OSAKA PRINT TRIENNALE EXHIBITION, JAPAN.
- "INTER GRAFIA'94" KATOWICE, POLAND.

1995 - THAILAND-JAPAN EXCHANGE PRINT EXHIBITION CHIBA SHIMIN GALLERY INAGE, TOKYO, JAPAN.
- THE WORLD OF ART IN 1995, UNESCO PARIS, FRANCE.
- "NEW WAVE FROM BANGKOK" GRAPHIC ART EXHIBITION, NOB GALLERY, OGAZAKI JAPAN.
- 7TH INTERNATIONAL BIENNALE PRINT & DRAWING EXHIBITION, TAIPEI, TAIWAN.

1996 - THE EXHIBITION OF PRINT, SUNKURINO MUSEUM OF ART, JAPAN.
- CONTEMPORARY FINE ARTS EXHIBITION, HANOI FINE ARTS INSTITUTE, VIETNAM.
- 4TH INTERNATIONAL TRIENNALE MONDIALE D'ESTEMPES PETIT FORMAT CHAMALIERES, GALERIE D'ART CONTEMPORARY, FRANCE.

1997 - 8TH INTERNATIONAL BIENNALE PRINT & DRAWING EXHIBITION TAIPEI, TAIWAN R.O.C.
- 9TH INTERNATIONAL PRINT BIENNALE VARNA'97, BULGARIA.
- SIGHTLINES INTERNATIONAL PRINT SYMPOSIUM EXHIBITION, ALBERTA, CANADA.

1998 - 2ND TOKYO INTERNATIONAL MINI-PRINT TRIENNALE, TAMA ART UNIVERSITY MUSEUM, TOKYO, JAPAN.
- EASTERN APPROACHES CONTEMPORARY PRINT, BELDAM GALLERY, BRVMEL UNIVERSITY, LONDON, ENGLAND.

1999 - EASTERN APPROACHES THE MUSEUM OF EAST ASIAN ART, BATH, ENGLAND.
- EASTERN APPROACHES THE GALLERY, THEATRE CLWYD, MOLD, N.WALES.
- EASTERN APPROACHES FALMOUTH ART GALLERY FALMOUTH, DEVON, ENGLAND.
- 12TH NORWEGIAN INTERNATIONAL PRINT TRIENNALE, FREDRIKSTAD, NORWAY.
- THE MASTERS OF GRAPHIC ARTS-5TH INTERNATIONAL DRAWING AND GRAPHIC BIENNALE, GYOR-HUNGARY.

2000 - 4TH INTERNATIONAL MINIATURE PRINT EXHIBITION, BANKSIDE GALLERY, LONDON, ENGLAND.

NATIONAL EXHIBITION :

1986-1989 - 3RD, 6TH EXHIBITION OF CONTEMPORARY ART BY YOUNG ARTISTS, BANGKOK CONTEMPORARY ART EXHIBITION, BANGKOK.
- 3RD, 4TH INTERNATIONAL EXHIBITION OF ART, BANGKOK.

1989-1990 - 1ST, 2ND TOSHIBA "BRINGS GOOD THINGS TO LIFE" ART COMPETITION, BANGKOK.
- 14TH BUA LUANG ART EXHIBITION, BANGKOK.

1990 - 37TH NATIONAL EXHIBITION OF ART, BANGKOK.
- NEW ARTIST'S GROUP PRINT EXHIBITION, NATIONAL GALLERY, BANGKOK.
- 8TH ART EXHIBITION BY THE MEMBERS OF THE FACULTY OF PAINTING SCULPTURE AND GRAPHIC ARTS, SILPAKORN UNIVERSITY, BANGKOK.

1992-1993 - THE ORIGINAL DRAWING "MULTIPLE DRAWING" EXHIBITION, THE FACULTY OF PAINTING GALLERY, SILPAKORN UNIVERSITY, BANGKOK.
- THE EXHIBITION OF "SMALL WORKS", SILOM ART SPACE GALLERY, BANGKOK.
- THE EXHIBITION "DECADE OF PRINT'92" AT CONTEMPUS GALLERY, BANGKOK.
- 9TH, 10TH ART EXHIBITION BY THE MEMBERS OF THE FACULTY OF PAINTING SCULPTURE AND GRAPHIC ARTS, SILPAKORN UNIVERSITY BANGKOK.
- 38TH, 39TH NATIONAL EXHIBITION OF ART, BANGKOK.
- THAI-JAPANESE INTER-EXCHANGE CONTEMPORARY PRINT EXHIBITION'93 AT THE GALLERY OF ISETAN DEPARTMENT STORE BANGKOK.
- "ARTMOTIF'93" EXHIBITION, THANIYA PLAZA, BANGKOK.
- THAI-JAPANESE-USA WORKS, ART TODAY EXHIBITION. THE FACULTY OF PAINTING, SILPAKORN UNIVERSITY, BANGKOK.
- 7TH ASIA-PACIFIC CONFERENCE ON ART EDUCATION, THE GALLERY OF THE FACULTY OF PAINTING, SILPAKORN UNIVERSITY BANGKOK.

1994 - 11TH ART EXHIBITION BY THE MEMBER OF THE FACULTY OF PAINTING SCULPTURE AND GRAPHIC ARTS, SILPAKORN UNIVERSITY, BANGKOK.
- THE ART EXHIBITION, ENTITLED "LUCY'S GREAT GRANDSON", THE CORNER BANGKOK PLAYHOUSE, BANGKOK.
- 40TH NATIONAL EXHIBITION OF ART, BANGKOK.

1996 - "DO IT-THAI VERSION", BANGKOK UNIVERSITY ART GALLERY BANGKOK.
- "GOLDEN JUBILEE ART EXHIBITION : 50 YEARS OF THAI ART" QUEEN SIRIKIT NATIONAL CONVENTION CENTER, BANGKOK.

1997 - "PRINT AS PRINT" 3RD GRAPHIC ARTS EXHIBITION BY THE MEMBER OF GRAPHIC ARTS DEPARTMENT SILPAKORN UNIVERSITY, BANGKOK.

1998 - BANGKOK ART PROJECT 1998, PUBLIC ART IN COMMUNITY LIVES ACOROSS THE RATTANAKOSIN ISLAND, BANGKOK.
- 15TH ART EXHIBITION BY THE MEMBER OF THE FACULTY OF PAINTING SCULPTURE AND GRAPHIC ARTS, BANGKOK.

1999 - 16TH ART EXHIBITION BY THE MEMBER OF THE FACULTY OF PAINTING SCULPTURE AND GRAPHIC ARTS, BANGKOK.

Rama IX Art Museum Foundation

NEW WORKS
BY
SITTICHAI PRATCHAYARATIKUN
11-28 AUGUST 2000
AT SUAN DUSIT ART GALLERY
FACULTY OF ART AND DESIGN
RAJABHAT INSTITUTE SUAN DUSIT
RATCHASIMA RD.,DUSIT
BANGKOK 10300, THAILAND
TEL. (662) 688-7125 EXT. 1411
FAX. (662) 243-0457

SPACIAL THANK : คุณชูเกียรติ อุทกะพันธุ์ คุณกอบกาญจน์ วัฒนวรางกูร คุณบุญชัย เบญจรงคกุล คุณวิชัย เบญจรงคกุล พันเอก ฐิติวัฒน์ กำลังเอก คุณชาลี ฉวีวรรณ คุณสมศักดิ์ รักษ์สุวรรณ คุณอัครเดช ที เมเยอร์ ผู้ช่วยศาสตราจารย์ปรีชา เถาทอง ผู้ช่วยศาสตราจารย์เด่น วาสิกศิริ ผู้ช่วยศาสตราจารย์ถาวร โกอุดมวิทย์ อาจารย์สุวรรณ เมธาพิสิฐ อาจารย์ ดร. กฤษณา หงษ์อุเทน อาจารย์ธานี กลิ่นขจร อาจารย์จิตพล สุวรรณกุศลส่ง อาจารย์ธานินทร์ ตันตระกูล อาจารย์ชัยยงค์ บุปผากลิ่น อาจารย์ฆนา วีระเดชะ อาจารย์สรรเสริญ มิลินทสูต อาจารย์วิระพงษ์ ภาดรศักดิ์ อาจารย์สมรรถ สุวรรณพงษ์ คุณอัจฉรา ยมะคุปต์ คุณธัญญาลักษณ์ เล็กเลิศ คุณปรีดา ซื่อตรง คุณทองอยู่ เสาะแสวง อาจารย์คณะจิตรกรรมฯ มหาวิทยาลัยศิลปากร อาจารย์คณะศิลปกรรม ราชภัฏสวนดุสิต อาจารย์คณะศิลปกรรมศาสตร์ มหาวิทยาลัยกรุงเทพ โรงแรมกรุงศรีริเวอร์ คุณเกื้อกูล ด่านชัยวิจิตร KAZUHIRO ABE, B.C.C. 130 : คุณสุธี เจริญยงค์ คุณประทีป รัตตัญญู คุณศรัณย์ สมุทรโคจร คุณศุทธิเดช ลางคุณเสน คุณวิระพงษ์ รอบสันติสุข คุณสุรศักดิ์ ชื่นจิตร คุณนัยนา ไพสิฐธัญพงศ์ และบุตร คุณวิภารัตน์ คุณอรนุช คุณชลัมพ์ ไพสิฐธัญพงศ์ คุณสุมาลี สุทธิจานุวัฒน์

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